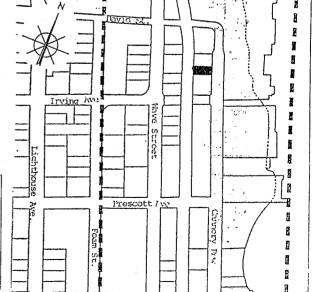
State of California — The Resources Ad DEPARTMENT OF PARKS AND REC PRIMARY RECORD		Primary # HR! # Trinomial			
No.	Other Listings	NRHP Status Co		3S and 3D	
		Reviewer #: (Assigned by record			
. age 1 of 3 P1. Other Identifier: <i>Wing</i> :		#: (Assigned by record	er) wing chong E	Building	
- 3.4 °	t for Publication 🗵 Unre	stricted a. Count	y Monterey	***	
	2d. Attach a Location Ma		,	120	
b. USGS 7.5' Quad	Date	T;R´;	1/4 of	1/4 of Sec *** ;	B.M.
c. Address: 835	Cannery Row	City N	ionterey	Zip 93940	
	e for large and/linear resources)	;	mE/	mN	
	nter Parcel #, legal description,		levation, etc., as a		
e j					
•				Parcel No. 001 013 011	
P3. Description (Describe resource at	nd its major elements. Include design, r	naterials, condition, alterations,	size, setting, and boun	daries)	
doorways dominate the fi floor doorways below. On penetrate the recessed se	athes the exterior. A band of irst floor. A cantilevered bald ne-over-one, double-sash w econd story wall. The buildi 8. Overall, this building app	cony at the second sto indows and doors with ng has a flat roof and a	ry provides weat glass top-lites a appears to have	ther protection to the firs and transoms intermitten	lly
1				. 2 % .	
				* .	
	•			S	
Sa. Photograph or Drawing (Photograph)			View looking P6. Date Co □ Prehiste 1918 P7. Owner a Jack Hing & F 145 Lighthou Pacific Grove P8. Recorded Architectural I Pier 9, The Er San Francisco P9. Date Re	onstructed/Age and Sonic ⊠ Historic □ Both and Address Frances Yee se Ave. CA 93950 by: (Name, affiliation, and address Resources Group mbarcadero by, CA 94111 corded: 9/9/99 Type: (Describe)	
		. o			
		-m	6 : 	•	
P11. Report Citation: (Cite survey rep		e")		• •	
Cannery Row Cultural Resour. Attachments ☐ NONE ※ C ☐ Location Map ※ B ☐ Sketch Map ☐ A	rces Survev iontinuation Sheet uilding, Structure, and Object Record rchaeological Record	District Record District Record Milling Station Record	Rock Art Record Artifact Record Photograph Record	Other: (List)	
***				•	
<u>.</u>					
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≥ ³ 3.					

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #	
BUILDING, STRUCTURE, AND OBJECT RECOR		1. ••
Page 2 of 3	NRHP Status Code	3S and 3D
Resource Name or #: (Assigned	by recorder) Wing Chong Building	
B1. Historic Name: Wing Chong Building		And the second
B2. Common Name: 835 Cannery Row		e Maria de la companya de la company
	Present Use: Commercial	
B5. Architectural Style:	Tosont ose. Commercial	- A Marie
B6. Construction History: (Construction date, alterations, and date of	alterations)	e de las
Constructed in 1918.		
P7 Moved 2 MAN 6 CT Ves COLUMN 19 Details 19 de		a state
B7. Moved? ☑ No ☐ Yes ☐ Unknown Date: On B8. Related Features:	riginal Location:	, 4
C. Tolaton Tolatures.		in dad. Anara a sa
	lder: <i>Unknown</i>	
Period of Significance: 1895-1964 Property Type: Come (Discuss importance in terms of historical or architectural context as defined by the Gonstructed in 1918, this building was named the Wing Chaprosperous," grocery by the original owner, Won Yee. Mr. Yee several years in San Francisco, moved to Monterey. The Wing of the cannery workers. Mr. Yee stocked food and dry goods as such as gloves, rubber boots and fishing tackle. The building respond from Sicilian fisherman for drying. He leased acreage ordinances. He was a strong leader in the Chinese communication of the continued to operate the Wing Chong store on Canner The building was listed as the Wing Chong market in the 192 Directory as both the Yock H Yee Restaurant and the Wing Chong	mercial Applicate teme, period and geographic scope. Also add anong, meaning "glorious, successe came to California from Toishard Chong market was a general stores well as equipment needed by the peresents the market fictionalized a for drying squid for export to Chroutside the city limits to avoid the inity. He contributed to the squid dirt of the dried squid. Won Yee of the Year of Year of Total Parket Parket State of Total Parket Park	essful. or "glorious, in 1913, and after a used frequently by the cannery workers in Cannery Row by ina. He purchased e anti squid-drying industry by lied in 1934 and his as listed in the City.
on the 1926 Sanborn Map as a grocery.	ng Company Grocery. The buildii	ng is clearly marked
		ing a specific control of the
(See Continuation Sheet)		* 10 24 24 24 24 24 24 24 24 24 24 24 24 24
D44 V4 1 100 4 D		Contract Contract
	-3 story Commercial HP3 - Multi	ple Family Property
B12. References:		14 1
See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group. B13. Remarks:		

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



♥ ∧		Strain Carlo
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	2
nge 3 of 3 Resource Name or #: (Assigned by recorder)	Wing Chong Building	
corded by: Architectural Resources Group	Date 9/9/99	□ Continuation □ Update
Building, Structure and Object Record:		

This building is listed by the State Office of Historic Preservation's Historic Property Date File as "appears eligible for separate listing in the National Register of Historic Places." The Wing Chong is significant in the context of the Chinese community in Monterey. It is one of several buildings in the area that have interior light wells, a traditional Chinese design feature.

This building appears individually eligible for the National Register under criterion A and C. The building is eligible for the California Register under criterion 1 and 3. It is an important building within the broad pattern of the development of Chinese community in Monterey, it is associated with the novels and characters of John Steinbeck, and it represents the commercial component of Cannery Row. Individually the building retains integrity of location, design, setting, materials, workmanship, feeling and association.

The Wing Chong building is eligible for the City of Monterey H-1 overlay zoning as it can be interpreted within several Cannery Pow contexts, including Chinese ownership, cannery-era commercial and residential use, and as an identifiable resource from John Steinbeck's novels, making this a rare resource. Lastly, this resource is located within the boundaries of the National Register-eligible Literary Core Historic District and is a contributor to that district. Within the context of the historic district this building retains integrity of location, design, setting, materials, workmanship, feeling and association.

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION			
PRIMARY RECORD	HRI		
	NRH	omial P Status Code	3S and 3D
Othe	er Listings		**·
v. nevi	iew Code Review	er	Date
P1. Other Identifier: La Ida Cafe	Jurce Name of #: (Assig	ned by recorder) Kalisa's	
	cation M Unrestricted	a. County Monterey	
and (P2b and P2c or P2d. Attach			
b. USGS 7.5' Quad	Date T	; R ; 1/4 of	1/4 of Sec ; B.M.
c. Address: 851 Cannery Fi	low	City Monterey	Zip <i>93940</i>
d. UTM: (Give more than one for large and	/linear resources)	;	mE/ mN
e. Other Locational Data (Enter Parcel #,	legal description, directions	s to resource, elevation, etc	., as appropriate)
			Parcel No. 001 013 010
P3. Description (Describe resource and its major element	ents. Include design, materials, cor	ndition, alterations, size, setting, an	d boundaries)
Located on the west side of Cannery I stucco structure has a flat roof with a fi espadana roof line, tiled eaves and br with two large-paned windows to the windows. The building has a rectangu	ront parapet with Mission rightly painted, yellow stu north side. The second	Style characteristics. The coed walls. The entran floor has three one-over	e facade is marked by a ce is off center and recessed
			and the second s
	•		The state of the s
			en e
P3b. Resource Attributes: (List attributes	and codes) HP6 - 1-3	story Commercial Building	
P4. Resources Present ⊠ Building □ S	Structure 🗌 Object 🔲 Si	te District Element	of District Other (Isolates, etc.)
5a. Photograph or Drawing (Photograph required for			iption of Photo: (View, date, accession #)
			king west
			e Constructed/Age and Sources: ehistoric ⊠ Historic □ Both
		1929	
			7. T. S.
		P7. Own	er and Address
			g & Frances Yee
			thouse Ave.
		Pacific G	rove CA 93950
Kalisah		P8 Recor	rded by: (Name, affiliation, and address)
			ural Resources Group
			ne Embarcadero
		San Fran	cisco, CA 94111
			, ever
		P9. Date	e Recorded: 9/9/99
		P10. Sur	vey Type: (Describe)
		Limited A	rea Survey
P11. Report Citation: (Cite survey report and other so	uroes or optor "popo"\	The state of the s	
Cannery Row Cultural Resources Survey	urces, or enter none)		
Attachments ☐ NONE ☐ Continuation Sheet ☐ Location Map ☐ Sketch Map ☐ Archaeological Re	, and Object Record 🔲 Linear F		rd · ·
**			

State of California — T	The Resources Agency PARKS AND RECREATION			Primary #_	
****	STRUCTURE, AND	OBJECT RECO	RD	HRI #	
Page 2 of 2			NRHP S	status Code	3S and 3D
£'	Resource	ce Name or #: (Assigne	ed by recorder)) Kalisa's	4.42
-					1000
B1. Historic Name	1 221 2				•
B2. Common Name					
B3. Original Use:	Commercial	B4.	. Present Use:	Commercial	man company
B5. Architectur					The state of the s
	History: (Construction date	e, alterations, and date o	of alterations)		
This building	was constructed in 1929.				
D7 - 88	No 17 V COULT B				700 \$ 1.00 \$
1 * * M	No ☐ Yes ☐ Unknown Da	ate:	Original Locatio	n:	To the state of th
B8. Related F	eatures:				
•.					
B9a. Architect:	Unknown	h Bi	uilder: <i>Unknov</i>	w	· · · · ·
	nce: Theme: Commercial d				**************************************
	Significance: 1895 -1964	Property Type: Cor		Monterey	
	rtance in terms of historical or archite	ectural context as defined by the	heme, period and r	A Ances sidnernoen	pplicable Criteria: A / 1
Cafe." Stein by this build fisherman. floor which so the writings under criteric remaining reas it can be and as an ic survey area Historic Dist	I in 1929, this building is matheck's character Eddie acquing. During the cannery eral The second floor often houselill remains today. The building is significant as of John Steinbeck. This bon A and 1 respectively. The sources within each. In addinterpreted within several Codentifiable resource from Jacataly, this resource is larted and is a contributor to the integrity of location, design, and the second of the second.	uired his rare alcoholic and this restaurant and backed prostitutes. In 195 Idings exterior has remaining error the canning error of a group of structuilding appears to medical appears to medical appears. It is also be contexts, and the steinbeck's novel to coated within the bound hat district. Within the	brew for Mac ar was a social 7 Kalisa Moorained basically a. It is close actures that are the criteria linked with sevets the criteria including cannot as. As such, it daries of the context of the	and the Boys f gathering place re opened Kalle unchanged se ely associated e intact and id of the National veral historic of for City of Mo arery-era comment t is a rare his National Reg historic distric	from a bar that was inspired the for cannery workers and isa's restaurant on the first ince the 1930's. I with the writings of John lentifiable with and inspired all and California Registers contexts and is a significant conterey H-1 overlay zoning mercial and residential use, torical resource within the pister-eligible Literary Core et, this commercial building
B11. Additional Re	esource Attributes: (List attribu	ites and codes) HP6 -	1-3 story Comm	ercial	in the
B12. Reference	es:		F-1	· · · · · · · · · · · · · · · · · · ·	
Resources S	aphy for report - Cannery F Survey by Architectural Res			Pavid st	
B13. Remarks:			Irving	g ive	ave s
B14. Evaluator Date of Evalua		Group	Light		Teat I
	(This space reserved for official cor	mments.)	chthouse Ave.	Prescott	Connery Free

State of California — The Resources A	gency	Primary # _		
PRIMARY RECORD		HRI# _		
		Trinomial _ NRHP Statu	s Code	3D
	Other Listings	NAMP Statu	s code	<i>3D</i>
S 45 45 5 1	Review Code	Reviewer		
.ge 1 of 3	Resource Name or	#: (Assigned by re	ecorder) Site of Hovden	Cannery
P1. Other Identifier: Site of	•			
·	ot for Publication 🛭 Unre		ounty Monterey	
b. USGS 7.5' Quad	P2d. Attach a Location Ma Date	ap as necessary. T;R		1/4 of Sec : B.M
c. Address: <i>886</i>	Cannery Row	- ,	ity <i>Monterey</i>	Zip 93940
£	e for large and/linear resources		mE/	
17.1	nter Parcel #, legal description		· 	onronriate)
c. Othey coodional bala (E.	inor r aroor in, rogar accomplicat	directions to resou	rice, cievation, etc., as a	propriate
			Pa	arcel No. 001 011 001
P3. Description (Describe resource a	and its major elements. Include design,	materials, condition, alter	ations, size, setting, and bounda	aries)
of several buildings. The burned in 1921 and were warehouse that was loca concrete building has mu	s located at the terminus of a historic site is now the local subsequently rebuilt. The ted at the site. The building liti-sashed industrial style wir	tion of the Monter structure that runs is presently part o ndows at all levels.	ey Bay Aquarium. Port s along David Avenue i of the Monterey Bay Aq	ions of the complex is a replica of the original quarium. This three-story,
oriented whereas the lov	ver floors have horizontal op	enings.		• • • • • • • • • • • • • • • • • • • •
The boiler room and smo	oke stacks were retained as	vere a few other f	eatures of the building	However much of the
	altered or removed. The bui			Trowever, much of the
्रिक्टि स्टब्स्ट्रिक्ट				4
* mily * .	•			e Marie Laboration de la companya d La companya de la co
P3b. Resource Attributes: (
P4. Resources Present [Building Structure Ob	ject 🛭 Site 🔲 Di	strict Element of Dist	rict Other (Isolates, etc.)
a. Photograph or Drawing (Photo	graph required for buildings, structur	es, and objects)		Photo: (View, date, accession #)
			View looking n	ortheast
			SSC SS	astructed/Age and Source
				tructed during 1980s
			P7. Owner an	
			Monterey Bay A 886 Cannery Fi	
			Monterey, CA	
				y: (Name, affiliation, and address)
				esources Group
		A STATE OF THE STA	Pier 9, The Em	
	ka kaka kaba	Some .	San Francisco,	CA 94111
)	-		P9. Date Rec	orded: 9/9/99
				ype: (Describe)
			Limited Area S	
			2,1111.00 711.00 0	ere ereg eregen in in
	The Company of the con-			A. W
P11. Report Citation: (Cite survey re	port and other sources, or enter "nor	e")		
Cannery Row Cultural Resou				
☐ Location Map ☑ B	Continuation Sheet Building, Structure, and Object Record	☐ District Record☐ Linear Feature Re	cord Artifact Record	☐ Other: (List).
Sketch Map 🗇 A	Archaeological Record	☐ Milling Station Red	cord Photograph Record	
				•
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State of California — The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary	#	Section 18 to 18 t
HRI#		

2 of 3

.

NRHP Status Code

B4. Present Use: Commercial / Museum

3D

19.7

Resource Name or #: (Assigned by recorder) Site of Hovden Cannery

B1. Historic Name: Hovden Cannery Site

B2. Common Name: Monterey Bay Aquarium B3. Original Use: Industrial

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

This building was constructed in 1916. It burned in 1921 but was quickly rebuilt. The building burned again in 1977. The

Monterey Bay Aquarium reconstructed the building in the 1980s.

B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date:

Original Location:

Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning and Fishing Industry

Area: Monterey

Period of Significance: 1895 - 1964 Property Type: Commercial / Industrial Applicable Criteria: A/1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

Canning operations began along Cannery Row in 1895 when Frank Booth established a salmon canning plant there. By 1905, Booth had discovered the plentiful sardine catch in Monterey Bay and had begun to expand his operation. Booth hired Knut Hovden, a Norwegian with a fisheries engineering degree, and the two began to mechanize canning operations. Booth and Hovden recruited Italian fishermen who introduced the "Lampara net" to the industry. Hovden began his own canning business in 1916. His cannery occupied the end lot on Cannery Plow near David Avenue. Hovden's cannery burned in 1921 but was quickly rebuilt. A fire in the reduction plant burned for two days in 1924. Hovden's cannery "specialized in packing delectable styles of canned sardines . . . known throughout the country as America's finest sea foods." These sardines sold for 15 cents a can. The labels Hovden used were Portola, Prefet, Hovden, Best Ever, Cresta Blanca and Cordova. Hovden won international awards for his products at Expositions throughout the world. In the last years of production Hovden Food Products Corporation employed over four hundred employees, many of whom were women. After the decline of the sardine catch. Knut Hoyden retired in 1951. The building was vacant for some years. Following a fire in 1977, the Hovden Warehouse was gutted and the overhead walkway or cross-over was removed. The Monterey Bay Aquarium occupies portions of the old warehouse.

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

B12.5 References:

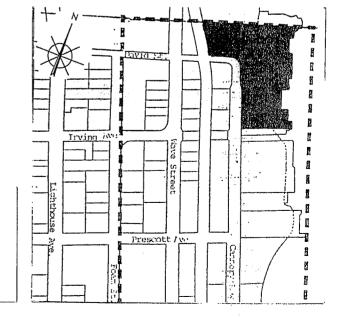
See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

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B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET		Primary # HRI # Trinomial	
Page 3	Resource Name or #: (Assigned by recorder)) Site of Hovden Cannery	
:orded	y: Architectural Resources Group	Date 9/9/99	

Building, Structure and Object:

Though the building has been altered, there are a number of artifacts that remain aiding in the interpretation of the canning era. The Hovden Cannery boilers are present at this site. The boilers were the most essential equipment in the canneries. They provided the steam power that cooked, sterilized, and dried the fish, cleaned the cans and equipment, compressed air, pumped water and blew the whistle that called the canners to work. The three tall smoke stacks that remain at the site ventilated the boilers and kept the air within the cannery free of gases.

The Aquarium's original wing is the site of the Hovden Cannery. Many have associated the Hovden Cannery with the "Morden Cannery" described by John Steinbeck in his novels <u>Cannery Row</u> and <u>Sweet Thursday</u>. The Aquarium's new building replicated the form and roof line of the Hovden Cannery. The boiler room is an interpretive display. The present resource effectively recreates the original size, shape, footprint, and materials of the original Hovden Cannery. Some of the materials in the east wing are original. This site is significant as the location of the Hovden Cannery one of the most important canning companies along Cannery Row.

While the building has been significantly altered, it conveys a strong sense of time and place and is a contributor to the Literary Core Historic District historic district. This is an important resource remaining from the canning era and is representative of the buildings constructed during that period. The building contributes to the overall character of Cannery Row. This building does not individually meet the criteria of the National or California Registers; however as noted above it is a contributor to the National Register-eligible Literary Core Historic District. Within the context of the historic district, this building retains integrity of location, setting, feeling, and association.

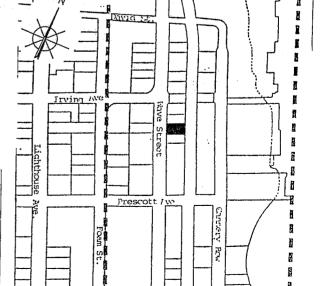
- 25-

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
PRIMARY RECORD	HRI # Trinomial
	NRHP Status Code 3D
Other Listings Review Code	0 <i>D</i>
	Reviewer Date
Other Identifier: 774 Wave Street	#: (Assigned by recorder) 774 Wave Street
22. Location: ☐ Not for Publication ☑ Unre	
and (P2b and P2c or P2d. Attach a Location Ma	stricted a. County Monterey
b. USGS 7.5' Quad Date	T • D • 1/4 = 4 4 4 5
c. Address: 774 Wave Street	City (Managery)
d. UTM: (Give more than one for large and/linear resources)	, Elp 30040
e. Other Locational Data (Enter Parcel #, legal description,	directions to resource playation at a second
, regin accompliant	ancomons to resource, elevation, etc., as appropriate)
9 Paradat (D. 11	Parcel No. 001:012 008
23. Description (Describe resource and its major elements. Include design, m	aterials, condition, alterations, size, setting, and boundaries)
characteristics. This house has a hipped roof covered the front facade with a shallow, pitched, hipped roof so	ave Street between Prescott and Irving Avenues. The house sits alk and street level. The house has some Craftsman and cottage with composition shingles. A porch projects from the center of apported by four square posts. Two small, fixed, single-paned a present between the two windows. The house is sheathed in the windows. The house is in good condition.
3h Basauraa Attribut (Italian	
3b. Resource Attributes: (List attributes and codes)	IP2 - Single Family Property
Photograph or Previous (Ph. 1)	ct
a. Photograph or Drawing (Photograph required for buildings, structures,	and objects) P5b. Description of Photo: (View, date, accession #)
	View looking east
	P6. Date Constructed/Age and Source
	☐ Prehistoric ☐ Historic ☐ Both
	pre-1926
No. of the last of	
	P7. Owner and Address
Land Committee of the C	Jone H.T/Martha C/Roderick A trustee
	3874 Haven Avenue
	Fremont Ca 94530
	P8. Recorded by: (Name, affiliation, and address)
	Architectural Resources Group
	Pier 9, The Embarcadero
	San Francisco, CA 94111
	P9. Date Recorded: 9/9/99
	P10. Survey Type: (Describe)
	Limited Area Survey
	1
	·
I. Report Citation: (Cite survey report and other sources, or enter "none")	
1. Report Citation: (Cite survey report and other sources, or enter "none") annerv Row Cultural Resources Survey achments 7 NONE Continuation Shoet	
annerv Row Cultural Resources Survev achments ☐ NONE ☐ Continuation Sheet ☐ ☐ ☐ Location Map ☑ Building, Structure, and Object Record ☐	District Record

State of Collingia The Resource A		
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary #
BUILDING, STRUCTURE, AND C	BJECT RECORD	HRI #
Page 2 of 3	NRHP S	Status Code 3D
Resource	ce Name or #: (Assigned by recorder	
B1. Historic Name: 774 Wave Street		
B2. Common Name: 774 Wave Street		
B3. Original Use: Residential	B4. Present Use:	Residential
B5. Architectural Style:		
B6. Construction History: (Construction date This house was constructed some time betw	alterations, and date of alterations)	
This house was constructed some time betw	veen 1912 and 1926.	
B7. Moved? ⋈ No ☐ Yes ☐ Unknown Da B8. Related Features:	ate: Original Locatio	n:
B9a. Architect: Unknown		
B10. Significance: Theme: Canning & Fis	b. Builder: Unknow	
Period of Significance: 1895-1964	Property Type: Residential	Monterey Applicable Criticals 4 (4)
(Discuss importance in terms of historical or archite	ectural context as defined by theme, period and o	Applicable Criteria: A / 1 geographic scope. Also address integrity.)
This house is not on the 1912 Sanborr	1 but appears as 712 and 722 Ways	on the 1026 Man. It is shown as 774
wave on the 1902 Sanboll Map. The	1930 and 1937 City Directories list "I	Or the 1920 Map. It is shown as 7/4 Drientals" as the residents of this house. So the owner of this house. Though no
profession is listed for fueri rai Jone	III UIIV Directories one could spacu	late that he was involved in the Estimate
industry in some way. His wife was Yon	g Shee. Harry, his son, was a clerk a	and is listed in the 1947 Directory as also
living at this house.		,
According to historian Sandy Lydon, the	nis house was home to Quock Muy	apparently the first Ohio Asset
bom in the officed states. Her fallify [[]	IIIIIUI aleu IO Ine United States in 18	52 and cho was harn in 1050 In 1000
one was one or only six crimese rema	ales in the United States who were	American born By birth about
American citizen. Quock Muy lived in displaced the Chinese living on the site	ine Uninatown that was the site of I	the Ocean View hotel 18/hom the best !
reminder of the Chinese history associate	ted with Monterev and Cannery Row	ave Street. This house is an important that Steinhack alludes to bis novels
·	and carmony flow	that otembeek anddes to his hovels.
(See Continuation Sheet)		
B11. Additional Resource Attributes: (List attribut B12. References:	es and codes) HP2 - Single Family Pr	operty
See bibliography for report - Cannery Re	OW Cultural	
Resources Survey by Architectural Reso	ources Group.	Davia
en e		
D40 B		
B13. Remarks:		Ave Ave

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
Resource Name or #: (Assigned by recorder)	774 Wave Street	
ecorded by: Architectural Resources Group	Date 9/9/99	□ Continuation □ Update

Building, Structure and Object Record:

In a 1957 editorial, John Steinbeck described the first Chinatown as "shacks built of scraps of wood, matting, pieces of tin." Photographs of the Second Chinatown at McAbee Beach indicate that similar living conditions existed in that community. The Second Chinatown, documented on the 1926 Sanborn Map, included dwellings at McAbee Beach and on both sides of Ocean (Cannery Row) adjacent to the Carmel Canning Company and Warehouses. Across the railroad tracks, along Wave Street, in both the 600 and 700 block were houses that historian Sandy Lydon has called Monterey's Third Chinatown.

The 1930 Monterey City Directory lists the names of the Chinese families along Wave Street. It has been documented that migration from McAbee Beach to Wave Street partially coincided with the construction of Mo Wu's Oceanview Hotel which opened in 1927. The Hotel was located on part of the Chinese settlement at McAbee beach adjacent to the Carmel Canning Company. By the late 1920s the Cannery's had expanded down Cannery Row and engulfed parts of McAbee Beach Chinese Village. In addition, several fires in and around the nearby canneries destroyed many of the buildings at the village.

This house is linked with the small Chinese community that contributed to the overall economic development of the Monterey Fishing Industry. There were a number of cultural groups that were represented in the residential areas near Cannery Row.

This resource relates to the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen null easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area important to the understanding of the overall context of the area. Steinbeck describes the relationship of the Canneries and the residential areas clearly in his novels. He also develops Chinese characters in his writing. Because this house relates both to the Chinese community and to the experiences of John Steinbeck, it contributes to the National Register-eligible Literary Core Historic District.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		
PRIMARY RECORD	HRI # Trinomial	
·	NRHP Status Cod	ie 3D
Other L Review	istings	
	Code Reviewere Name or #: (Assigned by recorder	Date
P1. Other Identifier: 786 Wave Street	. Maine of #. (Assigned by recorder	r) 786 Wave Street
	on 🗵 Unrestricted a. County	Monterey
and (P2b and P2c or P2d. Attach a Lo	ocation Map as necessary.) Date T : R :	1/4 of 1/4 of Sec : B.M.
c. Address: 786 Wave Street	City Mo	, -
d. UTM: (Give more than one for large and/linea		
e. Other Locational Data (Enter Parcel #, legal		mb/ mN evation, etc., as appropriate)
	,	oralion, oto., as appropriate)
P3. Description (Describe resource and its major elements. In	nclude design, materials, condition, alterations, si:	Parcel No. 001 012 009 ze, setting, and boundaries)
		scott and Irving Avenues. The house sits
covered porch is supported by two square with turned rails runs along the roof of the with wood trim and decorative crowns. The wood-paneled doors with top lites. The bu in good condition, though it has been alter	projecting entrance porch is set on posts, beveled on the sides, with a porch. The fenestration consists are south elevation has three small had been as sheathed with flush horizonate to accommodate retail uses.	the northern side of the front facade. The decorative support brackets. A balustrade of one-over-one, double-hung windows opper windows. The entrance has two ntal wood siding. Overall, this building is
P3b. Resource Attributes: (List attributes and	codes) HP2 - Single Family Proper	rty
Resources Present Building Struct	ure Dbject Site District	
. ≤a. Photograph or Drawing (Photograph required for build	ings, structures, and objects)	P5b. Description of Photo: (View, date, accession #)
		View looking east
		P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both
		pre-1926
		P7. Owner and Address
		Claude B and Betty D Dix
		1053 Old Drive
		Pebble Beach CA 93953
		P8. Recorded by: (Name, affiliation, and address)
		Architectural Resources Group
Lucenii (d		Pier 9, The Embarcadero
		San Francisco, CA 94111
		50 5 6 6
		P9. Date Recorded: 9/9/99
		P10. Survey Type: (Describe) Limited Area Survey
		Limited Alea Sulvey
P11. Report Citation: (Cite survey report and other sources,	or enter "none")	
Cannery Row Cultural Resources Survey Attachments ☐ NONE ☐ Continuation Sheet	. District Bossel	Darli Ad Bassard
☐ Location Map ☑ Building, Structure, and C☐ Sketch Map ☐ Archaeological Record	District Record	Rock Art Record Unit Other: (List) Intifact Record Photograph Record

State of California — The DEPARTMENT OF PARK		Primary #	
	JCTURE, AND OBJECT RECORD	HRI#	
Page 2 of 3	·	NRHP Status Code	3D ,
:	Resource Name or #: (Ass	igned by recorder) 786 Wave Street	:f
B1. Historic Name:	786 Wave Street		
B2. Common Name:	786 Wave Street		
B3. Original Use:	Residential	B4. Present Use: Residential	
B5. Architectural Style	e:		
	ory: (Construction date, alterations, and date onstructed between 1912 and 1926.	of alterations)	
•			
B7. Moved? ⊠ No B8. Related Features	Yes Unknown Date:	Original Location:	
B9a. Architect: Unk	nown	b. Builder: Unknown	
B10. Significance: Th	eme: Canning / Fishing Industry - Resi	dential Area: Monterey	
Period of Signif	• • • • • • • • • • • • • • • • • • • •	Residential Applicable (
		efined by theme, period and geographic scope. Also at	
		926 Sanborn Map. It is shown as 786 Want on the lot today. The 1926 Map shows a	
		ctory lists C. L. Davidson at 724 Wave wh	
700-block Wave	e Street address listed for that year. Th	e City Directories for 1930, 1937 and 194	1 list Adrian and
		ueira was a cannery machinist. Frank Quir	
	es, lived at this nouse in 1947, 1951 and widow, Frances, was still living in the hou	d 1962. Mr. Quinones was a worker at Edg se in 1966	jewater Packing
company. The	waow, i randoo, wao oo iiwaa ga ii aa no a	00 m 7000.	
(See Continuati	on Sheet)		
	•		
			• .
	4.		
P11 Additional Passu	rce Attributes: (List attributes and codes)	HP2 - Single Family Property	
B12. References:	rce Attributes. (List attributes and codes)	TIF2 - Single Family Floperty	
	y for report - Cannery Row Cultural		\
	vey by Architectural Resources Group.	Tava E	_
			-
B13. Remarks:		Irving live	
		The state of the s	
B14. Evaluator:	Architectural Resources Group		
Date of Evaluation:	9/9/99		
[(Thi	s space reserved for official comments.)	! [1 1 1 2

Cannery Row

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary #HRI #Trinomial
Page 3 of 3 Resource Name or #: (Assigned by recorder) Recorded by: Architectural Resources Group	786 Wave Street Date 9/9/99 ☐ Continuation ☐ Update
Building Structure and Object 5	Copuate Copuate

Structure and Object Record:

This resource relates to the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area. Steinbeck describes the relationship of the Canneries and the residential areas clearly in his novels. He also develops Chinese characters in his writing. Because this house reflects residential neighborhoods that supported the canneries, it contributes to the National Register-eligible Literary Core Historic District

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREA	TION	Primary #	
PRIMARY RECORD		nni #	
		Trinomial NRHP Status Code	
Mark I.	Other Listings Review Code		3D
Page 1 of 2	Resource Name or	#: /Acciment	Date
P1. Other Identifier: 798 Wave		#: (Assigned by recorder) Si	te of Palace Flophouse
	Publication 🖂 Unre	otrick- d	
and (P2b and P2c or P2d. A	Attach a Location Ma	stricted a. County Mon	terey
b. USGS 7.5' Quad	Date		4 of 1/4 of Sec
c. Address: 798 W.	ave Street		, Б.
d. UTM: (Give more than one for la	rge and/linear resources)	City <i>Montere</i>	, Elp 33340
e. Other Locational Data (Enter Pa	arcel #, legal description	directions to recourse aloust	mE/ mN
•	, g 2000.ipilolii,	directions to resource, elevatio	n, etc., as appropriate)
3. Description (Describe recourse and its m	olamatana di di di di di		Parcel No. 001 012 014
3. Description (Describe resource and its m	ajor elements. Include design, m	aterials, condition, alterations, size, setti	ng and houndaries)
by John Steinback in his navel	side of Wave Street at Ir	ving Avenue. It was the site	of the Palace Flophouse, as detailed
Chinese Joss House, was dem	S <u>Cannery How</u> and <u>Sw</u>	veet Thursday. The building	of the Palace Flophouse, as detailed next to the flophouse, called the
	The same same vo	r03.	
The site has a large black cypre	ess toward the front of the	ne lot at Wave Street A blace	k cypress tree is mentioned in the
novels of John Steinbeck.		The state officer. A blace	k cypress tree is mentioned in the
		•	
			•
3b. Resource Attributor, (List - 4			
3b. Resource Attributes: (List att	ributes and codes) H	1P39 - Other	HP2 - Single Family Property
Resources Present Buildin	g ☐ Structure ☐ Object	ct Site District Elen	nent of District
4. Resources Present 🛭 Buildin	g ☐ Structure ☐ Object	and objects) District	nent of District Other (Isolates, etc.) Description of Photo: (View, date, accession #)
1. Resources Present 🛭 Buildin	g ☐ Structure ☐ Object	and objects) District	HP2 - Single Family Property nent of District ☐ Other (Isolates, etc.) Description of Photo: (View, date, accession #) Iooking east
I. Resources Present 🛭 Buildin	g ☐ Structure ☐ Object	and objects) P5b, I View	nent of District Other (Isolates, etc.) Description of Photo: (View, date, accession #) looking east
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I. Resources Present 🛭 Buildin	g ☐ Structure ☐ Object	P5b, I View P6. I Pre-1 P7. Q Jack & 221 S Monte	Description of Photo: (View, date, accession #) Plooking east Date Constructed/Age and Source: Prehistoric Historic Both 926 Dwner and Address and Letty Jane Stracuzzi an Bernabe Drive erey CA 93940 Coorded by: (Name, affiliation, and address) Pectural Resources Group
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I. Resources Present 🛭 Buildin	g ☐ Structure ☐ Object	P5b, I View P6. pre-1 P7. Q Jack & 221 S Monte P8. Re Archit Pier 9	Description of Photo: (View, date, accession #) **Jooking east** **Date Constructed/Age and Sources** **Prehistoric Mistoric Months Both** **Jooking east** **Date Constructed/Age and Sources** **Jooking east** **Date Constructed/Age and Sources** **Jooking east** **Jooking
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3b. Resource Attributes: (List att 4. Resources Present ⊠ Buildin 5a. Photograph or Drawing (Photograph reconstruction)	g ☐ Structure ☐ Object	P5b, I View P6. I Pre-1 P7. O Jack & 221 S Monte P8. Re Architt Pier 9 San F	Description of Photo: (View, date, accession #) Description of Photo: (View, date, accession #) Doking east Date Constructed/Age and Sources Prehistoric Historic Both 926 Description of Photo: (View, date, accession #) Date Constructed/Age and Sources Date Constructed/Age and Sources Date Constructed/Age and Sources Both 926 Description of Photo: (View, date, accession #) Date Constructed/Age and Sources Both 926 Description of Photo: (View, date, accession #) Date Constructed/Age and Sources
Resources Present Buildin	g ☐ Structure ☐ Object	P5b, I View P6. I Pre-1 P7. Q Jack & 221 S Monte P8. Re Architt Pier 9 San F	nent of District ☐ Other (Isolates, etc.) Description of Photo: (View, date, accession #) Ilooking east Date Constructed/Age and Sources ☐ Prehistoric ☐ Historic ☐ Both 926 Dwner and Address and Letty Jane Stracuzzi an Bernabe Drive erey CA 93940 Accorded by: (Name, affiliation, and address) Dectural Resources Group The Embarcadero Trancisco, CA 94111 ate Recorded: 9/9/99 Burvey Type: (Describe)
Resources Present Buildin	g ☐ Structure ☐ Object	P5b, I View P6. I Pre-1 P7. Q Jack & 221 S Monte P8. Re Architt Pier 9 San F	Description of Photo: (View, date, accession #) Description of Photo: (View, date, accession #) Doking east Date Constructed/Age and Sources Prehistoric Historic Both 926 Description of Photo: (View, date, accession #) Date Constructed/Age and Sources Date Constructed/Age and Sources Date Constructed/Age and Sources Both 926 Description of Photo: (View, date, accession #) Date Constructed/Age and Sources Both 926 Description of Photo: (View, date, accession #) Date Constructed/Age and Sources
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4. Resources Present Building. 5a. Photograph or Drawing (Photograph reconstruction). 6. Report Citation: (Cite survey report and other survey report and other survey report and other survey report and other survey report.	g Structure Object	P5b, I View P6. I Pre-1 P7. Q Jack & 221 S Monte P8. Re Architt Pier 9 San F	nent of District ☐ Other (Isolates, etc.) Description of Photo: (View, date, accession #) Ilooking east Date Constructed/Age and Sources ☐ Prehistoric ☐ Historic ☐ Both 926 Dwner and Address and Letty Jane Stracuzzi an Bernabe Drive erey CA 93940 Accorded by: (Name, affiliation, and address) Dectural Resources Group The Embarcadero Trancisco, CA 94111 ate Recorded: 9/9/99 Burvey Type: (Describe)
4. Resources Present Mailding Building Building Building Photograph or Drawing (Photograph reconstruction). Report Citation: (Cite survey report and other property Row Cultural Resources Survey Row Cultural Resources Row Cultural Resou	g Structure Object quired for buildings, structures, ther sources, or enter "none") vev	P5b, I View P6. I Pre-1 P7. Q Jack & 221 S Monte P8. Re Architt Pier 9 San F	nent of District ☐ Other (Isolates, etc.) Description of Photo: (View, date, accession #) Ilooking east Date Constructed/Age and Sources ☐ Prehistoric ☐ Historic ☐ Both 926 Dwner and Address and Letty Jane Stracuzzi an Bernabe Drive erey CA 93940 Accorded by: (Name, affiliation, and address) Dectural Resources Group The Embarcadero Trancisco, CA 94111 ate Recorded: 9/9/99 Burvey Type: (Describe)
Resources Present Buildin	g Structure Object quired for buildings, structures, ther sources, or enter "none") Vev Sheet	P5b, I View P6. P7b, I View P6. P7c, I P7c,	Description of Photo: (View, date, accession #) Description of Photo: (View, date, accession #) Doking east Date Constructed/Age and Sources Prehistoric Historic Both 926 Description of Photo: (View, date, accession #) Doking east Date Constructed/Age and Sources Description of Photo: (View, date, accession #) Prehistoric Mistoric Both 926 Description of Photo: (View, date, accession #) Date Constructed/Age and Sources Description of Photo: (View, date, accession #) Description of Photo: (View, date, access

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION RILL DING STRUCTURE AND OR LEGE	Primary #
BUILDING, STRUCTURE, AND OBJECT Page 2 of 2	
-	NRHP Status Code 3D
	#: (Assigned by recorder) Site of Palace Flophouse
B1. Historic Name: 798 Wave Street	
B2. Common Name: 798 Wave Street B3. Original Use:	· · · · · · · · · · · · · · · · · · ·
B5. Architectural Style:	B4. Present Use: vacant
B6. Construction History: (Construction date, alterations,	and date of alterations)
There were two different houses on this property according	g the 1926 and 1962 Sanborn Maps.
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original Location:
B8. Related Features:	Original Education.
,	
B9a. Architect: Unknown	h Buildan Halmann
B10. Significance: Theme: Literature / Canning and Fish	b. Builder: <i>Unknown</i> hing Area: <i>Monterey</i>
Period of Significance: 1895 - 1964 Property	Type: Vacant lot
(Discuss importance in terms of historical or architectural context as	defined by theme, period and geographic scope. Also address integrity.)
No buildings were shown on this lot on the 1912 Sa	phorn Man. The 1926 Saphorn Man shows a two start bases
toward the real of the lot, that has poin a front and r	DACK DOYCH The 1962 Sanborn Man identifies a different bases
on the site. This later house is a offe-story notise	WITH A DASEMENT and is on the property line at Indian Account
John Steinbeck's novels as the "Palace Flophouse."	idents for this property. One of these houses was interpreted in
to the Falace Flophouse.	
This is a significant site as it can be linked to the nove	els <u>Cannery Row</u> and <u>Sweet Thursday</u> . It has a remaining black
cypiess tiee on the lot. However, the tree mention	ned by John Steinbeck in his novels was likely located on the
vacant lot down the hill on Cannery Row.	
This site does not individually most the criteria of the	National or Oalifaria B
exceptional characteristics representative of the a	National or California Registers, as it does not, by itself, possess associated historic context of John Steinbeck or the canning
industry. Itt addition, the resource goes not individua	Ally meet the criteria for City of Montercy historic gyarlay
This site is nowever a contributor to the National Hea	ISTET-Eligible Literary Core Historic District and is a contributer to
that district. Within the context of the historic distri	rict, this site retains integrity of location, setting, feeling, and
association.	
B11. Additional Resource Attributes: (List attributes and codes)	HP39 - Other HP2 - Single Family Property
B12. References:	HP39 - Other HP2 - Single Family Property
See bibliography for report - Cannery Row Cultural	+ /
Resources Survey by Architectural Resources Group	
	Lava St.
D12 Demander	
B13. Remarks:	

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)

California Register-Eligible South Cannery Row Historic District

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
DISTRICT RECORD	HRI #
DISTRICT RECORD	Trinomiai
Page 1 of 2	NRHP Status Code Cal Reg HD - 6Z
	ne or #: (Assigned by recorder) South Cannery Row Historic District
Historic Name:	D2. Common Name:
ರತ. Detailed Description (Discuss overall coherence	of the district, its setting, visual characteristics, and minor features. List
all elements of district.):	
The South Cannery Row Historic District Califor	mia Register-Eligible Historic District is located within the 200 block of
Cannery Row and includes a number of resour	ces associated with the canning industry. The Aeneas Cannery buildings
anchor this end of the street, forming an entry w	yay into this part of Cannery Row. This district is within a maritime and
industrial setting.	
Contributing Resources:	
225 Cannery Row - Enterprise Cannery Wareh	nouse
270 Cannery Row - Ronada Fisheries, Magnolia	a Packing
284 Cannery Row - Central Packing Company	Reduction Plant
299 Cannery Row - Aeneas Sardine Packing C	ompany Warehouse
300 Cannery Row - Aeneas Sardine Packing C	
conveyor bridge between Aeneas Sardine F	Packing Company Cannery and Warehouse
	and attach map showing boundary and district elements.):
	eline of Monterey Bay at the east, continuing to the south property
	operty boundary of 225 Cannery Row, continuing along the Railroad bed
	Row, across to the north property boundary of 300 Cannery Row, and
back to the shoreline of Monterey Bay.	
D5. Boundary Justification:	
The boundaries were identified after mapping	potential contributors and identifying clusters of contributing resources.
The boundaries follow individual property lines	
,	
BO Cincide and There of Continued Fishing lad	And Market
D6. Significance: Theme Canning and Fishing Inde	
	Applicable Criteria A/1 Discuss district's importance in terms of its
	and geographic scope. Also address the integrity of the district as a whole.)
•	s integrity of location, design, setting, materials, workmanship, feeling and
	ces within the district have been altered, they retain a strong sense of time
	sources that are purely industrial in character. Unlike other areas of
	esidential or commercial resources within these historic district
boundaries.	
(See Continuation Sheet	

D7. References (Give full citations including the names and addresses of any informants, where possible.): See Bibliography for report - Cannery Row Cultural Resources Survey

D8. Evaluator: Architectural Resources Group

Affiliation and Address: Pier 9, The Embarcadero San Francisco, CA 94111

Date: 9/9/99

Recorded by: Architectural Resources Group Date 9/9/99 ⊠ Continuation ☐ Update	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
Page 2 of 2 Resource Name or #: (Assigned by recorder) South Cannery Row Historic District Necorded by: Architectural Resources Group Date 9/8/99 Continuation Update Significance Stetement The South Cannery Row Historic District meets California Register Criterion 1: resources that are associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States. This small district relates to the development of the canning and fishing inclustries in Montrey. These inclustries significantly shaped the economic vitality of Montrey, employing individuals from many cultural groups. The buildings present are representative of the industrial building types identified in the survey area. They form a unique grouping in that there is an intact cannery, warehouse and conveyor bridge within the district. The period of significance for this historic district is from 1919 when the E. B. Gross Cannery first operated at this end of Cannery Row, to 1964 when there were no longer any canneries canning sardines.	CONTINUATION SHEET	
The South Cannery Row Historic District meets California Register Criterion 1: resources that are associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States. This small district relates to the development of the canning and fishing industries in Monterey. These industries significantly shaped the economic vitality of Monterey, employing individuals from many cultural groups. The buildings present are representative of the industrial building types identified in the survey area. They form a unique grouping in that there is an intact cannery, warehouse and conveyor bridge within the district. The period of significance for this historic district is from 1919 when the E. B. Gross Cannery first operated at this end of Cannery Row, to 1964 when there were no longer any canneries canning sardines.	Page 2 of 2 Resource Name or #: (Assigned by recorder)	
The South Cannery Row Historic District meets California Register Criterion 1: resources that are associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States. This small district relates to the development of the canning and fishing industriates in Montreey. These industries significantly shaped the economic vitality of Montreey, employing individuals from many cultural groups. The buildings present are representative of the industrial building types identified in the survey area. They form a unique grouping in that there is an intact cannery, warehouse and conveyor bridge within the district. The period of significance for this historic district is from 1919 when the E. B. Gross Cannery first operated at this end of Cannery Row, to 1984 when there were no longer any canneries canning sardines.	Recorded by: Architectural Resources Group	
patterns of events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the Unitied States. This small district relates to the development of the canning and fishing inclustries in Monterey. These industries significantly shaped the economic vitality of Monterey, employing individuals from many cultural groups. The buildings present are representative of the industrial building types identified in the survey area. They form a unique grouping in that there is an intact cannery, warehouse and conveyor bridge within the district. They period of significance for this historic district is from 1919 when the E. B. Gross Cannery first operated at this end of Cannery Row, to 1964 when there were no longer any canneries canning sardines.	Significance Statement	
Cannery Row, to 1964 when there were no longer any canneries canning sardines.	patterns of events that have made a significant contribution to the bit heritage of California or the United States. This small district relates industries in Monterey. These industries significantly shaped the emany cultural groups. The buildings present are representative of the significant control of the significant contribution to the bit heritage of California or the United States. This small district relates industries in Monterey.	road patterns of local or regional history, or the cultural s to the development of the canning and fishing conomic vitality of Monterey, employing individuals from the industrial building types identified in the survey area.
	The period of significance for this historic district is from 1919 when Cannery Row, to 1964 when there were no longer any canneries can	the E. B. Gross Cannery first operated at this end of anning sardines.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION)NI	Primary #		
	ZIN			
PRIMARY RECORD		Trinomial		:
	Other Listings	NRHP Status C	ode Cal Reg HD) - <i>6Z</i>
,	Review Code	Reviewer		Date
rage 1 of 3	Resource Name or	#: (Assigned by record	der) 225 Cannery Row	
P1. Other Identifier: Enterprise Ca	annery Warehouse			
P2. Location: Not for	Publication ⋈ Unre	stricted a. Coun	ty Monterey	
and (P2b and P2c or P2d. At	ttach a Location Ma	ip as nečessary.)		
b. USGS 7.5' Quad	Date	T ; R ;	1/4 of 1/4 of S	Sec ; B.M.
c. Address: 225 Can	nery Row	City	Monterey Zip	93940
d. UTM: (Give more than one for lar	ge and/linear resources) ;	mE/	mN
e. Other Locational Data (Enter Par	- ,,			
	, ,,		are taken, ever, as appropriate	•
			Parcel No.	001 032 004
P3. Description (Describe resource and its ma	ior elements. Include design, r	materials, condition, alterations	s size, setting, and boundaries)	
·		and the second second		of Descide
This three-story commercial buil				
Avenue and Cannery Row Stree				
presently houses the Monterey				
to third floors revealing a wood a				
of the building. The fenestration				
include six-over-six double hung	g windows. Most of th	ne windows have resid	lential, rather than industria	ıl characteristics
and appear to be original.				
The front facade has a stuccoed	d finish; however, the	building appears to be	e constructed of concrete b	lock. It has a
slightly sloping roof with side pa				
incorporate new retail uses. (S				, and goo to
	and the second s			
P3b. Resource Attributes: (List attri	47.46		· · · · · · · · · · · · · · · · · · ·	
P4. Resources Present M Buildin	g Structure Ob	ject 🗌 Site 🦳 Distric	t ☐ Element of District ☐ C	Other (Isolates, etc.)
5a. Photograph or Drawing (Photograph red	quired for buildings, structure	es, and objects)	P5b. Description of Photo: (View	r, date, accession #)
1			View looking southwes	it .
			P6. Date Constructed	
			☐ Prehistoric ⊠ Hi	storic 🔲 Both
			1945	
			P7. Owner and Addre	ess
			Enterprise Cannery	
		and the second	215 Cannery Row	
			Monterey, CA 93940	
		2	P8. Recorded by: (Name,	affiliation, and address)
	.01110	eron	Architectural Resource	
	di dayani	***	Pier 9, The Embarcade	
		##	1.10.0, 11.0 -1.10.1-0.	
		一直	San Francisco, CA 941	
2			San Francisco, CA 94	
				111
			P9. Date Recorded:	9/9/99
			P9. Date Recorded: P10. Survey Type: (De	9/9/99
			P9. Date Recorded:	9/9/99
			P9. Date Recorded: P10. Survey Type: (De	9/9/99
			P9. Date Recorded: P10. Survey Type: (De	9/9/99
P11. Report Citation: (Cite survey report and	other sources, or enter "non	e")	P9. Date Recorded: P10. Survey Type: (De	9/9/99
P11. Report Citation: (Cite survey report and Cannerv Row Cultural Resources S		e")	P9. Date Recorded: P10. Survey Type: (De	9/9/99
Cannery Row Cultural Resources S Attachments - NONE - Continuation	Urvev on Sheet	□ District Record	P9. Date Recorded: P10. Survey Type: (De Limited Area Survey	9/9/99 escribe)
Cannerv Row Cultural Resources S	<i>UIVEV</i> on Sheet Structure, and Object Record	□ District Record	P9. Date Recorded: P10. Survey Type: (De Limited Area Survey	9/9/99 escribe)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	
	Primary #
BUILDING, STRUCTURE, AND OBJECT R	
Page 2 of 3	NRHP Status Code Cal Reg HD - 6Z
Resource Name or #: (Assigned by recorder) 225 Cannery Row
B1. Historic Name: Enterprise Cannery Warehouse	
B2. Common Name: Enterprise Cannery Warehouse	
B3. Original Use: Industrial	B4. Present Use: Commercial
B5. Architectural Style: B6. Construction History: (Construction date, alterations, and	I data of abound
This building was constructed in 1945.	idate of alterations)
D7 BancadoNAN- ETV. COM.	
B7. Moved?⊠ No ☐ Yes ☐ Unknown Date: B8. Related Features:	Original Location:
Total Control of Contr	
B9a. Architect: Unknown	b. Builder: Unknown
B10. Significance: Theme: Canning and Fishing Industry Period of Significance: 1895-1964 Property Type	Area: Monterey
(Discuss importance in terms of historical or architectural context as def	pe: Commercial / Industrial Applicable Criteria: A / 1 ined by theme, period and geographic scope. Also address integrity
	terprise Packers Warehouse at 221 Cannery Row. The notes
on the 1962 map indicate that the packing company wa	s not in operation and was being dismantled. The Enterprise
Cannery was constructed in 1945, toward the end of the	ne canning era, and was intended to aid in the great demand
for canned fish during World War II. Enterprise Car	nnery was started by Buster Sollecito. After the sardines
commercial use.	ed his cannery and warehouse, leasing the property for
The complex consisted of the cannery on the east (bag	y) side of the street and the warehouse on the west (inland)
side of the street. The two buildings were connecte	d by a second story, elevated walkway or conveyor. This
typical for cannery complexes. The hay side location to	nland warehouse connected by a second story conveyor was or the canneries provided direct access to fishing boats. The
inland warehouses allowed for storage and easy transfel	r of processed goods to rail cars on the adjacent tracks
	or proceeds goods to rail data of the adjacent hacks.
(See Continuation Sheet)	
B11. Additional Resource Attributes: (List attributes and codes)	HP6 - 1-3 story Commercial
B12. References:	
See bibliography for report - Cannery Row Cultural	/ n.xvc []
Resources Survey by Architectural Resources Group.	
B13. Remarks:	I beauty My.
	A SÁO
B14. Evaluator: Architectural Resources Group	
Date of Evaluation: 9/9/99	
(This space reserved for official comments.)	Carotto 10

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	1	· · · · · · · · · · · · · · · · · · ·		mary #	
CONTINUATION SHEET				l# nomial	
nge 3 of 3 Resource Name	or #: (Assigne	ed by record	er) <i>225 Cannery Row</i>		
corded by: Architectural Resources	s Group		Date 9/9/99	Ø Continu	uation Update
Primary Record:					
Just to the south of the open-air, front a serviced a second-story, covered walk This building has been altered in recer appears to be in good condition.	way or convey	or to the wa	rehouse building on i	the eastern side of C	Cannery Row.
Building, Structure and Object	Record:				
Although this warehouse building has an extant warehouse representative of Register; however it does meet the criresources illustrative of the historic conthe canning industry and is a later example the criteria for City of Monterey H-2 over Register-eligible South Cannery Row Haltered, within the context of the history	the canning e teria of the Cal ntexts within th mple of the car erlay zoning. L distoric District	ra. This buillifornia Regis ne survey ard nnery wareh Lastly, this re and is a cor	lding does not individ ster. This cannery wa ea. The building replouse type. Additional esource is located with tributor to that distric	lually meet the critering rehouse is a good enderence the pattern cally, the resource industries of the building the building the building	ia of the National example of of development of ividually meets of the California of the Seen
		•			
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	•				

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATI	ION	Primary #	the state of the s	
PRIMARY RECORD		HRI #	· · · · · · · · · · · · · · · · · · ·	•
		Trinomial	er same a se	
	Other Listings	NRHP Status Code	Cal Reg HD - 6Z	İ
1	Review Code	Reviewer	Date	i
Jage 1 of 3		#: (Assigned by recorder)	Ronada Fisheries / Magnolia Packing	
P1. Other Identifier: 270 Cannery			•	
P2. Location: UNot for	Publication 🗵 Unre	estricted a. County \hbar	lonterey	
and (P2b and P2c or P2d. A b. USGS 7.5' Quad	Mach a Location Ma Date	ip as necessary.) T; R;	1/4 of 1/4 of Sec	
	nnery Row	, , , , , , , , , , , , , , , , , , , ,	, ,	B.M.
d. UTM: (Give more than one for lar	*	City <i>Mon</i> i	· ·	
e. Other Locational Data (Enter Pa			mE/ mN tion_etc_'as_appropriate)	
	week with togeth doos in proving	directions to resource, eleva	non, etc., as appropriate)	
			Parcel No. 001 031 005	
P3. Description (Describe resource and its ma	ajor elements. Include design, r	naterials, condition, alterations, size,	setting, and boundaries)	
This lot is located on the east si	ide of Cannery Row, to	the south of the Central F	acking Building at 284 Cannery Row.	A
one-story facade remains that is	s supported by bracing	g behind. Little of the origi	nal structure is intact behind the facac	io of
except for foundations and pilin	gs. The foundations a	and pilings appear to be re	latively intact, although they are diffici	ı ilt
to see from the street. The orig	ginal facade has been	altered and is not represe	ntative of the resource that once hous	ed
the Ronada Fisheries and Magi	nolia Packing. Overal	i, this building appears to l	e in poor condition.	
	<i>:</i>			
	r Fo			
DOI - D				
P3b. Resource Attributes: (List att				
P4. Resources Present \(\text{Buildin}	g		Element of District	c.)
5a. Photograph or Drawing (Photograph rec	quired for buildings, structure		5b. Description of Photo: (View, date, accession #)	
		V	ew looking east	
		P	5. Date Constructed/Age and Sou	ırces:
	Anna		☐ Prehistoric ☐ Historic ☐ Both	
		la la	te 1940s	
		2000	7. Owner and Address	
			estern Lodging edwood City, CA 94061 and	
			unnery Row Company	
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	onterey, CA 93940	
			. Recorded by: (Name, affiliation, and addres	s)
			chitectural Resources Group	
Patricks of the second			er 9, The Embarcadero	
	O.	36	n Francisco, CA 94111	
		100 pc	. Date Recorded: 9/9/99	
			O. Survey Type: (Describe)	
			mited Area Survey	
			med / wed edively	
	-			
P11. Report Citation: (Cite survey report and c		")		
Cannery Row Cultural Resources Statachments NONE SCONTINUATION		/ L District Reserve	Ad Daniel College W. C	
□ Location Map Building, S	structure, and Object Record	Linear Feature Record Artif	k Art Record () () Other (Lipt) act Record ()	
☐ Sketch Map ☐ Archaeolo	gical necord	**; Milling Station Record ** Pho	ograph Record	

B3. Original Use: Canning Industry B4. Present Use: Vacant B5. Architectural Style: Industrial		(SAND REČREÁTION RUCTURE. AN	D OBJECT	RECORD	Primary #	
Resource Name or #: (Assigned by recorder) Ronada Fisheries / Magnolia Packing B1. Historic Name: Ronada Fisheries / Magnolia Packing B2. Common Name: Ronada Fisheries / Magnolia Packing B3. Original Use: Canning Industry B4. Present Use: Vacant B5. Architectural Style: Industrial		a case of the state of Artists	w www w w			Cal Reg HD - 62
B2. Common Name: Ronada Fisheries / Magnolia Packing B3. Original Use: Canning Industry B4. Present Use: Vacant B5. Architectural Style: Industrial		Rese	ource Name or			.
32. Common Name: Ronada Fisheries / Magnolia Packing 33. Original Use: Canning Industry B4. Present Use: Vacant 35. Architectural Style: Industrial	31. Historic Name:	Ronada Fisheries / N	lagnolia Packing			
B3. Original Use: Canning Industry B4. Present Use: Vacant B5. Architectural Style: Industrial	B2. Common Name:		•			
	B3. Original Use:		<u> </u>	B4. Present Use:	Vacant	
B6. Construction History: (Construction data alterations and data of alterations)		Style: Industrial				
man a triangle and the properties of the control of	B5. Architectural	-				

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: Original Location:

B8. Related Features: A rock seawall from the Tevis-Murray estate remains present under the building slab.

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning and Fishing Industry

Area: Monterey

Period of Significance: 1895-1964 Property Type: Commercial / Industrial Applicable Criteria: A / 1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The Ronada Fisheries and Magnolia Packing Company was a late 1940s canning venture. This company was primarily involved in the reduction process. Damaged fish and unused portions of the canned product, such as heads and tails, were converted into fertilizer and fish oil by a process known as reduction. The Ronada Fisheries and Magnolia Packing reduction facility was located between the Central Packing Company and the Enterprise Packers in the 200 block of Cannery Row. It appears the enterprise was short lived or never quite took off as the sardines disappeared shortly after the founding of this company. The facility consisted only of the structure on the bay side of Cannery Row.

The building served other commercial purposes after the sardine industry diminished. The 1962 Sanborn Map shows that this building, directly adjacent to 284 Cannery Row, was used as transfer storage. Other uses include motorcycle and scooter sales and service facility in the early 1970s. By the early 1980s the structure appears to have begun to deteriorate to its present condition. There are a series of building department letters that outline the structural condition of the building and its increasingly dangerous condition.

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

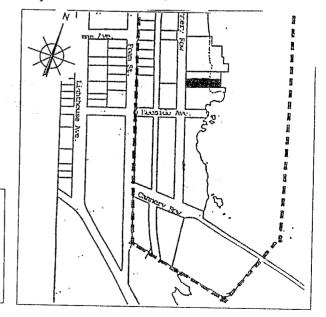
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI # Trinomial	
CONTINUATION SHEET		
ge 3 of 3 Resource Name or #: (Assigned by recorder)	Ronada Fisheries / Magnolia	Packing
corded by: Architectural Resources Group	Date 9/9/99	□ Continuation □ Update

Building, Structure and Object Record:

A 1945 historic photograph from the Pat Hathaway collection (negative number 72-12-049) shows this building as a double-gabled, rectangularly-shaped building with several second story window openings. There were two sections comprising this structure and only one remains primarily intact. The southern portion of the building remains intact while the northern portion has been altered or damaged extensively.

This resource is significant as a later example of buildings constructed for the reduction process. The facade has been altered and does not contribute to the understanding of the resource. The foundation of this structure is important as it shows the relationship of this reduction plant to Monterey Bay and to the site.

This site is also significant as part of the Tevis-Murray estate. The Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections nearby are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the primary fashionable resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. No resources remain on this site that reflect the Tevis-Murray period.

This building does not individually meet the criteria of the National or California Registers, because it does not retain integrity of design, materials or workmanship. In addition, the resource does not individually meet the criteria for City of Monterey historic overlay zoning.

This resource is located within the boundaries of the California Register-eligible South Cannery Row historic district and the original pilings and foundations should be considered important contributing interpretive features within that historic strict.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	The second secon	Primary #			
PRIMARY RECORD		HRI#			
		Trinomial NRHP Status C	nde	Cal Pac UD 67	i
	her Listings			Cal Reg HD - 6Z	;
•	view Code Re	viewer		Date	
age 1 of 3 Res	source Name or #: (A	Assigned by record	der) Central Pac	king Company Reductio	n Plant
P1. Other Identifier: 284 Cannery Row P2. Location: Not for Pub		- 4 - 4 - 6		•	
and (P2b and P2c or P2d. Attach	lication 🗵 Unrestri	cted a. Coun	ty Monterey		
b. USGS 7.5' Quad	_	s necessary.) Γ ; R ;	1/4 of	1/4 of Sec :	B.M.
c. Address: 284 Cannery	Row	City /	Monterey	Zip 93940	. 198 .
d. UTM: (Give more than one for large ar	nd/linear resources)	;	mE		nN
e. Other Locational Data (Enter Parcel #	, legal description, dire	ctions to resource,			
;		·			
DO December 10 1				Parcel No. 001 031 00)4
P3. Description (Describe resource and its major ele The old Central Packing Company F				•	
Reeside and Drake Avenues. This floors. Two large rolling doors are lot flat roof with a center parapet that like finish. The cannery once extended facade has been altered; however, of the building were difficult to inspe	ocated at both the sou ely served as a sign fo to the shoreline but, o it is in good condition	th and north ends or the reduction pl due to neglect, po and contributes to	s of the front ele ant. The exteri ortions of the ros o the character	vation. The building hor has a smooth stucc of have collapsed. The	nas a co he
	• .				•
P3b. Resource Attributes: (List attribute	es and codes) HP6	- 1-3 story Commer	rcial Building		
P4. Resources Present 🛭 Building 🗆				istrict Other (Isolat	es. etc.)
ı. Photograph or Drawing (Photograph required				of Photo: (View, date, accession	
			P6 Date C	onstructed/Age and	
			☐ Prehis	toric ⊠ Historic ☐ B	oth
			post-1945		
			P7. Owner	and Address	
			Western Lodge	ing	•
		-	Redwood City,		
		-	Cannery Row of Monterey, CA		
		and the same of th		by: (Name, affiliation, and	address)
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 				Resources Group	addi C55)
284			Pier 9, The E	mbarcadero	
			San Francisc	o, CA 94111	
			P9. Date Re		
	BURLA ALBERT		-	Type: (Describe)	
			Limited Area	Survey	
	And the second of the second				
11. Report Citation: (Cite survey report and other se					
Cannery Row Cultural Resources Survey attachments NONE Continuation Sher		atriot Docard	m Daali A CO		
☐ Location Map Building, Structur ☐ Sketch Map ☐ Archaeological R	e, and Object Record 🗆 Lir	near Feature Record	Rock Art Record Artifact Record	☐ Other: (List)	
1.) Okelon Map 1. Alchaeological H	ecold [] Mi	lling Station Record	, Photograph Record	3	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary	#
HRI #	

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) Central Packing Company Reduction Plant

B1. Historic Name: Central Packing Company Reduction Plant
B2. Common Name: Central Packing Company Reduction Plant

B3. Original Use: Canning Industry

B4. Present Use:

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations) This building appears to have been built late in 1945.

B7. Moved? ⋈ No | Yes | Unknown Date:

Original Location:

B8. Related Features: A rock seawall from the Tevis-Murray estate remains present under the building slab.

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Fishing and Canning Industry

Area: Monterey

Period of Significance: 1895 - 1964 Property Type: Commercial / Industrial Applicable Criteria: A / 1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The site once held portions of the the Tevis-Murray estate, particularly the main house. No resources remain on the site that represent the estate. Frank Lucido bought the property with Orazio Enea in the mid-1940s and these two cannery developers made plans to tear down the Tevis-Murray estate and build sardine production facilities. Damaged fish and unused portions of the canned product, such as heads and tails, were converted into fertilizer and fish oil by a process known as reduction.

The Central Packing Company purchased the lot from Angelo Lucido in order to construct their canning operation. The Central Packing Company consisted of a reduction plant in the 200 block of Cannery Row. This reduction facility was housed between the Aeneas Sardine Packing Company and the Ronada Fisheries properties. A building permit was issued by the City of Monterey in July 1945 for a foundation of \$5,000. The builder was indicated as Elio & Vassallo. In March 1946 an article appeared in the Monterey Herald that referenced construction of the Central Packing Company by Frank Lucido. The article noted that the building would cost close to \$250,000 and anticipated that the building would be equipped with modern machinery and processes. Plant operations appear to have begun in August of 1946 and the facility operated for three seasons. The Central Packing company closed in 1949.

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

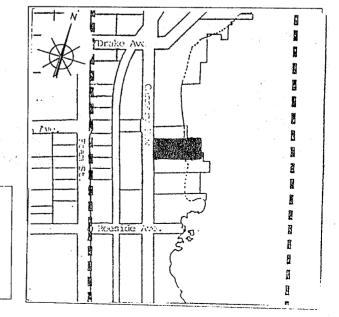
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



HRI # Trinomial	
Central Packing Compan	y Reduction Plant
Date 9/9/99	□ Continuation □ Update
	Trinomia Central Packing Company

weaving and dying operation to use the building. The building was inspected in 1989 by the Monterey Building Inspector who indicated that the building's two main roof bow trusses were partially collapsed along with a major portion of the roof. Several other inspections have also noted the potentially dangerous condition of the building.

Although it has been altered and has been poorly maintained, this is a significant resource remaining from the canning era. It is representative of the buildings constructed late in the canning era and the facade contributes to the overall character of Cannery Row. The remaining rear portions of the building are significant as they indicate the relationship of the building to Monterey Bay.

This building does not individually meet the criteria of the National Register as it does not retain enough integrity. However, the building meets criterion 1 of the California Register as a representative example of a reduction plant with in the context of canning and fishing on Cannery Row. As such, this resource meets the criteria for City of Monterey H-2 overlay zoning. Additionally, this resource is located within the boundaries of the California Register-eligible South Cannery Row Historic District and is a contributor to that district. Within the context of the historic district, this building retains integrity of location, design, setting, feeling and association.

State of California — The Resources Agency			e switches and the same	
DEPARTMENT OF PARKS AND RECREA	TION	Primary #		
PRIMARY RECORD		HRI#		
		Trinomial		The second secon
	Other Listings	NRHP Status	Code	Cal Reg HD - 3S
<u></u>	Review Code	Reviewer		D = 1 =
Page 1 of 3			order) Aeneas Sa	Date erdine Packing Co. Warehouse
P1. Other Identifier: 299 Canne	erv Row	, 3,	ordory ylericus oa	idile Fackling Co. Warenouse
	r Publication 🗵 Unres	stricted a Co	inty Montage.	
and (P2b and P2c or P2d.	Attach a Location Mai	n as necessary)	uity wonterey	
b. USGS 7.5' Quad	Date	T ; R	; 1/4 of	1/4 of Sec : B.M.
c. Address: 299	Cannery Row	•	•	, = ······
d. UTM: (Give more than one for I	•	Ony	Monterey	Zip <i>93940</i>
e Other Locational Data (Enter F	Parcel # legal description	dina attau i	ml 	E/ mN
e. Other Locational Data (Enter F	arcer #, legal description, o	directions to resource	e, elevation, etc., a	s appropriate)
				D. 111
P3. Description (Describe resource and its	major elements. Include design im-	aterials condition alteration	one ciza catting and ha	Parcel No. 001 032 001
This three-story building is loc	rated on the west (inland	aids, condition, alteration	ins, size, setting, and bo	rundaries)
This three-story building is loc	ateu on the west (iniana)	side of Cannery F	Row. The building	g is linked to the old Aeneas
Cannery building at the secon	u story by an elevated, e	enciosed walkway,	originally used as	s a conveyor. The building
rias ari exterior stucco imisi w	nun mulu-paned industriai	' Style windows at t	he first floor Ran	naining wood multi as at
shulling willubws are located of	rily at the second story al	nd on the north ele	vation at the first	ctory Those diding winds
nave a somewhat residential (criaracier. Triis building i	nas been altered, b	ut is in good cond	dition. This building is
presently used for retail purpo	ises.			_
		•		
93h Posouros Attributes (1:-1 -	ALONE A CONTRACTOR OF THE CONT			
P3b. Resource Attributes: (List a	itributes and codes) H	IP6 - 1-3 story Comm	ercial Building HP	8 - Industrial Building
`4. Resources Present ⊠ Build	ing ☐ Structure ☐ Obje	ct ☐ Site ☐ Distri	ct 🗌 Element of [District Dother (Isolates, etc.)
a. Photograph or Drawing (Photograph r	equired for buildings, structures,	and objects)		of Photo: (View. date, accession #)
			View looking	northeast
· .	₩ ,	. adie No		
Products Co. Inc.			P6. Date C	onstructed/Age and Sources:
YUUCIS O. J.	Promote Control of the Control of th		☐ Prehis	storic K Historic Both
—			Post - 1945	
**************************************		4-07	7 001 1040	
E Crestina			P7 Owner	and Address
			Frank Knight	
			1122 Piedm	
	Mark		Pacific Grove	
	744	***	Facilic Grove	e Ca 93950
	2-3 i		P8 Recorded	by: (Name, affiliation, and address)
		6.7	Architectural	Resources Group
	A. es	*	Pier 9, The E	
			San Francisc	co, CA 94111
			DO 5 : =	
	insi Kar		P9. Date Re	
				Type: (Describe)
		AND 1988	Limited Area	Survey
		2 - A-00-0	2	
		74		

P11. Report Citation: (Cite survey report and other sources, or enter "none")

		esources Survev			
Attachments	☐ Location Map		☐ District Record ☐ Linear Feature Record ☐ Milling Station Record	Artifact Record	Cother: (List)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary	#
HRI #	

Page 2 of 3

NRHP Status Code

Cal Reg HD - 3S

Resource Name or #: (Assigned by recorder) Aeneas Sardine Packing Co. Warehouse

B1. Historic Name: Aeneas Sardine Packing Company Warehouse
 B2. Common Name: Aeneas Sardine Packing Company Warehouse

B3. Original Use: Cannery

B4. Present Use: Commercial

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations) This building was built in 1944. The building has been altered several times.

B7. Moved? ⋈ No |] Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Fishing and Canning Industry
Period of Significance: 1895-1964 Property Ty

Area: Monterey

Period of Significance: 1895-1964 Property Type: Commercial / Industrial Applicable Criteria: A /1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This building was the Aeneas cannery warehouse. Originally named the Eneas Canning Company, the Aeneas Sardine Products cannery building was built in 1944. An historic photograph from the Pat Hathaway collection, dating to the early 1940s, shows construction of the Aeneas cannery (negative number 72-12-049). In this photograph the Central Packing Company at 284 Cannery Row is complete; however the Aeneas buildings do not have the connecting conveyor, as it does not appear that the warehouse had been completed. It is likely this photograph dates to 1944 or 1945. The warehouse does not appear on the October 1945 Fairchild aerial photograph.

The Aeneas cannery and reduction plant were established by Orazio Enea, one of the first fishermen to work with Pietro Ferrante and one of his first partners in the San Carlos Canning Company. At the age of 21, Enea came to Sacramento from Europe. Prior to moving to the Monterey area he fished along the Columbia River and in Alaska. In 1905, Enea started fishing commercially in Monterey. Aeneas Sardine Products operated until 1952, when it was auctioned to a lone bidder for \$100,000. Located in the 200 block of Cannery Row, the Aeneas Sardine properties were located on both sides of Cannery Row and were connected via a second floor enclosed walkway or conveyor. The warehouse, on the west side of Cannery Row, was designed by Robert R. Jones and constructed in 1944. The 8,000 square foot warehouse was converted to offices and shops in 1974. Architect Paul E. Davis was responsible for the design, and Jim Hoffman was the builder. (See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

HP8 - Industrial Building

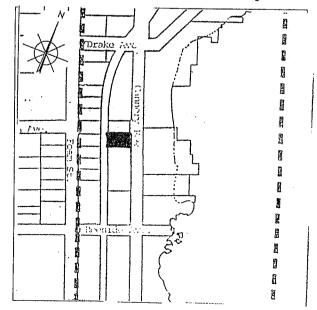
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial
ge 3 of 3 Resource Name or #: (Assigned by recorder) corded by: Architectural Resources Group	Aeneas Sardine Packing Co. Warehouse Date 9/9/99 ⊠ Continuation □ Update

Building, Structure and Object Record:

Although it has been altered, this is a significant resource remaining from the canning era. The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side of the street. The two buildings were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. The City of Monterey has assumed ownership of the over-crossing. The City has reinforced the bridge so that it will be preserved as an entrance feature to Cannery Row.

This building appears eligible for the National or California Registers under criterion A and 1 respectively, as part of a complex of buildings that is one of two extant cannery, warehouse, and bridge associations remaining along Cannery Row. These resources are part of a small Aeneas cannery historic district. As such, these buildings also appear to meet City of Monterey H-1 overlay zoning criteria. The Aeneas Sardine Packing Company Warehouse, Cannery and conveyor bridge represent their own, concentrated grouping of intact historic resources that relate to the historic contexts of canning and fishing.

Additionally, as these significant historic resources are located within the boundaries of the California Register-eligible South Cannery Row Historic District, they should be considered contributors to that historic district. These resources retain integrity of location, design, setting, materials, workmanship, feeling and association.

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State of California -	 The Resources Agency
DEDAGENE	- D. D. C.
DEPARTMENT OF	PARKS AND RECREATION

PRIMARY RECORD

Primary # HRI# Trinomial

NRHP Status Code

Cal Reg HD - 3S

Other Listings

Review Code

__ Reviewer.

Date Resource Name or #: (Assigned by recorder) Aeneas Sardine Packing Co Cannery

P1. Other Identifier: 300 Cannery Row

a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad

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P M

c. Address: 300

1 of

rage

Cannery Row

City Monterey

Zip 93940

d. UTM: (Give more than one for large and/linear resources)

mM

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 031 003

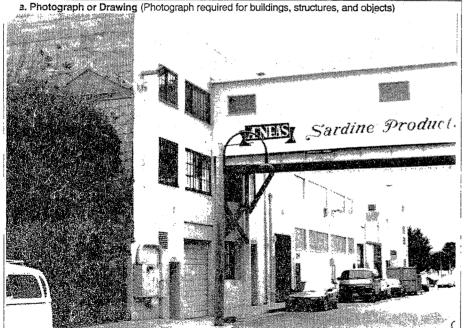
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Date

This three-story building is located on the east (bay) side of Cannery Row. This building was the Aeneas Cannery and is linked to the Aeneas warehouse building at 299 Cannery Row by a second-story elevated and enclosed walkway, originally used as a conveyor. The structure has a flat roof and there are regularly-placed, wood, multi-sash, sliding windows at the second and third floor levels. These windows have a somewhat residential character to them and are placed in groups of two or three. The exterior of the structure is stuccoed and painted white. There are several openings at the first floor including a roll-up garage door and pedestrian entrance. The second floor walkway has been braced in several locations for reinforcing. The building is of reinforced concrete on pilings with interior wood framing. The building was converted to offices and shops in the mid-1970s by architect Paul E. Davis. A shadow of a former adjacent structure is visible on the north elevation. The building is in good condition.

P3b. Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial Building HP8 - Industrial Building

24. Resources Present ⊠ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (isolates, etc.)



P5b. Description of Photo: (View, date, accession #) View looking south

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Both

1945 remodeled mid - 1970s

P7. Owner and Address

LaPorte Properties P.O. Box 20

Pacific Grove, CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group Pier 9, The Embarcadero San Francisco, CA 94111

P9. Date Recorded:

9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Sketch Map

Attachments □ NONE

□ Continuation Sheet

Location Map Building, Structure, and Object Record ☐ Archaeological Record

COMPANY AND A

□ District Record

☐ Rock Art Record Artifact Record

_ Other: (List)

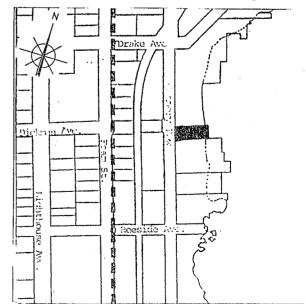
Linear Feature Record Milling Station Record

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI #
	Status Code Cal Reg HD - 3S
Resource Name or #: (Assigned by recorde	
B1. Historic Name: Aeneas Sardine Packing Company Cannery B2. Common Name: Aeneas Sardine Packing Company Cannery B3. Original Use: Industrial B4. Present Use: B5. Architectural Style: B6. Construction History: (Construction date, alterations, and date of alterations) This building was built in 1945 and designed by Robert R. Jones. In 1979 the building	
B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original Locat B8. Related Features:	ion:
B9a. Architect: Robert Jones B10. Significance: Theme: Canning and Fishing Industry Period of Significance: 1895-1964 Property Type: Industrial (Discuss importance in terms of historical or architectural context as defined by theme, period and This building was the Aeneas cannery. Originally named the Eneas of Products buildings cannery building was built in 1944. This cannery and reference, one of the first fishermen to work with Pietro Ferrante and one of his Company. At the age of 21, Enea came to Sacramento from Europe. Prioducts operated until 1952, when it was auctioned to a lone bidder for Cannery Row, the Aeneas Sardine properties were located on both sides of second floor enclosed walkway or conveyor.	Applicable Criteria: A/1 d geographic scope. Also address integrity.) Canning Company, the Aeneas Sardine eduction plant were established by Orazio is first partners in the San Carlos Canning r to moving to the Monterey area he fished emmercially in Monterey. Aeneas Sardine or \$100,000. Located in the 200 block of
Although it has been altered, this is a significant resource remaining from the and has one of the tall smoke stacks that serve as a dominant landmark consisted of the cannery on the east (bay) side of the street and the was street. The two buildings were connected by a second story elevated wall cannery with a bay frontage and an inland warehouse connected by a second complexes. The bay side location for the canneries provided direct access allowed for storage and easy transfer of processed goods to rail cars on the (See Continuation Sheet)	of the Cannery Row area. The complex arehouse on the west (inland) side of the lkway or conveyor. This configuration of a ond story conveyor was typical for cannery to fishing boats. The inland warehouses
B11. Additional Resource Attributes: (List attributes and codes) B12. References: See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.	mercial HP8 - Industrial Building Drake Avc

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
ge 3 of 3 Resource Name or #: (Assigned by recorder)	Aeneas Sardine Packing C	o Cannery
⊴corded by: Architectural Resources Group	Date 9/9/99	☐ Continuation ☐ Update

Building, Structure and Object Record:

The City of Monterey has assumed ownership of the over-crossing. The City has reinforced the bridge so that it will be preserved as an entrance feature to Cannery Row.

This building appears eligible for the National or California Registers under criterion A and 1 respectively, as part of a complex of buildings that is one of two extant cannery, warehouse, and bridge associations remaining along Cannery Row. These resources are part of a small Aeneas cannery historic district. As such, these buildings also appear to meet City of Monterey H-1 overlay zoning criteria. The Aeneas Sardine Packing Company Warehouse, Cannery and conveyor bridge represent their own, concentrated grouping of intact historic resources that relate to the historic contexts of canning and fishing.

Additionally, as these significant historic resources are located within the boundaries of the California Register-eligible South Cannery Row Historic District, they should be considered contributors to that historic district. These resources retain integrity of location, design, setting, materials, workmanship, feeling and association.

California Register-Eligible Cannery Row Industrial and Residential Historic District

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION DISTRICT RECORD	Primary #	
	HRI #	
	Trinomial	<u></u>
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NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) Cannery Row Residential & Industrial H. D.

. Historic Name: D2. Common Name:

D3. Detailed Description (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

The Cannery Row Industrial and Residential California Register-Eligible Historic District consists of the San Xavier complex, the old Carmel Canning Warehouse, extant tanks, as well as a cluster of residential properties. The residential properties provided housing for fishermen and cannery workers. This district is representative of the relationship among canneries, warehouses, the railroad and residential properties that existed along Cannery Row. Living in close proximity meant that cannery workers could hear the whistles that blew, indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats. There were numerous ethnic groups represented in the residential areas surrounding Cannery Row. Cannery Row was the site of intense enterprise and industry, as well as a place of residence. This district is within a maritime and industrial setting.

The Cannery Row Residential and Industrial Historic District is unique in that there are numerous associated cannery resources such as cylindrical oil tanks, old rail cars used as oil tanks, cannery warehouses, cannery foundations, and historic signage, as well as residential properties. When walking the district, the relationship of these resources to each other is easily conveyed to the visitor.

(See Continuation Sheet)

D4. Boundary Description (Describe limits of district and attach map showing boundary and district elements.):

The boundaries for this district include the shoreline of Monterey Bay at the east, the northern boundary of the property at 570 Cannery Row, across to the northern boundary at 507 Cannery Row, across to the northern boundary of 529 Wave, to the southern boundary of 471 Wave, to the southern boundary of 417 Cannery Row, to the southern boundary of 480 Cannery Row, to the shoreline of Monterey Bay.

D5. Boundary Justification:

The boundaries were identified after mapping potential contributors and identifying clusters of contributing resources. The boundaries follow individual property lines and the line of Monterey Bay.

D6. Significance: Theme Canning and Fishing Industry

Area Monterey

Period of Significance 1895-1964 Applicable Criteria A/1 Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

The Cannery Row Historic Residential and Industrial District meets California Register Criterion 1: resources that are associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States. This district relates to the development of the canning and fishing industries in Monterey. These industries significantly shaped the economic vitality of Monterey, employing individuals from many cultural groups. The buildings present are representative of the industrial building types identified in the survey area.

D7. References (Give full citations including the names and addresses of any informants, where possible.): See Bibliography for report - Cannery Row Cultural Resources Survey

D8. Evaluator: Architectural Resources Group

Affiliation and Address: Pier 9, The Embarcadero San Francisco, CA 94111

Date: 9/9/99

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial		
Page 2 of 2 Resource Name or #: (Assigned by recorder	r) Cannery Row Residential &	Industrial H. D.	
Recorded by: Architectural Resources Group	Date 9/9/99		☐ Update
Description - Contributing Resources			, , , , , , , , , , , , , , , , , , , ,
417 Cannery Row - Tevis Murray Estate Cottage	1		
425 Cannery Row - Tevis Murray Estate Cottage			
435 Cannery Row - Site of San Xavier Warehouse			
480 Cannery Row - Site of San Xavier Cannery		*	
484 Cannery Row - San Xavier Fish Reduction Plant			
570 Cannery Row - Site of Monterey Fishing and Canning Co./Pac	cific Fish/Cal-Pac Corp. Can	nery	
170 Waya Street - Recidence			

470 Wave Street - Residence

471 Wave Street - Camel Canning Company Warehouse

484 Wave Street - Residence

498 Wave Street - Residence

499 Wave Street - Residence

502 Wave Street - Cal-Pac Tanks

503 Wave Street - Residence

515 Wave Street - Residence

529 Wave Street - Residence

140 McClellan Avenue - Residence

141 McClellan Avenue - Residence

Significance Statement

The period of significance for this historic district ranges from 1895 when Frank Booth's first canning operation opened to 1964 when canneries were no longer canning sardines in the Cannery Row vicinity.

State of California -- The Resources Agency DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # HRI# Trinomial

NRHP Status Code

Cal Reg HD - 3S

Review Code ___

__ Reviewer_

Resource Name or #: (Assigned by recorder) Tevis Estate Cottage

Other Identifier: 417 Cannery Row

Location: a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad

Date

; R

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1/4 of Sec

B.M.

c. Address: 417

Page 1 of 3

Cannery Row

City Monterey

Zip 93940

d. UTM: (Give more than one for large and/linear resources)

mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 022 021

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This small, Shingle style house is located on the west side of Cannery Row. The building originally served as a cottage for the Tevis-Murray Estate. This small, two-story residence has a shingled exterior and high gabled, shingled roof with a boxed cornice and frieze trim. The east facing gable is punctuated by a louvered vent. A truncated hip roof intersects the main gable at the second story balcony. The roof has exposed rafter-ends. At the north side of the house there is an exterior stair to the second story. The first floor entrance is unsymmetrically placed and is located to the side of the house. The house has numerous pairs of one-over-one, double-hung windows. All of the wood trim has been painted white, including the exposed rafter-ends at the roof. An interior, brick chimney is located at the north facing gable of the roof. In 1973 this residence was remodeled to operate as a resident/art studio. More recently, the building has been used for commercial purposes. Overall, the building is in good condition. (See Continuation Sheet)

P3b. Resource Attributes: (List attributes and codes)

HP2 - Single Family Property

HP6 - 1-3 story Commercial Building

4. Resources Present ⊠ Building □ Structure □ Object □ Site □ District □ Element of District □ Other (Isolates, etc.)

-5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, accession #)

View looking west

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both

c. 1910

P7. Owner and Address

Foursome Development Company 763 Wave Street Monterey, CA 93940

P8. Recorded by: (Name, affiliation, and address) Architectural Resources Group Pier 9. The Embarcadero San Francisco, CA 94111

P9. Date Recorded:

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannerv Row Cultural Resources Survey

Attachments = NONE

2 Continuation Sheet

: District Record

Rock Art Record Artifact Record

Other (List)

Location Map Z Building, Structure, and Object Record Sketch Map

☐ Archaeological Record

Linear Feature Record Milling Station Record

Photograph Record

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BUILDING, STRUCTURE, AND OBJECT RECORD

Primary	#
HRI#	

Page 2 of 3

NRHP Status Code

Cal Reg HD - 3S

Resource Name or #: (Assigned by recorder) Tevis Estate Cottage

B1. Historic Name: Tevis Estate Cottage B2. Common Name: 417 Cannery Row

B3. Original Use: Residential B4. Present Use: Residential

B5. Architectural Style: Shinale

B6. Construction History: (Construction date, alterations, and date of alterations)

This house appears to have been constructed between 1901 and 1912.

B7. Moved? No ☐ Yes ☐ Unknown Date: Original Location:

88. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

B10. Significance: Theme: Residential / Resort Development Area: Monterey

Period of Significance: 1874 - pres Property Type: Residential / Commercial Applicable Criteria: A/1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The 1912 and 1926 Sanborn maps clearly show four small houses lining the western side of Ocean View Avenue just north of the Tevis Murray Estate. All four occupied a triangular lot with the railroad running to the west of the lot. By the time the 1962 Sanborn Map was completed, only the two middle structures remained of the four. There was a large, steel fish oil tank at the southern apex of the triangularly shaped lot. This tank was similar to the tank marked on at the San Xavier Warehouse just to the north.

This building is marked as 403 Ocean View Avenue on the 1912 and 1926 Sanborn Maps and 417 Ocean View on the 1962 Sanborn Map. According to City Directories a number of individuals have lived in this house including E. M. Bernstein in 1926, F. A. Botsch who owned the property in 1930, John Flaws from at least 1937 to 1941. The house was vacant in 1947. J. G. Deus lived in the house in 1951 and the Sandpiper Studio Art was located at this site in 1962.

In 1901, a large mansion was erected along Ocean Avenue by Hugh Tevis, a Denver socialite. The estate, which occupied 1,000 feet of coastline, was intended to be a summer home. The estate was sold in 1904, just a few years after completion, to James Murray. It was known along the coast for its extravagance. By the 1930s, the Murray property was surrounded by the sardine canneries that have become so closely associated with the area. (See Continuation Sheet)

HP2 - Single Family Property B11. Additional Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial

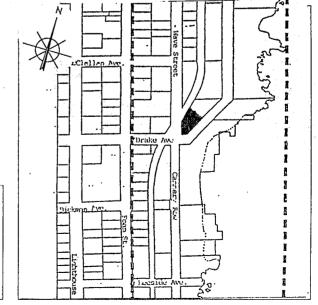
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



	e of California — The Resources Agency PARTMENT OF PARKS AND RECREATION DNTINUATION SHEET	Primary # HRI # Trinomial	- - -
g	e 3 of 3 Resource Name or #:	(Assigned by recorder) Tevis Estate Cottage	_
Rec	orded by: Architectural Resources Grou	Date 9/9/99 ⊠ Continuation ☐ Update	

There are remains of the walls of the Tevis-Murray estate in only two locations. The first wall section is located on the bay side at 480 Cannery Row. This ruin is approximately five feet tall, made of concrete, and has been capped with red roofing tile. The Tevis-Murray estate is clearly marked on the Sanborn Maps as having a six foot concrete wall extending along Wave and Ocean (now Cannery Row) Avenues. It is likely that the construction of sidewalks and perhaps the recapping of the wall have caused a decrease in its height to five feet. A second, smaller portion of the wall remains at the entrance near the parking lot adjacent to the estate cottage at 425 Cannery Row.

Building, Structure and Object Record:

This building appears to have originally been one of several estate cottages for the Murray Mansion and is one of four remaining features of that estate. This house, as well as the house at 425 Cannery Row and the estate wall ruins located at 480 Cannery Row and at 425 Cannery Row, are significant as remaining elements of the Tevis-Murray Estate. The site of the Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the site of the fashionable, resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. Aside from the two sections of wall remains and the two estate cottages, there are no other historic resources that relate to the Tevis-Murray estate in the area.

It is also possible that these buildings were constructed separately from the Estate. However, they are similar in character to e estate and could have served as servant or guest housing for the estate. It has also been documented that Knut byden, an important individual within the canning industry owned these houses in 1911. It is possible that they were built in conjunction with the estate, but were sold separately at a later date.

This building is a strong example of the Shingle Style of architecture and individually meets the criteria of the National or California Registers. This building meets National Register criterion A and C and California Register criterion 1 and 3. The building represents several historic contexts including tourism, residential development and is one of two examples of Shingle Style architecture within the survey area. This resource appears to meet the criteria for City of Monterey H-1 overlay zoning as one of the last remaining features from the Tevis-Murray Estate.

Additionally, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. It is one of many residential properties that was located in the vicinity of the canneries. While this house pre-dates the canneries, the house retained its residential use through the canning era until the mid-1950s when it was first used as a commercial property. The building has retained integrity of location, design, setting, materials, workmanship, feeling and association.

State of California — The Resource DEPARTMENT OF PARKS AND		Primary #		
PRIMARY RECORD		HRI # Trinomial		!
	Other Listings	NRHP Status Code	Cal Reg HD - 3S	
		Reviewer	Date	
Page 1 of 3		: (Assigned by recorder) Tevis		
P1. Other Identifier: 42				
	Not for Publication \(\text{Unres} \)		ey	
b. USGS 7.5' Quad	r P2d. Attach a Location Map Date	T;R; 1/4	of 1/4 of Sec :	B.M.
c. Address: 425	Cannery Row	City Monterey	Zip 93940	D . IV.
	one for large and/linear resources)	;	mE/ mN	
	(Enter Parcel #, legal description,	directions to resource, elevation, e		
DO D. 1.11 (D. 11			Parcel No. 001 022 021	
• •	rce and its major elements. Include design, m	•	,	
presently houses an a exterior and a low, hip windows, roof, doorwa the building and there	antique shop. Originally, a cottagoped, shingled roof with pedimer ays and several exterior staircase is an exterior stairway leading to	ge for the Tevis-Murray Estate, nted dormers. The molding and es are painted white. The main o a second floor entry. The hou	d decorative details around the entrance is located at the side of	f
present at the east fa	cing slope of the hip roof. Overa	ll, this building is in good condi	ition. (See Continuation Sheet)	
			i P	
•				
			HP6 - 1-3 story Commercial Buildent of District	_
5a. Photograph or Drawing (Pl	notograph required for buildings, structures		scription of Photo: (View, date, accession #)	• •
4		View Id	ooking west	* * * * * * * * * * * * * * * * * * * *
			ate Constructed/Age and Sou Prehistoric ⊠ Historic □ Both	urces:
		c. 1910	0	
		PZ O	wner and Address	
			ome Development Company	
			ave Street	
		Monter Monter	rey, CA 93940	
			corded by: (Name, affiliation, and addresectural Resources Group	ss)
		rd.	The Embarcadero	
		San Fr	ancisco, CA 94111	
		P9 Da	ate Recorded: 9/9/99	
			urvey Type: (Describe)	
			d Area Survey	
P11 Report Citation: (Cita suppo	y report and other sources, or enter "none	27)		
Cannery Row Cultural Res	•			
Attachments		☐ District Record ☐ Rock Art F☐ Linear Feature Record ☐ Artifact Re☐ Milling Station Record ☐ Photograp	ecord	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI #
Page 0 vio	NRHP Status Code Cal Reg HD - 3S
Resource Name or #: (Assigned by	
B1. Historic Name: Tevis Estate Cottage	
B2. Common Name: 425 Cannery Row	
_	ent Use: Residential
B5. Architectural Style: Shingle Style	
B6. Construction History: (Construction date, alterations, and date of alte This house appears to have been constructed between 1901 and 1912. The apartments by 1947.	rations) ne house appears to have been converted into
B7. Moved? ⋈ No Yes Unknown Date: Origina B8. Related Features:	al Location:
	Unknown
B10. Significance: Theme: Residential / Resort Development Period of Significance: 1874 - pres Property Type: Residential (Discuss importance in terms of historical or architectural context as defined by theme,	Area: Monterey ial / Commercial Applicable Criteria: A / 1 period and geographic scope. Also address integrity.)
The 1912 and 1926 Sanborn Maps clearly show four small houses just north of the Tevis Murray Estate. All four occupied a triangular By the time the 1962 Sanborn Map was completed, only the two minal large steel fish oil tank at the southern apex of the triangularly shap the San Xavier Warehouse just to the north.	s lining the western side of Ocean View Avenue lot with the railroad running to the west of the lot. iddle structures remained of the four. There was
This house is marked as 425 Ocean View Avenue on the 1912, 19 Directories, this house was vacant in 1930. Numerous individuals had 1937 and Ernest Samora and Joseph Torres in 1941. The house a 1947 as there were several inhabitants living at 425 and units A-C, in E. Cordero (425A), and Walderman Harper (425B) and Rafael He managed by Walter Mole was located in this former carriage house.	ave occupied this house including Walter Davis in appears to have been divided into apartments by including C. E. Hunter (425), M. H. Colvin and W.
In 1901, a large mansion was erected along Ocean Avenue by Hu occupied 1,000 feet of coastline, was intended to be a summer hom after completion, to James Murray. It was known along the coast for (See Continuation Sheet)	ne. The estate was sold in 1904, just a few years
B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single	Family Property HP6 - 1-3 story Commercial
B12. References:	N I_Joffmn Ave.
See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.	
ر 	
	"LClellen Ave. 5
B13. Remarks:	
B14. Evaluator: Architectural Resources Group	
Date of Evaluation: 9/9/99	Drake Ave
(This space reserved for official comments.)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
ige 3 of 3 Resource Name or #: (Assigned by recorder)	J	
Hecorded by: Architectural Resources Group	Date 9/9/99	🕅 Continuation 🦳 Update

There are remains of the walls of the Tevis-Murray estate in only two locations. The first wall section is located on the bay side at 480 Cannery Row. This ruin is approximately five feet tall, made of concrete and has been capped with red roofing tile. The Tevis-Murray estate is clearly marked on the Sanborn Maps as having a six foot concrete wall extending along Wave and Ocean (now Cannery Row) Avenues. It is likely that the construction of sidewalks and perhaps the recapping of the wall have caused a decrease in its height to five feet. A second, smaller portion of the wall remains at the entrance near the parking lot adjacent to the estate cottage at 425 Cannery Row.

Building, Structure and Object Record:

By the 1930s, the Murray property was surrounded by the sardine canneries that have become so closely associated with the area.

This building appears to have originally been one of several estate cottages for the Murray Mansion and is one of four remaining features of that estate. This house, as well as the house at 417 Cannery Row and the estate wall ruins located at 480 Cannery Row and at 425 Cannery Row, are significant as remaining elements of the Tevis-Murray Estate. The site of the Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the site of the fashionable resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. Aside from the two sections of wall remains and the two estate cottages, there are no other historic resources that relate to the Tevis-Murray estate in the area.

It is also possible that these buildings were constructed separately from the Estate. However, they are similar in character to the estate and could have served as servant or guest housing for the estate. It has also been documented that Knut Hovden, an important individual within the canning industry owned these houses in 1911. It is possible that they were built in conjunction with the estate, but were sold separately at a later date.

This building is a strong example of the Shingle Style of architecture and individually meets the criteria of the National or California Registers. This building meets National Register criterion A and C and California Register criterion 1 and 3. The building represents several historic contexts including tourism, residential development and is one of two examples of Shingle Style architecture within the survey area. This resource appears to meet the criteria for City of Monterey H-1 overlay zoning as one of the last remaining features from the Tevis-Murray Estate.

Additionally, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. It is one of many residential properties that was located in the vicinity of the canneries. While this house pre-dates the canneries, the house retained its residential use through the canning era until the mid-1950s when it was first used as a commercial property. The building has retained integrity of location, design, setting, materials, workmanship, feeling and association.

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by the	his cannery v City of Monte	vas uecursii Prev. Refore	the built	dina wae da	some or me	dit bouge	materia	als were s	alvage	d and are	being st	ored
Some o	of the equipm	ney. Belore nent was orio	ainal to th	his buildina	while othe	ı II IIOUSE r enilinme	nt had	heen rel	quipme	ent trom th	e cannın	g era.
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The wa	rehouse was	a two-story	, wood fra	ame buildin	g that sat or	n a concre	ete slal	o foundati	on. Th	e exterior	walls wa	ere
suppon	tea by contin	iuous perime	eter conc	crete footing	gs. Isolated	l timber si	upport	columns	were t	uilt on co	ncrete	., С
rootings	s. – i ne exter	ior walls wei	re clad in	corrugated	l metal sidin	a over ve	rtical s	tuds spac	ed at t	wenty-four	inches	
i nere v	vere multi-pa	aned, steel s	ash wind	lows preser	nt on the bu	ildina. Th	ie aabl	e roof, wh	nich wa	s covered	l in corru	gated
sheet n	netal, was ap	parently in v	very poor	⁻ condition t	before the s	tructure w	vas de	constructe	ed. (S	See Contir	nuation S	Sheet)
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94. Resou	rces Presei	ոt 🗌 Building	g 🗌 Stru	cture 🗌 Ol	bje c t ⊠ Site	Distr.	ict 🗌	Element o	f Distric	t 🗌 Other	(Isolates	s, etc.)
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Chate of Oulifornia Til D	
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	O HRI#
Page 2 of 3 Resource Name or #: (Assigned	NRHP Status Code Cal Reg HD - 6Z by recorder) Site of San Xavier Warehouse
B1. Historic Name: San Xavier Warehouse B2. Common Name: Site of San Xavier Warehouse	
B3. Original Use: Industrial B4, P	resent Use: vacant lot
B5. Architectural Style:B6. Construction History: (Construction date, alterations, and date of a This building was built in 1923.	alterations)
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: Original Season of the Season of	ginal Location:
B9a. Architect: Unknown B10. Significance: Theme: Canning and Fishing Industry Period of Significance: 1895-1964 Property Type: Indust (Discuss importance in terms of historical or architectural context as defined by them The 1926 Sanborn Map marks this site as having numerous sr several structures on the site, as well as a boat shop. The site was	Area: Monterey rial Applicable Criteria: A / 1 ne, period and geographic scope. Also address integrity.) mall dwellings occupied by Japanese. There were as subsequently developed as part of the San Xavier
Cannery complex and the warehouse was constructed between the building present on this lot. This cannery complex across the 1923, It is present on the 1926 Sanborn Map. Born in Switzerland, Raiter immigrated to the United States as a moving to Monterey in 1917 to work in the packing business. For packed quality sardines, albacore, and tuna labeled Sierra, Triple and oil were also produced. Raiter is credited with introducing mout into fruit and vegetable canning in Salinas. Raiter sold the gutted the cannery building in 1967. The warehouse remained united the cannery building in 1967.	e street is linked to Frank E. Raiter and was built in a young man. He worked in the wine trade before laiter later founded the San Xavier Cannery, which A, San Xavier, Salaroc and Silver Beauty. Fish meal any new processing methods. In 1939 he branched San Xavier to Angelo Lucido in the 1930s. A line
(See Continuation Sheet)	
B11. Additional Resource Attributes: (List attributes and codes) B12. References:	
See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.	Not find the little of the lit
B13. Remarks:	"ICICITION AVE
B14. Evaluator: Architectural Resources Group Date of Evaluation: 9/9/99	
(This space reserved for official comments.)	Drake Ave

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # _ HRI #	
CONTINUATION SHEET	Trinomial _	
ge 3 of 3 Resource Name or #: (Assigned by recorder) Site of San Xavier Warehouse	,
Hecorded by: Architectural Resources Group	Date 9/9/99	□ Continuation □ Update

The foundation ruins still present on the site include a large rock to the north end of the front portion of the ruins. The large granite rock was too large to move during the original construction of the building and was therefore incorporated into the foundation. At the rear southeast corner of the lot is a half-buried steel railroad car that was once used for fuel oil storage for cannery operations. In addition, there is a large steel fish oil storage tank. These two features are clearly marked on the 1962 Sanborn Map, but not on the earlier 1926 Sanborn Map.

The foundation that remains on this site has been partially damaged by construction equipment on the site and during removal of the warehouse. It is in fair condition. The tanks and railroad car are in poor condition.

Building, Structure and Object Record:

The complex consisted of the cannery on the east or bay side of the street and the warehouse on the west or inland side of the street. The two buildings were connected by a second story enclosed, elevated walkway or conveyor. This configuration of a Cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. The San Xavier complex also consisted of the Reduction Plant on the bay side located north of the cannery structure. There were several tanks located to the rear of the warehouse site.

This site is significant as the location of one of the larger cannery complexes along Cannery Row. Even though the warehouse building is no longer present, the remaining foundation is significant as it shows the footprint of the original structure. The foundations represent one of the larger cannery complexes along Cannery Row which was a significant ontributor to the economy of Monterey. The large granite rock present in the foundation is significant as a unique structural feature used to construct the warehouse. It is likely the rock was to large to move from the site and it was incorporated into the foundation.

The tanks are located toward the rear of the warehouse foundations near the recreation trail (railroad tracks for the Southern Pacific Line). One of the tanks is a partially buried underground railroad car. Because it was inexpensive, rail cars were often reused as storage for fuel oil. The half buried car is significant as the only remaining resource of its type visible along Cannery Row. The large above ground storage tank present on the site is the largest remaining in Cannery Row. These remaining resources help to interpret the activities of the canning industry associated with this site. They are associated with the San Xavier cannery and are significant, extant resources remaining from the canning era.

This site does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for individual eligibility. In addition, the site does not individually meet the criteria for City of Monterey historic overlay zoning. However, this site is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district this site retains integrity of location, setting, feeling and association. The tanks, rail car and foundations should each be considered contributors to the historic district.

PRIMARY RECORD	ÁTION	Primary	#			
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Page 1 of 3	Resource Name or				Da	
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	or Publication 🛭 Unre			Monterey		
b. USGS 7.5' Quad	Date	Т ;		1/4 of	1/4 of Sec	:
c. Address: 480	Cannery Row		City Mor	nterev	Zin	93940
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					Parcel No. O	01 021 007
P3. Description (Describe resource and its	s major elements. Include design, n	naterials, condition	, alterations, siz	e, setting, and	boundaries)	
This site is on the eastern (ba				-	,	complex was
destroyed by fire in 1967. Th	he smaller building that h	oused the re	duction plan	it exists at	484 Cannery E	complex was
immediately to the north of th	ne former cannery site. (Concrete four	dation ruin	from the	former cannery	building are
present on the site. Portions	of the Tevis-Murray esta	te wall also n	emain on th	is site alon	ia the Cannery	Pow street
frontage and are perpendicul	lar to the street at mid-sit	e. The site a	lso includes	the Stoh	an's Buildina an	d tanks which
have a separate assessment	form for 484 Cannerv Ro	ow.		010116	o bunding and	- wino, will
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P3b. Resource Attributes: (List a	attributes and codes)	HP6 - 1-3 ston	. Commercia	l Building	•	.*
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a. Photograph or Drawing (Photograph						
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State of California — The Resources Agency	
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT R	
Page 2 of 3	NRHP Status Code Cal Reg HD - 6Z
Resource Name or #: (Assigned by recorder) Site of San Xavier Cannery / Tevis Walls
B1. Historic Name: San Xavier Cannery/Tevis-Murray walls	
B2. Common Name: Site of San Xavier Cannery B3. Original Use: Industrial	DA Decembles
B5. Architectural Style:	B4. Present Use: vacant
B6. Construction History: (Construction date, alterations, and	date of alterations)
This cannery was built in 1923. The building was completely	
B7. Moved?⊠ No ☐ Yes ☐ Unknown Date:	Original Location:
B8. Related Features: Tanks and foundations	
B9a. Architect: Unknown	b. Builder: Unknown
B10. Significance: Theme: Canning and Fishing Industry	Area: Monterey
Period of Significance: 1895-1964 Property Ty (Discuss importance in terms of historical or architectural context as def	pe: Industrial Applicable Criteria: A / 1
	E. Raiter and was built in 1923. Born in Switzerland, Raiter
immigrated to the United States as a young man. He w	orked in the wine trade before moving to Monterey in 1917 to
work in the packing business. Raiter later founded San	Xavier Cannery, which packed quality sardines, albacore, and
credited with introducing many new processing method	ilver Beauty. Fish meal and oil were also produced. Raiter is is. In 1939 he branched out into fruit and vegetable canning
in Salinas. He sold the San Xavier to Angelo Lucido in	the 1930s. A fire gutted the building in 1967.
The complex consisted of the company on the rest (to	
side of the street. The two buildings were connected	y) side of the street and the warehouse on the west (inland) and by a second story elevated walkway or conveyor. This
configuration of a cannery with a bay frontage and an i	nland warehouse connected by a second story conveyor was
typical for cannery complexes. The bay side location for	or the canneries provided direct access to fishing boats. The
inland warehouses allowed for storage and easy transfe	er of processed goods to rail cars on the adjacent tracks. The
San Aavier complex also consisted of the Heduction Pie	ant on the bay side located north of the cannery structure.
(See Continuation Sheet)	
B11. Additional Resource Attributes: (List attributes and codes)	HP6 - 1-3 story Commercial
B12. References:	- NI
See bibliography for report - Cannery Row Cultural	
Resources Survey by Architectural Resources Group.	
	ixclellen Ave.
B13. Remarks:	
P14 Evaluator Autitud 15	
B14. Evaluator: Architectural Resources Group Date of Evaluation: 9/9/99	
(This space reserved for official comments)	TDrake Avc

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET			Primary # HRI # Trinomial	
age	3 of 3	Resource Name or #: (Assigned by recorder)	Site of San Xavier Cannery	Tevis Walls
Record	ded by: Archite	ctural Resources Group	Date 9/9/99	□ Continuation □ Update

With the exception of the Stohan's building (San Xavier Reduction Plant) the San Xavier Cannery buildings no longer exist at this location. The site is significant as it has remaining resources of the cannery such as foundation ruins and tanks. The foundation ruins of the cannery are significant historic resources from the canning era and provide information as to the overall footprint of the cannery and its relationship to Monterey Bay. The fish tanks are significant as they provide information about the canning activities and their proximity to the cannery building. These remaining resources indicate the overall industrial character of cannery sites.

This site is also significant because a concrete wall once associated with the Tevis-Murray estate remains along the perimeter of the lot. There is also a stone retaining wall out near the water line of the bay. In 1901, a large mansion was erected along Wave Street by Hugh Tevis, a Denver socialite. The estate, which occupied 1,000 feet of coastline between Reeside and Drake Streets, was intended to be a summer home. The estate was sold in 1904, just a few years after completion, to James Murray. It was known along the coast for its extravagance. By the 1930s, the Murray property was surrounded by the sardine canneries that have become so closely associated with the area.

The estate, surrounded by oil tanks and canneries, was demolished in 1944 to accommodate cannery expansion. A large portion of the site was purchased by Angelo Lucido, owner of the San Carlos Cannery. He sold off a section to Enterprise Packers, Pietro Ferrante of Oxnard Canners, Frank Raiter of San Xavier and E. B. Gross. Angelo Lucido offered the use of the old mansion still remaining on the site to the California State Guard Naval Unit as a training facility after Pearl Harbor was attacked. The California State Guard remained there until February, 1943. The cannery was built in 1945 by Sal Ferrante, son-in-law of Pietro Ferrante. The cannery is noted on the 1962 Sanborn Map.

wo carriage houses associated with the estate remain at 417 and 425 Cannery Row and portions of the estate wall can be seen in two places along Cannery Row. The first wall is located at this site: 480 Cannery Row. This ruin is approximately five feet tall, made of concrete, and has been capped with red roofing tile. The Tevis-Murray estate is clearly marked on the Sanborn Maps as having a six foot concrete wall extending along Wave and Ocean (now Cannery Row) Avenues. It is likely that the construction of sidewalks and perhaps the recapping of the wall have caused a decrease in its height to five feet. The wall likely remained in place even after the development of the canneries because it was in good condition and served the needs of the cannery. A second, smaller portion of the wall remains at the entrance near the parking lot adjacent to the estate cottage at 425 Cannery Row.

The site of the Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the primary resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. Aside from the two sections of wall remains and the two estate cottages there are no other historic resources that relate to the Tevis-Murray estate in the area.

The remaining estate wall at 480 Cannery Row is significant as a remaining feature of the Tevis-Murray estate and because it shows the willingness of the canning industry to use whatever resources were available to build their canning complexes.

This site does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for individual eligibility. In addition, the site does not individually meet the criteria for City of Monterey historic overlay zoning. However, this site is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district, this site retains integrity of location, setting, feeling and association. The foundations and tanks present on the site, as well as the estate wall remains, are contributors to the historic district.

Page 1 of P1. Other P2. Locati			HRI # Trinomial			• • • • • • • • • • • • • • • • • • •
P1. Other		Other Listings Review Code	NRHP Status Co		Cal Reg HD / 3S	1
	3		#: (Assigned by recorde	er) San Xavier	Fish Reduction Plan	7
DO LOGGET	Identifier: Stohan	's				•
	on: Not	for Publication ⊠ Unre	estricted a. County	Monterey		
	b and P2c or P2d S 7.5' Quad	d. Attach a Location Ma	ap as necessary.) T; R;	1/1 -4	444 -4 0	
c. Addres		Date Cannery Row	•	1/4 of	1/4 of Sec	; B.M.
		or large and/linear resources		onterey	Zip <i>9394</i> - ,	
		er Parcel #, legal description,		mE so ato acidenal		mN
	zodanoria, zata (z.mo	r aroer ii, legal description,	directions to resource, er	evalion, etc., a:	s appropriate)	
					Parcel No. 001 02	1 007
P3. Description	on (Describe resource and	its major elements. Include design, r	naterials, condition, alterations, s	size, setting, and bo	undaries)	
This one	e-story wood-frame	and concrete building is lo	ocated on the east side	of the street	This industrial ver	nacular
building	has a gabled roof v	vith a raised roof monitor ti	hat are both partially hic	lden by a sten	ned false paranet	facina
Cannery	y Row. The roof ap	ppears to be sheathed in ro	oll composition roofing.	The building i	s rectangular in ni	an and hae
a concre	ete foundation. Wo	od framing and posts, as v	vell as metal sheeting c	omprise the re	emaining structural	l and nas
compon	ents. The exterior (walls are sheathed in horiz	zontal wood siding. The	e north and ea	est exterior walls a	re concrete
fire prod	of construction. The	e exterior of the structure h	nas a number of poorly	patched repail	rs.	ic oblicicie
Fenestra	ation includes large	door openings on either s	side of the Cannery Ro	w facade. The	e door on the north	n side of
this elev	ation is original, wh	ile the southern door was	enlarged to accommod	ate a metal roi	ll-up door installed	in 1967
when th	e buildina served a	s a kelp processing plant.	Along the south eleva	tion are three	wide horizontal or	eninge
with woo	od surrounds, cove	red with metal grills. (See	Continuation Sheet)	non are unec	wide Honzoniai op	enings
		t attributes and codes)	, community			
		uilding Structure Dobj	ect □ Site □ District	□ Flormont of I	Diatriot DOMES (10	
				_		
roa. Pilotograp	on or Drawing (Photogra	ph required for buildings, structure	s, and objects)		of Photo: (View, date, acc	cession #)
	•	· · · · · · · · · · · · · · · · · · ·	And the second s	View looking	j soutneast	. '
			The state of the s	P6 Date C	onstructed/Age	and Courses
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	1				w Marketplace	
		STORAN		535 Cowper	Street, #2nd	•
		STORIAN. GALLER			Street, #2nd	
		STORIAR GALLED		535 Cowper Palo Alto, C	Street, #2nd A 94301	and addresses
				535 Cowper Palo Alto, Co P8. Recorded	Street, #2nd A 94301 by: (Name, affiliation,	
			LL T	535 Cowper Palo Alto, Co P8. Recorded Architectural	Street, #2nd A 94301 By: (Name, affiliation, Resources Group	
			ш	535 Cowper Palo Alto, Co P8. Recorded Architectural Pier 9, The E	Street, #2nd A 94301 By: (Name, affiliation, PResources Group Embarcadero	
				535 Cowper Palo Alto, Co P8. Recorded Architectural Pier 9, The E	Street, #2nd A 94301 By: (Name, affiliation, Resources Group	
				535 Cowper Palo Alto, Co P8. Recorded Architectural Pier 9, The E San Francisc	Street, #2nd A 94301 by: (Name, affiliation, Resources Group Embarcadero co, CA 94111)
				P8. Recorded Architectural Pier 9, The E San Francisco	Street, #2nd A 94301 I by: (Name, affiliation, I Resources Group Embarcadero co, CA 94111 ecorded: 9/9/8	99
				P8. Recorded Architectural Pier 9, The E San Francisc P9. Date R P10. Survey	Street, #2nd 4 94301 d by: (Name, affiliation, I Resources Group Embarcadero co, CA 94111 ecorded: 9/9/s Type: (Describe)	99
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P11. Report Cita	ation; (Cite survey renort			P8. Recorded Architectural Pier 9, The E San Francisc P9. Date R P10. Survey	Street, #2nd 4 94301 d by: (Name, affiliation, I Resources Group Embarcadero co, CA 94111 ecorded: 9/9/s Type: (Describe)	99
		and other sources, or enter "none		P8. Recorded Architectural Pier 9, The E San Francisc P9. Date R P10. Survey	Street, #2nd 4 94301 d by: (Name, affiliation, I Resources Group Embarcadero co, CA 94111 ecorded: 9/9/s Type: (Describe)	99
Cannery Roy	w Cultural Resource ⊇ NONE ⊠ Conti	and other sources, or enter "none	") District Record	535 Cowper Palo Alto, Co P8. Recorded Architectural Pier 9, The E San Francisco P9. Date R P10. Survey Limited Area	Street, #2nd 4 94301 d by: (Name, affiliation, I Resources Group Embarcadero co, CA 94111 ecorded: 9/9/s Type: (Describe)	99

State of Califomia — The Resources Agency DEPARTMENT OF PARKS AND RECREATI	ON		Primary #	
BUILDING, STRUCTURE,		RECORD	HRI #	
Page 2 of 3		;	NRHP Status Code	Cal Reg HD / 3S
	Resource Name or	#: (Assigned by	recorder) San Xavier Fish	Reduction Plant
31. Historic Name: San Xavier Fish	h Reduction Plant			
32. Common Name: Stohan's				
33. Original Use: Commercial		B4. Prese	ent Use: Vacant	
15. Architectural Style:	ation data alterations			
66. Construction History: (Constructed in 1 elevation was added and the inter	941 and was operated a	is a reduction faci	lity until 1962. In 1967 the r	roll-up door on the south
37. Moved?⊠ No ☐ Yes ☐ Unk 38. Related Features: Steel oil to		Origina	al Location:	
B9a. Architect: <i>Unknown</i>	and the second of the second of the second		Unknown	
310. Significance: Theme: Can Period of Significance: 18 (Discuss importance in terms of historic	95-1964 Property	Type: Industrial		licable Criteria: A/C
The building at 484 Cannery I			•	• • •
Company complex. This cannot Raiter was Swiss-born and im moving to Monterey in 1917 packed quality sardines, albact and oil were also produced.	ery complex is linked a migrated to the Unite to work in the packing ore, and tuna labeled a Raiter is credited wi	to Frank E. Raite ed States as a y ng business. R Sierra, Triple A, S th introducing n	er and several of the reso roung man. He worked i laiter later founded San San Xavier, Salaroc and S nany new processing many new processing ma	urces were built in 1923 in the wine trade before Xavier Cannery, which Silver Beauty. Fish mea ethods. In 1939 Raite
branched out into fruit and veg	etable canning in Sali	nas. In the 1930	Os, Raiter sold the San X	avier to Angelo Lucido.
The reduction plant building in photographs of the area. The reduction plant was only slightly approximately 1975 and until in the building is vacant.	e building is clearly s ly damaged by the 19	hown on the 19 67 fire that desti	962 Sanborn Map, but is royed Raiter's adjacent c	marked "vacant." The annery structure. Since
(See Continuation Sheet)				
B11. Additional Resource Attributes: (I	ist attributes and code.	s)		
B12. References:			1 1 1 1	
See bibliography for report - C Resources Survey by Architec		n -	I l'offican Ave.	
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B13. Remarks:				1
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B14. Evaluator: Architectural Re	sources Group	311	A Victorial Park Control of the Cont	0
Date of Evaluation: 9/9/99				PLANT
(This space reserved for	r official comments.)			JONLY 5
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			Drake Avc	

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
ge 3 of 3 Resource Name or #: (Assigned by recorder)	San Xavier Fish Reduction Plant	
necorded by: Architectural Resources Group	Date 9/9/99 ⊠ Continuation	□ Update

It appears the original glazing has been removed. A band of small glazed windows is present at the roof line of the south elevation. For quite some time the structure was used as an art gallery and the above-mentioned windows appear to date from after the building was converted to the art gallery. The original building was approximately 40 by 85 feet and was rectangular in plan. The interior of the structure apparently has some remaining physical evidence of kelp processing machinery. The building is in fair condition.

Building, Structure and Object Record:

The San Xavier complex consisted of the cannery and reduction plant on the east or bay side of the street and the warehouse on the west or inland side of the street. The San Xavier Reduction Plant was located immediately north of the cannery structure. The cannery and warehouse were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. In the case of the San Xavier complex the reduction plant and cannery were also connected via conveyors. A portion of one conveyor shed remains at the southwest corner of the reduction plant.

This is a significant resource remaining from the canning era as it is the only remaining intact, stand-alone fish reduction plant on Cannery Row. Additionally, it is the only remaining resource other than foundation remains and tanks that is representative of the San Xavier enterprise. It also one of the few remaining intact buildings associated with the development of the canning industry. The building is an excellent example of the industrial vernacular architecture that characterized the appearance of Cannery Row during the height of the canning industry.

The San Xavier Reduction Plant is the only intact remaining reduction facility along Cannery Row. As such it is individually eligible for the National Register under Criterion A and C. It is an important building within the broad pattern of Monterey's history and the development of the Fishing and Canning Industry. It is also a strong architectural example of a cannery era support building using materials common to these buildings: reinforced concrete, corrugated metal, steel and wood trusses and horizontal wood siding. Individually the building retains integrity of location, design, setting, materials, workmanship, feeling and association. For similar reasons the building is eligible for the California Register.

The San Xavier Reduction Plant is eligible for the City of Monterey H-1 overlay zoning as the last remaining example of its kind. Lastly, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district this building retains integrity of location, design, setting, materials, workmanship, feeling and association.

A separate survey form has been completed for the San Xavier Cannery site (480 Cannery Row) and the San Xavier Warehouse (435 Cannery Row).

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	N	Primary #		The second of th	• • • • •
PRIMARY RECORD		HRI #		16 1 16 1 16 1 16 1 16 1 16 1 16 1 16	
		TrinomialNRHP Status Cod	_	al Reg HD - 6Z	
	Other Listings			· ·	
Page 1 of 3	Review Code R Resource Name or #:		r) Site of Montage	Date	3. /
P1. Other Identifier: Site of Monte.	rey Fishing and Canning C Publication ⊠Unrestr	o / Pacific Fish / Cal-Pa icted a. County	ac Corp. Monterey	y risning & Canning C	<i>В.</i> М.
c. Address: 570 Can	nery Row	City Mo	onterey	Zip <i>93940</i>	- · · · · ·
d. UTM: (Give more than one for larg	•	÷	m E /	m	N
e. Other Locational Data (Enter Pare	cel #, legal description, dire	ections to resource, ele	evation, etc., as ap	propriate)	
P3. Description (Describe resource and its major	or elements. Include design, mate	rials, condition, alterations, si		rcel No. 001 021 006 ries)	3
This is the former site of the Mor (1908-1926), and the California is Cannery Row. The buildings we one in 1967, the other in 1973. foundation ruins from the Cal-Pa Additionally, there is an offshore surrounded by a fence making in	Packing Corporation (Ca re removed from this site The site has been vacar c cannery rising above t concrete and wood towe	al Pac, 1926-1962) a e in the early 1970s a et since the time of th he ground up to app er which was part of t	nd is located on t after having been ne second fire. T roximately two fe	the eastern side of I damaged by two fi There are concrete et tall on this site.	res:
A portion of the sidewalk has "PA of the stamped name. This secti	ACFIC FISH" stamped in ion of the sidewalk was p	the concrete. The preserved when the s	"I" in Pacific appe sidewalk was repi	ears to have been le laced.	ft out
P3b. Resource Attributes: (List attri	butes and codes) HP	31 - Urban open space	ř		
4. Resources Present Building			•	rict 🗌 Other (Isolate	s, etc.)
க்க Photograph or Drawing (Photograph ுந				hoto: (View, date, accession	
			P6. Date Cons	structed/Age and c ⊠ Historic □ Bo	Sources:
				l 1967 and 1973	
			P7. Owner and Cannery Row M 535 Cowper Str Palo Alto, CA 94	arketplace LLC eet # 2nd	.e.*
			P8. Recorded by Architectural Re Pier 9, The Emb San Francisco, 0	arcadero	ddress)
			P9. Date Reco P10. Survey Ty Limited Area Su	pe: (Describe)	
P11. Report Citation: (Cite survey report and ot					
Cannerv Row Cultural Resources Sui Attachments ☐ NONE ☐ Continuation ☐ Location Map ☐ Building, Str ☐ Sketch Map ☐ Archaeologi	Sheet Ucture, and Object Record Up L	inear Feature Record 👈		, Other (List)	

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State of DEPAR	Califomia — TMENT OF	- The Resources Agency PARKS AND RECREATION	ON			Primary #	
BUIL	DING,	STRUCTURE,	AND	OBJECT	RECORD	HRI #	
Page	2 of 3					NRHP Status Code	Cal Reg HD - 6Z
			Resour	ce Name or #	t: (Assigned by	recorder) Site of Monterey F	ishi n g & Canning Co /

B1. Historic Name: Site of Monterey Fishing & Canning Co / Pacific Fish / Cal-Pac Corp Cannery
B2. Common Name: Site of Monterey Fishing & Canning Co / Pacific Fish / Cal-Pac Corp Cannery

B3. Original Use:

Industrial

B4. Present Use: empty lot

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

This building was built in 1902. It burned twice: first in 1967 and then again in 1973.

B7. Moved? ⋈ No | Yes | Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning and Fishing Industry
Period of Significance: 1895-1964 Property Type: Industrial

Area: *Monterey*

Period of Significance: 1895-1964 Property Type: Industrial Applicable Criteria: A / 1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

In 1902, Harry Malpas built the first cannery on the New Monterey coastline and called it the Monterey Fishing and Canning Company. A Japanese contractor named O. Noda provided Malpas with additional capital for his investment. Mr. Malpas, however, was never able to compete with F. E. Booth's near monopoly of the local fisherman. In August 1908, James Madison and Joseph Nichols were able to convince Malpas to sell the cannery. The cannery then became the Pacific Fish Company. It became one of the first modern canning operations in Monterey. Louis Henoch of San Francisco, Bernard Senderman of Pittsburg, and Charles Bonner of Berkeley were named with Madison and Nichols as directors of the new company. Pacific Fish expanded rapidly, convincing local fisherman to deal with them on an equal basis with Booth. The Pacific Fish Company announced plans to build its own fleet of over 100 lampara-equipped fishing vessels. In 1926 it became California Packing Corporation and is shown on the 1926 Sanborn Map as "formerly Pacific Fish." The California Packing Corporation was headquartered in San Diego. In 1938 the company announced the construction of a plant addition which included new canning and laboratory facilities. This was likely the addition that appears on Sanborn maps.

The warehouse across the street was enlarged by the time the 1962 Sanborn Maps was completed. The 1962 Sanborn Map indicates that this site was occupied by a fish canning plant with a boiler and fish holding tanks as well as a reduction plant, evaporator plant and steel fish oil tanks. The cannery closed in 1962 and subsequent fires destroyed both the cannery and warehouse buildings. (See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP31 - Urban open space

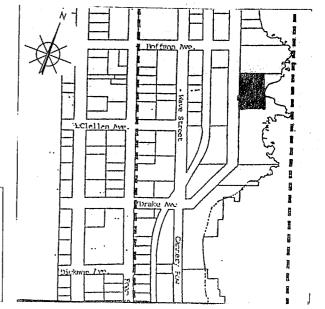
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
rage 3 of 3 Resource Name or #: (Assigned by recorder)	Site of Monterey Fishing & Can	ning Co / Pacific Fish /
Recorded by: Architectural Resources Group	Date 9/9/99	☐ Continuation ☐ Update

The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side. The two buildings were connected by a second story, elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.

This site is significant for its association with the development of the canning industry. The Pacific Fish Company was one of the first modern canneries. The remaining portion of the sidewalk stamped "PACFIC FISH, (the first"I" in pacific was never stamped on the sidewalk), the foundation remains, and the offshore tower are significant artifacts of this important cannery complex. The concrete structure in the Bay is one of the few such structures remaining along Cannery Row. Although only the foundation ruins of the cannery remain at this site, they are significant historic resources from the canning era and provide information as to the overall footprint of the cannery and its relationship to Monterey Bay.

This site does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for individual eligibility. In addition, the site does not individually meet the criteria for City of Monterey historic overlay zoning. However, this site is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district, this site retains integrity of location, setting, feeling and association. The foundations and tanks present on the site, as well as the estate wall remains, are contributors to the historic district.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	_	Primary #			
PRIMARY RECORD	NC				
I IIIIIAN I NECOND		Trinomial			
	Other Listings	NRHP Status	Code	Cal Reg HD - 6Z	
	Review Code	Reviewer		Date	
Page 1 of 3	nesource name or	#: (Assigned by reco	order) 470 Wave	Street	
P1. Other Identifier: 470 Wave Si					
P2. Location: UNot for	Publication 🗵 Unre	stricted a. Cou	i nty Monterey		
and (P2b and P2c or P2d. Af b. USGS 7.5' Quad	ttach a Location Ma Date		; 1/4 of	4/4 -4 0 -	
	ve Street	•	Monterey	1/4 of Sec	; B.M.
d. UTM: (Give more than one for large			-	Zip <i>939₄</i> -,	
e. Other Locational Data (Enter Par			mE elevation etc. a		1311/4
·	, and		,, 010 tation, 010., a	s appropriate)	
				Parcel No. 001 02	22 018
P3. Description (Describe resource and its maj					
This Craftsman style house sits	on the east side of Wa	ave Street between t	Drake and McCle	llan. The house is	s two
stories and sits on a raised foun	dation. There is a fro	nt-gabled roof with tu	wo double-frame	d gabled dormers	facina
noπn and south on each side ele	evation. The roof is co	overed with asphalt s	shinales. There a	are three small, ve	ertical
single-paned lites piercing the fr	ont-facing gable. The	e narrow, horizontal	wood sidina is ca	ontrasted with the	diamond
shaped shingles at the gable en	ds. The front porch h	as a hipped roof tha	t intersects the fr	ont gable. Four c	lassical
square columns and a parapet s	ityle railing support the	e porch. Several coi	ncrete steps acce	ess the front porch	n and a
wood front door with a single top	od on the south side.	g windows on either .	side of the entry	are double-hung.	A small
addition with a shed roof is locat	eu on me soum side (oi nouse. A storage	sned is present i	n the rear yard. C	Overall, this
house is in good condition and a in the front yard.	ippears to riave been	recently painted and	u improvea. A ia	rge specimen tree	∍ is located
P3b. Resource Attributes: (List attr	ibutes and codes)	HP2 - Single Family Pr	ronerty		
4. Resources Present ⊠ Building				District □ Other (Is	solates etc.)
P5a. Photograph or Drawing (Photograph req	uired for buildings, structure	s, and objects)		of Photo: (View, date, ac	
			View looking		0000011111
		· Ł	P6. Date C	onstructed/Age	and Sources:
	C S		\$30 H	storic 🗵 Historic	□ Both
	700		pre-1912		
	mes \		P7 Owner	and Address	
		\ 187 5 - 4	EMESE	irginia Conroy De	odini
			P O Box 163		GITH
			Monterey CA		
		Marking Control			
		- 1 mg -		by: (Name, affiliation.	
*				Resources Group	0
			Pier 9, The E	o, CA 94111	
	*	£	Jannancisc	.0, CA 34111	
	A STATE OF THE STA	*	P9. Date R	ecorded: 9/9/	99
		.	P10. Survey	Type: (Describe	-
		**************************************	Limited Area		,
THE STATE OF THE S				y	

P11. Report Citation: (Cite survey report and of		")			
Cannery Row Cultural Resources Sur Attachments ☐ NONE ☐ Continuation	_	□ District Boos	F3 Deels A 4 D	O#	
☐ Location Map ☑ Building, Str	ucture, and Object Record	☐ District Record ☐ Linear Feature Record	☐ Rock Art Record☐ Artifact Record	Other: (List)	
☐ Sketch Map ☐ Archaeologi	cal Hecord	☐ Milling Station Record	F. Photograph Record	i i	

State of California — The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary	#	
HRI #		

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 470 Wave Street

B1. Historic Name:

470 Wave Street

B2. Common Name:

470 Wave Street

B3. Original Use:

Residential

B4. Present Use: Residential

Craftsman

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.

Moved? No | | Yes | | Unknown Date:

Original Location:

Related Features: Storage shed at rear of yard.

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential

Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential Applicable Criteria: A/1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This house appears as 422 Wave on the 1912 and 1926 Sanborn Maps. It is identified as 470 Wave on the 1962 Map and is clearly the same house recorded on the two previous maps. Mr. James. H. Ashby, a carpenter, is listed as residing at 422 Wave in the 1905-06, 1907, 1911, 1922 and 1926 City Directories. Other family members identified as living at this residence during those years include: Addey; Bertha; Hazel, a nurse; John, an engineer; and R. H., a arocer. William H. Oden is listed as residing at 470 Wave Street in the 1930 City Directory. Mr. Oden was a laborer and his daughter, listed as Miss Lilah J. Oden, was a bookkeeper. Mrs. Bertha Noggle was identified as the resident of this house in 1937 and Daniel and Mariana Alvarello lived and owned the house in 1941. Mr. Alvarello was a laborer. The 1947 City Directory identified James T. Cook, a painter, and his wife Margaret as well as Milford O. Harvey, a mechanic, and his wife, Mary, as residing at 470 Wave Street. The rear of the house was occupied by Ida Rossario. The house was apparently a duplex at this time. The footprint on the 1962 Sanborn Map supports this information as it shows two entrances and both a front and rear porch. The 1951 City Directory identifies Ira Lauridson and A. A. Brazi as residing at this house. By 1962 the house had been converted into the Dedini Art Studio. Eldon Dedini is a well-known cartoonist and his wife Virginia is also an artist of great acclaim.

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP2 - Single Family Property

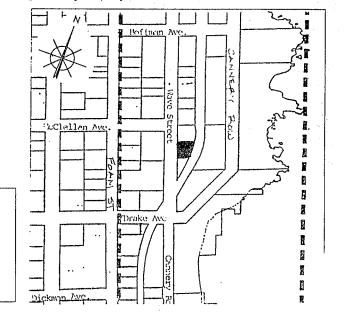
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
CONTINUATION SHEET	Trinomial	
ge 3 of 3 Resource Name or #: (Assigned by recorder)	470 Wave Street	APPROVATE TO THE PARTY OF THE P
necorded by: Architectural Resources Group	Date 9/9/99	○ Continuation □ Update

This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.

	nia — The Resou TOF PARKS AN Y RECOR	urces Agency ND RECREATION RD	;		Primary HRI # Trinomia							
			Other Listin		NRHP S	tatus Co	de		Cal Reg	HD - 3S		:
			Review Cod	ie P	<u>leviewer</u>					Date		:
Page 1 o		F	Resource Na	me or #:	(Assigned b	by record	er) <i>471</i>	Wave St	reet			
P2. Loca and (P b. USC c. Addre d. UTM:	tion: 2b and P2c 3S 7.5' Quad ess: 471 (Give more th	-	ublication (ich a Locat Date Street and/linear res	⊠ Unrest ion Map e sources)	as necess T ;	ary.) R ; City <i>M</i>	1/4 Ionterey	of mE/		ip <i>9394</i>	; 90 mN	B.M.
D2 Descript	inn (Danaih	ource and its major							Parcel No	. 001 02	?6 002	
rectany roof lin of two- facade have p and do added	gular, two-sto e. The facao over-two, dou s. An openin rovided an ei wnspouts are	ated on the we by warehouse le of the struct uble-hung, res g on the secon ntrance for god e visible and the elevation of the lition.	sheathed in ure has a lar idential style and floor may ods to be howe north and	corrugate ge service windows have serv isted direct south end	ed sheet me e entrance v . The wind red as a cor ctly to the s ds of the fac	etal. The which is of lows are properties are properties are properties are properties. The condition is the condition of the condition are properties are properties. The condition is the condition of the condi	roof is flooff-cente placed u for an ele ory of the nandicar	at, but I r and si niformlj evated, e warel o ramo a	nas a ste imple fen y along t covered nouse.	pped fal nestration he build walkwag The gutto ance hav	se front n consisting's y or it ma er syster ye been	ting ay m
4. Resou	rces Presei	es: (List attribont ⊠ Building	☐ Structure	☐ Object	∷ ∏ Site ∏				istrict []	Other (Is	solates. e	etc.)
5a. Photogra	ph or Drawing (Photograph requir	ed for buildings,	structures, a	ind objects)		View I	ooking ate Co	of Photo: (Vie northwe: onstructe oric \boxtimes H	st ed/Age	and So	ources:
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· · · · · · · · · · · · · · · · · · ·		E,							nbarcado o, CA 94			
			u Ma				P10. S		corded: Type: (D Survey	9/9/s escribe		
		ey report and other		ter "none")			•					
Cannerv Ro Attachments	□ NONE	esources Surv ☐ Continuation S ☐ Building, Struc ☐ Archaeologica	heet	Record 🗍	District Record Linear Feature Milling Station	Record (Rock Art F Artifact Re Photograp	cord	⊡ Other:	(List)		

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT I	RECORD HRI#
Page 2 of 3	NRHP Status Code 3S and 3D
Resource Name or #:	(Assigned by recorder) 471 Wave Street
B1. Historic Name: Carmel Canning Company Warehouse B2. Common Name: 471 Wave Street	
B3. Original Use: Industrial B5. Architectural Style:	B4. Present Use: Commercial
B6. Construction History: (Construction date, alterations, ar	•
This building appears to have been constructed in the late 19	920s. The building is not present on the 1926 Sanborn Map.
B7. Moved? MNo Yes] Unknown Date:	Original Location:
B8. Related Features:	
B9a. Architect: <i>Unknown</i> B10. Significance: Theme: Canning and Fishing Industry Period of Significance: 1895-1964 Property T	
	defined by theme, period and geographic scope. Also address integrity.)
appears on the 1962 Sanborn Map as general storage Sanborn Map, but can be clearly seen on a 1936 aer 1962 City Directory identifies the Carmel Canning Companyaire Manager. The warehouse for the canning companyarehouses directly across the street from the canning Canning complex. The other two buildings were located Row). The Carmel Canning Company was founded	warehouse of the Carmel Canning Company. The building ge with a concrete floor and wood posts. It is not on the 1926 rial photograph and the 1945 Fairchild aerial photograph. The ompany at 584 Cannery Row with Morris S. Ballo as the Plant my was only two blocks to the south. Many canneries had not plants. This warehouse was the third building in the Carmel ed in the 500 Block of Cannery Row (see form for 585 Cannery and in 1918 and remained in business until 1962. Mr. Ben that inventors. The main cannery building burned in 1967. This was Gallery.

This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era. (See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

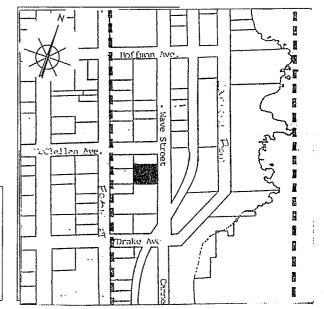
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
age 3 of 3 Resource Name or #: (Assigned by recorder)	471 Wave Street	
ecorded by: Architectural Resources Group	Date 9/9/99	□ Continuation □ Update

This building is significant within the historical context of the Cannery Row area as the only remaining intact warehouse structure from the canning era. It is representative of the warehouse construction for canneries and retains much of its original industrial character.

This resource appears individually eligible for the National and California Registers as one of the few remaining warehouses in the Cannery Row vicinity. It meets National Register criterion A and California Register criterion 1 as it represents the broad pattern of history relating to the fishing and canning industry. In addition, the resource currently benefits from the City of Monterey's local Historic Overlay Zoning and meets the criteria of the newly defined H-1 overlay zoning. Lastly, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district, this building retains integrity of location, design, setting, materials, workmanship, feeling and association.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREA	TION						
PRIMARY RECORD		HRI #					
		NRHP Status Code					
	Other Listings						
	Review Code	Reviewer	Date				
Page 1 of 3		#: (Assigned by recorder) 4	84 Wave Street				
P1. Other Identifier: 484 Wave							
P2. Location: UNot fo	r Publication Munr	estricted a. County Moi	nterey				
and (P2b and P2c or P2d. b. USGS 7.5' Quad	Attach a Location M Date		1/4 of 4/4 4 0				
	Vave Street		1/4 of 1/4 of Sec ; B.M				
d. UTM: (Give more than one for I		City <i>Monter</i> d	_p				
e. Other Locational Data (Enter F			mE/ mN				
o. Other Escational Sala (Enter 1	arcer #, legal description	, directions to resource, elevation	on, etc., as appropriate)				
			Parcel No. 001 022 010				
P3. Description (Describe resource and its r	najor elements. Include design,	materials, condition, alterations, size, se	tting, and boundaries)				
•	•		en Drake and McClellan. It has a				
raised foundation and is shea	thed in horizontal wood	d siding - The roof is composi	ed of two intersecting gables and is				
covered with rolled composition	n-stvle material. Two i	vindows are located on the fr	ont facade. One is a six-lite window				
and the second is a four-over-	six, double-hung windo	ow. The overall composition	of the house is asymmetrical and the				
main entry does not face the s	street. According to Sa	nborn Maps, the small rear a	addition was added between 1912 and				
1926.	•	•	and a second services. For 2 and				
This building is presently vaca	nt with the windows bo	parded. It appears to be in po	oor condition.				
•							
			•				
P3b. Resource Attributes: (List a	ttributes and codes)	HP2 - Single Family Property					
1. Resources Present 🛭 Build	ing 🗌 Structure 🗎 Ob	ject 🗌 Site 🔲 District 🗍 Ele	ement of District				
2. Protegraph or Drawing "Protegraph:			Description of Photo: (View, date, accession #)				
			w looking east				
		P6.	Date Constructed/Age and Sources				
	· · · · · · · · · · · · · · · · · · ·		☐ Prehistoric ☐ Both				
		pre	-1912				
		P7.	Owner and Address				
			eson Masako				
A Section 1			Ridge Road				
		Pad	cific Grove CA 93950				
		DO.	December 1 hours (No. 10 and 16 hours)				
			Recorded by: (Name, affiliation, and address)				
			hitectural Resources Group r 9, The Embarcadero				
			n Francisco, CA 94111				
		Sail Sail	THANGSCO, OA 94TTT				
		po	Date Recorded: 9/9/99				
			. Survey Type: (Describe)				
		LIM	ited Area Survey				
11. Report Citation: (Cite survey report and	other sources, or enter "non	e")					
Cannery Row Cultural Resources S		~					
ttachments = NONE Continua	tion Sheet	☐ District Record ☐ Rock	Art Record Other: (List)				
☐ Location Map ☑ Building, ☐ Sketch Map ☐ Archaeo	Structure, and Object Record	☐ Linear Feature Record ☐ Artifact	t Record				

			·····		
State of California — The R DEPARTMENT OF PARKS				Primary #	
BUILDING, STI	RUCTURE, AND	OBJECT REC	ORD	HRI #	
Page 2 of 3			NRHP	Status Code	Cal Reg HD - 6Z
	Resour	ce Name or #: (Assi	igned by recorde	r) 484 Wave Street	
B1. Historic Name:	484 Wave Street				
B2. Common Name:	484 Wave Street	a	5.5	5	
B3. Original Use:	Residential		B4. Present Use:	Hesidentiai	
B5. Architectural		11111 -1			
	story: (Construction date ars to have been construct				ар.
B7. Moved?⊠ No B8. Related Feat	∐ Yes ∐ Unknown D ures:	ate :	Original Locati	ion:	
B9a. Architect: Unk	nown	,	b. Builder: <i>Unkna</i>	own	
	Theme: Canning / Fis			a: Monterey	
Period of Sig	gnificance: 1895-1964	Property Type:	Residential	Applic	able Criteria: A/1
·	e in terms of historical or archi		•		
	dentified as 426 Wave				
•	The maps indicated ti isting in the 1922 City				
	26 City Directory. No c				
	eve, in the 1930 City L				
	dents lived in this house				
	a in 1962 and Mrs. Mar			,,	
				•	
	resently vacant. This i				
	ries, warehouses, the ra				
	curces including the old				
•	ecreation trail) that for				
•	aposition of the canning	j inaustry bullaings	and structures a	and the residential p	properties constructed
during the Can	ung era.				
(See Continuat	ion Sheet)				e de la companya de l
D44 Additional Dance			DO Cinala Familia	Description	
	urce Attributes: (List attrib	utes and codes) Hi	P2 - Single Family	Ргорепу	
B12. References:	y for report - Cannery	Pow Cultural			سر مرد ا
	vey by Architectural Re		F _/	Ilof(man Ave.	
Trobbarbob Car	vey by mormoodardi ne	sources aroup.			
			1-XX		E Z
			<u> </u>		7
B13. Remarks:		•		J S S	
Dio. Homano.			LClella		
				77 P	
B14. Evaluator:	Architectural Resources	Group		- 3 - /	
Date of Evaluation		Group			ا المحتمد
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State of California — The R DEPARTMENT OF PARKS CONTINUATION	S AND REČREÁTION		Primary # HR! # Trinomial	
ge 3 of 3	Resource Name or #: (A	ssigned by recorder) 484	Wave Street	
Recorded by: Archite	ectural Resources Group		Date 9/9/99	□ Continuation □ Update

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT	ION	Primary #		
PRIMARY RECORD	,	HRI#		
		Trinomial NRHP Status Code	C-1 P-1 UD	
1	Other Listings		Cal Reg HD - 6Z	:
		Reviewer	Date	
Page 1 of 3		#: (Assigned by recorder)	498 Wave Street	
P1. Other Identifier: 498 Wave S				
and (P2b and P2c or P2d. A		stricted a. County A	Monterey	
b. USGS 7.5' Quad	Date	T : R :	1/4 of 1/4 of Sec :	B.M.
c. Address: 498 Wa	ave Street	City Mon	. ,	
d. UTM: (Give more than one for la	rge and/linear resources)	•	mE/ mN	15.4
e. Other Locational Data (Enter Pa	arcel #, legal description,	directions to resource, elev		
			,	
			Parcel No. 001 022 011	
P3. Description (Describe resource and its m			,	
This house is located on the ea	st side of Wave Street	between Drake and McCl	ellan. It is a one story, vernacular	
structure with vertical board and	d batten siding. There	is a gable roof with the m	ain gable running perpendicular to the	€
door is wood with a top lite. As	rcomposition stilligles small addition is locate	d to the south of the main	ree single paned windows and the fro structure. Plastic sheeting covers the	nt o
roof of the small addition and is	s also present at one of	f the front windows.	Structure. Trastic sheeting covers the	7
This small house appears to be	in poor condition. The	ere is a large specimen tr	ee located directly in front of the house	e.
N. Carlotte and Ca	•			
P3b. Resource Attributes: (List att	tributes and codes)	HP2 - Single Family Property	,	
			Element of District Other (Isolates, e	etc.)
6a. Photograph or Drawing (Photograph re			25b. Description of Photo: (View, date, accession #)	
			/iew looking east	
	N . S.		De Data Constructed/Ame and Co	
			P6. Date Constructed/Age and So ☐ Prehistoric ☐ Historic ☐ Both	urces
			pre-1912	
		*	76-1912	
			7. Owner and Address	
	7.		Greeson Masako	
			08 Ridge Road	e to the
			Pacific Grove, CA 93950	
		p	8. Recorded by: (Name, affiliation, and addre	288)
			rchitectural Resources Group	,,,,
War Strategic			Pier 9, The Embarcadero	
		A LEWIS	San Francisco, CA 94111	
			0 D 1 D 1 1 00000	
Military		Summer Control of the	9. Date Recorded: 9/9/99	
The second secon		***************************************	10. Survey Type: (Describe) imited Area Survey	*.
			illilled Alea Sulvey	
		10.00		
P11. Report Citation: (Cite survey report and	other sources, or enter "none	?")		
Cannery Row Cultural Resources S Attachments DNONE Continuati		m District D		
□ Location Map □ Building, S	Structure, and Object Record	 Linear Feature Record (Ar 		
Sketch Map Archaeolo	ogical Record	Milling Station Record 1 Ph	otograph Record	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	RECORD HRI #
Page 2 of 3	NRHP Status Code Cal Reg HD - 6Z
Resource Name or	#: (Assigned by recorder) 498 Wave Street
B1. Historic Name: 498 Wave Street	
B2. Common Name: 498 Wave Street	
B3. Original Use: Residential	B4. Present Use: Residential
B5. Architectural Style:	
B6. Construction History: (Construction date, alterations, This house appears to have been constructed prior to Aug	and date of alterations) gust, 1912. It is present on the 1912 Sanborn Map.
B7. Moved? ☑ No ☐ Yes ☐ Unknown Date: B8. Related Features:	Original Location:
(Discuss importance in terms of historical or architectural context as This house appears as 430 Wave Street on the 191 the 1962 Sanborn. Between 1912 and 1926 there whouse.	b. Builder: Unknown Residential Area: Monterey Type: Residential Applicable Criteria: A/1 s defined by theme, period and geographic scope. Also address integrity.) 12 and 1926 Sanborn Maps. It is shown as 498 Wave Street on was a change in the porch configuration, but it is clearly the same Mr. Wentzel, a laborer, was not listed in the 1922 City Directory.
Joseph Dischner and James Cassalata are listed a 1947 Mrs. Elizabeth Cassalata is the owner of this	is the owners in the 1930 City Directory. From 1937 to at least property. In 1951, however, W. J. Cassalata is identified as lifted by the 1962 City Directory as living at 498 Wave Street.
railroad and residential properties that existed along Carmel Canning Warehouse, adjacent residences,	mple of the relationship between canneries, warehouses, the Cannery Row. This is one of several resources including the old extant tanks, and the railroad site (recreation trail) that form a are indicative of the unplanned juxtaposition of the canning properties constructed during the Canning era.
(See Continuation Sheet)	
B11. Additional Resource Attributes: (List attributes and codes	HP2 - Single Family Property
B12. References: See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group	Asielion Ave.
B13. Remarks:	
B14. Evaluator: Architectural Resources Group Date of Evaluation: 9/9/99	Drake Ave
(This space reserved for official comments.)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	_
ONTINUATION SHEET	Trinomial	_
Page 3 of 3 Resource Name or #: (Assigned by re	corder) 498 Wave Street	
Recorded by: Architectural Resources Group	Date 9/9/99 ⊠ Continuation ☐ Update	

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.

State of California — The F	Resources Agency	A.	Primai	'y # _			- 1000 100 0 100 4000 400	
PRIMARY REC		N	HRI #			***************************************		
I IIIWIAILI ILL	,OND							
		Other Listings Review Code		Status (Code	Cá	al Reg HD - 6Z	***
Page 1 of 3		Resource Name or			rder) 499	Wave Street	Date	
_	ier: 499 Wave Str		(*	, ·	. 20. /		, ,	
P2. Location:		Publication 🗵 Unr			nty Monte	rey		
		tach a Location M						
b. USGS 7.5' (Date	T	•	•	of i	/4 of Sec	; B.M.
c. Address: 499		e Street		City	Monterey		Zip 939	940
		e and/linear resources	•	;	-1	mE/		mN
e. Other Locations	ii Dala (Enter Parc	cel #, legal description	i, directions to	o resource,	, elevation,	etc., as ap	propriate)	
						Par	rcel No. 001 (026 001
P3. Description (Describ	e resource and its majo	or elements. Include design,	materials, condit	tion, alteration	s, size, settin			
This small, vern	acular house face	es east on Wave Str	eet and is lo	cated at ti	he corner	of McClella	an Avenue. 1	This .
one-story house	sits on a raised	foundation and has	intersecting	front-faci	ng and cr	oss-gabled	l roofs. The i	porch has an
intersecting hipp	ped roof at the ma	ain front gable. The	porch is su	pported b	y four squ	are posts a	and is access	sed by a set
of four wooden	stairs. The pane	led, wood front doo	r has a top l	ite. A two	-over-one	, double-h	ung window i	is present at
the front porch.	A second double	e-hung window is lo	ocated to the	south of	the front	porch. The	e house is pr	resently
stripped of its st	neathing and wor	k is being carried οι	ıt on the bui	lding. It is	possible	this house	originally had	d board and
batten siding. A	small yard is en	closed by a picket fe	ence with a g	gate open	ing onto V	Vave Stree	et. The house	e appears to
be in good cond	lition and is pres	ently being renovat	ed.					·
								· .:
3b. Resource Attr	ibutoe: /liet attri	hutos and codos)	HD2 Single	. Family Dr	on ortic			
4. Resources Pr		•	~	•		ont of Dietr	int 🗆 Other /	(loolotes etc.)
P5a. Photograph or Draw								•
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					P10.	Survey Tv	pe: (Describ	e)
	>.			and the second	l l	ed Area Su		
**************************************		Backer Commence					,	
			·~?^).	<u></u>				
P11. Report Citation: (Cita			ne")					
Cannery Row Culture	al Resources Sur		L. Dintriot D.	ocord	: Post A -	Boosed :	Othor / :-+	
☐ Location	n Map 🗵 Building, Str	ructure, and Object Record		ture Record		Record	, Other: (List)	
☐ Sketch I	Map 🗀 Archaeologi	cal Hecord	つ Milling Sta	tion Record	Photogra	ph Re∞rd		

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary	#
HRI#	

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 499 Wave Street

B1. Historic Name: 499 Wave Street 499 Wave Street B2. Common Name:

B3. Original Use:

Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

This house appears to have been constructed between 1912 and 1926. It is present on the 1926 Sanborn Map.

B7. Moved? ⋈ No | | Yes | | Unknown Date:

Original Location:

Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential

Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential Applicable Criteria: A/1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This house appears as 429 Wave Street on the 1926 Sanborn and as 499 Wave Street on the 1962 Sanborn Map. The house was not present on the 1912 map. I. Enokida, a fisherman, resided at 429 Wave Street in 1926. Mrs. Kohaur Euogida was the resident of 499 Wave Street, according to the 1930 City Directory. Mabel Costello was listed as the occupant in 1937. A number of individuals have resided in this house through the years including Tony Parga in 1939, and John and Isa Rodriguez, one of whom was a cannery worker, in 1941. From 1947 to 1951 Peter

and Irma Suarez lived in the house. Mr. Suarez worked for the city. In 1959 Mickey E. Coffman lived in the house and was a clerk at Safeway. In 1962 the house was vacant.

The 400 and 500 blocks of Wave and Foam Streets appear to have been the site of a small Japanese community during the 1930s and early 1940s. Several houses along these streets can all be linked to the Japanese community. Most of the Japanese residents of the Cannery Row area were moved to internment camps after the December 1941 attack on Pearl Harbor. The City Directory listings for these residents confirm that few Japanese resided on this block of Wave Street during or after the war.

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP2 - Single Family Property

B12. References:

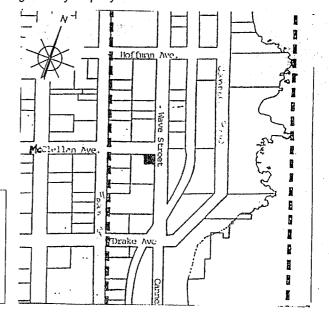
See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator:

Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
ige 3 of 3 Resource Name or #: (Assigned by recorder)		
Aecorded by: Architectural Resources Group	Date 9/9/99	☐ Continuation ☐ Update

Historian Sandy Lydon has noted the primary Japan town in Monterey was in the area bounded by Franklin, Washington, and Tyler Streets. "There was another, smaller cluster of Japanese living in New Monterey just above the canneries. The 1920 census lists several families on Ocean View (now Cannery Row) and Foam and Wave Streets, intermingled with Chinese, Azorean, Spanish, and Italian folks also employed in and about the canneries" (The Japanese in the Monterey Bay Region, 71-72).

This house is linked with the small Japanese community that contributed to the overall economic development of the Monterey Fishing Industry. There were a number of cultural groups that were represented in the residential areas near Cannery Row.

This resource is significant within the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area.

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, atting, materials, workmanship, feeling and association. This residential property is an important component of this inixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.

HRI # Trinomial NRHP Status Code	State of California — The Resources Agency	Primary #	
Trinomial	DÉPARTMENT OF PARKS AND RECREATION	•	· · · · · · · · · · · · · · · · · · ·
NRHP Status Code Reviewer Date	PRIMARY RECORD		- MARINE AND
Review Code Reviewer			Cal Reg HD - 67
Page 1 of 3 Resource Name or #: (Assigned by recorder) Site of Cal-Pac Tanks P1. Other Identifier: Site of Cal-Pac Tanks P2. Location: ☐ Not for Publication ☑ Unrestricted a. County Monterey and (P2b and P2c or P2d. Attach a Location Map as necessary.) b. USGS 7.5' Quad Date T; R; 1/4 of 1/4 of Sec; B.M. c. Address: 502 Wave Street City Monterey Zip 93940 d. UTM: (Give more than one for large and/linear resources) e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate) Parcel No. 001 022 012 & 013 P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) This lot is located along the old railroad corridor which runs between Cannery Row and Wave Street. The lot is situated at the junction of McClellan Avenue and Wave Streets. There are several above-ground, circular, metal tanks present on this lot. Three tanks run in a row along the south side of the lot, parallel with McClellan Avenue, while the fourth tank is at the northeast corner of the property, adjacent to the recreation trail. Each tank is approximately 20 feet in diameter. P3b. Resource Attributes: (List attributes and codes) HP8 - Industrial Building 14. Resources Present ☐ Building ☐ Structure ☐ Object ☑ Site ☐ District ☐ Dienent of District ☐ Other (Isolates, etc.) P5a. Photograph or Drawing (Photograph required for huildings, structures, and objects) P6b. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic ☐ Both P7e - 1945 P7. Owner and Address Cannery Row Marketplace P6c. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic ☐ Both P7e - 1945	Other Listings	iiiiii otatao oogo	Carrieg IID OZ
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P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannerv Row Cultural Resources Survey

, Other, (List)

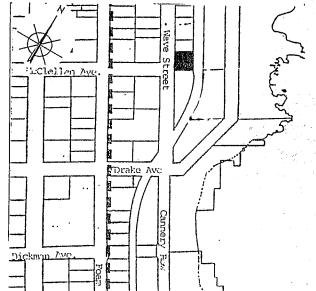
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age 2 of 3					HP Status Code	Cal Reg HD - 6Z
		Resource Na	ame or #:	: (Assigned by rec	order) Site of Cal-Pac	Tanks
1. Historic Name:	Site of Cal-Pac	Tanks				
2. Common Name:	Site of Cal-Pac	Tanks				
Original Use:	tank storage			B4. Present	Use: empty lot with ta	nks
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Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



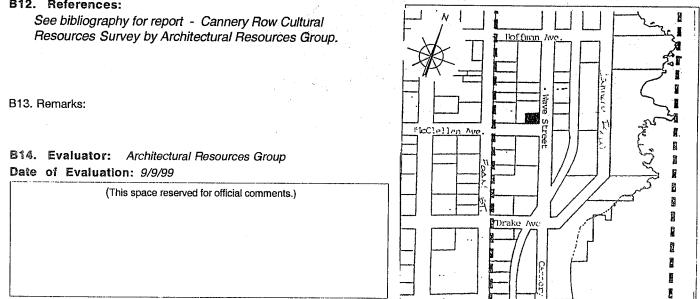
State of California — The DEPARTMENT OF PAI	Resources Agency RKS AND RECREATION ON SHEET	Primary # HRI # Trinomial		
ge 3 of 3 Resource Name or #: (Assigned by recorder) Site of Cal-Pac Tanks				
Recorded by: Arch	nitectural Resources Group	Date 9/9/99	□ Continuation □ Update	

This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail), that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.

This site does not individually meet the criteria of the National or California Registers, as it does not, by itself, possess the characteristics representative of the associated historic context of the canning and fishing industry in Monterey. In addition, the resource does not individually meet the criteria for City of Monterey historic overlay zoning. However, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district, this site possesses integrity of location, design, setting, materials, workmanship, feeling, and association. These tanks are clearly part of the larger industrial functions that once dominated Cannery Row.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	PN	Primary #	and the control of th		
PRIMARY RECORD		HRI # Trinomial			
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Page 1 of 3	Resource Name or #:	Assigned by recorder	r) 503 Wave St	reet	
P1. Other Identifier: 503 Wave St.		detect a County	Montorou		
P2. Location: Not for and (P2b and P2c or P2d. At	Publication 🗵 Unresti tach a Location Map	_	wonterey		
b. USGS 7.5' Quad	Date	T ; R ;	1/4 of	1/4 of Sec	; B.M.
c. Address: 503 Wav	ve Street	City Mo	nterey	Zip 93940	
d. UTM: (Give more than one for larg		;	mE/		mN
e. Other Locational Data (Enter Par	cel #, legal description, dir	ections to resource, ele	evation, etc., as	appropriate)	
			F	Parcel No. 001 025	007
P3. Description (Describe resource and its maj	or elements. Include design, mate	rials, condition, alterations, si	ze, setting, and bour	ndaries)	
This house faces east on Wave	Street and is located at t	he north-west corner	of McClellan.	This Craftsman sty	/le house
sits on a raised foundation and I					
is located at the south side of the via concrete steps up from Wave					
extended platform at the north s					
the porch is a cross gable with c					
A large single paned window loo					
has been an addition to the rear serves as an architect's office.	r since the Sanborn map	was completed. In	is nouse is in g	good condition and	presently
serves as an architect's onice.					
		•			**
P3b. Resource Attributes: (List attri	ributes and codes) HF	6 - 1-3 story Commerc	ial Building HP2	- Single Family Prop	erty
74. Resources Present ⊠ Buildin	•				•
P5a. Photograph or Drawing (Photograph rec	quired for buildings, structures, a	ınd objects)	P5b. Description of View looking	of Photo: (View, date, acce	ssion #)
			View looking	WESI	
The state of the s	and the second			onstructed/Age a	
The second second				toric 🛭 Historic 🗆	Both
			c. late 1930s	early 1940s	
		The state of the s	P7. Owner a	and Address	
			James and C	laudia McCord	
			503 Wave St		
			Monterey CA	93940	
			P8. Recorded	by: (Name, affiliation, a	and address)
			Architectural	Resources Group	,
E 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		3. J. 18 18 18 18 18 18 18 18 18 18 18 18 18	Pier 9, The E		
			San Francisc	O, CA 94111	
	编步声视图		P9. Date Re	ecorded: 9/9/9	9
4.30			P10. Survey	Type: (Describe)	
And the second s	17738472		Limited Area	Survey	
	and a control of the				
P11. Report Citation: (Cite survey report and	other sources, or enter "none")		J		
Cannerv Row Cultural Resources S					
Attachments - NONE	on Sheet	District Record I.	Rock Art Record Artifact Record	, Other: (List)	
Location Map & Building, S Sketch Map Archaeolo	egical Record	Milling Station Record	Photograph Record	đ	

Page 2 of 3 Resource Name or #: (Assigned by recorder) 503 Wave Street B1. Historic Name: 503 Wave Street B2. Common Name: 503 Wave Street B3. Original Use: Residential B4. Present Use: Commercial B5. Architectural Style: B6. Construction History: (Construction date, alterations, and date of alterations) This house appears to have been constructed between 1926 and 1962. It is present on the 1962 Sanborn Map. It likely dates from the late 1930s or early 1940s. B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original Location: B8. Related Features: B9a. Architect: Unknown B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey Period of Significance: Property Type: Residential Area: Monterey Period of Significance: Property Type: Residential Applicable Criteria: A/ (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may head a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehouse the railroad and residential properties that existed along Cannery Row. This is one of several resources including old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that for		Resources Agency KS AND RECREATI	ON				Prim	ary #		
Resource Name or #: (Assigned by recorder) 503 Wave Street B1. Historic Name: 503 Wave Street B2. Common Name: 503 Wave Street B3. Original Use: Residential B4. Present Use: Commercial B5. Architectural Style: B6. Construction History: (Construction date, alterations, and date of alterations) This house appears to have been constructed between 1926 and 1962. It is present on the 1962 Sanborn Map. It likely dates from the late 1930s or early 1940s. B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original Location: B8. Related Features: B9a. Architect: Unknown b. Builder: Unknown B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey Period of Significance: Property Type: Residential Area: Monterey Period of Significance: Property Type: Residential Area: Monterey This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may have a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including				OBJECT	RECORD					
31. Historic Name: 503 Wave Street 32. Common Name: 503 Wave Street 33. Original Use: Residential B4. Present Use: Commercial 35. Architectural Style: 36. Construction History: (Construction date, alterations, and date of alterations) This house appears to have been constructed between 1926 and 1962. It is present on the 1962 Sanborn Map. It likely dates from the late 1930s or early 1940s. 37. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original Location: 38. Related Features: 39a. Architect: Unknown 310. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey Period of Significance: Property Type: Residential Applicable Criteria: A/ (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may he had a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including	Page 2 of 3					NRHP	Status	Code	Cal I	Reg HD - 6Z
32. Common Name: 503 Wave Street 33. Original Use: Residential B4. Present Use: Commercial 35. Architectural Style: 36. Construction History: (Construction date, alterations, and date of alterations) This house appears to have been constructed between 1926 and 1962. It is present on the 1962 Sanborn Map. It likely dates from the late 1930s or early 1940s. 37. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original Location: 38. Related Features: 38. Architect: Unknown 39. Builder: Unknown 39. Builder: Unknown 39. Builder: Unknown 40. Builder: Unknown 50. Builder: Unknown 51. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original Location: 40. Builder: Unknown 51. Builder: Unknown 52. Applicable Criteria: A period of Significance: Property Type: Residential Area: Monterey 53. Period of Significance: Property Type: Residential Applicable Criteria: A period of Significance: Property Type: Residential Applicable Criteria: A period of Significance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may he had a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including			Resour	ce Name or a	#: (Assigned b	y recorde	er) <i>503</i>	Wave Stre	et	
B4. Present Use: Commercial B5. Architectural Style: B6. Construction History: (Construction date, alterations, and date of alterations) This house appears to have been constructed between 1926 and 1962. It is present on the 1962 Sanborn Map. It likely dates from the late 1930s or early 1940s. B7. Moved? ⋈ № ☐ Yes ☐ Unknown Date: Original Location: B8. Related Features: B9a. Architect: Unknown B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey Period of Significance: Property Type: Residential Applicable Criteria: A (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may he had a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including	31. Historic Name:	503 Wave Stre	et							
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36. Construction History: (Construction date, alterations, and date of alterations) This house appears to have been constructed between 1926 and 1962. It is present on the 1962 Sanborn Map. It likely dates from the late 1930s or early 1940s. 37. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original Location: 38. Related Features: 39a. Architect: Unknown 310. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey Period of Significance: Property Type: Residential Applicable Criteria: A (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may he had a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including	33. Original Use:	Residential			B4. Pre	sent Use	Com	nercial		
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### ### #############################	36. Construction H	istory: (Construc	ction date	alterations,	and date of all	terations)				
B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original Location: B8. Related Features: B9a. Architect: Unknown B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey Period of Significance: Property Type: Residential Applicable Criteria: A (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may he had a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including	from the late 19:	iars to have been ROs or early 1940s	construct	ed between 19	126 and 1962. I	t is presei	nt on the	1962 San	born Map.	It likely dates
B9a. Architect: Unknown B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey Period of Significance: Property Type: Residential Applicable Criteria: A (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may he had a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including	wom mo rate 700	or carry 10400	•							
B9a. Architect: Unknown B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey Period of Significance: Property Type: Residential Applicable Criteria: A (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may he had a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including	_		nown D	ate :	Origi	nal Locat	ion:			
Period of Significance: Property Type: Residential Area: Monterey (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.) This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to much information regarding this house. This address is not mentioned in the Monterey City Directories it may he had a McClellen Avenue address. This resource is significant because it is a good visual example of the relationship between canneries, warehous the railroad and residential properties that existed along Cannery Row. This is one of several resources including	88. Related Fea	tures:								
the railroad and residential properties that existed along Cannery Row. This is one of several resources including	This house is r 1930s or early much informati	not on the 1926 1940s. It appe on regarding thi	Sanborr ears to h is house	n Map, but is ave been alt	present on the	e 1962 N original a	lap. Ti appeara	ne house ince. Th	likely date ere does l	es from the lat
strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the cannindustry buildings and structures and the residential properties constructed during the Canning era.	This recourse	d residential prop Ining Warehous	perties th e, adjac	nat existed ald ent residence se resources	ong Cannery F es, extant tank	Row. Thi s, and th	s is one e railro	of severa	al resource ecreation t aposition	es including the rail) that form
(See Continuation Sheet)	the railroad and old Carmel Cal strong visual l	ink to each oth gs and structure	es and th	ne residential	properties col	nstructed	during	the Canr	ning era.	
	the railroad and old Carmel Cal strong visual I industry buildin	gs and structure	es and th	ne residential	properties col	nstructed	diipiai I during	the Canr	ning era.	
	the railroad and old Carmel Car strong visual I industry buildin	gs and structure	es and th	ne residential	properties col	nstructed	dirpiai I during	the Canr	ning era.	
	the railroad and old Carmel Car strong visual I industry buildin	gs and structure	es and th	ne residential	properties col	nstructed	during	the Canr	ning era.	



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
age 3 of 3 Resource Name or #: (Assigned by recorder) Recorded by: Architectural Resources Group	503 Wave Street Date 9/9/99	□Update

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT PRIMARY RECORD	ION	HRI #			
	Other Listings	NRHP Status C		Cal Reg HD - 6Z	
	Review Code	Reviewer		Date	
and (P2b and P2c or P2d. Ab. USGS 7.5' Quad	Street Publication ⊠Unre Attach a Location Ma Date	p as necessary.) T;R;	ty Monterey	1/4 of Sec ; B	3.M.
c. Address. The	ave Street	•	Monterey 	Žip <i>93940</i>	
d. UTM: (Give more than one for la e. Other Locational Data (Enter Pa	-		elevation, etc., as		
P3. Description (Describe resource and its m	naior elements. Include design, r	materials, condition, alterations	s. size. setting, and box	Parcel No. 001 025 006 undaries)	
the front elevation, has a hipper floor has a shed style dormer produble-hung windows. There is present at the six lite wood to double-hung. The house is claim good condition. P3b. Resource Attributes: (List a	projecting through the real are two large nine-lite front door. Two other find with horizontal siding	main gable and cornic picture windows enc irst floor, street-facing g and has a yard enclo	e. The dormer losing the porch windows are alsosed by a metal	has two one-over-one, n. A wooden, screened doo so one-over-one	
4. Resources Present ⊠ Build				District Other (Isolates, etc.	c.)
/5a. Photograph or Drawing (Photograph r	-			n of Photo: (View, date, accession #)	
				Constructed/Age and Sou storic ⊠ Historic ∏ Both	irces
			pre-1926		
				and Address Teruko Tanaka Street	
	7722734		Monterey C		
			Architectura	d by: (Name, affiliation, and address al Resources Group Embarcadero	s)
			San Francis	sco, CA 94111	
		LEE BREAK.	P9. Date F		
			n - 1	y Type: (Describe)	
			Limited Area	a Survey	
P11. Report Citation: (Cite survey report an	d other sources, or enter "nor	ne")			
Location Map 🗵 Building	Survev ation Sheet , Structure, and Object Re∞ro plogical Re∞rd	☐ District Record ☐ Linear Feature Record ☐ Milling Station Record	E Rock Art Record Artifact Record Photograph Record		

State of California — The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	

Primary #

BUILDING, STRUCTURE, AND OBJECT RECORD

HRI #

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 515 Wave Street

B1. Historic Name: 515 Wave Street
B2. Common Name: 515 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.

B7. Moved? No | | Yes | | Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential

Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential Applicable Criteria: A / 1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This house is shown as 507 Wave on both the 1912 and 1926 Sanborn Maps. It is identified as 515 Wave on the 1962 Sanborn Map. A porch was added to the north side of the house between 1912 and 1926. Julian Moreno lived in this house in 1926. Between 1926 and 1930 the house appears to have been converted to a duplex as from that point forward all City Directory listings are for 515 and 515 1/2 Wave Street. In 1930 Nicoleta Canepa was living at 515 Wave street and Sidney and Louise Canepa were living at 515 1/2. Mr. Canepa was a hoistman at the California Packing Corporation. In 1937 K. Tanaka was identified as the owner and that 515 1/2 Wave was vacant. Tanaka was still residing at 515 Wave in 1941 and Antone Regali was living at 515 1/2 Wave. Koichi Tanaka was identified as both a gardener and employee of the Edgewater Packing Company in 1947. Henry Takaka was listed as a laborer that same year and as residing at 515 1/2 Wave Street. The Tanaka family lived in this house until at least 1962.

The 400 and 500 blocks of Wave and Foam Streets appear to have been the site of a small Japanese community during the 1930s and early 1940s. Several houses along these streets can all be linked to the Japanese community. Most of the Japanese residents of the Cannery Row area were moved to internment camps after the December 1941 attack on Pearl Harbor. The City Directory listings for these residents confirm that few Japanese resided on this block of Wave Street during or after the war. (See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP2 - Single Family Property

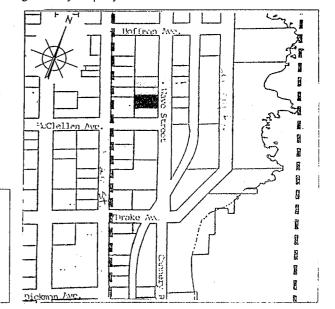
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
ige 3 of 3 Resource Name or #: (Assigned by recorder) seconded by: Architectural Resources Group	515 Wave Street Date 9/9/99	☑ Continuation ☐ Update

Historian Sandy Lydon has noted the primary Japan town in Monterey was in the area bounded by Franklin, Washington, and Tyler Streets. "There was another, smaller cluster of Japanese living in New Monterey just above the canneries. The 1920 census lists several families on Ocean View (now Cannery Row) and Foam and Wave Streets, intermingled with Chinese, Azorean, Spanish, and Italian folks also employed in and about the canneries" (The Japanese in the Monterey Bay Region, 71-72).

This house is linked with the small Japanese community that contributed to the overall economic development of the Monterey Fishing Industry. There were a number of cultural groups that were represented in the residential areas near Cannery Row.

This resource is significant within the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area.

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, etting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #		
PRIMARY RECORD	Trinomial		
	NRHP Status Code	e Cal Reg HD - 6Z	
Other Listings	Maritania.	D - 4 -	•
Review Code		Date	
	#: (Assigned by recorder)	529 Wave Street	
P1. Other Identifier: 529 Wave Street P2. Location: □ Not for Publication ☑ Unr	estricted a County	Monterey	
P2. Location: ☐ Not for Publication ☒ Unrand (P2b and P2c or P2d. Attach a Location M		Morkerey	
b. USGS 7.5' Quad Date	т; R´´;	1/4 of 1/4 of Sec	; B.M.
c. Address: 529 Wave Street	City Mor	nterey Zip 93940	
d. UTM: (Give more than one for large and/linear resource	s) ;	mE/	mN
e. Other Locational Data (Enter Parcel #, legal description		vation, etc., as appropriate)	
			•
		Parcel No. 001 025	005
P3. Description (Describe resource and its major elements. Include design			
This one-story, Craftsman style house is located on house has a front gabled roof. The gable is punctule wood shingles. According to Sanborn Maps, an origonity off-center cut-out remaining for the front door. A two window with a small transom is located next to the front house is in good condition.	ated by a louvered ventila ginal cut-out porch has be elve lite picture window er	tion opening. The house is shea en enclosed. Presently, there is acloses the porch and a large fixe	athed with an ed
			·
P3b. Resource Attributes: (List attributes and codes)	HP2 - Single Family Prope	rty	
'4. Resources Present ⊠ Building ☐ Structure ☐ O			lates, etc.)
25a. Photograph or Drawing (Photograph required for buildings, structu		P5b. Description of Photo: (View, date, acce.	
		View looking west	
	in the second se	P6. Date Constructed/Age a ☐ Prehistoric ☑ Historic ☐	
		pre-1926	
	and the same of th	P7. Owner and Address	W.2.
		Leon Markham	
		529 Wave Street	
		Monterey CA 93940	
		P8. Recorded by: (Name, affiliation, a	and address)
		Architectural Resources Group Pier 9, The Embarcadero	
		San Francisco, CA 94111	
	Aura	Sam, vanesser, ever even v	
	4-74	P9. Date Recorded: 9/9/9	9
		P10. Survey Type: (Describe)	
	Call Call Control Cont	Limited Area Survey	
-independent day			
The second secon	- 11\		
P11. Report Citation: (Cite survey report and other sources, or enter "no	one")		
Cannerv Row Cultural Resources Survev Attachments 1 NONE Survey Continuation Sheet		Rock Art Record, Other_(List)	
☐ Location Map	ord : Linear Feature Record : Milling Station Record :		

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BILL DING STRUCTURE AND CRUTCHE	Primary #
BUILDING, STRUCTURE, AND OBJECT Page 2 of 3	
	NRHP Status Code Cal Reg HD - 6Z : (Assigned by recorder) 529 Wave Street
B1. Historic Name: 529 Wave Street	
B2. Common Name: 529 Wave Street	
B3. Original Use: Residential B5. Architectural Style:	B4. Present Use: Residential
B6. Construction History: (Construction date, alterations, a	
This house appears to have been constructed between 191	and date of alterations)
	2 and 1926. It is present on the 1926 Sanborn Map.
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: B8. Related Features:	Original Location:
PO- A	
B9a. Architect: Unknown B10. Significance: Thomas Consider (5:11)	b. Builder: Unknown
B10. Significance: Theme: Canning / Fishing Industry - F Period of Significance: 1895-1964 Property 3	Terman Docidential
(Discuss importance in terms of historical or architectural context as of	defined by theme neriod and goographic seems Alexand
THIS HOUSE GUES HUL ADDRAF ON THE 1912 CONFORM I	don but in abaum as son us
appears as 529 Wave on the 1962 Sanborn Map. Ja	nap but is snown as 509 Wave on the 1926 Sanborn Map. It ison Whalen, an electrician lived in this house in 1926. Manuel 1920 City Birattan, Marketti in this house in 1926. Manuel
1941 City Directories list Frank and Julia Harand	1930 City Directory. Mr. Marks was a fisherman. The 1937 and
occupations. Thomas and Lillie Wing are listed in the	1930 City Directory. Mr. Marks was a fisherman. The 1937 and 22 as residing at this house. There was no listing of their 1947 City Directory. Ma Chulata lived at 529 Wave in 1951. By
1962 the house is listed as vacant and then in 1966 Cl	1947 City Directory. Ma Chulata lived at 529 Wave in 1951. By harles Macado was listed
neighborhood that developed for figherman	ontext of the Cannery Row area as part of the residential
and canning industry fisherman and cannery workers	found it passes to live. During the heyday of the fishing
residential component of the Cannery Row area is imp	not the listling boats for early morning sea excursions. The portant to the understanding of the overall context of the area.
(See Continuation Sheet)	
•	
R11 Additional Recourse About 1997	
B11. Additional Resource Attributes: (List attributes and codes) B12. References:	HP2 - Single Family Property
See bibliography for report - Cannery Row Cultural	N
Resources Survey by Architectural Resources Group.	lloffman Ave.
-	
B13. Remarks:	in i
bro. nemarks:	
	"iclellan Ave.
B14. Evaluator: Architectural Resources Group	
Date of Evaluation: 9/9/99	
(This space reserved for official comments.)	
	Drake Ave
	│

State of California — The Reson DEPARTMENT OF PARKS A CONTINUATION		Primary # . HRI # Trinomial		
ne 3 of 3 R	esource Name or #: (Assigned by recorder)	529 Wave Street		
.acorded by: Architect		Date 9/9/99	□ Continuation □ Update	

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

	ia — The Resourd OF PARKS AND				
PRIMARY	RECOR	D	HRI# Trinomial		
		0.11		itus Code	Cal Reg HD - 6Z
		Other Listings Review Code	Reviewer		Date
Page 1 of	3				140 McClellan Avenue
P2. Locat	ion:	40 McClellan Avenue] Not for Publication ⊠ Un or P2d. Attach a Location			fonterey
	S 7.5' Quad	Date	T ; R	,	1/4 of 1/4 of Sec ; B.M.
	ss: 140	McClellan Avenue	,	City Mont	•
	•	n one for large and/linear resourc a (Enter Parcel #, legal description	•	source, eleva	mE/ mN ation, etc., as appropriate)
		(· · · · · · · · · · · · · · · · · · ·	,		and it is appropriately
D2 Description	on (Deceribe reco	uroo and its major olomonts. Include decid	en materials condition s	altorations size	Parcel No. 001 025 008
<u>-</u>	•	urce and its major elements. Include design			n Foam and Wave Streets. The house
gable p	eak and three		he street. The ho	ouse is she	lite. A small attic window is placed at the athed in horizontal wood siding. There good condition.
		s: (List attributes and codes)	_		
		t 🔀 Building 📋 Structure 📋 C			Element of District Other (Isolates, etc.) 25b. Description of Photo: (View, date, accession #)
. Se. Pilologia	pri or brawing (P	motogratin required in thirdings, struct	tures, and objects)	1	/iew.looking east
				F	P6. Date Constructed/Age and Sources: ☐ Prehistoric ☑ Historic ☐ Both
				p	ore-1926
	(a c c c l c c c c c c c c c c c c c c c			F	7. Owner and Address
	na na katalan ing katalan Katalan ing katalan ing ka			-	uanita Rae Markham
				, ,	40 McClellan Avenue Nonterey, CA 93940
				, , , , , ,	nomerey, CA 93940
	((b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	8. Recorded by: (Name, affiliation, and address)
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		<u>.</u>	ن مارس		Architectural Resources Group Pier 9, The Embarcadero
				\$ 100 m	San Francisco, CA 94111
		alaisha izuka			9. Date Recorded: 9/9/99
	1.13		\$P\$ 14.1 图		10. Survey Type: (Describe)
# 8 8 7 B				CONTRACTOR OF THE PARTY OF THE	imited Area Survey
	~ * * * * * * * * * * * * * * * * * * *	dau a a market and a	684644	4 7 4	
P11, Report Ci	tation: (Cite surve	ey report and other sources, or enter "n	none")		
	•	esources Survev	· · /		
	NONE	☼ Continuation Sheetጵ Building, Structure, and Object Rec☐ Archaeological Record	□ District Record ord □ Linear Feature □, Milling Station	d ☐ Ro Record ☐ Ar Record ☐ Pr	ock Art Record Other: (List) tifact Record lotograph Record

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION			Primary #
BUILDING, STRUCTURE, AND	OBJECT	RECORD	HRI #
Page 2 of 3			Status Code Cal Reg HD - 6Z
•	e Name or #:		er) 140 McClellan Avenue
B1. Historic Name: 140 McClellan Avenue			
B2. Common Name: 140 McClellan Avenue			
B3. Original Use: Residential		B4. Present Use	: Residential
85. Architectural Style:			
B6. Construction History: (Construction date,	alterations, a	nd date of alterations))
This house appears to have been constructe	a in the early to	o mia-1920s. It is prese	ant on the 1926 Sanborn Map.
B7. Moved?⊠ No ☐ Yes ☐ Unknown Da B8. Related Features:	te:	Original Local	tion:
B9a. Architect: Unknown		b. Builder: <i>Unkn</i>	OWD
B10. Significance: Theme:			a: Monterey
Period of Significance: 1895-1964 (Discuss importance in terms of historical or archite	Property T	vpe: Residential	Applicable Criteria: A/1
			and 140 McClellan Avenue on the 1962
Sanborn Map. The house is not indicate	ed on the 191.	2 Sanborn Map.	
to the 1922-23 City Directory, Hanson I Machine Works. Mrs. E. M. Ghio lived	ived at 521 L at 140 McCle 1947, Suette	ighthouse. He was llan in 1930 and by : e Quock and his fam	Prior to residing at this address according employed as a machinist at the Monterey 1937 the house was occupied by Adeleno nily owned this house and Torutaro Yagyu
the railroad and residential properties that old Carmel Canning Warehouse, adjace	at existed alor nt residences se resources	ng Cannery Row. Th , extant tanks, and th are indicative of the	ntionship between canneries, warehouses, is is one of several resources including the ne railroad site (recreation trail) that form a e unplanned juxtaposition of the canning d during the Canning era.
(See Continuation Sheet)			
B11. Additional Resource Attributes: (List attribut	es and codes)	HP2 - Single Family	Property
B12. References: See bibliography for report - Cannery Re Resources Survey by Architectural Reso			Prescott / ve Cannery Row St. Foam St.
B13. Remarks:			Hof (ivin Ave.
B14. Evaluator: Architectural Resources G	roup		

Date of Evaluation: 9/9/99

(This space reserved for official comments.)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
CONTINUATION SHEET	Trinomial	
je 3 of 3 Resource Name or #: (Assigned by recorder) .ecorded by: Architectural Resources Group	140 McClellan Avenue Date 9/9/99 ⊠ Continuation ☐ Update	&

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

DEPARTMENT	nia — The Resources A T OF PARKS AND REC	CREATION		Primary	#				
	Y RECORD			HRI #	ac 10 10 10 10 10 10 10 10 10 10 10 10 10				
			Listings	NRHP St	atus Code		Cal Reg HD	- 6Z	
		Revie	w Code	Reviewer			D	ate	
Page 1 o	f 3	Resou	rce Name or	#: (Assigned b	y recorder)	141 McCle	llan Avenue		
P2. Locat	r Identifier: 141 M tion: No 2b and P2c or P	t for Publica	ition 🗵 Unre		-	Monterey			
•	SS 7.5' Quad	20. /((00.) 0	Date	T ;		1/4 of	1/4 of Se	ec ;	В.М.
c. Addre	ess: 141	McClellan A	venue		City Mon	terey	Zip	93940	
	(Give more than one Locational Data (Er				esource, elev		E/ as appropriate)		n#4
							Parcel No.	001 026 00	71
-	ion (Describe resource a mall, one-story, cot		•			•	·		
Double horizor	ecessed porch on e-hung windows fac ntal wood siding. A llk. A small garage ion.	ce the street ar A small, picket	nd a single six fence is at the	-lite window is e front of the h	located at louse and ru	the attic ga ins betwee	ble. The hou n the front ya	ise is clad ard and the	e
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							:		
	urce Attributes: (l irces Present ⊠			-	•		District O	ther (Isoial	les. etc.)
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4. Resou	irces Present ⊠	Building Sti	ructure Obj	ect Site	District	Element of P5b. Description View looking P6. Date	on of Photo: (View,	date, accession	on#) i Sources
4. Resou	irces Present 🖂	Building Sti	ructure Obj	ect Site	District	Element of P5b. Description View looking P6. Date	on of Photo: (View, or great southwest Constructed	date, accession	on#) i Sources
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4. Resou	irces Present 🖂	Building Sti	ructure Obj	ect Site	District	Element of P5b. Description View Iookir View Iookir P6. Date Prehamore - 1912 P7. Owner Alexander 106 Carleto Del Rey Oa P8. Recorde Architectura Pier 9, The San Francis	on of Photo: (View, or g southwest Constructed istoric His and Addre Elischer on Drive liks, CA 9394 and Resources Embarcader sco, CA 941 Recorded:	Adde, accession Age and storic B B B Affiliation, and a Group O 11 9/9/99	on#) d Sources oth
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4. Resource P5a. Photogra	irces Present 🖂	Building Str	ructure Obj	ect Site	District	Element of P5b. Description View Iookir View Iookir P6. Date P7. Owner Alexander 106 Carleto Del Rey Oa P8. Recorder Pier 9, The San Francis P9. Date P10. Surve	on of Photo: (View, ing southwest Constructed istoric His and Address Elischer on Drive liks, CA 9394 and Resources Embarcaderes sco, CA 941 Recorded: y Type: (De	Adde, accession Age and storic B B B Affiliation, and a Group O 11 9/9/99	on#) d Sources oth

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	RECORD HRI #
Page 2 of 3	NRHP Status Code Cal Rea HD - 6Z

Resource Name or #: (Assigned by recorder) 141 McClellan Avenue

B1. Historic Name: 141 McClellan Avenue

B2. Common Name: 141 McClellan Avenue
B3. Original Use: Residential

Residential B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

This house appears to have been constructed prior to August 1912. It is on the Sanborn Map of that date.

B7. Moved? ☑ No ☐ Yes ☐ Unknown Date: Original Location:
B8. Related Features: A small garage/storage shed is located at the rear of the property.

B9a. Architect: Unknown b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential Applicable Criteria: A / 1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This house appears on the 1912 Sanborn Map; however, the house is not numbered. The 1926 Sanborn Map identifies this house as 111 McClellan and the 1962 Sanborn Map shows it as 141 McClellan. From 1926 to 1962 the Sanborn Maps indicate that the house was enlarged with an addition to the east. These two different footprints appear to be the same house. The location on the lot and depth of the house are the same on both Sanborn Maps.

There were no odd-numbered listings for the 100 block of McClellan in City Directories before 1941, at which time Tony Pargo is listed at this residence. City Directories indicate that a number of individuals resided at this house, including Domingo Caballo in 1947, Frank Caballo in 1951 (Domingo Caballo lived at 161 McClellan in 1951), and Fujio Morita in 1962.

This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

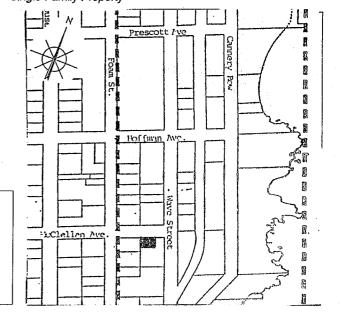
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
age 3 of 3 Resource Name or #: (Assigned by recorder) Recorded by: Architectural Resources Group	141 McClellan Avenue Date 9/9/99	□ Continuation □ Update

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

Ineligible Resources within Survey Area

State of California — The Resources Ager DEPARTMENT OF PARKS AND RECRE		Primary # HRI #			
PRIMARY RECORD		Trinomial			
	Other Listings	NRHP Status Cod	e	6Z	
	Review Codei	Reviewer		Date	
Page 1 of 2	Resource Name or #:		r) Breakwater Cove		
	ted Oil Pier / Coast Guard Pier				
P2. Location: Not and (P2b and P2c or P2d	for Publication ⊠Unres L Attach a Location Man		Monterey		
b. USGS 7.5' Quad	Date	Ť ; R ;	1/4 of 1/4	of Sec ;	B.M.
c. Address:	Cannery Row	City M o	onterey	Zip 93940	
d. UTM: (Give more than one for		· • • •	mE/	mN	
e. Other Locational Data (Ente	r Parcel #, legal description, d	lirections to resource, ele	evation, etc., as app	ropriate)	
			Paro	el No. <i>001 042 004</i>	
P3. Description (Describe resource and			ze, setting, and boundarie	es)	
The Coalinga Oil and Trans long. The pier was destroy 1934. The Breakwater cor good condition. Although conear the Wharf.	ed in an oil fire in 1924. The sists of an arcing, masonry	e Monterey Breakwate structure extending o	r was constructed ut from the beach a	to replace the old p and appears to be i	ier in n
					•
P3b. Resource Attributes: (Lis	t attributes and codes) <i>F</i>	IP1 - Unknown		•	
4. Resources Present 🗆 Bi			☐ Element of Distric	ct	s, etc.)
PSa. Photograph or Drawing (Photogra		Kilimitelinimmusers	•	oto: (View, date, accession	
			View looking sou	ıtheast	
			P6. Date Cons	tructed/Age and	Sources:
				: ⊠ Historic ☐ Bot	
			1934		
				× . N	
			P7. Owner and City of Monterey		
	The second se		Monterey, CA 9		
and the second s			DO Decembed by	(Name, affiliation, and ac	decor)
			Architectural Res		1016221
7e - 7 11 - 12			Pier 9, The Emb	,	
			San Francisco, (XA 94111	
			P9. Date Reco	rded: 9/9/99	
	والمستمر المستمر المستم المستم المستم المستمر		P10. Survey Ty		
			Limited Area Sui		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				-	
P11. Report Citation: (Cite survey report)			
Cannery Row Cultural Resource Attachments NONE Cor	tinuation Sheet	☐ District Record ☐	Rock Art Record	Other: (List)	
☐ Location Map☐ Sketch Map☐ Arc	ding, Structure, and Object Record naeological Record	☐ Linear Feature Record ☐ Milling Station Record ☐	Artifact Hecord Photograph Record		

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #	
BUILDING, STRUCTURE, AND OBJECT	RECORD HRI #	
Page 2 of 2	NRHP Status Code	6Z
Resource Name or #	: (Assigned by recorder) Breakwater Cove	
B1. Historic Name: Associated Oil Pier	*	
B2. Common Name: Breakwater Cove		
B3. Original Use: Industrial / Maritime	B4. Present Use: Industrial / Maritime	
B5. Architectural Style: Industrial / Maritime		
B6. Construction History: (Construction date, alterations, a	and date of alterations)	
Originally constructed in 1904. The structure was damaged	•	

B7. Moved? ☑ No ☐ Yes ☐ Unknown Date: Original Location:
B8. Related Features: None

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Fishing Industry
Period of Significance: N/A p

Area: Monterey

Period of Significance: N/A Property Type: Industrial / Maritime Applicable Criteria: N/A (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

Breakwater cove, also called Presidio Cove, was located below Presidio Hill where Frank E. Booth built the first cannery. A wooden wharf jutted out into the water.

Seven huge Associated and Standard Oil tanks once stood in the cove. In September 1924, lightening struck the tanks, igniting the oil. The fishing fleet that rested in the cove moved to safer waters. The Custom House and nearby homes were threatened by the major fire. Martial law was declared as firemen, presidio soldiers and volunteers from the whole peninsula fought the fire which lasted three days. Several army men lost their lives battling the blaze.

The Monterey Breakwater was constructed to replace the old pier in 1934. The site is significant as the location of the 1924 fire that threatened Cannery Row and caused loss of life. The current structure is not historically significant but it is important as it creates the calm waters for docking and anchoring ships and fishing vessels.

This site does not individually meet the criteria of the National or California Registers, as it can not be linked to the identified historic contexts within the survey area. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as it is outside the district boundaries.

B11. Additional Resource Attributes: (List attributes and codes)

HP1 - Unknown

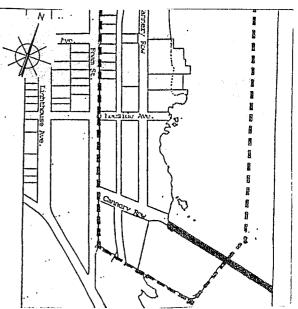
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



age 1 of 3 Resource Name or 1. Other Identifier: Recreation Trail	T ; R ; 1/4 of 1/4 of Sec City Monterey Zip 939	
Review Code age 1 of 3 Resource Name or 1. Other Identifier: Recreation Trail 2. Location: ☐ Not for Publication ☑ Unr and (P2b and P2c or P2d. Attach a Location M	#: (Assigned by recorder) Site of the Railroad Tracks / Restricted a. County Monterey T ; R ; 1/4 of 1/4 of Sec City Monterey Zip 938	
Review Code age 1 of 3 Resource Name or 1. Other Identifier: Recreation Trail 2. Location: ☐ Not for Publication ☑ Unr and (P2b and P2c or P2d. Attach a Location M	#: (Assigned by recorder) Site of the Railroad Tracks / Restricted a. County Monterey up as necessary.) T; R; 1/4 of 1/4 of Sec City Monterey Zip 938	
age 1 of 3 Resource Name or 1. Other Identifier: <i>Recreation Trail</i> 2. Location: ☐ Not for Publication ☒ Unr and (P2b and P2c or P2d. Attach a Location M	#: (Assigned by recorder) Site of the Railroad Tracks / Restricted a. County Monterey up as necessary.) T; R; 1/4 of 1/4 of Sec City Monterey Zip 938	
I. Other Identifier: <i>Recreation Trail</i> 2. Location: ∐Not for Publication ⊠Unr and (P2b and P2c or P2d. Attach a Location M	stricted a. County Monterey up as necessary.) T; R; 1/4 of 1/4 of Sec City Monterey Zip 938	
2. Location: ∐Not for Publication ⊠Unr and (P2b and P2c or P2d. Attach a Location M	p as necessary.) T ; R ; 1/4 of 1/4 of Sec City Monterey Zip 938	
and (P2b and P2c or P2d. Attach a Location M	p as necessary.) T ; R ; 1/4 of 1/4 of Sec City Monterey Zip 938	
h USGS 7.5' Ouad Date	City Monterey Zip 939	
D. 03G3 7.3 Gddd		; B.M
c. Address:		3 40
d. UTM: (Give more than one for large and/linear resource		₹NÅ
e. Other Locational Data (Enter Parcel #, legal description	directions to resource, elevation, etc., as appropriate)	
	Parcel No.	
Description (Describe resource and its major elements. Include design		
	ow a public recreation trail. The tracks have been rem	noved in most
locations. The trail is paved and there are a number	of artifacts that can be linked to the railroad such as cro s were originally constructed to take advantage of co	ossing signs
	,	
The December & Maributage (List attributes and codes)		
3b. Resource Attributes: (List attributes and codes) 4. Resources Present □ Building □ Structure □ □	iect ⊠ Site □ District □ Flement of District □ Other	(Isolates, etc.)
25a. Photograph or Drawing (Photograph required for buildings, structure)		
	P6. Date Constructed/Ag ☐ Prehistoric ⊠ Historic	
	Not Applicable	
	P7. Owner and Address	
	The City of Monterey	•
	Monterey, Ca 93940	
Wita .	P8. Recorded by: (Name, affilia Architectural Resources Gr	
	Pier 9, The Embarcadero	
	San Francisco, CA 94111	
	P9. Date Recorded: 9	9/9/99
	P10. Survey Type: (Descr	ibe)
***	Limited Area Survey	
ANGEO CONTRACTOR OF THE PROPERTY OF THE PROPER		
P11. Report Citation: (Cite survey report and other sources, or enter "n	ne")	
Cannery Row Cultural Resources Survey Attachments ☐ NONE ☑ Continuation Sheet ☐ Location Map ☑ Building, Structure, and Object Rec	☐ District Record ☐ Rock Art Record ☐ Other: (List) d ☐ Linear Feature Record ☐ Artifact Record ☐ Milling Station Record ☐ Photograph Record	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI #
	RHP Status Code 6Z
Hesource Name or #: (Assigned by re	ecorder) Site of the Railroad Tracks / Railroad Bed
B1. Historic Name: Railroad Bed	
B2. Common Name: Site of the Railroad Tracks / Railroad Bed / Recreation B3. Original Use: Railroad B4. Presen	Trail nt Use: Recreation Trail
B5. Architectural Style:	it Ose. Precreation train
B6. Construction History: (Construction date, alterations, and date of altera	itions)
The railroad first came to Monterey in the 1870s. The Southern Pacific took of	over operations in the 1880s
B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date: Original B8. Related Features:	Location:
Do. Helated Features.	
B9a. Architect: Unknown b Builder	Helmon
B9a. Architect: Unknown b. Builder: B10. Significance: Theme: Railroad / Canning and Fishing Industry	Area: Monterey
Period of Significance: 1870s-1964 Property Type: Railroad	Applicable Criteria: 4/1
(Discuss importance in terms of historical or architectural context as defined by theme, per	riod and geographic scope. Also address integrity.)
The railroad came to the Monterey Peninsula in 1874. The Monterey February of 1874 with 72 stockholders and a capital stock of	y and Salinas Valley Railroad was chartered in
Construction of the nineteen mile section linking the port of Mont	terev to Salinas City began in April and was
completed in October. Departing from the normal, standard-gauge tr	rack, the Monterey and Salinas Valley Railroad
was constructed with narrow-gauge track. Plagued with financial trou over by the Southern Pacific in December 1879. Upgrade to the star	ibles from the beginning, the railroad was taken
Southern Pacific began operation of the Monterey Railroad Con	nuaru gauge was completed by 1880 when the
Monterey.	The second secon
The railroad tracks are clearly present on early Conharn Mana of the Co	annon Davison The other to the
The railroad tracks are clearly present on early Sanborn Maps of the Ca feature of the canning industry that has now been removed from the	arinery How area. I he railroad was a significant e Cannery Row area. The railroad served the
canneries as the means to transport canned sardines to other parts of	of California for world wide shipping, especially
during World War II. The recreation trail is significant as it represen Peninsula, the canneries and their associated warehouses.	its the route of the rail access to the Monterey
r ennisula, the cannelles and their associated wateriouses.	
(See Continuation Sheet)	
B11. Additional Resource Attributes: (List attributes and codes)	
B12. References:	
See bibliography for report - Cannery Row Cultural	(Sketch Map with north arrow required.)
Resources Survey by Architectural Resources Group.	
·	
B13. Remarks:	
B14. Evaluator: Architectural Resources Group	
B14. Evaluator: Architectural Resources Group Date of Evaluation: 9/9/99	
(This space reserved for official comments.)	
	} !

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial		
ige 3 of 3 Resource Name or #: (Assigned by recorder) seconded by: Architectural Resources Group	Site of the Railroad Tracks /	/ Railroad Bed ⊠ Continuation □ Update	

While the railroad bed is a strong visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row, it does not retain enough integrity to be considered a contributor to any of the nearby historic districts. The railroad bed could, however, be used as an interpretive link to the remaining resources along Cannery Row. This resources is not individually eligible for the National or California Registers, nor is it eligible for the City of Monterey historic overlay zoning.

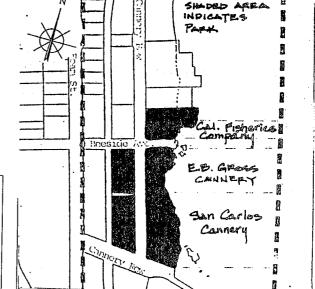
	ia — The Resou	rces Agency D RECREATION	N	Prima	ry #				
	Y RECOF		•	HRI #					<u> </u>
				Trino: NRHP	mıaı Status (Code	6Z	····	!
			Other Listings Review Code					• •	i i
Page 1 of	f 3		Resource Name			rder) San Carlo	Da	re	
P1. Other	Identifier:		oss Cannery, San			· ·	o r an		
P2. Locat	ion:	Not for P	ublication 🛭 U	nrestricted	a. Cou	nty Monterey			
			ach a Location	-					
	S 7.5' Quad		Date	Т	; R	; 1/4 of	1/4 of Sec	9	B.M.
	ess: 214		ery Row		City	Monterey	Zip 9	93940	
			e and/linear resour		;		nE/	mN	
e. Other	Locational Da	ia (Enter Parc	el #, legal descrip	tion, directions t	o resource	, elevation, etc.,	as appropriate)		
					•		Parcel No. 00	11 041 005	.*
P3. Descripti	on (Describe resc	ource and its majo	r elements. Include des	sign, materials, cond	ition, alteration	ns, size, setting, and I		7 6 7 . 665	
			nunicipal, public			*	1, 2	1997	
Presen	t at the site a	re foundation	ruins of the Sar	n Carlos Canne	ery, interpi	retive signs, be	nches, paved w	alkwavs.	
grassy	areas, beach	areas, and p	oublic art. The Ca	annery founda	tion ruins a	are at the water	r edge at the nor	th end of th	e
рагк. і	ne beach, pa	ark and canno	ery foundation ru	iins are in goo	d conditior	7.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	•	•. •
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D2h Docou	raa Attribusta	// :				•	4.		
			outes and codes)	<i>"</i>					
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			T)			City of Moi	r and Address		
	Syptosia .			. F. Delaware	AND THE	Monterey			
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				1 44					
			1 10				ed by: (Name, affili		ess)
							al Resources G Embarcadero	roup	
		DATE:					sco, CA 94111		
APE TO			ngia te	and Asi		P9. Date	Recorded:	9/9/99	
or Arriv		politica.	-			P10. Surve	y Type: (Desci	ribe)	
		* **		19		Limited Are	3, 7, 1		
		986	100	1.4					
P11 Page - C'	etion: (Cit-	***************************************							
		•	ner sources, or enter "	none")					
	w Cuiturai He _ NONE	esources Sur		☐ District Re	ecord	_ Rock Art Recor	d , Other: (List)		
			ucture, and Object Red	cord 🗒 Linear Fea	ature Record		,		

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Sta	ate of Califo	omia — T	he Resources Agency	<u>:</u>							
1			he Resources Agency ARKS AND RECREA					Primary #			
B	UILDII	VG, S	STRUCTURE	AND	OBJECT	RECORD		HRI #			
Pa	ge 2	of 3						tatus Code		<i>6Z</i> ′	
				Resour	ce Name or	#: (Assigned b	y recorder)	San Carlos I	Park		
В1	. Historia	: Name:	Site of F B Gr	oss Canne	en/ San Carlos	Cannery and C	al France F	7-L			
	. Commo				ny, dan danos	Carmery and C	ai Fiozeii F	isn			
В3	. Origina	i Use:	Industrial			B4, Pre	sent Use:	Park			
B 5	. Arch	itectura	al Style: Land	dscaped F	Park						
B6	. Const	ruction	History: (Constru	ction dat	e, alterations,	and date of alt	terations)				
	This b	uilding v	vas built in 1927 and	d burned d	on Thanksgiving	g Day 1956 .	,				
B 7	. Mov	ed?⊠ ľ	√o ∐Yes ∐Unl	mown D	ate ·	Origi	nal Location	n.			
B8			eatures: Cannery			Oligi	nai Localioi	11.			
					- 1						
RC	a. Arch	itoisti l	Internation			·					
			ce: Theme: <i>Ca</i>	nnina and	Fishing Indust	b. Builde					
	Perio	od of	Significance: 18	iriiriy ariu 195-1964		ry Type: <i>Park</i>	Area:	Monterey			
	(Discu	ss import	ance in terms of histor	cal or archi	lectural context as	defined by theme	, period and o	A eographic scope	Applicable (Criteria: A	/1
	The p becan Ferrai in 192 brand Lucide purch 1940s howev unfort The E buildir came	resent ne part nte and 19. Sar sardin o opend ased th were p ver, car unately .B. Gro og was to Mon	site of the San C ners along with s I his fisherman pa a Carlos Cannery es. Ferrante sole ed a branch at Po ne Southern Califorosperous for the prosperous for the me the inevitable obstroyed on Than coss Cannery was destroyed by the terey at age 17 an	arlos Pa. everal bo artners, s survived d his inte fornia pro e San Ca closing o ksgiving located 1924 oil	rk has been to be at owners and eking the act the hard time erest to Angeleme in Souther perty during rios Cannery. Day, 1956. north of the Stank fire at the stank fire at the stank of the stank fire at the stank of the stank fire at the stank of the stank fire at the stank stank fire at the stank	he location of fixentages of person the Depression Lucido in the World War II With the deperson Carlos Carl	four cannorming the processing ession, can need to the formuse as the formuse and	eries. Pietro e San Carlos their own ca nning Velera, After buying a was packe s the Seabed he catch towa ed for other i	Ferrante and Canning Contiches, opened Don Carlos, go the San Carlos, go the San Carlos the feder and the end industries in the cartion from the carlos the end the cartion from the carlos the end the cartion from the carlos the car	d Orazio Empany. Pied the canical division of the decathe 1950s	ietro nery land nery, nent early ade, and
Da	(See	any. Continu	ation Sheet)					•			
명1 B1	2. Ref	erence) HP1 - Unkn —	own		SHADED	A man a H	
	See bi Resou	bliogra _l rces Si	phy for report - C urvey by Architec	annery F Iural Res	Row Cultural cources Group). :	***	Character 15.48	INDICAT PAPER		
						<u></u>			, \	7	
B13	3. Remar	ks:							TT	<u>.</u>	

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
CONTINUATION SHEET	Trinomial	
nge 3 of 3 Resource Name or #: (Assigned by recorder)	San Carlos Park	
.ecorded by: Architectural Resources Group	Date 9/9/99	□ Continuation □ Update

The San Carlos Cannery and the E.B. Gross Cannery complexes consisted of the cannery on the east or bay side of the street and the warehouse on the west or inland side of the street. The two buildings formed a complex and were connected by a second story, elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse, connected by a second story conveyor, was typical for cannery complexes. The bay access for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.

North of the E.B. Gross Cannery was the California Fisheries Company, founded in 1916. It was a Japanese export firm and was destroyed by the oil tank fire in 1924. Sal Ventimiglia built the California Frozen Fish Company on the old California Fisheries site in 1945.

The area at the south end of Cannery Row is currently a public park. There are foundation ruins that represent the canneries formerly present on the site. The foundation of the structure is significant as it shows the relationship of the cannery to Monterey Bay and to the site. Although only the foundations remain, this site is important because it was the location of several canning enterprises that contributed to the overall economic development of the canning industry.

This site does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for eligibility. In addition, the foundations do not meet the criteria for City of Monterey historic overlay zoning. This site does not contribute to the nearby historic districts as it is outside the district boundaries and does not possess the integrity necessary for inclusion in the district.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT	TION		
PRIMARY RECORD			
		NRHP Status Code	<i>6Z</i>
	Other Listings Review Code	Reviewer	Date
Page 1 of 3			Site of Enterprise Cannery
P1. Other Identifier: Site of Ente	erprise Cannery		
	r Publication ⊠ Unres		Ionterey
and (P2b and P2c or P2d. b. USGS 7.5' Quad	Attach a Location Maj Date	p as necessary.) T ; R ;	1/4 of 1/4 of Sec ; B.M.
	annery Row	City Monte	erey Zip <i>93940</i>
d. UTM: (Give more than one for I	*	;	mE/ mN
e. Other Locational Data (Enter F	arcel #, legal description,	directions to resource, eleva	ation, etc., as appropriate)
			Parcel No. 001 031 012
P3. Description (Describe resource and its	maior elements. Include design in	naterials, condition, alterations, size.	
			the Ronada Fisheries and Magnolia
Packing Company to the north	n and the California Fish	eries Company to the sou	th. There was a second building across
the street that served as a wa	rehouse. The two struct	tures were connected at ti	he second floor by an elevated walkway
or conveyor. No resources re the Monterey Bay Inn which is		e representative of the ca	nning era. This is the present day site of
the Wonterey Day Init Which is	s III good condition.		
P3b. Resource Attributes: (List a	attributes and codes)	HP6 - 1-3 story Commercial	Building
74. Resources Present □ Build	ling 🗌 Structure 🔲 Obj	ect ⊠ Site □ District □	Element of District
5a. Photograph or Drawing (Photograph	required for buildings, structure		P5b. Description of Photo: (View, date, accession #)
The state of the s	der Schilden 2 - 8 met monthale maniference en simple de sind	1	/iew looking northeast
		1	P6. Date Constructed/Age and Sources:
	The second s		☐ Prehistoric 🔀 Historic 🗍 Both
	ASSESSMENT OF THE PARTY OF THE	F	pre-1947
			77. Owner and Address
			Olympus / Huron - California Partnership
			Monterey Bay Inn
			5550 LBJ Freeway #700
	Market Control	*** / 2013 / 2009/s, 2013 1924 1934 1934 1934 1934 1934 1934 1934 193	Dallas TX 75240 P8. Recorded by: (Name, affiliation, and address)
	7-7		Architectural Resources Group
	7	●●***	Pier 9, The Embarcadero
	LA FRIN WHENE		San Francisco, CA 94111
			P9 Date Recorded: 9/9/99
			P10. Survey Type: (Describe)
			imited Area Survey
Y			
		- In	
P11. Report Citation: (Cité survey report au		∌)	
Cannery Row Cultural Resources Attachments ☐ NONE ☑ Continu	ation Sheet		ock Art Record [] Other: (List)
□ Location Map	g, Structure, and Object Record ological Record	☐ Linear Feature Record ☐ Ain Milling Station Record ☐ Pt	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION RILL DING STRUCTURE AND OF LEGE	Primary #	
BUILDING, STRUCTURE, AND OBJECT		
Page 2 of 3	NRHP Status Code 6Z	
Hesource Name or #	: (Assigned by recorder) Site of Enterprise Cannery	
B1. Historic Name: Enterprise Cannery		
B2. Common Name: Monterey Bay Inn		
B3. Original Use: Industrial	B4. Present Use: Commercial	
B5. Architectural Style:		
B6. Construction History: (Construction date, alterations, a	and date of alterations)	
This building was constructed sometime prior to 1947, whe	in it first appeared in City Directories.	
D7 ##anad0.62 No. 1711/	•	
B7. Moved? ☑ No ☐ Yes ☐ Unknown Date: B8. Related Features:	Original Location:	
- Holated Teathies.		
B9a. Architect: Unknown	b. Builder: Unknown	
B10. Significance: Theme: N/A Period of Significance: N/A Property	Area: Monterey	
	Type: Commercial / Industrial Applicable Criteria defined by theme, period and geographic scope. Also address integrity.)	a: N/A
The 1962 Sanborn Man indicates this site was the	location of the Enterprise Packers at 242 Cannery Ro	-
notes on the 1962 map indicate that the packing co	OMDANY Was not in operation and was boing dismont.	and The
onice was localed in the front of the pullding and there	9 Was a second-story elevated walkway or copyoyor look	diam on a
warehouse across the street at 221 Cannery Row. 1	The 1947 and 1951 City Directories listed 242 Conson.	13-11-00
being occupied by Enterprise Packers. The 1962 (ity Directory listed Sebastian I. Sollocito, fich conners	4 040
Carmery How. IMr. Sollecito was identified as an affilia	ate of the Cypress Finance Company in the City Directori	es.
The Enterprise Cannery was constructed in 1945 to	ward the end of the canning era to meet increased den	
canned fish during World War II. The cannery was o	pened by Buster Sollecito. After the sardines disappea	nand for
ure iriuustry raileu, Sollecito ciosed nis cannery and le	Pased the property for commercial use. The warehouse	ramaina
on the west of inland side of the street. The Monte	erey Bay Inn was constructed on the cannon site in the	he early
1990s. No resources remain at this site that are repre	esentative of the canning era.	
(See Continuation Sheet)		
(Fig. Community)		
D44 Addition ID		•
B11. Additional Resource Attributes: (List attributes and codes) B12. References:	HP6 - 1-3 story Commercial	
See bibliography for report - Cannery Row Cultural		
Resources Survey by Architectural Resources Group.		ĝ.
Caroup.		1
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B13. Remarks:	The state was the state of the	8
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B14. Evaluator: Architectural Resources Group		9
Date of Evaluation: 9/9/99		2 8
(This space reserved for official comments.)	Concerned to	ē
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #
CONTINUATION SHEET	Trinomial
ge 3 of 3 Resource Name or #: (Assigned by record	der) Site of Enterprise Cannery
ecorded by: Architectural Resources Group	Date 9/9/99 ⊠ Continuation ☐ Update

This site is significant as the location of the Enterprise Cannery Company. The complex consisted of the cannery on the east (bay)side of the street and the warehouse on the west (inland) side of the street. The two buildings were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.

This site does not individually meet the criteria of the National or California Registers, as it does not possess the integrity necessary for eligibility. The historic resources that relate to this site are no longer present and a new building is present on the site. In addition, the new building on the site does not meet the criteria for City of Monterey historic overlay zoning. As this is a relatively new building, it does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall historic character of the district.

	nia — The Resources Agenc TOF PARKS AND RECREA		Primary #			
	Y RECORD	WIO!	HRI#			·i
	, HEOUND					
		Other Listings	NRHP Status	Code	<i>6Z</i>	!
			Reviewer		Date	
Page 1 o	f 3	Resource Name o	r #: (Assigned by reco	order) Site of Tev	is Murray Estate	
_	r Identifier: Monterey					
P2. Locat		or Publication 🖂 Uni	restricted a. Cou	inty Monterey		
and (Pa		Attach a Location N		,		
b. USG	S 7.5' Quad	Date	T ; R	; 1/4 of	1/4 of Sec ;	B.M.
c. Addre	ess: 381 (Cannery Row	City	Monterey	Zip 93940	· · · · · · · · · · · · · · · · · · ·
d. UTM:	(Give more than one for	large and/linear resource	es) ;	m	E/ mN	
e. Other	Locational Data (Enter	Parcel #, legal descriptio	on, directions to resource	e, elevation, etc., a	as appropriate)	
				·	The state of the s	
		•			Parcel No. 001 031 011	
P3. Descript	ion (Describe resource and its	major elements. Include design	n, materials, condition, alteratio	ons, size, setting, and bo	oundanes)	
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					remains on this site from	
	•	Tevis/Murray Estate. I				
					ow and there is another	,
section	of the estate wall at 4	125 Cannery Row. The	e Monterey Plaza Hote	el appears to be l	in good condition.	
					SM to the little of	,
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	urce Attributes: (List	·				
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4. Resou	irces Present □ Buil	ding ☐ Structure ☐ C	ures, and objects)	P5b. Description View Tookin P6. Date Preh 1984 P7. Owner Western Load Redwood Cit Cannery Row Monterey, CA P8. Recorde Architectura	on of Photo: (View, date, accession #) org southeast Constructed/Age and So istoric	ources
4. Resou	irces Present □ Buil	ding ☐ Structure ☐ C	ures, and objects)	P5b. Description View Tookin P6. Date Preh 1984 P7. Owner Western Load Redwood Cit Cannery Row Monterey, CA P8. Recorde Architectura Pier 9, The	on of Photo: (View, date, accession #) org southeast Constructed/Age and So istoric Historic Both and Address lging y, CA 94061 and w Company A 93940 ed by: (Name, affiliation, and address al Resources Group	ources
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4. Resou	irces Present □ Buil	ding ☐ Structure ☐ C	ures, and objects)	P5b. Description View Tookin P6. Date Preh 1984 P7. Owner Western Lood Redwood Cit Cannery Row Monterey, CA P8. Recorde Architectura Pier 9, The San Francis P9. Date I	on of Photo: (View, date, accession #) or goutheast Constructed/Age and Solistoric Historic Both and Address Iging by, CA 94061 and by Company A 93940 ed by: (Name, affiliation, and address all Resources Group Embarcadero sco, CA 94111	ources
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74. Resour	ph or Drawing (Photograph	ding ☐ Structure ☐ C	ures, and objects)	P5b. Description View Tookin P6. Date Preh 1984 P7. Owner Western Look Redwood City Cannery Row Monterey, CA P8. Recorde Architectura Pier 9, The San Francis P9. Date I P10. Surve	on of Photo: (View, date, accession #) org southeast Constructed/Age and Solistoric Historic Both and Address Iging y, CA 94061 and w Company A 93940 ed by: (Name, affiliation, and addresal Resources Group Embarcadero Sco, CA 94111 Recorded: 9/9/99 y Type: (Describe)	ources
74. Resour	itation: (Cite survey report a ow Cultural Resources	ding Structure Con required for buildings, structure	ures, and objects)	P5b. Description View Tookin P6. Date Preh 1984 P7. Owner Western Look Redwood City Cannery Row Monterey, CA P8. Recorde Architectura Pier 9, The San Francis P9. Date I P10. Surve	on of Photo: (View, date, accession #) org southeast Constructed/Age and Solistoric Historic Both and Address Iging y, CA 94061 and w Company A 93940 ed by: (Name, affiliation, and addresal Resources Group Embarcadero Sco, CA 94111 Recorded: 9/9/99 y Type: (Describe)	ources
74. Resour	itation: (Cite survey report a ow Cultural Resources	ding Structure Con required for buildings, structure	one")	P5b. Description View Tookin P6. Date Preh 1984 P7. Owner Western Lood Redwood Cit Cannery Row Monterey, CA P8. Recorde Architectura Pier 9, The San Francis P9. Date I P10. Survey Limited Are	on of Photo: (View, date, accession #) org southeast Constructed/Age and Societoric Historic Both and Address Iging y, CA 94061 and organy A 93940 ed by: (Name, affiliation, and address all Resources Group Embarcadero Sco, CA 94111 Recorded: 9/9/99 y Type: (Describe) a Survey	ources

	Primary #	
Resource Name o	NRHP Status Code r #: (Assigned by recorder) Site of Tevis Mur	6Z ray Estate
Site of Tevis Murray Estate Monterey Plaza Hotel Residential Style:	B4. Present Use: Commercial	
	Resource Name o Site of Tevis Murray Estate Monterey Plaza Hotel Residential	RUCTURE, AND OBJECT RECORD HRI # NRHP Status Code Resource Name or #: (Assigned by recorder) Site of Tevis Muricular Site of Tevis Murray Estate Monterey Plaza Hotel Residential B4. Present Use: Commercial

B7. Moved? ⋈ No [] Yes [] Unknown Date: Original Location:

B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

B10. Significance: Theme: N/A Area: Monterey

Period of Significance: N/A Property Type: Residential / Hotel Applicable Criteria: N/A (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This lot was the original site of the Tevis-Murray Estate. In addition, the large estate occupied several other adjacent lots along this street. In 1901, a large mansion was erected along Wave Street by Hugh Tevis, a Denver socialite. The estate, which occupied 1,000 feet of coastline between Reeside and Drake Streets, was intended to be a summer home. The estate was sold in 1904, just a few years after completion, to James Murray. It was known along the coast for its extravagance. By the 1930s, the Murray property was surrounded by the sardine canneries that have become so closely associated with the area.

The estate, surrounded by oil tanks and canneries, was demolished in 1944 to accommodate cannery expansion. A large portion of the site was purchased by Angelo Lucido, owner of the San Carlos Cannery. He sold off a section to Enterprise Packers, Pietro Ferrante of Oxnard Canners, and Frank Raiter of San Xavier and E. B. Gross. Angelo Lucido offered the use of the old mansion still remaining on the site to the California State Guard Naval Unit as a training facility after Pearl Harbor was attacked. The California State Guard remained there until February 1943. The cannery was built in 1945 by Sal Ferrante, son-in-law of Pietro Ferrante. Oxnard Cannery is noted on the 1962 Sanborn Map and is on the October 1945 Fairchild aerial photograph.

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

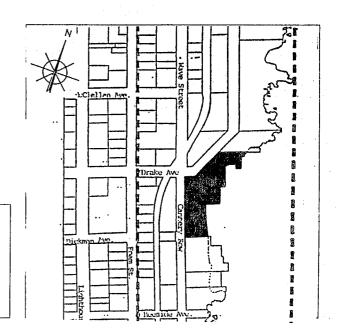
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



1	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET		Primary # HRI # Trinomial			
age	3 of 3	Resource Name or #: (Assigned by recorder)	Site of Tevis Murray Estate			
Reco	rded by: A	rchitectural Resources Group	Date 9/9/99	□ Continuation	□ Update	

Two cottages associated with the estate remain at 417 and 425 Cannery Row, and portions of the estate wall can be seen in two places along Cannery Row. The first wall section is located on the bay side at 480 Cannery Row. This ruin is approximately five feet tall, made of concrete, and has been capped with red roofing tile. The Tevis-Murray estate is clearly marked on the Sanborn Maps as having a six foot concrete wall extending along Wave and Ocean (now Cannery Row) Avenues. It is likely that the construction of sidewalks and perhaps the recapping of the wall have caused a decrease in its height to five feet. A second, smaller portion of the wall remains at the entrance near the parking lot adjacent to the estate cottages at 425 Cannery Row.

The site of the Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the primary fashionable resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. Aside from the two sections of wall remains and the two estate cottages there are no other historic resources that relate to the Tevis-Murray estate in the area.

This particular parcel has no remaining historic resources of the elaborate estate or the industrial canneries that once stood on the site. A new hotel was constructed on this site in the 1980s. The present building does not individually meet the criteria of the National or California Registers, as it can not be linked to the identified historic contexts within the survey area. In addition, the building does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall historic character of the district.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
PRIMARY RECORD	HRI #
•	NRHP Status Code 6Z
Other Listings	
Review Code R	the strategies to the common of the common o
	Assigned by recorder) Site of Western Fish Processors Company
P1. Other Identifier: Site of Western Fish Processors Compared P2. Location: □ Not for Publication ☑ Unrestr	
and (P2b and P2c or P2d. Attach a Location Map	
b. USGS 7.5' Quad Date	T ; R ; 1/4 of 1/4 of Sec ; 8.M.
c. Address: 444 Cannery Row	City Monterey Zip 93940
d. UTM: (Give more than one for large and/linear resources)	mE/ mN
e. Other Locational Data (Enter Parcel #, legal description, dir	ections to resource, elevation, etc., as appropriate)
•	Parcel No. 001 021 008
P3. Description (Describe resource and its major elements. Include design, mate	
	and was the location of the Western Fish "stick-water" plant in
· · · · · · · · · · · · · · · · · · ·	nurant which was constructed in the mid 1980s and appears to
be in good condition.	
and the second s	
mineral Committee	
Dob Doorse Andrews (Link of the Link)	2.40.4.0
P3b. Resource Attributes: (List attributes and codes) HP	6 - 1-3 story Commercial Building ⊠ Site □ District □ Element of District □ Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph required for buildings, structures, a	
7 3a. Friotograph of Drawing (Friotograph required for buildings, Structures, a	View looking east
	Prohiptoria A Historia A Roth
	☐ Prehistoric ☐ Historic ☐ Both
	1943
	P7. Owner and Address
	Foursome Development Company
	765 Wave Street
	Monterey, CA 93940
	P8. Recorded by: (Name, affiliation, and address)
	Architectural Resources Group
	Pier 9, The Embarcadero
	San Francisco, CA 94111
	P9. Date Recorded: 9/9/99
	P9. Date Recorded: 9/9/99 P10. Survey Type: (Describe)
	Limited Area Survey
P11. Report Citation: (Cite survey report and other sources, or enter "none")	and the second s
Cannerv Row Cultural Resources Survey	District Record

State of California — The	Donoumon Agency
orace or ounforma The	nesources Agency
DEPARTMENT OF PAR	KE VAID DEQUE (ALON
DEL VILLIMETAL OF EXIL	NO AND RECHEATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # HRI#

Page 2 of 2

NRHP Status Code

Resource Name or #: (Assigned by recorder) Site of Western Fish Processors Company

B1. Historic Name:

Site of Western Fish Processors Company

B2. Common Name:

Chart House

B3. Original Use:

Commercial

B4. Present Use: Commercial

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

Construction of this cannery began in 1943.

B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: N/A Period of Significance: N/A

Area: Monterey Property Type: Commercial

Applicable Criteria: N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This site was purchased by Knut Hovden in July 1943 and consisted of land directly adjacent to the Tevis-Murray estate. Shortly after he purchased the property, Hovden began construction of a "stick-water" or waste-water treatment plant that reduced liquid canning waste into concentrated by-products. The process caused a tremendous odor. Hovden called his plant the Western Fish Processors Company. In the 1950s Gamble's Home Interior's shop occupied the old Western Fish plant. Then in the 1970s the building was demolished and Willie Lum's Chinese Restaurant was constructed on the site. This building present houses the Chart House Restaurant.

While this site is significant for its association with the Cannery Row fishing and canning industry, there are, however, no historic resources present relating to the Western Fish Processors Company. This site does not individually meet the criteria of the National or California Registers, as it does not retain the integrity necessary for individual designation. In addition, the site does not meet the criteria for City of Monterey historic overlay zoning. The present building does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall historic character of the district.

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

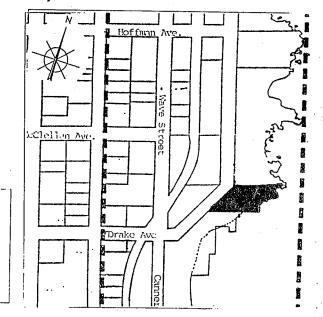
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of Californ	ia — The Resources OF PARKS AND R	Agency ECREATION	Primary #	****	
PRIMAR	Y RECORD				· · · · · · · · · · · · · · · · · · ·
			NRHP Status Co	de <i>6Z</i>	
		Other Listings			
Page 1 of				Date Site of Cal-Pac Cannery War	
_		of Cal-Pac Cannery Warehouse	(riceigned by recorde	., She of our rac cannery war	enouse
P2. Locat	ion: 🔲 🖺	lot for Publication 🛭 Unrest	-	<i>Monterey</i>	
•	b and P2c or S 7.5' Quad	P2d. Attach a Location Map Date	as necessary.) T : R :	1/4 of 1/4 of Sec	: 9.%.
	ss: 507	Cannery Row	City M		, – ,
		ne for large and/linear resources)	;	mE/	mN
		Enter Parcel #, legal description, di	rections to resource, el	evation, etc., as appropriate)	
				7 10 20 100	
D2 Descripti	on (Dosoriho ropouror	e and its major elements. Include design, mal	oriala condition alterations s	Parcel No. 001	022 002/ 003
		•			-
		cannery warehouse and Chemis g lot. The building that was on t			
		ide of the street at 570 Cannery			
		kway or conveyor. Several und			ground tanks
were no	ot assessed for d	condition. The parking lot is well	maintained and is in	good condition.	* ************************************
,					
		, ·			
P3b. Resou	rce Attributes:	(List attributes and codes) H.	P6 - 1-3 story Commerc	ial Building	
		☐ Building ☐ Structure ☐ Object	-	•	(Isolates, etc.)
		io->ach required for buildings, structures,		P5b. Description of Photo: (View, date	
				View looking north	
, ji.,				P6. Date Constructed/Ag	e and Sources:
				☐ Prehistoric ⊠ Historic	
				1938 burned in the mid-198	<i>30s</i>
	Action 1			WE SERVER START STREET	
				P7. Owner and Address Cannery Row Marketplace	
				535 Cowper Street, #2nd	•
				Palo Alto, CA 94301	
				P8. Recorded by: (Name, affilial	ion and addrose)
				Architectural Resources Gro	
;				Pier 9, The Embarcadero	
i e				San Francisco, CA 94111	
				P9. Date Recorded: 9	/9/99
				P10. Survey Type: (Descri	
				Limited Area Survey	
P11. Report Ci	tation: (Cite survey r	eport and other sources, or enter "none")			
	ow Cultural Reso				
Attachments	□ NONE 🔻	Continuation Sheet		Rock Art Record	
•	☐ Sketch Map ☐	Archaeological Record	Milling Station Record	Artifact Record Photograph Record	

Chate of California The Day	
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	RECORD HRI #
Page 2 of 3	NRHP Status Code 6Z
Resource Name or #:	(Assigned by recorder) Site of Cal-Pac Cannery Warehouse
B1. Historic Name: Site of Cal-Pac Cannery Warehouse	
B2. Common Name: Recreational Vehicles Parking Lot	
B3. Original Use: Commercial	B4. Present Use: empty lot
B5. Architectural Style:	
B6. Construction History: (Construction date, alterations, at This warehouse was built in 1902. In 1938 a new cannery at 1967 and was damaged beyond repair in 1973.	nd date of afterations) nd laboratory facility is added. The building burned twice: once in
B7. Moved? ⋈ No Yes Unknown Date:	Original Location:
B8. Related Features:	
B9a. Architect: Unknown	b. Builder: Unknown
B10. Significance: Theme: N/A	Area: Monterey
Period of Significance: N/A Property T (Discuss importance in terms of historical or architectural context as d	ype: Parking Lot Applicable Criteria: N/A lefined by theme, period and geographic scope. Also address integrity.)
In 1902, Harry Malpas built the first cannery on the Net Canning Company. A Japanese contractor named O. investment. Mr. Malpas, however, was never able to of fisherman. In August 1908, James Madison and Josep The cannery then became the Pacific Fish Company, Henoch of San Francisco, Bernard Senderman of Pitts with Madison and Nichols as directors of the new comp to deal with them on an equal basis with Booth, and ar lampara-equipped fishing vessels. The Lampara net was developed first in Tangiers and innets encircled an entire school of fish and prevented e became California Packing Corporation headquarters were in Sthe time the 1962 Sanborn Map was completed. In 19	w Monterey coastline and called it the Monterey Fishing and Noda provided Malpas with additional capital for his compete with F. E. Booth's near monopoly of the local ph Nichols were able to convince Malpas to sell the cannery. one of the first modern canning operations in Monterey. Louis burg, and Charles Bonner of Berkeley, California were named pany. Pacific Fish expanded rapidly convincing local fisherman
B12. References:	
See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.	Form St.
en e	Liberton Ave
B13. Remarks:	
B14. Evaluator: Architectural Resources Group	'LCIcilan Ave.
Date of Evaluation: 9/9/99	
(This space reserved for official comments.)	Drake Ave

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET		Primary # HRI # Trinomial	
ge 3 of 3 Resource Recorded by: Architectural Res	Name or #: (Assigned by recorder) ources Group	Site of Cal-Pac Cannery Ware Date 9/9/99	ehouse ⊠ Continuation ☐ Update

This site also included the Cal-Pac Chemistry lab where Ed Ricketts sometimes worked. The cannery closed in 1962 and subsequent fires destroyed the cannery, warehouse and laboratory buildings.

The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side. The two buildings were connected by a second story, elevated walkway or conveyor. This configuration of a Cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.

No above-ground resources that remain on this site are representative of the canning industry. There are several underground tanks that remain which may date to the canning era. The site is not significant in the overall context of Cannery Row because no visible historic resources remain on the site.

This site does not individually meet the criteria of the National or California Registers, as it does not retain the integrity necessary for individual designation. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as there are no visible resources that could aid in an interpretive program for the district.

	ION	Primary # _ HRI # _					
PRIMARY RECORD		Trinomial _					
	Other Listings	NRHP Status	s Code		6Z		and a second
	Review Code	_ Reviewer			Date		
Page 1 of 3	Resource Name or	#: (Assigned by re	ecorder) (Carmel Canning	Company W	arehouse	
P1. Other Identifier: Carmel Can							
	Publication 🗵 Unre		ounty Mo	onterey			
and (P2b and P2c or P2d. Ab. USGS 7.5' Quad	Attach a Location Mi Date	ap as necessary.		1/4 of 1	/4 of Sec	*	B.M.
	annery Row	. ,	ity <i>Monte</i>	rev	Zip <i>93</i>	3940	
d. UTM: (Give more than one for la	-			mE/	— F	mN	
e. Other Locational Data (Enter Pa			ırce, elevat	ion, etc., as ap	propriate)		
,	•						
					rcel No. 001	022 001	
P3. Description (Describe resource and its management of the state of							
after a fire in 1967. Little origin old warehouse appears to have The present building is a three building at 625 Cannery Row. same time, as they have been	ve been reused during e-story, commercial str This walkway is not a	the rebuilding of t ucture that is conn n original cannery	the struct ected by feature. I	ure. a third floor er Both propertie	nclosed walk s were remo	way to th	ne
Emmons Inc. converted the o	ridinai two-story warel	nouse to this three:	-storv cor	nmercial comi	1971 ni xela		
	ttributes and codes)	HP6 - 1-3 story Col	mmercial E	Building		· ,	
(See Continuation Sheet) P3b. Resource Attributes: (List a '4. Resources Present ⊠ Build	ittributes and codes) ling □ Structure □ Ot	<i>HP6 - 1-3 story Col</i> bject □ Site □ Di	<i>mmercial E</i>	<i>Building</i> Element of Dist	rict 🗌 Othel	r (Isolat es	
(See Continuation Sheet) P3b. Resource Attributes: (List a	ittributes and codes) ling □ Structure □ Ot	<i>HP6 - 1-3 story Col</i> bject □ Site □ Di	mmercial E	Building	rict	r (Isolat es	
(See Continuation Sheet) P3b. Resource Attributes: (List a '4. Resources Present ⊠ Build	ittributes and codes) ling □ Structure □ Ot	<i>HP6 - 1-3 story Col</i> bject □ Site □ Di	mmercial E	Building Element of Dist 5b. Description of F iew looking no 6. Date Con	rict Dother Photo: (View, date orthwest	r (Isolates e, accession # ge and	sources:
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(See Continuation Sheet) P3b. Resource Attributes: (List a '4. Resources Present ⊠ Build	ittributes and codes) ling □ Structure □ Ot	<i>HP6 - 1-3 story Col</i> bject □ Site □ Di	mmercial E istrict P V P 1	Building Element of Dist 5b. Description of F iew looking no 6. Date Con Prehistor 918 - destroy 7. Owner an ene and Sabu	rict	r (Isolates e, accession # ge and : ic ☐ Both 1967	sources:
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(See Continuation Sheet) P3b. Resource Attributes: (List a '4. Resources Present ⊠ Build	ittributes and codes) ling □ Structure □ Ot	<i>HP6 - 1-3 story Col</i> bject □ Site □ Di	mmercial E istrict P V P 1	Building Element of Dist 5b. Description of Piew looking no 6. Date Con Prehistor 918 - destroy 7. Owner and ene and Sabu OBox 2289 Ionterey CA 8. Recorded b	rict Other Photo: (View, date orthwest structed/Ag ic Histori ved by fire - d Address i Shake Trs. 93942 y: (Name, affilia	r (Isolates e, accession # ge and fic Both 1967	Sources:
(See Continuation Sheet) P3b. Resource Attributes: (List a '4. Resources Present ⊠ Build	ittributes and codes) ling □ Structure □ Ot	<i>HP6 - 1-3 story Col</i> bject □ Site □ Di	mmercial E istrict P V P 1 1 P T P M	Building Element of Dist 5b. Description of Piew looking no 6. Date Con Prehistor 918 - destroy 7. Owner and ene and Sabu OBox 2289 Jonterey CA 8. Recorded b	rict Other Photo: (View, date orthwest structed/Ag ic Histori ved by fire - d Address i Shake Trs. 93942 y: (Name, affilia esources Gi	r (Isolates e, accession # ge and fic Both 1967	Sources:
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(See Continuation Sheet) P3b. Resource Attributes: (List a ³4. Resources Present ⊠ Build	ittributes and codes) ling □ Structure □ Ot	<i>HP6 - 1-3 story Col</i> bject □ Site □ Di	mmercial E istrict P P 1 P 7 P N P A F S	Building Element of Dist 5b. Description of Fi iew looking no 6. Date Con Prehistor 918 - destroy 7. Owner an ene and Sabu O Box 2289 Ionterey CA S. Recorded b rchitectural Re ier 9, The Em an Francisco,	rict ☐ Other Photo: (View, date orthwest estructed/Ag ic ⊠ Histori red by fire - d Address a Shake Trs. 93942 y: (Name, affilia esources Gi barcadero CA 94111	r (Isolates e, accession f ge and f ic Both 1967 ation, and accroup	Sources:
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	•
Page 2 of 3	NRHP Status Code 6Z
Resource Name or #:	(Assigned by recorder) Carmel Canning Company Warehouse
B1. Historic Name: B2. Common Name: B3. Original Use: Carmel Canning Company Warehouse Industrial Style:	B4. Present Use: Commercial
B6. Construction History: (Construction date, alterations, a	nd date of alterations)
This building was built in 1918 and was heavily remodeled in	1 1971.
B7. Moved? ⊠ No [] Yes [] Unknown Date: B8. Related Features:	Original Location:
B9a. Architect: Unknown	b. Builder: <i>Unknown</i>
(Discuss importance in terms of historical or architectural context as of The Carmel Canning Company existed from 1918 to cannery. In the spring of 1946, an accumulation of ga	defined by theme, period and geographic scope. Also address integrity.) o 1962, when its owner Ben Senderman retired and sold the s in the boiler room caused an explosion at the Carmel Canning decaused \$60,000 in damage. The cannery recovered from the
warehouse building, at 585 Cannery Row, suffered s Cannery Row as the Carmel Canning Company along street. The complex consisted of the cannery on the	eet on the bay side of Cannery Row, burned in 1967. The ome damage at that time. The 1962 Sanborn map shows 584 g the bay with the warehouse, at 585 Cannery Row, across the east or bay side of the street and the warehouse on the west or

inland side of the street. The two buildings were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

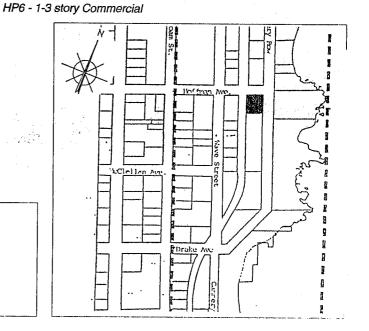
B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
lage 3 of 3 Resource Name or #: (Assigned by recorder) Recorded by: Architectural Resources Group	Carmel Canning Company V Date 9/9/99	Warehouse ⊠ Continuation ☐ Update

Primary Record:

The building is characterized by rectangular windows at the second level and modified bay windows at the third. A slightly pitched gabled roof with a parapet marks the north and south ends. A stucco finish has been applied to the structure. The building appears to be in fair condition with some renovation or remodel work presently taking place.

Building, Structure and Object Record:

The Carmel Canning Company was unique in that a third building for the complex was located across the railroad tracks at 471 Wave Street. While the warehouse at 585 Cannery Row has been altered, the building is important within the historical context of the Cannery Row area. However, its significance and integrity have been impaired.

This resource does not individually meet the criteria of the National or California Registers as it has been significantly altered and does not retain enough historic integrity to be individually eligible for listing. Additionally, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it has been significantly altered, is outside the district boundaries, and does not contribute to the overall character of the surrounding districts.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATIO	N		
PRIMARY RECORD			
		NRHP Status Co	
	Other Listings	oviowar	Date
Page 1 of 3	Resource Name or #:		Date
P1. Other Identifier: Custom Hous		(Assigned by records	ozo odimery non
	Publication 🛭 Unrest	ricted a. County	y Monterey
and (P2b and P2c or P2d. Att			
b. USGS 7.5' Quad	Date	T ;R ;	1/4 of 1/4 of Sec ; B.M.
0. 7100.0001	nery Row	City M	onterey Zip 93940
d. UTM: (Give more than one for larg		;	mE/ mN
e. Other Locational Data (Enter Pare	cel #, legal description, dir	rections to resource, e	levation, etc., as appropriate)
			Parcel No. 001 023 006
P3. Description (Describe resource and its maj	or elements. Include design, mate	erials, condition, alterations,	
- ,			nue. The current building has been
extensively altered from its origin	nal design. Originally h	ousina the Custom I	House Packing Corporation, the building
was heavily remodeled after a fir	re in 1953. Little origina	I fabric remains of th	e canning company warehouse; however, it
does appear that the warehouse	e foundations and some	e interior structural e	lements were reused during the remodel.
The present building is a three-s	tory commercial structu	re that is connected	by a third floor enclosed walkway to the
building at 585 Cannery Row. T	his walkway is not origii	nal to the building. E	Both properties were remodeled at the same
time, as they have been given si	milar architectural detail	ing. The architectura	al firm of Wurster, Bernardi and Emmons,
Inc. converted the original two-s	tory warenouse to this t	nree-story commerc	ial complex in 1971. The building is vs at the third. A slightly pitched gabled roof
with a paranet marks the north a	unieu- bay winuows and and south ends A stuci	n reciangular window co finish has heen ar	oplied to the structure. The building appears
to be in fair condition.	ing bouilt cride. The cides	oo millom mad boom ap	
P3b. Resource Attributes: (List attr	ibutes and codes) H	P6 - 1-3 story Commer	cial Building
			☐ Element of District ☐ Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph req			P5b. Description of Photo: (View, date, accession #)
		*	View looking northwest
			DC Date Constructed/Acc and Courses
			P6. Date Constructed/Age and Sources ☐ Prehistoric ☑ Historic ☐ Both
		ne .	
			1929 - remodeled extensively 1971
		- Page -	P7. Owner and Address
			Tene and Sabu Shake
			P O Box 2289
			Monterey Ca 93942
			P8. Recorded by: (Name, affiliation, and address)
2007AI			Architectural Resources Group
			Pier 9, The Embarcadero
	*		San Francisco, CA 94111
			P9. Date Recorded: 9/9/99
		16	P10. Survey Type: (Describe)
			Limited Area Survey
	E	-	•
Pata Desert Citation (Cit	ather courses or optor "name"	The second secon	
P11. Report Citation: (Cite survey report and Cannery Row Cultural Resources Si			
Attachments = NONF ▼ Continuation	on Sheet	District Record	Rock Art Record Other (List)
☐ Location Map	Structure, and Object Record gical Record	Linear Feature Record Milling Station Record	Artifact Record Photograph Record

DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT R	ECORD HRI #
Page 2 of 3	NRHP Status Code 6Z
Resource Name or #: (Assigned by recorder) 625 Cannery Row
B1. Historic Name: Custom House Packing Corporation Ware	house
B2. Common Name: Shake Properties	
B3. Original Use: Industrial B5. Architectural Style:	B4. Present Use: Commercial
B6. Construction History: (Construction date, alterations, and	d date of alterations)
	building was damaged by fire in 1953. It was extensively remodeled
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: B8. Related Features:	Original Location:
B9a. Architect: Unknown	b. Builder: Unknown
B10. Significance: Theme: Canning and Fishing Industry	Area: Monterey
Period of Significance: 1895-1964 Property Ty	pe: Commercial / Industrial Applicable Criteria: N/A
(Discuss importance in terms of historical or architectural context as de	fined by theme, period and geographic scope. Also address integrity.)
The Custom House Packing Corporation was in opera	tion from 1929 to 1952. The cannery opened in April of 1929
and closed in 1952. The building burned in October	of 1953. The Board of Directors of this company included
super-heated steam - the only pack of its kind in the w	ey. Cal-Hey, Custom and Feature brands were "processed in orld." This special process removed excess oil and produced
super-heated steam - the only pack of its kind in the we "firm, wholesome, well-shrunk sardines, with a perfect	orld." This special process removed excess oil and produced at vacuum and positively no after taste." The sardines were
super-heated steam - the only pack of its kind in the we "firm, wholesome, well-shrunk sardines, with a perfect packed naturally, or in tomato or mustard sauce, and	orld." This special process removed excess oil and produced at vacuum and positively no after taste." The sardines were ad sold in oval one-pound or eight-ounce tins. The last two
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super-heated steam - the only pack of its kind in the we "firm, wholesome, well-shrunk sardines, with a perfect packed naturally, or in tomato or mustard sauce, and	orld." This special process removed excess oil and produced to vacuum and positively no after taste." The sardines were do sold in oval one-pound or eight-ounce tins. The last two tron Wilbur and Thomas Frank. When they could no longer
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
age 3 of 3 Resource Name or #: (Assigned by r	ecorder) 625 Cannery Row	
Recorded by: Architectural Resources Group	Date 9/9/99 ⊠ Continuation	Update

The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. While the warehouse at 625 Cannery Row has been altered, the building is important within the historical context of the Cannery Row area. However, its significance and integrity have been impaired.

This resource does not individually meet the criteria of the National or California Registers as it has been significantly altered and does not retain enough historic integrity to be individually eligible for listing. Additionally, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it has been significantly altered, is outside the district boundaries, and does not contribute to the overall character of the surrounding districts.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATI	ION	Primary # .		
PRIMARY RECORD		HRI #		
		NRHP Status Code	6Z	
	Other Listings			
	Review Code		Date _	
Page 1 of 2		: (Assigned by recorder)	Captain's Cove Restaurant	
P1. Other Identifier: William Clai		Titula a Commission	Montorou	•
P2. Location: Not for and (P2b and P2c or P2d. A	Publication 🖄 Unres		Monterey	
b. USGS 7.5' Quad	Date	T; R;	1/4 of 1/4 of Sec	; B.M.
	annery Row	City Mor	nterey Zip 9394	10
d. UTM: (Give more than one for la	•	:	mE/	mN
e. Other Locational Data (Enter Pa	arcel #. legal description.	directions to resource, ele	vation, etc., as appropriate)	
e. Other Educational Bata (Emoi 7)	aroot in regain account in a			•
			Parcel No. 001 02	23 013
P3. Description (Describe resource and its m	najor elements. Include design, n	naterials, condition, alterations, siz	re, setting, and boundaries)	
The Cantain's Cove Restaurar	nt is located on the west	side of Cannery Row, s	outh of the Bear Flag Building.	. This
one-story brick building has la	rge single-paned windo	ws along the front eleva	tion and a sloping roof. This b	uilding was
constructed on the site after 1	962. This building app	ears to be in good cond	lition.	
				•
	•			
	•			•
P3b. Resource Attributes: (List a	attributes and codes)	HP6 - 1-3 story Commercia	al Building	
34. Resources Present ⊠ Build	ling Structure Dob	ect Site District	🗌 Element of District 📋 Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph	required for buildings, structure	es, and objects)	P5b. Description of Photo: (View, date, a	ccession #)
			View looking west	
			P6. Date Constructed/Age	and Sources:
			☐ Prehistoric ⊠ Historic	
			post-1962	
			P7. Owner and Address	
			Turie Cavaliere Trs et al	
THE STATE OF THE S			14 Cramden Drive	
			Monterey CA 93940	
			P8. Recorded by: (Name, affiliation	on, and address)
			Architectural Resources Gro	
	'35.38 (6.3 -)		Pier 9, The Embarcadero	
			San Francisco, CA 94111	
			1 S. Bato Medical	9/99
			P10. Survey Type: (Describ	ie)
			Limited Area Survey	
		20")]	
P11. Report Citation: (Cite survey report a		ne)		
Cannery Row Cultural Resources Attachments NONE Continu	uation Sheet	☐ District Record ☐	Rock Art Record (List)	
□ Location Man ⊠ Buildin	a. Structure, and Object Recor	d 🗇 Linear Feature Record 1	Artifact Record Photograph Record	
☐ Sketch Map ☐ Archae	eological Record	: 1 Hilling Oldion Heodia 1	, प्राप्त व्या क्षणाम् ४०० व्याक्ति	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	
BUILDING, STRUCTURE, AND OF	Primary #BJECT RECORD HRI #
Page 2 of 2	NEW
_	NRHP Status Code 6Z iame or #: (Assigned by recorder) Captain's Cove Restaurant
B1. Historic Name: William Claire Restaurant	, say, say, and say,
B2. Common Name: Captain's Cove Restaurant	
B3. Original Use: Commercial	B4. Present Use: Commercial
B5. Architectural Style:	D4. Flesent Ose. Commercial
B6. Construction History: (Construction date, alt	erations, and date of alterations)
This building appears to have been built someting	ne after 1962.
B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date:	Original Location:
B8. Related Features:	
B9a. Architect: Unknown	b. Builder: <i>Unknown</i>
B10. Significance: Theme: N/A Period of Significance: N/A Period of Significance: N/A	Area: Monterey
	roperty Type: Commercial Applicable Criteria: N/A all context as defined by theme, period and geographic scope. Also address integrity.)
Originally part of the McAbee Beach Chines	e camp, this site appears to have remained vacant for long periods of
uille. The 1912 Sanborn Wap clearly marks	the inland side of the 600 block of Ocean Avenue (now Cannery Row) as
part of the Uninese settlement. Adjacent to	the Custom House Packing Company and the Venice Apartments, the
development on this site during the canning	d 1962 Sanborn Maps. Aerial photographs of the area confirm little
_	
is not associated with any historia event rela	significant within the context of the history of the Cannery Row area as it
Chinese camp that was located on both side	ted to Cannery Row. The site is significant as part of the McAbee Beach
This site does not individually meet the criter	ia of the National or California Registers, as it can not be linked to the
identified historic contexts within the survey	area. In addition, the resource does not meet the criteria for City of
it was constructed late in the period of signif	ling does not contribute to the identified historic districts in the vicinity as
was sonothabled late in the period of Signif	icance and does not contribute to the overall character of the districts.
B11. Additional Resource Attributes: (List attributes a	ind codes). LIDC 1.0 days Occur
B12. References:	and codes) HP6 - 1-3 story Commercial
See bibliography for report - Cannery Row (Cultural N Prescott No
Resources Survey by Architectural Resource	es Group.
B13. Remarks:	International Actions and Acti
B14. Evaluator: Architectural Resources Group	
Date of Evaluation: 9/9/99	
(This space reserved for official commen	s) sclellen Ave.
(was approximately state of the state of th	
	Porabe Ave

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT	ION	Primary #		
PRIMARY RECORD		HRI #		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		Trinomial NRHP Status Cod	۵	6Z
•	Other Listings			02
	Review Code			Date
Page 1 of 2		: (Assigned by recorder) Site of Sea Beach I	Packing Company
P1. Other Identifier: Site of Sea	-			
	Publication 🛭 Unres	•	Monterey	
and (P2b and P2c or P2d. / b. USGS 7.5' Quad	Attach a Location Map Date	ras necessary.)	1/4 of 1/4	of Sec ; B.M.
	annery Row	City <i>Mo</i>		Zip <i>93940</i>
d. UTM: (Give more than one for la	•		mE/	mN
e. Other Locational Data (Enter P	•	directions to resource, ele		
	<u></u>		Tallett, stort ab appro-	, india,
			Parcel	No. 001 021 003/004
P3. Description (Describe resource and its n	najor elements. Include design, ma	aterials, condition, alterations, siz	ze, setting, and boundaries)	
This site is located on the east	(bay) side of Cannery Re	ow and was the Sea Be	each Packing Compa	any until a fire
destroyed that enterprise in 19	953. The site has remain	ned vacant for some tin	ne and only foundati	on ruins of the
cannery remain on the site.				
P3b. Resource Attributes: (List a				
14. Resources Present ☐ Build				·
P5a. Photograph or Drawing (Photograph r	equired for buildings, structures	, and objects)	P5b. Description of Photo View looking east	(View, date, accession #)
			view looking cast	
				ucted/Age and Sources:
			Prehistoric	⊠ Historic ☐ Both
		: :	1945 - burned 1	953
				. *-
		1	P7. Owner and A	
			Olympus/Huron- Cali Spindrift Inn 5550 Li	
1			Dallas, TX 75240	, , , , , , , , , , , , , , , , , , ,
- 1000-000-000-000-000-000-000-000-000-0		And the second second	• •	ame, affiliation, and address)
			Architectural Resor	
			Pier 9, The Embard San Francisco, CA	
			San Francisco, CA	94111
			P9. Date Record	ed: 9/9/99
			P10. Survey Type:	(Describe)
			Limited Area Surve	
#5##<		THE WAY TO SEE		•
		V #55		
P11. Report Citation: (Cite survey report and	·)		
Cannery Row Cultural Resources		. District Descript	Deal Ad Dec 1	h 1 1.
Attachments ☐ NONE ☐ Continua ☐ Location Map ☑ Building,	, Structure, and Object Record	Linear Feature Record	Artifact Record	her: (List)
☐ Sketch Map ☐ Archaeo	logical Record	Milling Station Record 1.	Photograph Record	

State of California — The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	

Primary

BUILDING, STRUCTURE, AND OBJECT RECORD

HRI #

Page 2 of 2

NRHP Status Code

Resource Name or #: (Assigned by recorder) Site of Sea Beach Packing Company

B1. Historic Name:

Site of Sea Beach Packing Company

B2. Common Name:

Site of Sea Beach Packing Company

B3. Original Use:

Industrial

B4. Present Use: vacant lot

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

This building was built in 1945. The lot has remained vacant since the building burned in 1953.

B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date:

Original Location:

B8 Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: N/A

Area: Monterey

Period of Significance: N/A

Property Type: Industrial

Applicable Criteria: N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The ground-breaking for the Sea Beach Packing Company occurred on September 24, 1945. The cannery was opened toward the end of the canning era by owners Christopher Palma, Ray Lucido and Tom Aliotti. The 1951 City Directory identified 622 Ocean View Avenue as the Sea Beach Packing Company. This cannery burned in 1953 and the lot has remained vacant since. There are presently ruins of the cannery foundation walls on the site.

The Sea Beach Packing Company consisted of one building on the bay side of Cannery Row. It was not linked to other structures, such as a warehouse, across the street. It was located between the Ocean View Hotel and the Old Custom Packing House Corporation.

This site does not individually meet the criteria of the National or California Registers, as it does not retain the integrity necessary for individual designation. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The site does not contribute to the identified historic districts in the vicinity as it is not located within the identified district boundaries. While the foundation remains shows the relationship of the cannery to Monterey Bay and to the site, they are not close enough to the other resources to have associative qualities.

B11. Additional Resource Attributes: (List attributes and codes)

HP31 - Urban open space

B12. References:

See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

State of Californ	ia — The Resources	Agency	Primary #		
	OF PARKS AND RE	ECHEATION	HRI #		
PHIMAR	RECORD		Trinomial	· · · · · · · · · · · · · · · · · · ·	
			NRHP Status Cod	e 6Z	1
		Other Listings Review Code	Doviouer	Data	;
D 4 .4			Reviewer	Date	
Page 1 of			r #: (Assigned by recorder) Site of Oceanview Hotel	
	Identifier: <i>Spir</i>		restricted a County	Montorov	
P2. Locat		lot for Publication ⊠Uni P2d. Attach a Location N		Monterey	
•	S 7.5' Quad	Date	T : R :	1/4 of 1/4 of Sec ;	B.M.
	ss: 648-656	Cannery Row	City <i>Mo</i>	,	D
		ne for large and/linear resource	•		~ M.I
	•	Enter Parcel #, legal descriptio			nN
e. Omer	Localional Data (i	Enter Parcer #, regar descriptio	ii, directions to resource, ele	valion, etc., as appropriate)	
				Parcel No. 001 021 00	02
P3 Descripti	on (Describe resource	e and its major elements. Include design	n, materials, condition, alterations, si	ze, setting, and boundaries)	_
•	•				ho
				ng was constructed on portions of thing of irregular plan. It had a stucco	
				g had a tiled, false mansard roof at t	
				was demolished in 1983. Presently	
				ft in is a rela t ively new building and	
	s to be in good o		- p		
	Ü				
				·	
P3b. Resou	rce Attributes:	(List attributes and codes)	HP5 - Hotel/Motel		
P4. Resou	rces Present (Building ☐ Structure ☐ C	bject Site District	☐ Element of District ☐ Other (Isolat	tes, etc.)
P5a. Photogra	ph or Drawing (Pho	tograph required for buildings, structi	ures, and objects)	P5b. Description of Photo: (View, date, accession	on #)
				View looking northeast	
				P6. Date Constructed/Age and	i Sources
		**		☐ Prehistoric ☐ Historic ☐ B	
				- -	
				1980s	· · ·
	_			P7. Owner and Address	1. No.
	*****			Olympus / Huron - Ca Partnership	
				Spindrift Inn 5550 LBJ Freeway Suite	e 700
		in many a		Dallas, TX 75240	
The state of the s	**				
	* 11"	<u> </u>		P8. Recorded by: (Name, affiliation, and	l address)
4000				Architectural Resources Group	
<u> </u>		Tami maganing J		Pier 9, The Embarcadero	
		on 7 America		San Francisco, CA 94111	
				P9. Date Recorded: 9/9/99	
	7.0			P10. Survey Type: (Describe)	
				Limited Area Survey	
•	,	report and other sources, or enter "ne	one")		
Cannery Ro	ow Cultural Resc		District Booord	Rock Art Record (List)	
Andomients	☐ Location Map 🗵	Continuation Sheet Building, Structure, and Object Reco	ord Tillinear Feature Record 1	Artifact Record	
	☐ Sketch Map ☐	Archaeological Record	¬ Milling Station Record ↑.	Photograph Record	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Parties
BUILDING, STRUCTURE, AND OB	IECT DECODD	Primary # HRI #
Page 2 of 3		
_		IP Status Code 62
	ine of #. (Assigned by reco	order) Site of Oceanview Hotel
B1. Historic Name: Oceanview Hotel		
B2. Common Name: Sprindrift Inn B3. Original Use: Commercial	D. D.	
B3. Original Use: Commercial B5. Architectural Style:	84. Present U	Jse: Commercial
B6. Construction History: (Construction date, alte	rations and date of alteration	ne)
This building was constructed in 1927 and was de	molished in 1983.	115)
B7. Moved?⊠ No ☐ Yes ☐ Unknown Date: B8. Related Features:	Original Lo	cation:
(Discuss importance in terms of historical or architectural The Oceanview hotel was constructed in 19 and Mrs. Maen Chang Wu. The Wu family hwas a moderately sized, three-story hotel th	perty Type: Commercial context as defined by theme, period 27 at the site of the McAbe ad been in Monterey only a st commanded excellent vi	Applicable Criteria: N/A I and geographic scope. Also address integrity.) The Beach Chinatown, and was owned by Mr.
noise of the canneries drove them to other lo buildings in the area. The Annex to the hote 1929. The upper floor of this building beca	ocations. Mr. Wu and his pool. Il, also known as the Marin Ime famous as one of Car	asterior elite travelers, but soon the odor and artner, C. M. Sam invested in two apartment in Apartments, was built across the street in the 1930, 1937 and Hotel and 654 Ocean View Avenue as the
The hotel was demolished in 1983. Little ren building was constructed on portions of the the development of a Chinese community in site is also significant as the location of the (Venice Apartments) building marked the beg foundations and pilings are significant as the (See Continuation Sheet)	Oceanview Hotel foundation Monterey as the location of Oceanview Hotel. The or Ginning of the development or indicate the original footpro	ns and pilings. This site is significant within of the McAbee Beach Chinese Camp. This construction of the hotel and the Bear Flag of Monterey's third Chinatown. The original
B11. Additional Resource Attributes: (List attributes ar	d codes) HP5 - Hotel/Mote	Į.
B12. References: See bibliography for report - Cannery Row C Resources Survey by Architectural Resource	ultural s Group.	Prescott / W. On
B13. Remarks:		Cannery Roa

Date of Evaluation: 9/9/99

B14. Evaluator: Architectural Resources Group

State of California — The ReDEPARTMENT OF PARKS		Primary # HRI # Trinomial	
-	Resource Name or #: (Assigned by recorder)	Site of Oceanview Hotel Date 9/9/99	⊠ Continuation ☐ Update

This site does not individually meet the criteria of the National or California Registers, as there are no resources that relate to the original use of the site that retain historic integrity necessary for individual designation. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The present building does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall historic character of the district.

	ia — The Resource OF PARKS AND			-					
	RECOR			HRI # Trinomial					
				NRHP Sta			6Z		
			Listings w Code	Daviewer			Date		İ
Page 1 of	3			#: (Assigned by	recorder)				
_		ite of Del Mar Cannir		,, (, (e.g.,e. e.g.,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		iai vaiming vai		
P2. Locati	ion:	Not for Publica	tion 🗵 Unre		County M	onterey			
		r P2d. Attach a				414			
	S 7.5' Quad		Date	т ; R	·	1/4 of	1/4 of Sec	;	B.M.
	ss: <i>756</i>	Cannery Rov			City Monte	•	Zip <i>93</i>		
		one for large and/li (Enter Parcel #, le			ouroo olovo	mE tion ato a		mN	
e. Other	Locational Data	i (Enter Parcei #, lei	gai description,	directions to res	source, eleva	mon, etc., as	арргорнате)		
							Parcel No. 001	011 006 -	
P3. Description	on (Describe resou	rce and its major element	ts. Include design, m	naterials, condition, a	Iterations, size,	setting, and bo	undaries)		
located Row an the sec been co	on this site. The arthird between the story by elements on the story by elements of the story by elements of the story by	Flour Company, to The Del Mar Canning the railroad are levated walkways new hotel.	ing Company on ad Wave Stree . A hotel proje aere are, howe	owned three sti ts. The Del Ma ect is proposed ever, a number	ructures: o ar Canning (I for this lot. of concrete	ne on this s Company b Currently, ruins of th	ite, a second ac uildings were ai only the founda e cannery build	cross Cann Il connecte ations have ing. They	d at
on the o	eastern end of	the lot toward the	water. The ru	uns are difficult	t to see as	ine site is p	resently tenced		
									,
		s: (List attributes a t Building St			District [7]	Element of	District	(leolatos 4	ato l
		holograph required for i					of Photo: (View, date		, ic. /
- Su. Fridayia	ing crawiis (c	rooji apri requied idi					g northeast	, 400000101111)	
				inger: Manggaran	<u>. </u>		Constructed/Ag storic 🗵 Histori		urces
						916 - burned urned again	i 1936 - then rebu 1 951	iilt	
					F	7. Owner	and Address		
							w Company		
· · · , · · · · []			er en en en en en en en en en en en en en			'65 Wave S			
		Tana and an	wasan may wan ya wa	· ····································		Monterey, C	A 93940		
					F	8. Recorde	d by: (Name, affilia	tion, and addr	ess)
. T.,							I Resources Gr	oup	
							Embarcadero		
						san Francis	co, CA 94111		
						9. Date f	Recorded: 9	9/9/99	
							Type: (Descr		
						imited Area		0 /	
							- ,		
		ey report and other sou	rces, or enter "non	e")					
Cannery Ro Attachments		esources Survev Some Continuation Sheet		☐ District Record	d ⊏:Bo	ock Art Record	Other: (List)		
, monthionto	D NONE Location Map Sketch Map	 ☑ Continuation Sheet ☑ Building, Structure, ☑ Archaeological Rec 	and Object Record ord		Record A	tifact Record notograph Reco			

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	
Page 2 of 3	NRHP Status Code 6Z
Resource Name or #:	(Assigned by recorder) Site of Del Mar Canning Co.
B1. Historic Name: Del Mar Canning Co.	
B2. Common Name: Del Mar Canning Co.	
B3. Original Use: Industrial	B4. Present Use: Vacant
B5. Architectural Style:	
B6. Construction History: (Construction date, alterations, an A building was constructed on this site in 1916. A fire in 193 rebuilt cannery burned again.	nd date of alterations) 36 destroyed the building and it was subsequently rebuilt. In 1951 the
rebuilt cannery burned again.	· ·
B7. Moved?⊠ No □ Yes □ Unknown Date: B8. Related Features:	Original Location:
B9a. Architect: Unknown	b. Builder: Unknown
B10. Significance: Theme: Canning and Fishing Industry	,
Period of Significance: 1895 - 1964 Property T (Discuss importance in terms of historical or architectural context as d	ype: Commercial / Industrial Applicable Criteria: A / 1 lefined by theme, period and geographic scope. Also address integrity.)
The 1912 Sanborn Map indicates that this area was th	ne site of Chinese housing. In 1916 the Bayside Fish and Flour
Company was built and then in 1927 it become the	Cypress Canning Company. Edward Davis purchased the
property in 1928 and began the Del Mar Canning Co	ompany. A fire in 1936 destroyed the cannery and reduction rebuilt and sold in 1947 to the Sun Gate-West Harbor Canning
Company. In 1951 the Sun Gate-West Harbor canner	v building burned again.
Although only the foundation ruins remain this is an in	mportant site linked to the canning era. The site is associated
Beach. The foundations aid in the overall understand	the development of Monterey's second Chinatown at McAbee ling of the development of the site. They show portions of the
overall footprint of the structure and aid in the interpret	tation of the cannery building that was once on this site.
(See Continuation Sheet)	
B11. Additional Resource Attributes: (List attributes and codes)	HP1 - Unknown
B12. References:	THE T- ORIGINAL
See bibliography for report - Cannery Row Cultural	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
Resources Survey by Architectural Resources Group.	
B13. Remarks:	
	Trying ave
B14. Evaluator: Architectural Resources Group	
Date of Evaluation: 9/9/99	
(This space reserved for official comments.)	
	Prescott /w
	Cannery
	N.S.E.

State of California — The DEPARTMENT OF PAR		Primary # _ HRI # _	
CONTINUATION	ON SHEET	Trinomial	
age 3 of 3	Resource Name or #: (Assigned by recorder)		
Recorded by: Arch	itectural Resources Group	Date 9/9/99	□ Continuation □ Update

While this is an important site, it does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for individual designation. Therefore, the resource does not individually meet the criteria for City of Monterey historic overlay zoning. Although the Del Mar Canning company was unique in its entirety because of the overcrossings at Cannery Row and the Railroad tracts, the remaining foundations on this site do not contribute to the nearby historic districts as they do not retain enough integrity.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATI	ON	Primary #		·
PRIMARY RECORD		Trinomial		
	Other Listings	NRHP Status Code	6Z	
	Review Code	#: (Assigned by recorder)		ate
Page 1 of 3		#: (Assigned by recorder)	Site of Sea Finde Cariflery	
P1. Other Identifier: Monterey Bord P2. Location: Not for and (P2b and P2c or P2d. Ab. USGS 7.5' Quad	Publication 🛭 Unre		ionterey 1/4 of 1/4 of Se	с ; В.М.
c. Address: 850 Ca	nnery Row	City Mont	<i>erey</i> Zip	93940
d. UTM: (Give more than one for la	rge and/linear resources)	;	mE/	mN
e. Other Locational Data (Enter Pa	arcel #, legal description,	directions to resource, eleva-	ation, etc., as appropriate)	
			Parcel No. (201 011 002
P3. Description (Describe resource and its m	naior elements. Include design in	naterials condition alterations size		
Site of the Sea Pride Cannery				m. The huilding
was constructed in the 1990s	and is in good condition	n. There are no resources	s on this site that are rep	resentative of
the canning era.	and to me good commen		•	
Ų.				
	•			
3b. Resource Attributes: (List a	,	HP6 - 1-3 story Commercial		
P4. Resources Present ⊠ Build				
Pisc *hotograph or Drawing (Photograph)	raquirad for buildings, structurs		P5b. Description of Photo: (View. View looking east	Jate, accession #)
			view looking odol	
			P6. Date Constructed	
			☐ Prehistoric 🛭 His	toric Both
			1925	
			P7. Owner and Addre Monterey Bay Aquarium	
			886 Cannery Row Mont	
			Monterey CA 93940	,
			1	
			P8. Recorded by: (Name, a	
			Architectural Resources Pier 9, The Embarcader	
			San Francisco, CA 941	
A THE REST OF THE			San Trancisco, Ort 647	
			P9. Date Recorded:	9/9/99
			P10. Survey Type: (De	scribe)
			Limited Area Survey	•
P11. Report Citation: (Cite survey report ar		ne")		
Cannery Row Cultural Resources achments □ NONE ☑ Continu	Survev lation Sheet	: District Record	Rock Art Record : 1; Other: (L	istj
□ Location Map 🖾 Building	g, Structure, and Object Record ological Record		artifact Record	
☐ Sketch Map ☐ Archae	ological riecolu	,	rate (fit)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND	
Page 2 of 3	NRHP Status Code 6Z
Resource	Name or #: (Assigned by recorder) Site of Sea Pride Cannery
B1. Historic Name: Sea Pride Cannery Site	
32. Common Name: Monterey Bay Aquarium	
33. Original Use: Industrial	B4. Present Use: Commercial / Museum
85. Architectural Style:	
B6. Construction History: (Construction date, This building was built in 1917. It was damage demolished.	alterations, and date of alterations) ed by fire in 1926 and then again in 1930. After the 1930 fire the structure was
B7. Moved?⊠ No ☐ Yes ☐ Unknown Date B8. Related Features:	e: Original Location:
B9a. Architect: Unknown	b. Builder: <i>Unknown</i>
B10. Significance: Theme: Canning and Fis Period of Significance: 1895 -1964 (Discuss importance in terms of historical or architect	Property Type: Commercial / Museum Applicable Criteria: N/A tural context as defined by theme, period and geographic scope. Also address integrity.)
warenouse was on the north half of the representing a significant cultural influen Japanese were not allowed to own prope N. Oda. Japanese-American cannery own of the Sea Pride Packing Corporation arboneless, filleted and kippered sardines, t	everal structures between 808 and 824 Ocean View. Sea Pride Packing a site. The cannery was Japanese-owned, adding historic distinction and note on Cannery Row. The property was held under another name as the erty. The partnership consisted of K. Niino, T. Oda, H. C. Suzukawa and J. riners were not common on Cannery Row. Harry A. Irving was the president and was president of the California Sardine Institute in 1938. Extra fancy, tuna and mackerel were packed under this label. Sea Pride's fish meal was Ocean Avenue was listed as the Sea Pride Canning Company in the 1926
The Sea Pride Packing Company was de	amaged by a fire that started in a residential property at 744 Ocean View
Avenue in July 1926. The Cannery suffe	ered \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 liew adjacent to the Sea Pride Packing Company.
Ocean View Avenue, only a 740 Ocean Vi	ered \$5,000.00 in damage. The 1926 Sanhorn Man does not show a 744
Ocean View Avenue, only a 740 Ocean Vi (See Continuation Sheet) B11. Additional Resource Attributes: (List attributes	ered \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 iew adjacent to the Sea Pride Packing Company.
Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View (See Continuation Sheet) B11. Additional Resource Attributes: (List attributes) B12. References:	ered \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 liew adjacent to the Sea Pride Packing Company. s and codes) HP6 - 1-3 story Commercial
Ocean View Avenue, only a 740 Ocean Vi	ered \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 liew adjacent to the Sea Pride Packing Company. s and codes) HP6 - 1-3 story Commercial
Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View (See Continuation Sheet) B11. Additional Resource Attributes: (List attributes B12. References: See bibliography for report - Cannery Row	ered \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 liew adjacent to the Sea Pride Packing Company. s and codes) HP6 - 1-3 story Commercial
Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View (See Continuation Sheet) B11. Additional Resource Attributes: (List attributes B12. References: See bibliography for report - Cannery Row Resources Survey by Architectural Resources	ered \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 liew adjacent to the Sea Pride Packing Company. s and codes) HP6 - 1-3 story Commercial
Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View (See Continuation Sheet) B11. Additional Resource Attributes: (List attributes B12. References: See bibliography for report - Cannery Row Resources Survey by Architectural Resources	ared \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 liew adjacent to the Sea Pride Packing Company. s and codes) HP6 - 1-3 story Commercial w Cultural arces Group.
Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View (See Continuation Sheet) 311. Additional Resource Attributes: (List attributes 312. References: See bibliography for report - Cannery Row Resources Survey by Architectural Resources	ared \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 liew adjacent to the Sea Pride Packing Company. s and codes) HP6 - 1-3 story Commercial w Cultural arces Group.
Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View (See Continuation Sheet) B11. Additional Resource Attributes: (List attributes B12. References: See bibliography for report - Cannery Row Resources Survey by Architectural Resources Survey by Architectural Resources.)	ered \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 fiew adjacent to the Sea Pride Packing Company. s and codes) HP6 - 1-3 story Commercial w Cultural arces Group.
Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View Avenue, only a 740 Ocean View (See Continuation Sheet) B11. Additional Resource Attributes: (List attributes B12. References: See bibliography for report - Cannery Row Resources Survey by Architectural Resources Survey By Architectural Resources Survey By Architectural Resources Survey By Architectural Resources Survey By Architectural Resources Survey By Architectural Resources Survey By Architectural Resources Business Business By By By By By By By By By By By By By	ared \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 liew adjacent to the Sea Pride Packing Company. s and codes) HP6 - 1-3 story Commercial w Cultural arces Group.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #	
DEPARTMENT OF PARKS AND RECREATION	HRI #	
CONTINUATION SHEET	Trinomial	
Page 3 of 3 Resource Name or #: (Assigned by recorder) Site of Sea Pride Cannery	
Peccycled by: Architectural Resources Group	Date 9/9/99	□ Continuation □ Update

A New York-based firm, Atlantic Coast Fisheries, purchased the Sea Pride Packing Company in 1945. Atlantic Coast Fisheries is in the 1951 and 1947 City Directory at 807 Ocean View Avenue. The cannery burned in November of 1980 and the structures were demolished shortly thereafter.

The complex consisted of the cannery on the east o(bay) side of the street and the warehouse on the west (inland) side. The two buildings were connected by a second-story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.

The present building, constructed in the 1990s, is not significant because it is not linked to the canning era. This building does not individually meet the criteria of the National or California Registers, as it can not be linked to the identified historic contexts within the survey area. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as it was not constructed late during the period of significance and does not contribute to the overall historic character of the district.

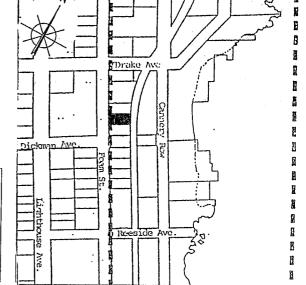
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREAT	ION	Primary # HRI #		*	
PRIMARY RECORD		Trinomial			Andrew Commence
	Other Listings	NRHP Status Code	!	6Z	- - -
	Review Code	Reviewer			
Page 1 of 2	Resource Name or	#: (Assigned by recorder)	Site of Fish	Tanks	
P1. Other Identifier: Site of Fish	Tanks				
P2. Location: ☐ Not for	Publication 🖾 Unre	estricted a. County	Monterey		
and (P2b and P2c or P2d.	Attach a Location M Date	ap as necessary.)	1/4 of	1/4 of Sec	; B.M.
b. USGS 7.5' Quad	annery Row	City Mor	nterev .	Zip <i>939</i>	40
c. Address: 881 Ca d. UTM: (Give more than one for la		,	mi	E/	mN
e. Other Locational Data (Enter P	arcel # legal description	n, directions to resource, ele	vation, etc., a	s appropriate)	
e. Other Locational Data (Litter 1	uroci ii, iogai coconpile				
				Parcel No. 001 0	013 001
P3. Description (Describe resource and its r This site is located on the wes	najor elements. Include design	, materials, condition, alterations, siz	e, setting, and bo	oundaries)	
steel fish oil tanks as is evider constructed in the 1980s. The resources remain on this site structure to the structure acroappears to be in good conditional transfer of the structure.	e new structure prese that are representative ss Cannery Row was	ntly houses the Monterey of the canning era. Desi	Bay Aquarii ign of the en	u m Education Ce closed walkway fi	rom this
	•				
P3b. Resource Attributes: (List a	attributes and codes)	HP6 - 1-3 story Commercia	al Building		
74. Resources Present □ Build	ding □ Structure □ C	bject ⊠ Site □ District	☐ Element of	District Other	(Isolates, etc.)
25a. Photograph or Drawing (Photograph	required for buildings, structi	ures, and objects)	P5b. Description	on of Photo: (View, date,	accession #)
			View lookii	ng northwest	
l In			P6. Date	Constructed/Ag	e and Source:
	ense.		□Preh	nistoric 🛭 Historic	: 🗀 Both
` 			1980s		
No.				r and Address	
₹	100			Bay Aquarium Fo	undation
*			886 Canne Monterey		
			Montorey	0,, 000	
				led by: (Name, affiliat	
				ral Resources Gr	oup
				e Embarcadero isco, CA 94111	
THE REST TO SERVICE AND ADDRESS OF THE PARTY	. All		San Franc	ISCO, CA 94111	
		A H	P9 Date	Recorded: 9	/9/99
				ey Type: (Descri	be)
			1	ea Survey	,
V - browningto	k magazi			,	
	and the same of th		_		
P11. Report Citation: (Cite survey report a	and other sources, or enter "r	none")			
Cannery Row Cultural Resource	s Survev		: Rock Art Reco	ord Other: (List)	
□ Location Man ເ⊠ Buildi	nuation Sheet ng, Structure, and Object Rec	cord ' Linear Feature Record 1	Artifact Record	d	
☐ Sketch Map ☐ Archa	eological Record	1 Milling Station Record	Photograph Re	الاماي	

State of California — The Resources Agency	
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION RILLI DING STRUCTURE AND OR LEGT D	Primary #
BUILDING, STRUCTURE, AND OBJECT R	
Page 2 of 2	NRHP Status Code 6Z
Resource Name of #: (Assigned by recorder) Site of Fish Tanks
B1. Historic Name: Fish Tanks	
B2. Common Name: Monterey Bay Aquarium	
B3. Original Use: Commercial B5. Architectural Style:	B4. Present Use: Commercial / Museum
B6. Construction History: (Construction date, alterations, and	data of alterations)
These fish tanks appear on the 1962 Sanborn Map. They well	re removed for construction of a new building in 1980
•	and the state of stat
B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date: B8. Related Features:	Original Location:
B9a. Architect: Unknown	b. Builder: <i>Unknown</i>
B10. Significance: Theme: N/A Period of Significance: N/A (Discuss importance in terms of historical or architectural context as def	Area: Monterey pe: Commercial / Museum Applicable Criteria: N / A ined by theme, period and geographic scope. Also address integrity.)
This site once held a number of steel fish oil tanks, a removed and a new building constructed in the 1980	as recorded on the 1962 Sanborn Map. These tanks were s. The new structure presently houses the Monterey Bay because there are no remaining resources representative of
not be linked to the identified historic contexts within t criteria for City of Monterey historic overlay zoning. The	eet the criteria of the National or California Registers, as it can he survey area. In addition, the building does not meet the e building does not contribute to the identified historic districts eriod of significance and does not contribute to the overal
B11. Additional Resource Attributes: (List attributes and codes) B12. References:	HP6 - 1-3 story Commercial
See bibliography for report - Cannery Row Cultural	, , , , , , , , , , , , , , , , , , ,
Resources Survey by Architectural Resources Group.	TOVICE .
B13. Remarks:	
Dio. Homans.	
	Irving /Ne
B14. Evaluator: Architectural Resources Group	
Date of Evaluation: 9/9/99	
(This space reserved for official comments.)	
	Prescett /w

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATI	ON	Primary #			
PRIMARY RECORD		Trinomial			
		NRHP Status Cod	e	6Z	
	Other Listings Review CodeF	Naviawan		Dete	:
Page 1 of 2	Resource Name or #:			Date	114 - 124 - 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
P1. Other Identifier: 320 Foam S		(Assigned by recorder	, ozoroam ot	11001	
	Publication 🗵 Unrest	tricted a. County	Monterey		
and (P2b and P2c or P2d. A	ttach a Location Map	as necessary.)	-		
b. USGS 7.5' Quad	Date	T ; R ;	1/4 of	1/4 of Sec ;	B.M.
C. Address. One	am Street	City Mo	nterey	Zip <i>93940</i>	
d. UTM: (Give more than one for la	=	;	mE/		N
e. Other Locational Data (Enter Pa	arcel #, legal description, d	irections to resource, ele	vation, etc., as	appropriate)	
				Parcel No. 001 033 00	15
P3. Description (Describe resource and its m	ajor elements. Include design, ma	terials, condition, alterations, siz	ze, setting, and bou	ndaries)	
This two-story, six-unit apartme	•				(e
Avenues. It is a stuccoed, rect	angular shaped building	with bisecting front ga	able roofs. Th	e windows are single	-paned
aluminum frame. There are sli	ding glass doors leading	to each unit along the	north facade.	A porch runs the nor	th
length of the building at the sec	cond floor. A set of woo	d stairs leads to this se	econd floor ba	Icony. A wood panel	led
door, leading to an interior hally condition.	vay, races ine street and	rias a siriali awriirig al	oove. Overall,	this property is in god	
condition.					
P3b. Resource Attributes: (List at	tributes and anders) - H	ID2 Multiple Eamily Pror	orty HP3	2 - Single Family Propen	tv .
'4. Resources Present ⊠ Buildi				*	=
✓5a. Photograph or Drawing (Photograph re				of Photo: (View, date, accession	
, sa. i notograph of Drawing (notograph)		199	View looking	•	
			D0 D-+- 0		
				constructed/Age and storic ⊠ Historic □ B	
			mid 1950s		
			IIIU 1930S		
			P7. Owner	and Address	
		- E	Albert & Ethe		
			835 Lily Stre		
			Monterey, C	A 93940	
			P8. Recorded	by: (Name, affiliation, and	address)
	1.02	3.		l Resources Group	•
EXPERIMENTAL SECTION		# : # : # :		Embarcadero	
			San Francisc	co, CA 94111	
65 S. C.			P9. Date R	ecorded: 9/9/99	
				Type: (Describe)	
			Limited Area		
·w.			_mmod / irod	,	
The same and the s		AND AND THE PARTY OF THE PARTY			
P11. Report Citation: (Cite survey report and)			
Cannery Row Cultural Resources		☐ District Record ☐	Rock Art Record	Other: (List)	
Attachments ☐ NONE ☐ Continua ☐ Location Map ☒ Building,	Structure, and Object Record	☐ Linear Feature Record 1.	Artifact Record Photograph Record		
_ Sketch Map _ Archaeo	logical Record	Milling Station Record	i ilologiapii neodi		

	State of California — The Resources Agency							
	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATI	ON			Prim	nary #	erener i e i e e e e e e e e e e e e e e e e	
I	BUILDING, STRUCTURE,	AND	OBJECT	RECORD	HRI	#		
	Page 2 of 2	Resour	ce Name or #	t: (Assigned by	NRHP Status recorder) 320		6Z	
	B1. Historic Name: B2 Common Name: 320 Foam Stree B3. Original Use: Residential B5. Architectural Style: B6. Construction History: (Construction History: the lot is vacant in 1951.	ction date	e, alterations, een constructed	and date of alte	rations)	dential appears on the 19	62 Sanborn Map) and
	B7. Moved? MNo L Yes L Unkr B8. Related Features:	nown D	eate :	Origin	al Location:			
	B9a. Architect: Unknown B10. Significance: Theme: Canaperiod of Significance: 188 (Discuss importance in terms of historic The apartment building at 320 City Directory lists six individual vacant. From 1930 to 1947 construction of the apartment building appears on the Sanbolistory of the Cannery Row are fishing industry. It was constructed between 198 building appears on the Sanbolistory of the Cannery Row are fishing industry. It was constructed between 198 building appears on the Sanbolistory of the Cannery Row are fishing industry. It was constructed between 198 building industry.	95-1964 Poam is living Amador ouilding. Some Map rea as it ucted aft widual returned the rescoute to it	Property lectural context as is identified on in the six flats r Canepa app The house w n the City Dir this resou was not ident er the heyday cossess individustry, associa esource, this ource does no the identified	Residential Type: Residential defined by theme, the 1962 Sanbat 320 Foam. Darently owned was identified a tectory listed the rice does not a tiffied as housing of canning produal or except ated cultural graphical does not meet the critical distoric district definition of the critical distoric district definition of the critical distoric district definition of the critical definition of the critic	period and geographorn Map, but in The 1951 City in the small how some some some some some some some some	Applicabionic scope. Also addrissing the scope on the 192 Directory lists the suse on this protreet. The aparat, and 1962, whigh ignificant within a workers or thousance within the ential development of the four National developmen	26 Map. The 13 ne building or looperty prior to the the apartment building the context of see engaged in identified historical or Califorical	962 the was nent the the oric nery rnia
	B11. Additional Resource Attributes: (Li B12. References: See bibliography for report - Ca Resources Survey by Architecte B13. Remarks:	annery F	Row Cultural	Ë	e Family Proper	ty HP2 - Single	Family Property	20
	B14. Evaluator: Architectural Res	sources (Group	nt.	clonan AVC.		•	E

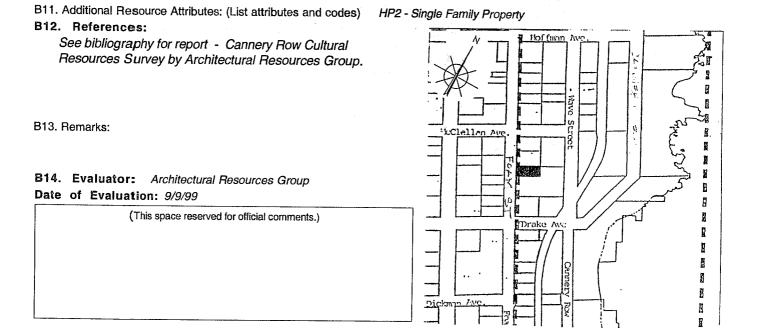
Date of Evaluation: 9/9/99



State of California — The Resources Agency	CION	Primary #	
DEPARTMENT OF PARKS AND RECREAT PRIMARY RECORD	IOI4		
THIMPSELL PERCOTER		NRHP Status Code	6Z
	Other Listings		
	Review Code		Date
Page 1 of 3		: (Assigned by recorder)	450 F Gain Street
P1. Other Identifier: 456 Foam. P2. Location:	Street r Publication ⊠ Unres	stricted a County A	Monterev
P2. Location: Not for and (P2b and P2c or P2d.	Attach a Location Mar	as necessary.)	•
b. USGS 7.5' Quad	Date	T ; R ;	1/4 of 1/4 of Sec ; B.M.
c. Address: 456 Fe	oam Street	City Mon	terey Zip 93940
d. UTM: (Give more than one for I	arge and/linear resources)	ï	mE/ mN
e. Other Locational Data (Enter F	'arcel #, legal description, o	directions to resource, elev	ation, etc., as appropriate)
			Parcel No. 001 026 008
P3. Description (Describe resource and its	major alements. Include design im	aterials condition alterations size	
			treet between Drake and McClellan
I his small, one-story cottage	style House is located on Jinned roof covered with	asnhalt shinales - A proi	ecting, covered porch has a truncated hip
roof that intersects with the m	ain roof. The porch is su	apported by four square (posts between a simple balustrade and is
accessed via two concrete sta	airs. Two windows face t	he street and are located	l between a flush front door. A small,
single-paned lite is located to	the south of the front fa	cade. A double-hung wi	indow is located north of the front door.
The house is sheathed in thir	n horizontal wood siding.		
A small garage sits at the sou	ith front side of the prope	erty. A white picket fence	e runs along the front between the yard
and the sidewalk. The front v	ard has some simple lar	ndscaping elements. Ov	erall, this house is in good condition.
	•	, -	
			•
P3b. Resource Attributes: (List	attributes and codes)	HP2 - Single Family Proper	ty
			☐ Element of District ☐ Other (Isolates, etc.)
25a. Photograph or Drawing (Photograph	required for buildings, structure	s, and objects)	P5b. Description of Photo: (View, date, accession #)
			View looking east
			P6. Date Constructed/Age and Sources
			☐ Prehistoric ☑ Historic ☐ Both
		かし ピリ	pre-1912
		(DET)	P7. Owner and Address
	Secure description of the secure of the secu		Felix and Annie Roux-Ripoll 602 5th Avenue
	l was its		South Napels, Fl 34102
	マ・数	many single and an arrange of	
		7	P8. Recorded by: (Name, affiliation, and address)
			Architectural Resources Group
			Pier 9, The Embarcadero San Francisco, CA 94111
			Sall Pallosco, OA 34111
.			P9. Date Recorded: 9/9/99
			P10. Survey Type: (Describe)
	The same of the sa		Limited Area Survey

	· · · · · · · · · · · · · · · · · · ·	and the second s	
P11. Report Citation: (Cite survey report a		e")	
Cannery Row Cultural Resource	s Survev nuation Sheet	- District Record	Rock Art Record 7, Other: (List)
🗌 Location Map 🕱 Buildii	ng, Structure, and Object Record	Linear Feature Record [
	leological Record	; which g diamon record	, 1.0.0g.up., 1.000.2

	Resources Agency KS AND RECREATI	ION			Prin	nary #	
BUILDING, ST	RUCTURE,	AND	OBJECT	RECORD	HRI		
Page 2 of 3					NRHP Status	s Code	6Z
		Resourc	e Name or #	t: (Assigned by	recorder) 456	Foam Street	
B1. Historic Name:	456 Foam Stre	et					
32. Common Name:	456 Foam Stree			•			
33. Original Use:	Residential			B4. Prese	nt Use: Res	idential	
35. Architectural	Style:				11. 000.	ido mai	
36. Construction H	istory: (Construc	ction date	, alterations,	and date of alter	ations)		
This house appe	ars to have been	constructe	ed some time p	orior to August, 19	12. It is prese	ent on the 1912	2 Sanborn Map.
B7. Moved?⊠ No	∐Yes ∐Unkr	nown Da	oto ·	Origina	l I oosto		
	∐ Yes ∐ Unkr t ures: <i>Detached</i>		ate:	Origina	Location:		
		gu.ugo.					
	•						
B9a. Architect: <i>Uni</i>	known			b. Builder:			
B9a. Architect: <i>Uni</i> B 10. Significance	known : Theme: Can	ning / Fist		Residential	Area: Mon		
B9a. Architect: <i>Uni</i> B10. Significance Period of Si	known : Theme: <i>Can</i> gnificance: 189	ning / Fisl 95-1964	Property	Residential Type: Residentia	Area: <i>Mon</i>	Annli	cable Criteria: A/
B9a. Architect: <i>Uni</i> B10. Significance Period of Si (Discuss important	known : Theme: Can gnificance: 189 ce in terms of historic	<i>ning / Fisl</i> 95-1964 al or archite	Property ectural context as	Residential Type: Residentia defined by theme, p	Area: <i>Mon</i> al eriod and geogra	Appli phic scope. Also	address integrity.)
B9a. Architect: Uni B10. Significance Period of Si (Discuss important This house app Sanborn Maps.	known : Theme: Can gnificance: 189 ce in terms of historic pears as 456 F Jack Ferranti,	ning / Fish 95-1964 al or archite oam on a fisherm	Property ctural context as the 1962 Sa	Residential Type: Residential defined by theme, p nborn Map. It vife. Bessie. we	Area: Monal eriod and geogra is shown as re the owners	Appli phic scope. Also 418 Foam of	address integrity.) On the 1926 and 19 se from at least 1926
B9a. Architect: Uni B10. Significance Period of Si (Discuss important This house application of Sanborn Maps. 1951. Jack Feb.	known : Theme: Can gnificance: 189 ce in terms of historic pears as 456 F Jack Ferranti, rranti was a rela	ning / Fish 95-1964 al or archite oam on a fisherm tive of Po	Property cural context as the 1962 Sa nan, and his veter Ferranti	Residential Type: Residential defined by theme, p nborn Map. It vife, Bessie, well both were impo	Area: Monal eriod and geogra is shown as re the owners rtant membe	Applion phic scope. Also 418 Foam of this houses of Montere	address integrity.) On the 1926 and 19 oe from at least 1926 ev's fishing communications
B9a. Architect: Uni B10. Significance Period of Si (Discuss important This house application of Sanborn Maps. 1951. Jack Feb.	known : Theme: Can gnificance: 189 ce in terms of historic pears as 456 F Jack Ferranti,	ning / Fish 95-1964 al or archite oam on a fisherm tive of Po	Property cural context as the 1962 Sa nan, and his veter Ferranti	Residential Type: Residential defined by theme, p nborn Map. It vife, Bessie, well both were impo	Area: Monal eriod and geogra is shown as re the owners rtant membe	Applion phic scope. Also 418 Foam of this houses of Montere	address integrity.) On the 1926 and 19 oe from at least 1926 ev's fishing communications
B9a. Architect: Uni B10. Significance Period of Si (Discuss important This house ap Sanborn Maps. 1951. Jack Fe The 1962 City I	known : Theme: Can gnificance: 189 ce in terms of historic pears as 456 F Jack Ferranti, rranti was a rela Directory indicate	ning / Fish 95-1964 eal or archite Toam on a fisherm tive of Po es that W	Property ectural context as the 1962 Sa nan, and his v eter Ferranti illiam Shumw	Residential Type: Residential defined by theme, p nborn Map. It wife, Bessie, well both were imporay, a barber, wa	Area: Monal eriod and geogra is shown as re the owners rtant membel as in residence	Appliophic scope. Also 418 Foam of this houses of Montered at 456 Foal	address integrity.) on the 1926 and 19 re from at least 1926 rey's fishing communit m Street.
B9a. Architect: Uni B10. Significance Period of Si (Discuss important This house ap, Sanborn Maps. 1951. Jack Fe. The 1962 City I	known : Theme: Can gnificance: 189 ce in terms of historic pears as 456 F Jack Ferranti, rranti was a rela Directory indicate	ning / Fish 95-1964 eal or archite coam on a fisherm ative of Po es that W	Property ectural context as the 1962 Sa pan, and his veter Ferranti filliam Shumw	Residential Type: Residential defined by theme, p nborn Map. It vife, Bessie, we oboth were imporate, a barber, was the fishing committee.	Area: Monal eriod and geogra is shown as re the owners rtant member is in residence	Applion phic scope. Also 418 Foam of this houses of Montered at 456 Foal alles to the house to house to house the house to house the house to house the house to house the house to house the house to house the house the house t	address integrity.) on the 1926 and 19 re from at least 1926 ey's fishing communit m Street.
B9a. Architect: Uni B10. Significance Period of Si (Discuss important This house ap, Sanborn Maps. 1951. Jack Fe. The 1962 City L This house is a Cannery Row a	known : Theme: Can gnificance: 189 ce in terms of historic pears as 456 F Jack Ferranti, rranti was a rela Directory indicate affiliated with a s area as part of the	ning / Fish 95-1964 al or archite oam on a fisherm ative of Po es that W ignificant he reside	Property ctural context as the 1962 Sa nan, and his veter Ferranti illiam Shumw member of tential neighbor	Residential Type: Residential defined by theme, p nborn Map. It wife, Bessie, we, both were imporay, a barber, wa the fishing commonhood that deve	Area: Monal eriod and geogra is shown as re the owners rtant member as in residence nunity and re	Appliphic scope. Also 418 Foam of this houses of Monterere at 456 Foal	address integrity.) on the 1926 and 19 re from at least 1926 rey's fishing communit m Street. historical context of the
B9a. Architect: Uni B10. Significance Period of Si (Discuss important This house ap, Sanborn Maps. 1951. Jack Fe, The 1962 City L This house is a Cannery Row a families. During	known : Theme: Can gnificance: 189 ce in terms of historic pears as 456 F . Jack Ferranti, rranti was a rela Directory indicate affiliated with a s area as part of to g the heyday of	ning / Fish 95-1964 eal or archite oam on a fisherm tive of Po es that W ignificant he reside the fishin	Property ctural context as the 1962 Sa nan, and his veter Ferranti lilliam Shumw member of tential neighborg and canning	Residential Type: Residential defined by theme, p nborn Map. It vife, Bessie, well both were imporay, a barber, wa the fishing commonthood that devel ing industry fishe	Area: Monal eriod and geogra is shown as the owners than the members in residence and the eloped for fistman and cast.	Appliophic scope. Also 418 Foam of of this house of Montere at 456 Foal lates to the herman, can approvision of the foam of the story worker.	address integrity.) on the 1926 and 19 re from at least 1926 rey's fishing communit m Street. nistorical context of the nery workers and the streets.
B9a. Architect: Uni B10. Significance Period of Si (Discuss important This house applied Sanborn Maps. 1951. Jack Fee The 1962 City I This house is a Cannery Row a families. During live close to the	known : Theme: Can gnificance: 189 ce in terms of historic pears as 456 F Jack Ferranti, rranti was a rela Directory indicate offiliated with a s area as part of to g the heyday of eir work places.	ning / Fish 95-1964 eal or archite oam on a fisherm tive of Po es that W ignificant he reside the fishin Living in	Property cotural context as the 1962 Sa pan, and his veter Ferranti lilliam Shumwar member of tential neighborg and canning close proxim	Residential Type: Residential defined by theme, p nborn Map. It vife, Bessie, well both were impole ay, a barber, wa the fishing common thood that devel ity meant that ca	Area: Monal eriod and geogra is shown as re the owners rtant member as in residence nunity and re eloped for fis rman and car annery worke	Appliophic scope. Also 418 Foam of this houses of Montere e at 456 Foal lates to the herman, can annery worker.	address integrity.) on the 1926 and 19 re from at least 1926 rey's fishing communit m Street. historical context of the



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomia!	
age 3 of 3 Resource Name or #: (Assigned by recorder) recorded by: Architectural Resources Group	456 Foam Street Date 9/9/99	⊠ Continuation ☐ Update

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the overall historic character of the district.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	NC	Primary #			 :
PRIMARY RECORD		HRI # Trinomial NRHP Status 0		6Z	
	Other Listings Review Code	Reviewer		Date	į
Page 1 of 3		#: (Assigned by recor	der) 470 Foam St		
P1. Other Identifier: 470 Foam St P2. Location: [] Not for and (P2b and P2c or P2d. At b. USGS 7.5' Quad	Publication 🛭 Unre		nty Monterey	1/4 of Sec :	8.M.
c. Address: 470 Foa	ım Street	City	Monterey	Zip <i>93940</i>	
d. UTM: (Give more than one for lar e. Other Locational Data (Enter Par	-		mE/ elevation, etc., as	mN appropriate)	
P3. Description (Describe resource and its ma	ior clamente Include design	materials condition alteration		Parcel No. 001 026 009	
This house is located on the east Victorian and Craftsman styles. dormer. Two classical columns front facade consisting of three double-hung windows are set with a front door is wood with a science.	This two-story house support the recessed double-hung window within the dormer. The quare lite at the top ha	has a pyramidal hipp I porch. A bay windo s. Another double-h e house is clad in app	eed roof with a cer w is located on th ung window faces proximately two ir	ntral projecting gabled te northern portion of the s the porch. Two sets of nch horizontal wood siding	1.
P3b. Resource Attributes: (List attributes: Y4. Resources Present ⊠ Buildin P5a. Photograph or Drawing (Photograph red	g □ Structure □ Ob	ject ☐ Site ☐ Distric	t 🗆 Element of D	of Photo: (View, date, accession #)	tc.)
				onstructed/Age and So toric ⊠ Historic □ Both	urces:
			pre-1912	e.	
			P7. Owner a Irene Longue 800 Wave St Monterey CA	reet	
			MARKET		ss)
	The second secon		P9. Date Re P10. Survey Limited Area	Type: (Describe)	
P11. Report Citation: (Cite survey report and	other sources, or enter "nor	ne'')			
Cannerv Row Cultural Resources S Attachments ☐ NONE ☐ Continuati ☐ Location Map ☐ Building, \$ ☐ Sketch Map ☐ Archaeolo	ion Shoot	☐ District Record ☐ Linear Feature Record ☐ Milling Station Record	L; Rock Art Record L Artifact Record Photograph Record	;_ Other: (List)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI #
	Status Code 6Z
Resource Name or #: (Assigned by record	er) 470 Foam Street
B1. Historic Name: 470 Foam Street	
B2. Common Name: 470 Foam Street	
B3. Original Use: Residential B4. Present Use	: Residential
B5. Architectural Style:B6. Construction History: (Construction date, alterations, and date of alterations)	
This house appears to have been constructed prior to August, 1912. It is present	on the 1912 Sanborn Man
,	on the 1012 Sanboll Wap.
B7. Moved? ☑ No ☐ Yes ☐ Unknown Date: Original Loca B8. Related Features:	tion:
B9a. Architect: Unknown b. Builder: Unkn	
Dan Others	own a: Monterey
Period of Significance: 1895-1964 Property Type: Residential	Applicable Critoria, 4/1
(Discuss importance in terms of historical or architectural context as defined by theme, period ar	d geographic scope. Also address integrity.)
This house appears as 422 Foam Street on the 1912 Sanborn Map, as 42	Foam on the 1926 Sanborn Map, and as
470 Foam Street on the 1962 Map. According to City Directories, Joseph Ann, a cannery worker, lived in this house from 1922 to 1929. In 1930, W.	7 Valine, a fisherman, and his wife, Mary
1937 and 1941 City Directories identify Manuel Catelo as the resident of	470 Foam. From 1947 to 1962 Emilo Cal
lived in this house.	
This resource relates to the historical context of the Cannery Row area as developed for fishermen, cannery workers and their families. During the historian and cannery workers found it necessary to live close to their wo that cannery workers could hear the whistles that blew indicating which of fishermen could easily walk to the fishing boats for early morning sea exceedance. Cannery Row area is important to the understanding of the overall context of the second context of the context of the context of the second context of the context of	reyday of the fishing and canning industry rk places. Living in close proximity meant canneries were beginning operation. The property of the property of the component of the c
This resource is also a good viewal average of the matrix.	
This resource is also a good visual example of the relationship between residential properties that existed along Cannery Row. This is one of se	veral resources including the old Carmel
Carining warenouse, adjacent residences, extant tanks, and the railroad sit	e (recreation trail) that form a strong visual
link to each other. (See Continuation Sheet) B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family	Diaments.
B12. References:	
See bibliography for report - Cannery Row Cultural	
Resources Survey by Architectural Resources Group.	Ilof (man Ave.
B13. Remarks:	
kclella	1 Ave.
B14. Evaluator: Architectural Resources Group	
Date of Evaluation: 9/9/99	
(This space reserved for official comments.)	
	Thrake Ave

Dickman Ive

B

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
ige 3 of 3 Resource Name or #: (Assigned by recorder) Recorded by: Architectural Resources Group	470 Foam Street Date 9/9/99	□ Continuation □ Update

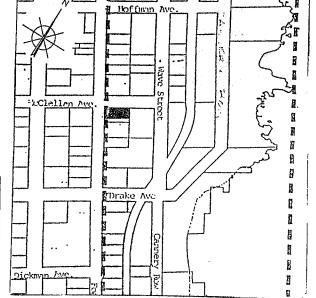
This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the overall historic character of the district.

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	ION	HRI #		
RIMARY RECORD		Trinomial		
		NRHP Status C	ode	<i>6Z</i>
	Other Listings			
_	Review Code	Reviewer		Date
age 1 of 3	Resource Name or	#: (Assigned by record	der) 498 Foam Sti	reet
1. Other Identifier: 498 Foam S				
	Publication 🖂 Unre	stricted a Coun	ity Monterey	
and (P2b and P2c or P2d. A			,	
		T; R;	; 1/4 of	1/4 of Sec : E
b. USGS 7.5' Quad	Date			,
c. Address: 498 Fo	am Street	City	Monterey	Zip 93940
d. UTM: (Give more than one for la	arge and/linear resources)	;	mE/	mN
e. Other Locational Data (Enter Pa	arcel #, legal description,	directions to resource,	elevation, etc., as	appropriate)
(). O(1) 200a(a) 201a (21)	, , ,			
			1	Parcel No. 001 026 010
3. Description (Describe resource and its m	asiar alamanta Ingluda dasian r	materials condition alterations	s size setting and bour	ndaries)
This building sits on the south-	east corner of Foam Si	treet and McClellan A	venue. It is a tw	o-story building currently
housing office space. The roo	of is a deck style (flat-to	nned with hipped side	es) with wood shi	ngles. There is a second
floor porch accessed via wood	t stone. The north is le	posted on the souther	n side of the fron	t elevation. The porch is
noor porch accessed via wood	r steps. The policitis it	raugra parta correct	nd hv a halustrad	e The first floor has a
covered by a hipped roof which	n is suppoπea by two s	square posis connecte	ou by a baiusiidu	loore. An additional act of
double door entrance with eac	ch door having five pan	es. Thin side lites flai	nk the entrance c	ioors. An additional set of
lites with 10 panes each flanks	s the entrance. The sec	cond floor has a bay v	window at the пог	th end. Each window of th
bay is arched at the top.				
,				
This was originally a two-unit h	house that has been all	tered extensively sinc	e first constructed	d in the late 1930s or early
1940s. There appears to be li	itte ericinal material re	maining: however the	e huilding is in go	od condition
1940s. There appears to be ii	illie Originai malenai rei	maining, nowever, the	s building is in go	i i
3b. Resource Attributes: (List a				
JD. IICSUUIUC MIIIIDUICS. (LISE G	ittributes and codes)	HP2 - Single Family Pr	operty	
M. Pacourage Present M Build	ittributes and codes) ling □ Structure □ Ob	HP2 - Single Family Propiect ☐ Site ☐ Distric	operty ct □ Element of D	District 🗀 Other (Isolates, et
4. Resources Present 🛭 Build	ling Structure Ob	oject 🗌 Site 🗌 Distric	ct Element of	District Other (Isolates, et
4. Resources Present 🛭 Build	ling Structure Ob	oject 🗌 Site 🗌 Distric	P5b. Description	of Photo: (View, date, accession #)
94. Resources Present 🛭 Build	ling Structure Ob	oject 🗌 Site 🗌 Distric	ct Element of	of Photo: (View, date, accession #)
P4. Resources Present Build Base P5a. Photograph or Drawing (Photograph or Drawing)	ling Structure Ob	oject 🗌 Site 🗌 Distric	P5b. Description View looking	of Photo: (View, date, accession #) southeast
P4. Resources Present ⊠ Build P5a. Photograph or Drawing (Photograph or Drawing)	ling Structure Ob	oject 🗌 Site 🗌 Distric	P5b. Description View looking P6. Date C	of Photo: (View, date, accession #) southeast onstructed/Age and Sou
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State of California — The DEPARTMENT OF PARI	Resources Agency (S AND RECREATION			Primary #	
BUILDING, ST	RUCTURE, AN	ID OBJECT	RECORD	HRI #	
Page 2 of 3	_			Status Code	6Z
	Res	ource Name or :	#: (Assigned by recorde	er) 498 Foam Street	
B1. Historic Name:	498 Foam Street				
B2. Common Name:	498 Foam Street		B4 B	_	
B3. Original Use: B5. Architectural	Residential		B4. Present Use	: Commercial	•
	•	date, alterations.	and date of alterations)	1	
This house appe	ars to have been consi	ructed prior to Aug	gust, 1912. It is present o	on the 1912 Sanborn Map.	
	☐ Yes ☐ Unknown tures: Two-car garage		Original Locat	tion:	
zooiatea , ca	.u.cs. 1Wo-car yaraye				
B9a. Architect: Uni	known		h Duilden Heler		
	: Theme : Canning	/ Fishina Industry -	b. Builder: Unkn	own a: <i>Monterey</i>	
Period of Si	gnificance: 1895-19	64 Property	Type: Commercial	Annlicabl	e Criteria: A/1
		rchitectural context as	s defined by theme, period an	d geographic scope. Also addre	ess integrity.)
The 1962 Sant	orn Map shows a lai	rge, two-story ho	use with hav windows	facing the Foom and M	
			ase will bay willows	racing the roam and wi	cClellan Streets at
Sanborn Man	et. In addition, ther	e was a two-car	garage present on th	e southwest portion of	the lot. The 1926
Sanborn Map s	et. In addition, ther shows a much smalle	e was a two-car er, one-story hou	garage present on the se on this lot. It is ma	e southwest portion of rked 432 Foam Street.	the lot. The 1926 The same garage
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Sanborn Map s present on the house on this l	et. In addition, ther shows a much smalle 1962 Sanborn is als ot.	e was a two-car er, one-story hou so visible on the	garage present on the se on this lot. It is ma 1926 Sanborn Map.	e southwest portion of rked 432 Foam Street. The 1912 Sanborn show	the lot. The 1926 The same garage ws a third, smaller
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B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HRI # Trinomial	
./age 3 of 3 Resource Name or #: (Assigned by recorder) Recorded by: Architectural Resources Group	498 Foam Street Date 9/9/99	□ Continuation □ Update

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the overall historic character of the district.

	y ATION	Primary #	
DEPARTMENT OF PARKS AND RECREA PRIMARY RECORD	THON		
THIMANT NECOND			
	Other Lietings	NRHP Status Co.	de 6Z
	Other Listings Review Code	Reviewer	Date
Tomo 1 of 2		#: (Assigned by recorde	
Page 1 of 3		". (/looig/lod/b) !ooo!loo	,, , , , , , , , , , , , , , , , , , , ,
P1. Other Identifier: 542 Foam		estricted a. County	Monterey
P2. Location: ☐ Not for and (P2b and P2c or P2d.			, memore,
b. USGS 7.5' Quad	Date	T ; R ;	1/4 of 1/4 of Sec ; B.M.
	Foam Street	City M	
6. / ladi 666,		•	mE/ mN
d. UTM: (Give more than one for e. Other Locational Data (Enter I)	Darge and/illed resources	directions to resource e	
e. Other Locational Data (Enter i	Parcei #, legal description	i, directions to resource, o	icvation, cto., as appropriately
			Parcel No. 001 025 011
23. Description (Describe resource and its	major elements. Include design	materials, condition, alterations, s	size, setting, and boundaries)
73. Description (Describe resource and its	major elemento. mondo design	Chand batwoon Hoffman	and McClellan Avenues There is a small
This vernacular house sits on	the east side of Foalit	Sileel Delween Homman	and McClellan Avenues. There is a small
garage/storage shed in the re	ear of the property. The	nouse nas a gable roor	with a shed dormer facing north. Two
one-over-one, double-hung v	windows are present at	the street-tacing gable.	A one-story, half-hipped roof extends
across the front facade belov	v these windows, cover	ing a front room and red	sessed porch. The two porch supports are
square posts with ornamenta	al brackets. A tour-over	r-one picture window is p	present to the south of the entrance. One
six-over-one, wood-framed, s	sash window occupies t	ne nortnern nan or the n	ront elevation and has a small awning. The
house has thin horizontal sid	ling and a picket tence e	enciosing a small hort ya	ard. The overall configuration is
asymmetrical. This house is	s in good condition.		
		UDO Cinalo Family Pror	
mat. Danasana Attailantaan // lot	attributes and codes)		
P3b. Resource Attributes: (List		HP2 - Single Family Prop	peπy □ Florent of District □ Other (Isolates, etc.)
4. Resources Present 🛭 Bui	ilding 🗌 Structure 🔲 O	bject ☐ Site ☐ District	☐ Element of District ☐ Other (Isolates, etc.)
Resources Present ⊠ Bui P5a. Photograph or Drawing (Photograph	ilding 🗌 Structure 🔲 O	bject ☐ Site ☐ District	☐ Element of District ☐ Other (Isolates, etc.) P5b. Description of Photo: (View, date, accession #)
4. Resources Present 🛭 Bui	ilding 🗌 Structure 🔲 O	bject ☐ Site ☐ District	☐ Element of District ☐ Other (Isolates, etc.)
4. Resources Present ⊠ Bui	ilding 🗌 Structure 🔲 O	bject Site District	☐ Element of District ☐ Other (Isolates, etc.) P5b. Description of Photo: (View, date, accession #) View looking east P6. Date Constructed/Age and Source
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4. Resources Present 🛭 Bui	ilding Structure Do	bject Site District	□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, accession #) View looking east P6. Date Constructed/Age and Source □ Prehistoric ☑ Historic □ Both
4. Resources Present 🛭 Bui	ilding Structure Do	bject Site District	☐ Element of District ☐ Other (Isolates, etc.) P5b. Description of Photo: (View, date, accession #) View looking east P6. Date Constructed/Age and Source
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4. Resources Present ⊠ Bui	ilding Structure Do	bject Site District	□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, accession #) View looking east P6. Date Constructed/Age and Source □ Prehistoric ☑ Historic □ Both pre-1912 P7. Owner and Address Anna Bottaro 850 Belden Street
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4. Resources Present ⊠ Bui	ilding Structure Do	bject Site District	□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, accession #) View looking east P6. Date Constructed/Age and Source □ Prehistoric ☑ Historic □ Both pre-1912 P7. Owner and Address Anna Bottaro 850 Belden Street Monterey CA 93940 P8. Recorded by: (Name, affiliation, and address) Architectural Resources Group Pier 9, The Embarcadero
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4. Resources Present 🛭 Bui	ilding Structure Do	bject Site District	□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, accession #) View looking east P6. Date Constructed/Age and Source □ Prehistoric ☑ Historic □ Both pre-1912 P7. Owner and Address Anna Bottaro 850 Belden Street Monterey CA 93940 P8. Recorded by: (Name, affiliation, and address) Architectural Resources Group Pier 9, The Embarcadero San Francisco, CA 94111 P9. Date Recorded: 9/9/99 P10. Survey Type: (Describe)
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P5a. Photograph or Drawing (Photograph P5a. Photograph or Drawing (Photograph P11. Report Citation: (Cite survey report Cannerv Row Cultural Resource Attachments ☐ NONE ② Cont	ilding Structure Oh required for buildings, structure and other sources, or enter "nees Survey"	bject	□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, accession #) View looking east P6. Date Constructed/Age and Source □ Prehistoric ☑ Historic □ Both pre-1912 P7. Owner and Address Anna Bottaro 850 Belden Street Monterey CA 93940 P8. Recorded by: (Name, affiliation, and address) Architectural Resources Group Pier 9, The Embarcadero San Francisco, CA 94111 P9. Date Recorded: 9/9/99 P10. Survey Type: (Describe) Limited Area Survey

State of California — DEPARTMENT OF F	The Resources Agency PARKS AND RECREATI	ON			Primary #	
BUILDING,	STRUCTURE,	AND	OBJECT	RECORD	HRI #	
Page 2 of 3					NRHP Status Code	6Z
		Resour	ce Name or #	t: (Assigned by	recorder) 542 Foam Street	

B1. Historic Name: 542 Foam Street
B2. Common Name: 542 Foam Street

B3. Original Use:

Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.

B7. Moved? ⋈ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area Period of Significance: 1895-1964 Property Type: Residential

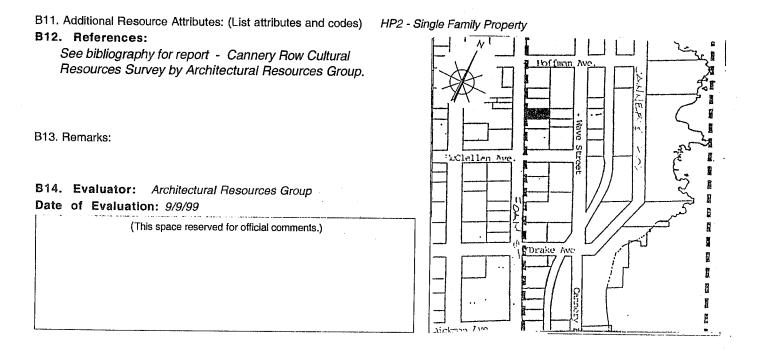
Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential Applicable Criteria: A / 1 (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This house appears as 514 Foam on both the 1912 and 1926 Sanborn Maps. By the time the 1962 Map was produced, the address had changed to 542 Foam, however it was clearly the same house. The Sanborn maps indicate that a rear addition was constructed between 1926 and 1962. City Directories indicate that Yueno Oro was living at this house in 1926. From at least 1930 to 1941 Daitaro Yokohama was in residence at this house. The 1947, 1951, and 1962 City Directories indicate that Adelino J. Matos owned and lived at 542 Foam.

The 400 and 500 blocks of Wave and Foam Streets appear to have been the site of a small Japanese community during the 1930s and early 1940s. Several houses along these streets can be linked to the Japanese community. Most of the Japanese residents of the Cannery Row area were moved to internment camps after the December 1941 attack on Pearl Harbor. The City Directory listings for these residents confirm that few Japanese resided on this block of Wave Street during or after the war.

(See Continuation Sheet)



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary HRI # Trinomia	
ge 3 of 3 Resource Name or #: (Assigned by recorder) .tecorded by: Architectural Resources Group	542 Foam Street Date 9/9/99	□ Continuation □ Update

Historian Sandy Lydon has noted the primary Japan-town in Monterey was in the area bounded by Franklin, Washington, and Tyler Streets. "There was another, smaller cluster of Japanese living in New Monterey just above the canneries. The 1920 census lists several families on Ocean View (now Cannery Row) and Foam and Wave Streets, intermingled with Chinese, Azorean, Spanish, and Italian folks also employed in and about the canneries" (The Japanese in the Monterey Bay Region, 71-72).

This house is linked with the small Japanese community that contributed to the overall economic development of the Monterey Fishing Industry. There were a number of cultural groups that were represented in the residential areas near Cannery Row.

This resource relates to the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area.

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the yerall historic character of the district.

PRIMARY RECORD	ČREÁTION	-	· · · · · · · · · · · · · · · · · · ·
		Trinomial NRHP Status Code	6Z
	Other Listings		;
	Review Code	Reviewer	Date
Page 1 of 3	Resource Name or	#: (Assigned by recorder) 550	Foam Street
P1. Other Identifier: 550 F			
		stricted a. County Monte	rey
	² 2d. Attach a Location Ma		of 1/4 of Sec : B.M.
b. USGS 7.5' Quad	Date	, , , , , , , , , , , , , , , , , , , ,	,
c. Address: 550	Foam Street	City Monterey	Zip <i>93940</i>
	e for large and/linear resources)		mE/ mN
e. Other Locational Data (E	nter Parcel #, legal description,	directions to resource, elevation,	etc., as appropriate)
			Parcel No. 001 025 012
Of December 11	and the reciproclaments. Include design a	notorials condition alterations size setting	
		naterials, condition, alterations, size, setting	
This house is located on	the east side of Foam Street	t between Hoffman and McCle	nan Avenues. The nouse sits
behind 556 Foam Street	- toward the rear of the lot. I	This one-story house sits on a r	aised foundation. There is a
handicap ramp present a	at the front of the house. A ga	able roof runs parallel to the str	reet with a second entry via wood
steps at an enclosed, so	uth elevation porch. There a	are multiple fenestration typed	including multi-paned and sliding
windows. The house is a	clad with horizontal wood sid	ing. It is difficult to view the ho	ouse due to the overgrown
landscaping and its dista	nce from the street. The rea	ar of the property can be seen f	rom Wave Street. Overall, this
house appears to be in p		, , ,	
,			
DOS Deserves Assistance /			
Pan Resource amminises (List attributes and codes)	HP2 - Single Family Property	
	.—	HP2 - Single Family Property	nent of District
P4. Resources Present 🗵	Building Structure Ob	ject 🗌 Site 🗎 District 🗎 Elem	nent of District
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #	
BUILDING, STRUCTURE, AND OBJECT RE	CORD HRI #	1
Page 2 of 3	NRHP Status Code	6Z
Resource Name or #: (A	ssigned by recorder) 550 Foam S	treet
B1. Historic Name: 550 Foam Street		
B2. Common Name: 550 Foam Street		
B3. Original Use: Residential	B4. Present Use: Residential	
B5. Architectural Style:		
B6. Construction History: (Construction date, alterations, and of This house appears to have been constructed arising a date.	date of alterations)	
This house appears to have been constructed prior to 1926. It i	s present on the 1926 Sanborn Mar	but not on the 1912 map.
B7. Moved? ⊠ No □ Yes □ Unknown Date:	Odebo 11 or	
B8. Related Features:	Original Location:	
B9a. Architect: Unknown	b. Builder: <i>Unknown</i>	
B10. Significance: Theme: Canning / Fishing Industry - Resid		
Period of Significance: 1895-1964 Property Type	e: Residential	Applicable Criteria: A/1
(Discuss importance in terms of historical or architectural context as define	ed by theme, period and geographic scope	e. Also address integrity.)
This house appears as 520 1/2 Foam on the 1926 Sa	inborn Map. It is listed as 550	0 Foam on the 1962 ma
However, it is clearly the same house. There is no listin	g for this house in City Director	ies until 1941 when Fumi
Gota is listed as residing at 550 1/2 Foam. By 1947, F. Murray is listed in the 1951 City Directory. The 1962 directory.	L. Muffay is living at this nouse ctony identifies Alfred Porny as th	. His relative Mrs. Doroti
, and the second of the second	nory identifies Affred I effy as the	e resident of this nouse.
The 400 and 500 blocks of Wave and Foam Streets app	ear to have been the site of a	small Japanese communit
The 400 and 500 blocks of Wave and Foam Streets app during the 1930s and early 1940s. Several houses along	these streets can all be linked to	o the Japanese communit
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Most of the Japanese residents of the Cannery Row area attack on Pearl Harbor. The City Directory listings for thes	these streets can all be linked to were moved to internment came	o the Japanese community as after the December 194
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