

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 3S and 3D  
Other Listings  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Wing Chong Building*

P1. Other Identifier: *Wing Chong Building*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ B.M. \_\_\_\_\_

c. Address: *835 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 013 011*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*Located on the west side of Cannery Row, the Wing Chong Building is a two-story, rectangularly shaped building. Wood ship-lap siding sheathes the exterior. A band of multi-sash windows with transoms and evenly spaced retail doorways dominate the first floor. A cantilevered balcony at the second story provides weather protection to the first floor doorways below. One-over-one, double-sash windows and doors with glass top-lites and transoms intermittently penetrate the recessed second story wall. The building has a flat roof and appears to have been altered very little since it was constructed in 1918. Overall, this building appears to be in fair condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building HP3 - Multiple Family Property*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
*View looking west*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1918*

P7. Owner and Address

*Jack Hing & Frances Yee  
145 Lighthouse Ave.  
Pacific Grove CA 93950*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List) \_\_\_\_\_  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 3

NRHP Status Code

3S and 3D

Resource Name or #: (Assigned by recorder) *Wing Chong Building*

B1. Historic Name: *Wing Chong Building*

B2. Common Name: *835 Cannery Row*

B3. Original Use: *Commercial*

B4. Present Use: *Commercial*

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*Constructed in 1918.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

**B8. Related Features:**

B9a. Architect: *Unknown*

b. Builder: *Unknown*

**B10. Significance:** Theme: *Commercial development in Cannery Row* Area: *Monterey*

Period of Significance: *1895 - 1964* Property Type: *Commercial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*Constructed in 1918, this building was named the Wing Chong, meaning "glorious, successful" or "glorious, prosperous," grocery by the original owner, Won Yee. Mr. Yee came to California from Toishan in 1913, and after several years in San Francisco, moved to Monterey. The Wing Chong market was a general store used frequently by the cannery workers. Mr. Yee stocked food and dry goods as well as equipment needed by the cannery workers such as gloves, rubber boots and fishing tackle. The building represents the market fictionalized in *Cannery Row* by John Steinbeck. Yee was instrumental in developing a means for drying squid for export to China. He purchased squid from Sicilian fisherman for drying. He leased acreage outside the city limits to avoid the anti squid-drying ordinances. He was a strong leader in the Chinese community. He contributed to the squid-drying industry by developing a machine that cleaned the accumulated straw and dirt of the dried squid. Won Yee died in 1934 and his son Jack continued to operate the Wing Chong store on Cannery Row for many years.*

*The building was listed as the Wing Chong market in the 1926 City Directory. By 1937, it was listed in the City Directory as both the Yock H Yee Restaurant and the Wing Chong Company Grocery. The building is clearly marked on the 1926 Sanborn Map as a grocery.*

*(See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

*HP3 - Multiple Family Property*

**B12. References:**

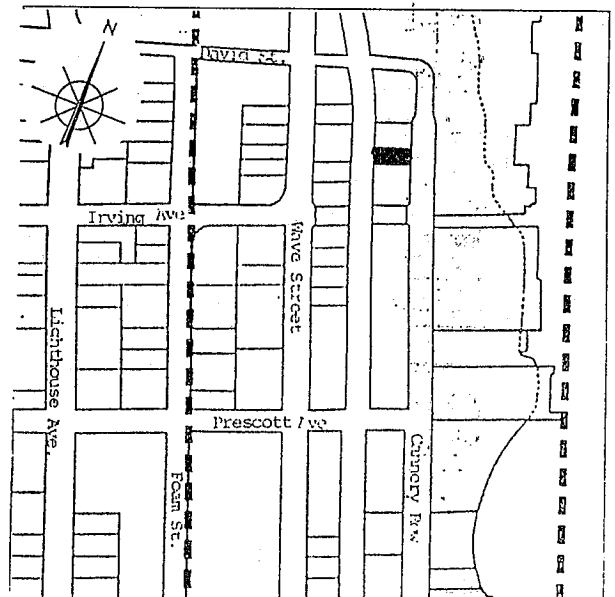
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** *Architectural Resources Group*

**Date of Evaluation:** *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) *Wing Chong Building*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This building is listed by the State Office of Historic Preservation's Historic Property Data File as "appears eligible for separate listing in the National Register of Historic Places." The Wing Chong is significant in the context of the Chinese community in Monterey. It is one of several buildings in the area that have interior light wells, a traditional Chinese design feature.*

*This building appears individually eligible for the National Register under criterion A and C. The building is eligible for the California Register under criterion 1 and 3. It is an important building within the broad pattern of the development of Chinese community in Monterey, it is associated with the novels and characters of John Steinbeck, and it represents the commercial component of Cannery Row. Individually the building retains integrity of location, design, setting, materials, workmanship, feeling and association.*

*The Wing Chong building is eligible for the City of Monterey H-1 overlay zoning as it can be interpreted within several Cannery Row contexts, including Chinese ownership, cannery-era commercial and residential use, and as an identifiable resource from John Steinbeck's novels, making this a rare resource. Lastly, this resource is located within the boundaries of the National Register-eligible Literary Core Historic District and is a contributor to that district. Within the context of the historic district this building retains integrity of location, design, setting, materials, workmanship, feeling and association.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 3S and 3D  
Other Listings  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: (Assigned by recorder) *Kalisa's*

P1. Other Identifier: *La Ida Cafe*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *851 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 013 010*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*Located on the west side of Cannery Row, this building is adjacent to the Wing Chong Market. This wood frame and stucco structure has a flat roof with a front parapet with Mission Style characteristics. The facade is marked by a espadana roof line, tiled eaves and brightly painted, yellow stuccoed walls. The entrance is off center and recessed with two large-paned windows to the north side. The second floor has three one-over-one, double-hung, shuttered windows. The building has a rectangular plan and appears to be in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
*View looking west*

P6. Date Constructed/Agé and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1929*

P7. Owner and Address

*Jack Hing & Frances Yee  
145 Lighthouse Ave.  
Pacific Grove CA 93950*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☐ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

NRHP Status Code

3S and 3D

Resource Name or #: (Assigned by recorder) Kalisa's

B1. Historic Name: *La Ida Cafe*

B2. Common Name: *Kalisa's*

B3. Original Use: *Commercial*

B4. Present Use: *Commercial*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was constructed in 1929.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Commercial development in Cannery Row* Area: *Monterey*

Period of Significance: *1895-1964* Property Type: *Commercial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*Constructed in 1929, this building is mentioned in John Steinbeck's Cannery Row and Sweet Thursday, as "La Ida Cafe." Steinbeck's character Eddie acquired his rare alcoholic brew for Mac and the Boys from a bar that was inspired by this building. During the cannery era this restaurant and bar was a social gathering place for cannery workers and fisherman. The second floor often housed prostitutes. In 1957 Kalisa Moore opened Kalisa's restaurant on the first floor which still remains today. The buildings exterior has remained basically unchanged since the 1930's.*

*This is a significant resource remaining from the canning era. It is closely associated with the writings of John Steinbeck. This building is significant as part of a group of structures that are intact and identifiable with and inspired the writings of John Steinbeck. This building appears to meet the criteria of the National and California Registers under criterion A and 1 respectively. The resources is closely linked with several historic contexts and is a significant remaining resources within each. In addition, the resource meets the criteria for City of Monterey H-1 overlay zoning as it can be interpreted within several Cannery Row contexts, including cannery-era commercial and residential use, and as an identifiable resource from John Steinbeck's novels. As such, it is a rare historical resource within the survey area. Lastly, this resource is located within the boundaries of the National Register-eligible Literary Core Historic District and is a contributor to that district. Within the context of the historic district, this commercial building possesses integrity of location, design, setting, materials, workmanship, feeling and association.*

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

B12. References:

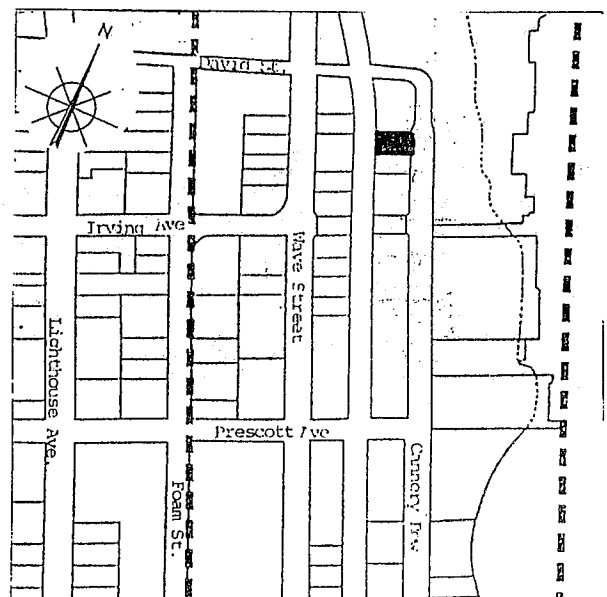
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 3D

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Hovden Cannery*

P1. Other Identifier: *Site of Hovden Cannery*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *886 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 011 001*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*The Hovden Cannery was located at the terminus of Cannery Row at David Avenue. This large complex was comprised of several buildings. The historic site is now the location of the Monterey Bay Aquarium. Portions of the complex burned in 1921 and were subsequently rebuilt. The structure that runs along David Avenue is a replica of the original warehouse that was located at the site. The building is presently part of the Monterey Bay Aquarium. This three-story, concrete building has multi-sashed industrial style windows at all levels. The third floor level windows are vertically oriented whereas the lower floors have horizontal openings.*

*The boiler room and smoke stacks were retained as were a few other features of the building. However, much of the original fabric has been altered or removed. The building on the site is in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, accession #)

*View looking northeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1916 - reconstructed during 1980s*

P7. Owner and Address

*Monterey Bay Aquarium*

*886 Cannery Row*

*Monterey, CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group*

*Pier 9, The Embarcadero*

*San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List) \_\_\_\_\_  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

3D

Resource Name or #: (Assigned by recorder) *Site of Hovden Cannery.*

B1. Historic Name: *Hovden Cannery Site*

B2. Common Name: *Monterey Bay Aquarium*

B3. Original Use: *Industrial*

B4. Present Use: *Commercial / Museum*

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This building was constructed in 1916. It burned in 1921 but was quickly rebuilt. The building burned again in 1977. The Monterey Bay Aquarium reconstructed the building in the 1980s.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

**B8. Related Features:**

B9a. Architect: *Unknown*

b. Builder: *Unknown*

**B10. Significance: Theme:** *Canning and Fishing Industry*

Area: *Monterey*

**Period of Significance:** *1895 - 1964* **Property Type:** *Commercial / Industrial*

**Applicable Criteria:** *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*Canning operations began along Cannery Row in 1895 when Frank Booth established a salmon canning plant there. By 1905, Booth had discovered the plentiful sardine catch in Monterey Bay and had begun to expand his operation. Booth hired Knut Hovden, a Norwegian with a fisheries engineering degree, and the two began to mechanize canning operations. Booth and Hovden recruited Italian fishermen who introduced the "Lampara net" to the industry. Hovden began his own canning business in 1916. His cannery occupied the end lot on Cannery Row near David Avenue. Hovden's cannery burned in 1921 but was quickly rebuilt. A fire in the reduction plant burned for two days in 1924. Hovden's cannery "specialized in packing delectable styles of canned sardines . . . known throughout the country as America's finest sea foods." These sardines sold for 15 cents a can. The labels Hovden used were Portola, Prefet, Hovden, Best Ever, Cresta Blanca and Cordova. Hovden won international awards for his products at Expositions throughout the world. In the last years of production Hovden Food Products Corporation employed over four hundred employees, many of whom were women. After the decline of the sardine catch, Knut Hovden retired in 1951. The building was vacant for some years. Following a fire in 1977, the Hovden Warehouse was gutted and the overhead walkway or cross-over was removed. The Monterey Bay Aquarium occupies portions of the old warehouse.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

**B12. References:**

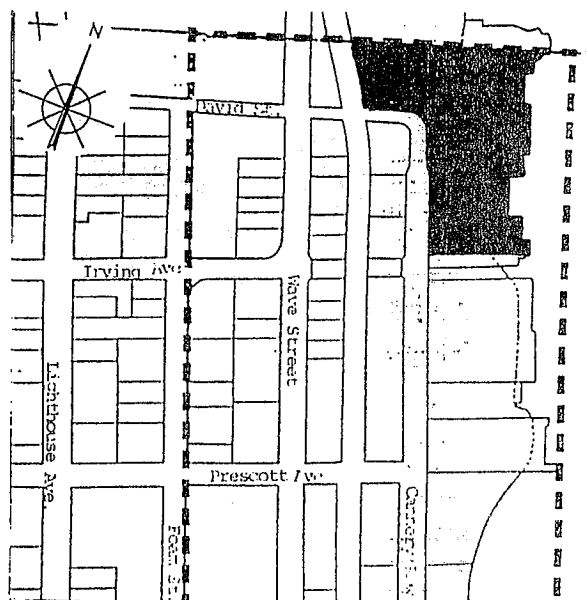
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** *Architectural Resources Group*

**Date of Evaluation:** *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder)

Site of Hovden Cannery

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object:**

Though the building has been altered, there are a number of artifacts that remain aiding in the interpretation of the canning era. The Hovden Cannery boilers are present at this site. The boilers were the most essential equipment in the canneries. They provided the steam power that cooked, sterilized, and dried the fish, cleaned the cans and equipment, compressed air, pumped water and blew the whistle that called the canners to work. The three tall smoke stacks that remain at the site ventilated the boilers and kept the air within the cannery free of gases.

The Aquarium's original wing is the site of the Hovden Cannery. Many have associated the Hovden Cannery with the "Morden Cannery" described by John Steinbeck in his novels Cannery Row and Sweet Thursday. The Aquarium's new building replicated the form and roof line of the Hovden Cannery. The boiler room is an interpretive display. The present resource effectively recreates the original size, shape, footprint, and materials of the original Hovden Cannery. Some of the materials in the east wing are original. This site is significant as the location of the Hovden Cannery one of the most important canning companies along Cannery Row.

While the building has been significantly altered, it conveys a strong sense of time and place and is a contributor to the Literary Core Historic District historic district. This is an important resource remaining from the canning era and is representative of the buildings constructed during that period. The building contributes to the overall character of Cannery Row. This building does not individually meet the criteria of the National or California Registers; however as noted above it is a contributor to the National Register-eligible Literary Core Historic District. Within the context of the historic district, this building retains integrity of location, setting, feeling, and association.



**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 3D  
Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 774 Wave Street

P1. Other Identifier: 774 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 774 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 012 008

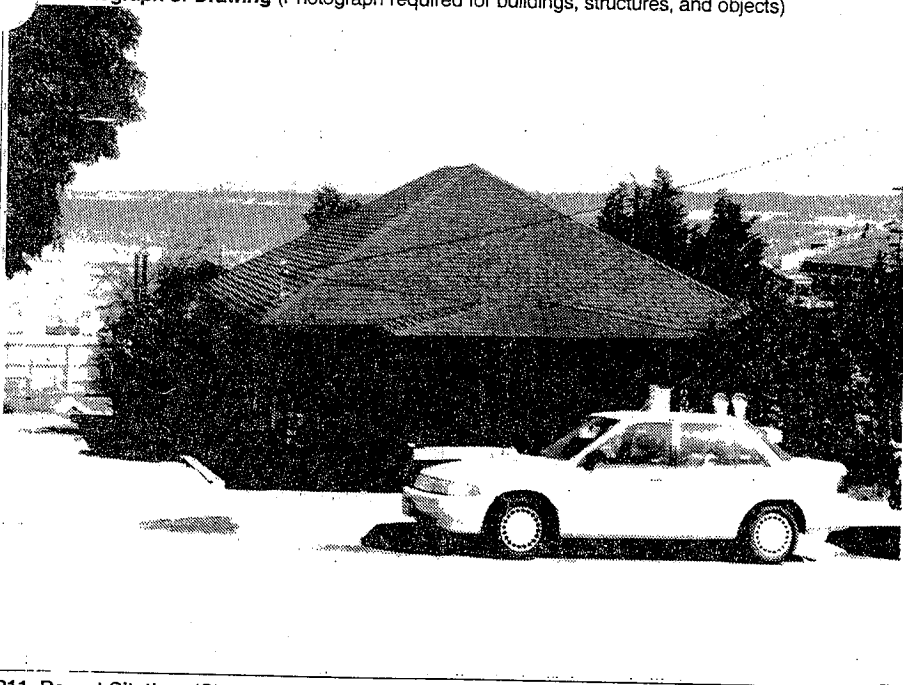
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This one-story house is located on the east side of Wave Street between Prescott and Irving Avenues. The house sits on a raised foundation and is set down from the sidewalk and street level. The house has some Craftsman and cottage characteristics. This house has a hipped roof covered with composition shingles. A porch projects from the center of the front facade with a shallow, pitched, hipped roof supported by four square posts. Two small, fixed, single-paned windows face the street. A wood door with a top lite is present between the two windows. The house is sheathed in unpainted wood shingles with wide, wood trim around the windows. The house is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
View looking east

P6. Date Constructed/Age and Sources:  
☐ Prehistoric ☒ Historic ☐ Both

pre-1926

P7. Owner and Address  
Jone H. T/Martha C/Roderick A trustee  
3874 Haven Avenue  
Fremont Ca 94530

P8. Recorded by: (Name, affiliation, and address)  
Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)  
Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

3D

Resource Name or #: (Assigned by recorder) 774 Wave Street

B1. Historic Name: 774 Wave Street

B2. Common Name: 774 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house was constructed some time between 1912 and 1926.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning & Fishing, Chinese Settlement Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house is not on the 1912 Sanborn but appears as 712 and 722 Wave on the 1926 Map. It is shown as 774 Wave on the 1962 Sanborn Map. The 1930 and 1937 City Directories list "Orientals" as the residents of this house. The 1941, 1947, 1951, 1962, 1966 City Directories list Yuen Tai Jone as the owner of this house. Though no profession is listed for Yuen Tai Jone in City Directories one could speculate that he was involved in the fishing industry in some way. His wife was Yong Shee. Harry, his son, was a clerk and is listed in the 1947 Directory as also living at this house.*

*According to historian Sandy Lydon, this house was home to Quock Muy, apparently the first Chinese-American born in the United States. Her family immigrated to the United States in 1852 and she was born in 1859. In 1860, she was one of only six Chinese females in the United States who were American born. By birth she was an American citizen. Quock Muy lived in the Chinatown that was the site of the Ocean View hotel. When the hotel displaced the Chinese living on the site, she moved to this house at 774 Wave Street. This house is an important reminder of the Chinese history associated with Monterey and Cannery Row that Steinbeck alludes to his novels.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

**B12. References:**

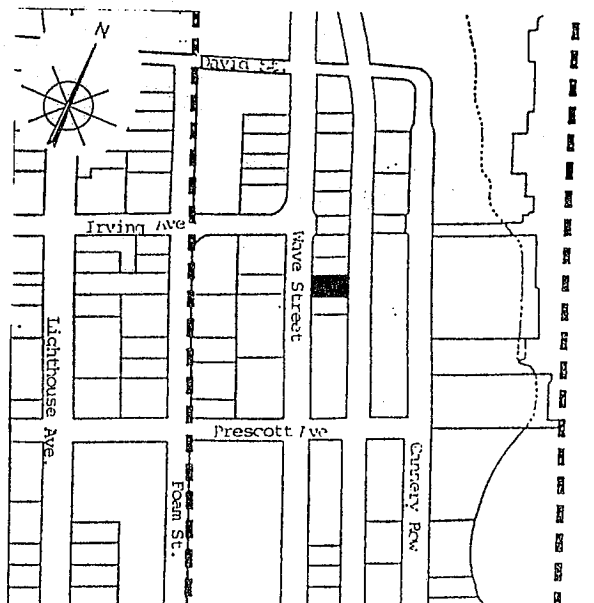
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) 774 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*In a 1957 editorial, John Steinbeck described the first Chinatown as "shacks built of scraps of wood, matting, pieces of tin." Photographs of the Second Chinatown at McAbee Beach indicate that similar living conditions existed in that community. The Second Chinatown, documented on the 1926 Sanborn Map, included dwellings at McAbee Beach and on both sides of Ocean (Cannery Row) adjacent to the Carmel Canning Company and Warehouses. Across the railroad tracks, along Wave Street, in both the 600 and 700 block were houses that historian Sandy Lydon has called Monterey's Third Chinatown.*

*The 1930 Monterey City Directory lists the names of the Chinese families along Wave Street. It has been documented that migration from McAbee Beach to Wave Street partially coincided with the construction of Mo Wu's Oceanview Hotel which opened in 1927. The Hotel was located on part of the Chinese settlement at McAbee beach adjacent to the Carmel Canning Company. By the late 1920s the Cannery's had expanded down Cannery Row and engulfed parts of McAbee Beach Chinese Village. In addition, several fires in and around the nearby canneries destroyed many of the buildings at the village.*

*This house is linked with the small Chinese community that contributed to the overall economic development of the Monterey Fishing Industry. There were a number of cultural groups that were represented in the residential areas near Cannery Row.*

*This resource relates to the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area. Steinbeck describes the relationship of the Canneries and the residential areas clearly in his novels. He also develops Chinese characters in his writing. Because this house relates both to the Chinese community and to the experiences of John Steinbeck, it contributes to the National Register-eligible Literary Core Historic District.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 3D  
Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 786 Wave Street

P1. Other Identifier: 786 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 786 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 012 009

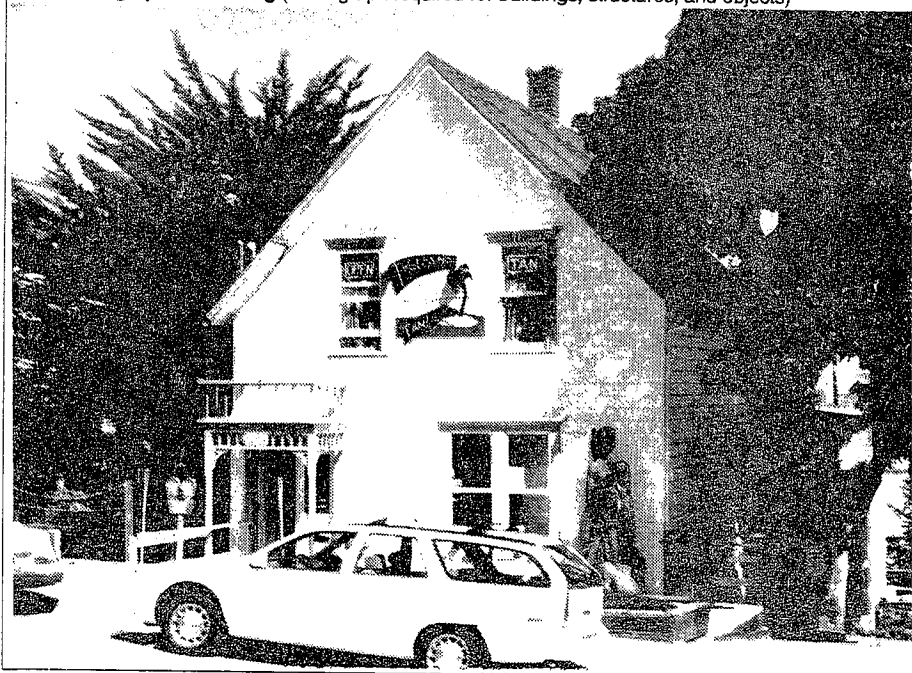
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This two-story house is located on the east side of Wave Street between Prescott and Irving Avenues. The house sits down from the level of the sidewalk and street. Rectangular in plan, the house has a front gable roof of composition shingles and an interior brick chimney. A projecting entrance porch is set on the northern side of the front facade. The covered porch is supported by two square posts, beveled on the sides, with decorative support brackets. A balustrade with turned rails runs along the roof of the porch. The fenestration consists of one-over-one, double-hung windows with wood trim and decorative crowns. The south elevation has three small hopper windows. The entrance has two wood-paneled doors with top lites. The building is sheathed with flush horizontal wood siding. Overall, this building is in good condition, though it has been altered to accommodate retail uses.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking east

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1926

P7. Owner and Address

Claude B and Betty D Dix  
1053 Old Drive  
Pebble Beach CA 93953

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

3D

Resource Name or #: (Assigned by recorder)

786 Wave Street

B1. Historic Name: 786 Wave Street

B2. Common Name: 786 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This house was constructed between 1912 and 1926.*

**B7. Moved?** ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

**B8. Related Features:**

B9a. Architect: Unknown

b. Builder: Unknown

**B10. Significance: Theme:** Canning / Fishing Industry - Residential

Area: Monterey

**Period of Significance:** 1895-1964

**Property Type:** Residential

**Applicable Criteria:** A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house is identified as 736 and 724 Wave on the 1926 Sanborn Map. It is shown as 786 Wave on the 1962 Sanborn Map. It is clearly the same house that is present on the lot today. The 1926 Map shows a small, one story building to the rear of the property. The 1926 City Directory lists C. L. Davidson at 724 Wave which was the only 700-block Wave Street address listed for that year. The City Directories for 1930, 1937 and 1941 list Adrian and Rose Longueira as living at 786 Wave Street. Mr. Longueira was a cannery machinist. Frank Quinones, according to City Directories, lived at this house in 1947, 1951 and 1962. Mr. Quinones was a worker at Edgewater Packing Company. His widow, Frances, was still living in the house in 1966.*

(See Continuation Sheet)

**B11. Additional Resource Attributes:** (List attributes and codes)

HP2 - Single Family Property

**B12. References:**

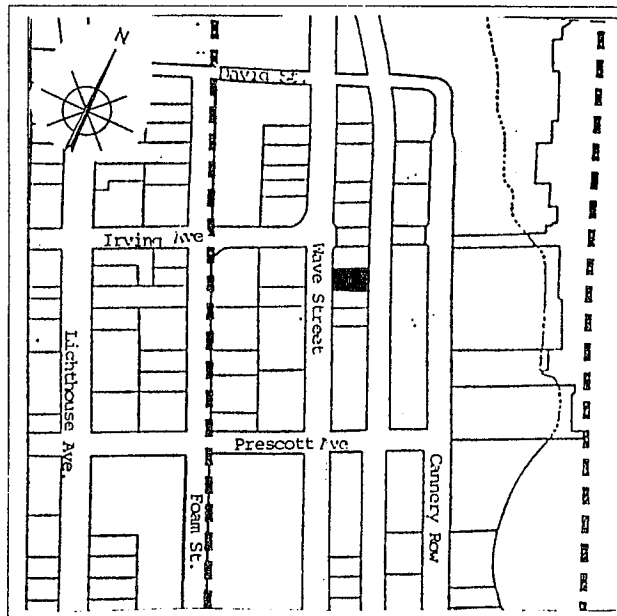
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

**B13. Remarks:**

**B14. Evaluator:** Architectural Resources Group

**Date of Evaluation:** 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder)

786 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This resource relates to the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area. Steinbeck describes the relationship of the Canneries and the residential areas clearly in his novels. He also develops Chinese characters in his writing. Because this house reflects residential neighborhoods that supported the canneries, it contributes to the National Register-eligible Literary Core Historic District.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 3D  
Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: (Assigned by recorder) *Site of Palace Flophouse*

P1. Other Identifier: *798 Wave Street*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_  
c. Address: *798 Wave Street* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources)

mE/ \_\_\_\_\_ mN \_\_\_\_\_

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 012 014*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This site is located at the east side of Wave Street at Irving Avenue. It was the site of the Palace Flophouse, as detailed by John Steinbeck in his novels Cannery Row and Sweet Thursday. The building next to the flophouse, called the Chinese Joss House, was demolished in the early 1940s.*

*The site has a large black cypress toward the front of the lot at Wave Street. A black cypress tree is mentioned in the novels of John Steinbeck.*

P3b. Resource Attributes: (List attributes and codes) *HP39 - Other*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)  
P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, accession #)  
*View looking east*

P6. Date Constructed/Age and Sources:  
☐ Prehistoric ☒ Historic ☐ Both

*pre-1926*

P7. Owner and Address  
*Jack and Letty Jane Stracuzzi  
221 San Bernabe Drive  
Monterey CA 93940*

P8. Recorded by: (Name, affiliation, and address)  
*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)  
*Limited Area Survey*



P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☐ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

NRHP Status Code \_\_\_\_\_

3D

Resource Name or #: (Assigned by recorder) *Site of Palace Flophouse*

B1. Historic Name: *798 Wave Street*

B2. Common Name: *798 Wave Street*

B3. Original Use:

B4. Present Use: *vacant*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*There were two different houses on this property according to the 1926 and 1962 Sanborn Maps.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Literature / Canning and Fishing*

Area: *Monterey*

Period of Significance: *1895 -1964* Property Type: *vacant lot*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*No buildings were shown on this lot on the 1912 Sanborn Map. The 1926 Sanborn Map shows a two-story house, toward the rear of the lot, that has both a front and back porch. The 1962 Sanborn Map identifies a different house on the site. This later house is a one-story house with a basement and is on the property line at Irving Avenue. Neither the 1926 nor the 1930 City Directory lists residents for this property. One of these houses was interpreted in John Steinbeck's novels as the "Palace Flophouse."*

*This is a significant site as it can be linked to the novels Cannery Row and Sweet Thursday. It has a remaining black cypress tree on the lot. However, the tree mentioned by John Steinbeck in his novels was likely located on the vacant lot down the hill on Cannery Row.*

*This site does not individually meet the criteria of the National or California Registers, as it does not, by itself, possess exceptional characteristics representative of the associated historic context of John Steinbeck or the canning industry. In addition, the resource does not individually meet the criteria for City of Monterey historic overlay zoning. This site is however a contributor to the National Register-eligible Literary Core Historic District and is a contributor to that district. Within the context of the historic district, this site retains integrity of location, setting, feeling, and association.*

B11. Additional Resource Attributes: (List attributes and codes) *HP39 - Other*

*HP2 - Single Family Property*

B12. References:

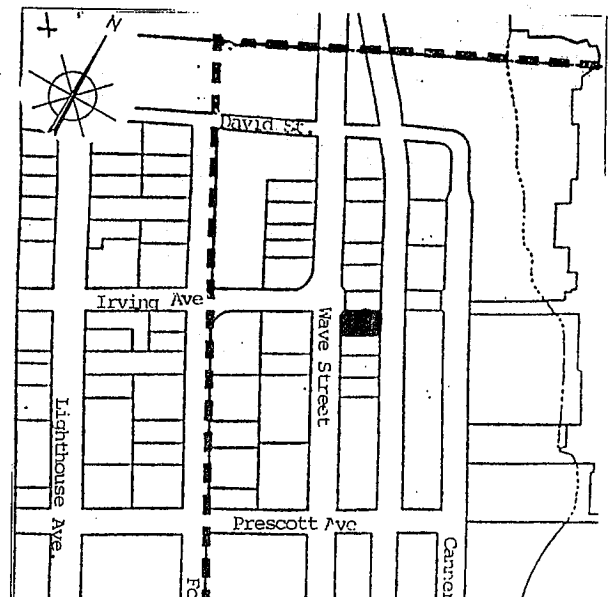
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)





**California Register-Eligible South Cannery Row Historic District**

**DISTRICT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 1 of 2

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) *South Cannery Row Historic District*

Historic Name:

D2. Common Name:

D3. **Detailed Description** (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

*The South Cannery Row Historic District California Register-Eligible Historic District is located within the 200 block of Cannery Row and includes a number of resources associated with the canning industry. The Aeneas Cannery buildings anchor this end of the street, forming an entry way into this part of Cannery Row. This district is within a maritime and industrial setting.*

**Contributing Resources:**

*225 Cannery Row - Enterprise Cannery Warehouse*

*270 Cannery Row - Ronada Fisheries, Magnolia Packing*

*284 Cannery Row - Central Packing Company Reduction Plant*

*299 Cannery Row - Aeneas Sardine Packing Company Warehouse*

*300 Cannery Row - Aeneas Sardine Packing Company Cannery*

*conveyor bridge between Aeneas Sardine Packing Company Cannery and Warehouse*

D4. **Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):

*The boundaries of this district include the shoreline of Monterey Bay at the east, continuing to the south property boundary of 270 Cannery Row, to the south property boundary of 225 Cannery Row, continuing along the Railroad bed to the north property boundary of 299 Cannery Row, across to the north property boundary of 300 Cannery Row, and back to the shoreline of Monterey Bay.*

D5. **Boundary Justification:**

*The boundaries were identified after mapping potential contributors and identifying clusters of contributing resources. The boundaries follow individual property lines and the line of Monterey Bay.*

D6. **Significance: Theme** *Canning and Fishing Industry*

**Area** *Monterey*

**Period of Significance** *1919-1964*

**Applicable Criteria** *A / 1*

Discuss district's importance in terms of its

historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

*The South Cannery Row Historic District retains integrity of location, design, setting, materials, workmanship, feeling and association. While some of the historic resources within the district have been altered, they retain a strong sense of time and place. This district is a concentration of resources that are purely industrial in character. Unlike other areas of Cannery Row, there are no remaining historic residential or commercial resources within these historic district boundaries.*

*(See Continuation Sheet*

D7. **References** (Give full citations including the names and addresses of any informants, where possible.):

*See Bibliography for report - Cannery Row Cultural Resources Survey*

D8. **Evaluator:** *Architectural Resources Group*

**Date:** *9/9/99*

**Affiliation and Address:** *Pier 9, The Embarcadero San Francisco, CA 94111*

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 2 of 2      Resource Name or #: (Assigned by recorder) *South Cannery Row Historic District*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation   ☐ Update

**Significance Statement**

*The South Cannery Row Historic District meets California Register Criterion 1: resources that are associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States. This small district relates to the development of the canning and fishing industries in Monterey. These industries significantly shaped the economic vitality of Monterey, employing individuals from many cultural groups. The buildings present are representative of the industrial building types identified in the survey area. They form a unique grouping in that there is an intact cannery, warehouse and conveyor bridge within the district.*

*The period of significance for this historic district is from 1919 when the E. B. Gross Cannery first operated at this end of Cannery Row, to 1964 when there were no longer any canneries canning sardines.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

Other Listings  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 225 Cannery Row

P1. Other Identifier: Enterprise Cannery Warehouse

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 225 Cannery Row City Monterey Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 032 004

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

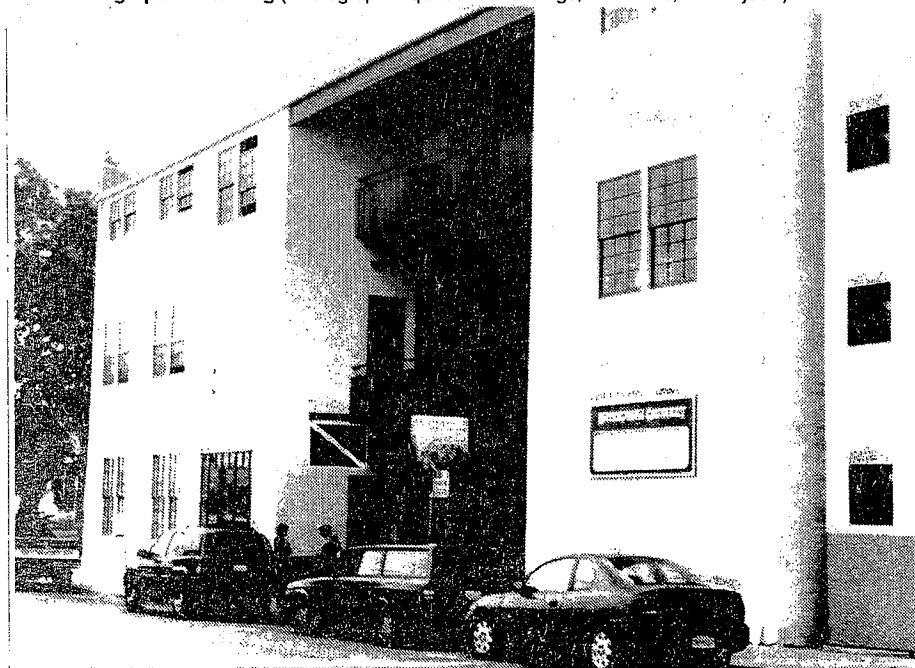
*This three-story commercial building is located on the west side of Cannery Row near the intersection of Reeside Avenue and Cannery Row Street. The building appears to have been altered through the years. The building presently houses the Monterey Bay Dive Center, among other uses. A portion of the front facade is open from the first to third floors revealing a wood and metal support structure and wood walkways. A stairway is housed in the north end of the building. The fenestration, in most cases, consists of nine-over-nine double-hung windows. Other types include six-over-six double hung windows. Most of the windows have residential, rather than industrial characteristics and appear to be original.*

*The front facade has a stuccoed finish; however, the building appears to be constructed of concrete block. It has a slightly sloping roof with side parapets. At the first floor level there appears to have been numerous changes to incorporate new retail uses. (See Continuation Sheet)*

P3b. Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial Building

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
View looking southwest

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1945

P7. Owner and Address

Enterprise Cannery  
215 Cannery Row  
Monterey, CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 225 Cannery Row

B1. Historic Name: Enterprise Cannery Warehouse

B2. Common Name: Enterprise Cannery Warehouse

B3. Original Use: Industrial

B4. Present Use: Commercial

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was constructed in 1945.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning and Fishing Industry

Area: Monterey

Period of Significance: 1895 -1964

Property Type: Commercial / Industrial

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This building is shown on the 1962 Sanborn Map as Enterprise Packers Warehouse at 221 Cannery Row. The notes on the 1962 map indicate that the packing company was not in operation and was being dismantled. The Enterprise Cannery was constructed in 1945, toward the end of the canning era, and was intended to aid in the great demand for canned fish during World War II. Enterprise Cannery was started by Buster Sollecito. After the sardines disappeared and the industry failed, Sollecito closed his cannery and warehouse, leasing the property for commercial use.*

*The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side of the street. The two buildings were connected by a second story, elevated walkway or conveyor. This configuration of a Cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial

B12. References:

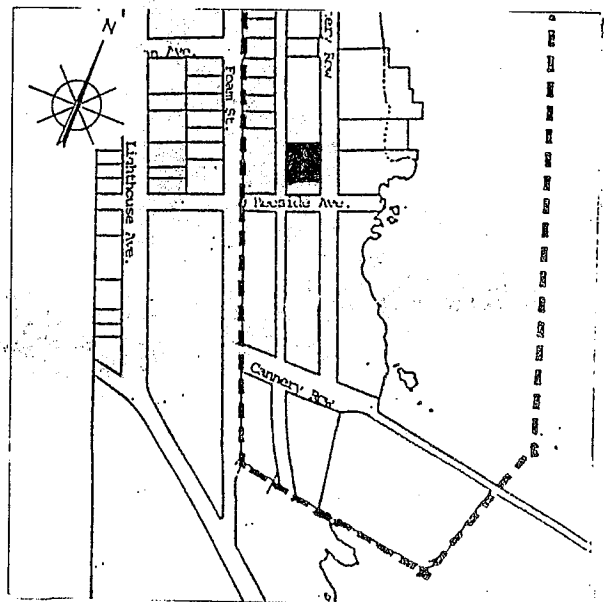
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) 225 Cannery Row

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Primary Record:**

*Just to the south of the open-air, front facade walkways, at the second floor level, is a blocked double door. This door likely serviced a second-story, covered walkway or conveyor to the warehouse building on the eastern side of Cannery Row. This building has been altered in recent years by Will Shaw, Architects whose office is within the building. The building appears to be in good condition.*

**Building, Structure and Object Record:**

*Although this warehouse building has been altered, it is significant within the historical context of the Cannery Row area as an extant warehouse representative of the canning era. This building does not individually meet the criteria of the National Register; however it does meet the criteria of the California Register. This cannery warehouse is a good example of resources illustrative of the historic contexts within the survey area. The building represents the pattern of development of the canning industry and is a later example of the cannery warehouse type. Additionally, the resource individually meets the criteria for City of Monterey H-2 overlay zoning. Lastly, this resource is located within the boundaries of the California Register-eligible South Cannery Row Historic District and is a contributor to that district. While the building has been altered, within the context of the historic district it retains integrity of location, design, setting, feeling and association.*

# PRIMARY RECORD

Primary #

HRI #

Trinomial

NRHP Status Code

Cal Reg HD - 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Ronada Fisheries / Magnolia Packing*

P1. Other Identifier: *270 Cannery Row*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *270 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 031 005*

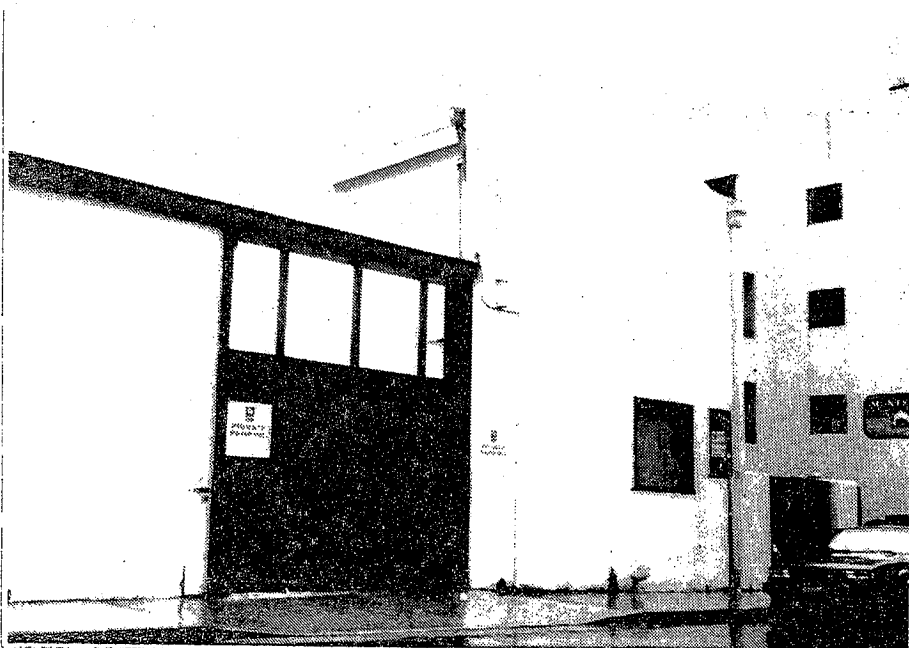
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This lot is located on the east side of Cannery Row, to the south of the Central Packing Building at 284 Cannery Row. A one-story facade remains that is supported by bracing behind. Little of the original structure is intact behind the facade except for foundations and pilings. The foundations and pilings appear to be relatively intact, although they are difficult to see from the street. The original facade has been altered and is not representative of the resource that once housed the Ronada Fisheries and Magnolia Packing. Overall, this building appears to be in poor condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
*View looking east*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*late 1940s*

P7. Owner and Address

*Western Lodging  
Redwood City, CA 94061 and  
Cannery Row Company  
Monterey, CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments

☐ NONE

☒ Continuation Sheet

☐ District Record

☐ Rock Art Record ☐ Other (List)

☐ Location Map

☒ Building, Structure, and Object Record

☐ Linear Feature Record

☐ Artifact Record

☐ Sketch Map

☐ Archaeological Record

☐ Milling Station Record

☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 62

Resource Name or #: (Assigned by recorder) *Ronada Fisheries / Magnolia Packing*

B1. Historic Name: *Ronada Fisheries / Magnolia Packing*

B2. Common Name: *Ronada Fisheries / Magnolia Packing*

B3. Original Use: *Canning Industry*

B4. Present Use: *Vacant*

B5. Architectural Style: *Industrial*

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building appears to have been constructed sometime in the late 1940s.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features: *A rock seawall from the Tevis-Murray estate remains present under the building slab.*

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895 -1964*

Property Type: *Commercial / Industrial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The Ronada Fisheries and Magnolia Packing Company was a late 1940s canning venture. This company was primarily involved in the reduction process. Damaged fish and unused portions of the canned product, such as heads and tails, were converted into fertilizer and fish oil by a process known as reduction. The Ronada Fisheries and Magnolia Packing reduction facility was located between the Central Packing Company and the Enterprise Packers in the 200 block of Cannery Row. It appears the enterprise was short lived or never quite took off as the sardines disappeared shortly after the founding of this company. The facility consisted only of the structure on the bay side of Cannery Row.*

*The building served other commercial purposes after the sardine industry diminished. The 1962 Sanborn Map shows that this building, directly adjacent to 284 Cannery Row, was used as transfer storage. Other uses include motorcycle and scooter sales and service facility in the early 1970s. By the early 1980s the structure appears to have begun to deteriorate to its present condition. There are a series of building department letters that outline the structural condition of the building and its increasingly dangerous condition.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

**B12. References:**

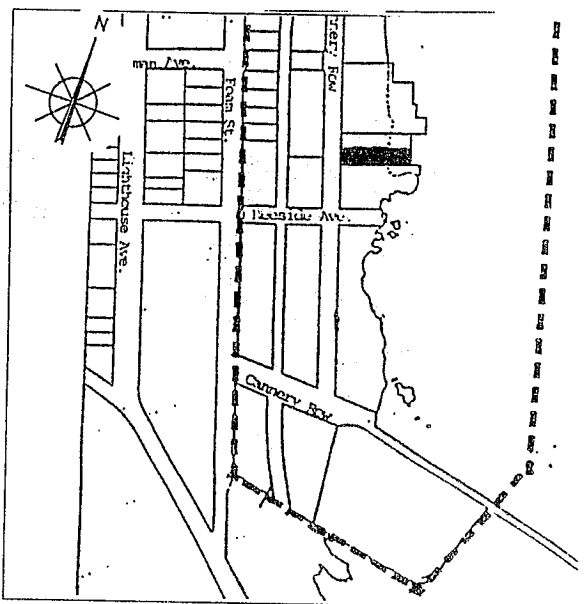
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)





**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) *Ronada Fisheries / Magnolia Packing*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*A 1945 historic photograph from the Pat Hathaway collection (negative number 72-12-049) shows this building as a double-gabled, rectangularly-shaped building with several second story window openings. There were two sections comprising this structure and only one remains primarily intact. The southern portion of the building remains intact while the northern portion has been altered or damaged extensively.*

*This resource is significant as a later example of buildings constructed for the reduction process. The facade has been altered and does not contribute to the understanding of the resource. The foundation of this structure is important as it shows the relationship of this reduction plant to Monterey Bay and to the site.*

*This site is also significant as part of the Tevis-Murray estate. The Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections nearby are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the primary fashionable resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. No resources remain on this site that reflect the Tevis-Murray period.*

*This building does not individually meet the criteria of the National or California Registers, because it does not retain integrity of design, materials or workmanship. In addition, the resource does not individually meet the criteria for City of Monterey historic overlay zoning.*

*This resource is located within the boundaries of the California Register-eligible South Cannery Row historic district and the original pilings and foundations should be considered important contributing interpretive features within that historic district.*

PRIMARY RECORD

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) Central Packing Company Reduction Plant

P1. Other Identifier: 284 Cannery Row

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 284 Cannery Row City Monterey Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; mE/ \_\_\_\_\_ mN \_\_\_\_\_

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 031 004

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The old Central Packing Company Reduction Plant building is located on the east side of Cannery Row between Reeside and Drake Avenues. This two-story building has large window openings in-filled with glass block at both floors. Two large rolling doors are located at both the south and north ends of the front elevation. The building has a flat roof with a center parapet that likely served as a sign for the reduction plant. The exterior has a smooth stucco finish. The cannery once extended to the shoreline but, due to neglect, portions of the roof have collapsed. The facade has been altered; however, it is in good condition and contributes to the character of the street. Rear portions of the building were difficult to inspect from the street, but appear to be in poor condition.

P3b. Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial Building

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

1. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking southeast

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

post-1945

P7. Owner and Address

Western Lodging  
Redwood City, CA 94061 and  
Cannery Row Company  
Monterey, CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments

- ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #

HRI #

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) *Central Packing Company Reduction Plant*

B1. Historic Name: *Central Packing Company Reduction Plant*

B2. Common Name: *Central Packing Company Reduction Plant*

B3. Original Use: *Canning Industry*

B4. Present Use:

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This building appears to have been built late in 1945.*

**B7. Moved?** ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

**B8. Related Features:** *A rock seawall from the Tevis-Murray estate remains present under the building slab.*

B9a. Architect: *Unknown*

b. Builder: *Unknown*

**B10. Significance: Theme:** *Fishing and Canning Industry*

Area: *Monterey*

**Period of Significance:** *1895 - 1964* **Property Type:** *Commercial / Industrial*

**Applicable Criteria:** *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The site once held portions of the the Tevis-Murray estate, particularly the main house. No resources remain on the site that represent the estate. Frank Lucido bought the property with Orazio Enea in the mid-1940s and these two cannery developers made plans to tear down the Tevis-Murray estate and build sardine production facilities. Damaged fish and unused portions of the canned product, such as heads and tails, were converted into fertilizer and fish oil by a process known as reduction.*

*The Central Packing Company purchased the lot from Angelo Lucido in order to construct their canning operation. The Central Packing Company consisted of a reduction plant in the 200 block of Cannery Row. This reduction facility was housed between the Aeneas Sardine Packing Company and the Ronada Fisheries properties. A building permit was issued by the City of Monterey in July 1945 for a foundation of \$5,000. The builder was indicated as Elio & Vassallo. In March 1946 an article appeared in the Monterey Herald that referenced construction of the Central Packing Company by Frank Lucido. The article noted that the building would cost close to \$250,000 and anticipated that the building would be equipped with modern machinery and processes. Plant operations appear to have begun in August of 1946 and the facility operated for three seasons. The Central Packing company closed in 1949.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

**B12. References:**

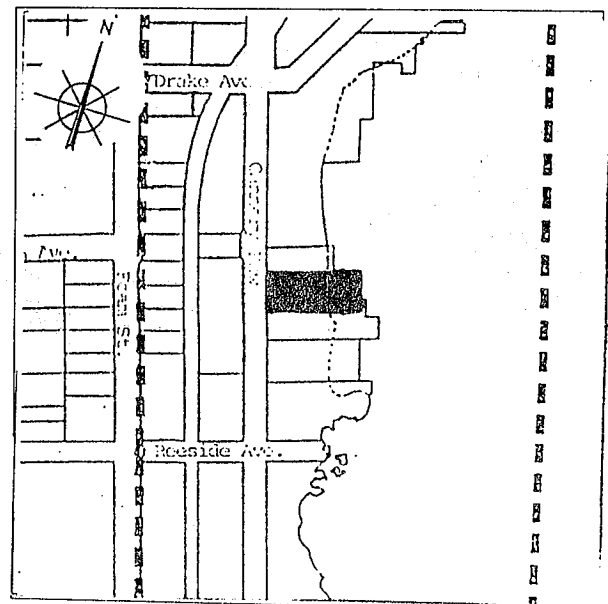
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** *Architectural Resources Group*

**Date of Evaluation:** *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) *Central Packing Company Reduction Plant*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*The building appears to have been vacant for a number of years until at least 1963 when a permit was issued for a rug weaving and dying operation to use the building. The building was inspected in 1989 by the Monterey Building Inspector who indicated that the building's two main roof bow trusses were partially collapsed along with a major portion of the roof. Several other inspections have also noted the potentially dangerous condition of the building.*

*Although it has been altered and has been poorly maintained, this is a significant resource remaining from the canning era. It is representative of the buildings constructed late in the canning era and the facade contributes to the overall character of Cannery Row. The remaining rear portions of the building are significant as they indicate the relationship of the building to Monterey Bay.*

*This building does not individually meet the criteria of the National Register as it does not retain enough integrity. However, the building meets criterion 1 of the California Register as a representative example of a reduction plant with in the context of canning and fishing on Cannery Row. As such, this resource meets the criteria for City of Monterey H-2 overlay zoning. Additionally, this resource is located within the boundaries of the California Register-eligible South Cannery Row Historic District and is a contributor to that district. Within the context of the historic district, this building retains integrity of location, design, setting, feeling and association.*

**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code

Cal Reg HD - 3S

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Aeneas Sardine Packing Co. Warehouse*

P1. Other Identifier: *299 Cannery Row*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *299 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 032 001*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This three-story building is located on the west (inland) side of Cannery Row. The building is linked to the old Aeneas Cannery building at the second story by an elevated, enclosed walkway, originally used as a conveyor. The building has an exterior stucco finish with multi-paned industrial style windows at the first floor. Remaining wood, multi-sash, sliding windows are located only at the second story and on the north elevation at the first story. These sliding windows have a somewhat residential character. This building has been altered, but is in good condition. This building is presently used for retail purposes.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building HP8 - Industrial Building*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
*View looking northeast*

P6. Date Constructed/Age and Sources:  
☐ Prehistoric ☒ Historic ☐ Both

*Post - 1945*

P7. Owner and Address  
*Frank Knight  
1122 Piedmont Avenue  
Pacific Grove Ca 93950*

P8. Recorded by: (Name, affiliation, and address)  
*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)  
*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code \_\_\_\_\_

Cal Reg HD - 3S

Resource Name or #: (Assigned by recorder) *Aeneas Sardine Packing Co. Warehouse*

B1. Historic Name: *Aeneas Sardine Packing Company Warehouse*

B2. Common Name: *Aeneas Sardine Packing Company Warehouse*

B3. Original Use: *Cannery*

B4. Present Use: *Commercial*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was built in 1944. The building has been altered several times.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_

Original Location: \_\_\_\_\_

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Fishing and Canning Industry*

Area: *Monterey*

Period of Significance: *1895-1964*

Property Type: *Commercial / Industrial*

Applicable Criteria: *A/1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This building was the Aeneas cannery warehouse. Originally named the Eneas Canning Company, the Aeneas Sardine Products cannery building was built in 1944. An historic photograph from the Pat Hathaway collection, dating to the early 1940s, shows construction of the Aeneas cannery (negative number 72-12-049). In this photograph the Central Packing Company at 284 Cannery Row is complete; however the Aeneas buildings do not have the connecting conveyor, as it does not appear that the warehouse had been completed. It is likely this photograph dates to 1944 or 1945. The warehouse does not appear on the October 1945 Fairchild aerial photograph.*

*The Aeneas cannery and reduction plant were established by Orazio Enea, one of the first fishermen to work with Pietro Ferrante and one of his first partners in the San Carlos Canning Company. At the age of 21, Enea came to Sacramento from Europe. Prior to moving to the Monterey area he fished along the Columbia River and in Alaska. In 1905, Enea started fishing commercially in Monterey. Aeneas Sardine Products operated until 1952, when it was auctioned to a lone bidder for \$100,000. Located in the 200 block of Cannery Row, the Aeneas Sardine properties were located on both sides of Cannery Row and were connected via a second floor enclosed walkway or conveyor. The warehouse, on the west side of Cannery Row, was designed by Robert R. Jones and constructed in 1944. The 8,000 square foot warehouse was converted to offices and shops in 1974. Architect Paul E. Davis was responsible for the design, and Jim Hoffman was the builder. (See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

*HP8 - Industrial Building*

B12. References:

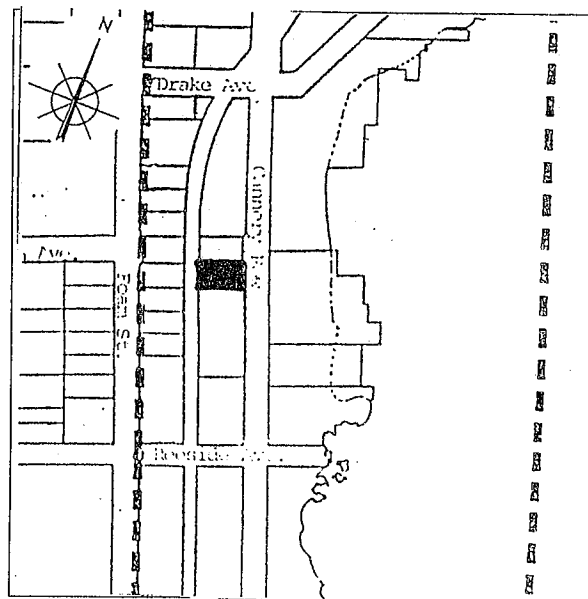
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) *Aeneas Sardine Packing Co. Warehouse*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*Although it has been altered, this is a significant resource remaining from the canning era. The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side of the street. The two buildings were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. The City of Monterey has assumed ownership of the over-crossing. The City has reinforced the bridge so that it will be preserved as an entrance feature to Cannery Row.*

*This building appears eligible for the National or California Registers under criterion A and 1 respectively, as part of a complex of buildings that is one of two extant cannery, warehouse, and bridge associations remaining along Cannery Row. These resources are part of a small Aeneas cannery historic district. As such, these buildings also appear to meet City of Monterey H-1 overlay zoning criteria. The Aeneas Sardine Packing Company Warehouse, Cannery and conveyor bridge represent their own, concentrated grouping of intact historic resources that relate to the historic contexts of canning and fishing.*

*Additionally, as these significant historic resources are located within the boundaries of the California Register-eligible South Cannery Row Historic District, they should be considered contributors to that historic district. These resources retain integrity of location, design, setting, materials, workmanship, feeling and association.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_

Cal Reg HD - 35

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Aeneas Sardine Packing Co Cannery*

P1. Other Identifier: *300 Cannery Row*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *300 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 031 003*

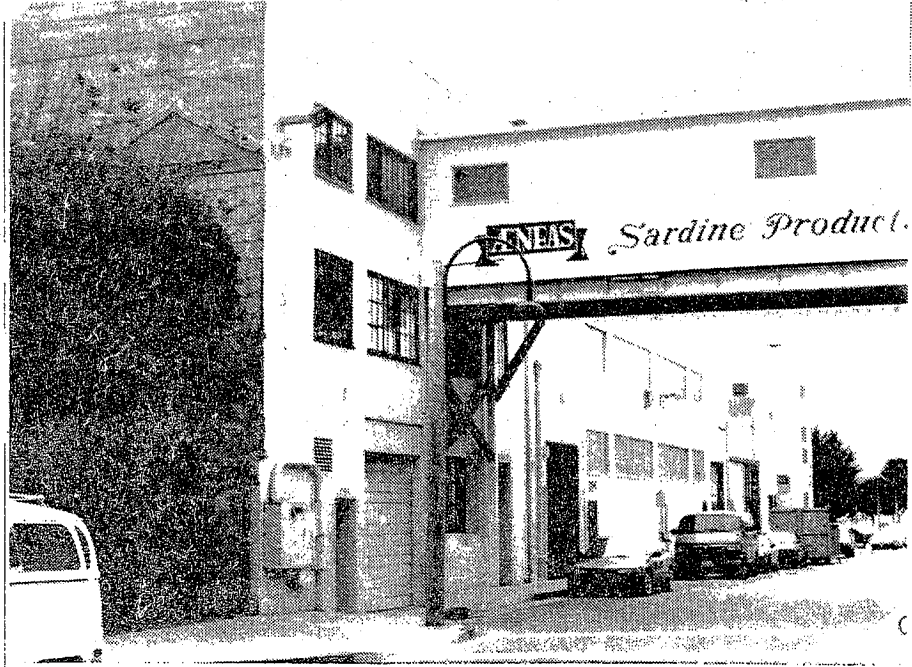
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This three-story building is located on the east (bay) side of Cannery Row. This building was the Aeneas Cannery and is linked to the Aeneas warehouse building at 299 Cannery Row by a second-story elevated and enclosed walkway, originally used as a conveyor. The structure has a flat roof and there are regularly-placed, wood, multi-sash, sliding windows at the second and third floor levels. These windows have a somewhat residential character to them and are placed in groups of two or three. The exterior of the structure is stuccoed and painted white. There are several openings at the first floor including a roll-up garage door and pedestrian entrance. The second floor walkway has been braced in several locations for reinforcing. The building is of reinforced concrete on pilings with interior wood framing. The building was converted to offices and shops in the mid-1970s by architect Paul E. Davis. A shadow of a former adjacent structure is visible on the north elevation. The building is in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building HP8 - Industrial Building*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
*View looking south*

P6. Date Constructed/Age and Sources:  
☐ Prehistoric ☒ Historic ☐ Both

*1945 remodeled mid - 1970s*

P7. Owner and Address

*LaPorte Properties  
P.O. Box 20  
Pacific Grove, CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)  
*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 3

NRHP Status Code

Cal Reg HD - 35

Resource Name or #: (Assigned by recorder) *Aeneas Sardine Packing Co Cannery*

B1. Historic Name: *Aeneas Sardine Packing Company Cannery*

B2. Common Name: *Aeneas Sardine Packing Company Cannery*

B3. Original Use: *Industrial*

B4. Present Use: *Commercial*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was built in 1945 and designed by Robert R. Jones. In 1979 the building was converted to office and retail space.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Robert Jones*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895 -1964* Property Type: *Industrial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This building was the Aeneas cannery. Originally named the Eneas Canning Company, the Aeneas Sardine Products buildings cannery building was built in 1944. This cannery and reduction plant were established by Orazio Enea, one of the first fishermen to work with Pietro Ferrante and one of his first partners in the San Carlos Canning Company. At the age of 21, Enea came to Sacramento from Europe. Prior to moving to the Monterey area he fished along the Columbia River and in Alaska. In 1905, Enea started fishing commercially in Monterey. Aeneas Sardine Products operated until 1952, when it was auctioned to a lone bidder for \$100,000. Located in the 200 block of Cannery Row, the Aeneas Sardine properties were located on both sides of Cannery Row and were connected via a second floor enclosed walkway or conveyor.*

*Although it has been altered, this is a significant resource remaining from the canning era. It still retains an overpass and has one of the tall smoke stacks that serve as a dominant landmark of the Cannery Row area. The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side of the street. The two buildings were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.*

*(See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes)

*HP6 - 1-3 story Commercial*

*HP8 - Industrial Building*

B12. References:

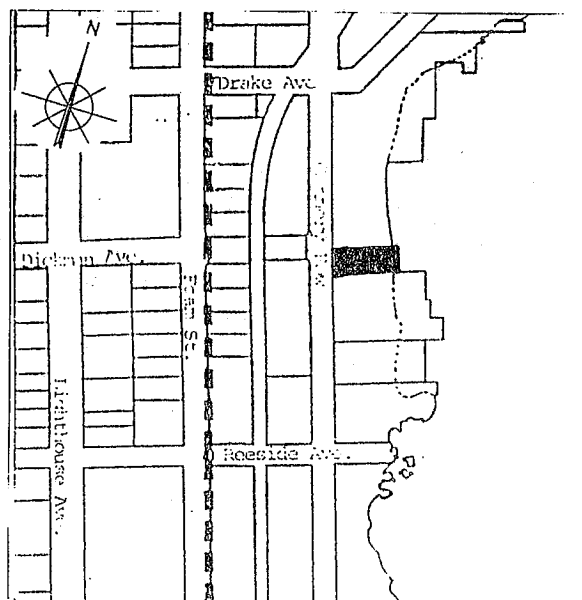
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) *Aeneas Sardine Packing Co Cannery*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☐ Continuation ☐ Update

***Building, Structure and Object Record:***

*The City of Monterey has assumed ownership of the over-crossing. The City has reinforced the bridge so that it will be preserved as an entrance feature to Cannery Row.*

*This building appears eligible for the National or California Registers under criterion A and 1 respectively, as part of a complex of buildings that is one of two extant cannery, warehouse, and bridge associations remaining along Cannery Row. These resources are part of a small Aeneas cannery historic district. As such, these buildings also appear to meet City of Monterey H-1 overlay zoning criteria. The Aeneas Sardine Packing Company Warehouse, Cannery and conveyor bridge represent their own, concentrated grouping of intact historic resources that relate to the historic contexts of canning and fishing.*

*Additionally, as these significant historic resources are located within the boundaries of the California Register-eligible South Cannery Row Historic District, they should be considered contributors to that historic district. These resources retain integrity of location, design, setting, materials, workmanship, feeling and association.*

**California Register-Eligible Cannery Row Industrial and Residential Historic District**

**DISTRICT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 1 of 2

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) Cannery Row Residential & Industrial H. D.

Historic Name:

D2. Common Name:

**D3. Detailed Description** (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

*The Cannery Row Industrial and Residential California Register-Eligible Historic District consists of the San Xavier complex, the old Carmel Canning Warehouse, extant tanks, as well as a cluster of residential properties. The residential properties provided housing for fishermen and cannery workers. This district is representative of the relationship among canneries, warehouses, the railroad and residential properties that existed along Cannery Row. Living in close proximity meant that cannery workers could hear the whistles that blew, indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats. There were numerous ethnic groups represented in the residential areas surrounding Cannery Row. Cannery Row was the site of intense enterprise and industry, as well as a place of residence. This district is within a maritime and industrial setting.*

*The Cannery Row Residential and Industrial Historic District is unique in that there are numerous associated cannery resources such as cylindrical oil tanks, old rail cars used as oil tanks, cannery warehouses, cannery foundations, and historic signage, as well as residential properties. When walking the district, the relationship of these resources to each other is easily conveyed to the visitor.*

(See Continuation Sheet)

**D4. Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):

*The boundaries for this district include the shoreline of Monterey Bay at the east, the northern boundary of the property at 570 Cannery Row, across to the northern boundary at 507 Cannery Row, across to the northern boundary of 529 Wave, to the southern boundary of 471 Wave, to the southern boundary of 417 Cannery Row, to the southern boundary of 480 Cannery Row, to the shoreline of Monterey Bay.*

**D5. Boundary Justification:**

*The boundaries were identified after mapping potential contributors and identifying clusters of contributing resources. The boundaries follow individual property lines and the line of Monterey Bay.*

**D6. Significance: Theme** *Canning and Fishing Industry*

**Area** *Monterey*

**Period of Significance** *1895-1964*

**Applicable Criteria** *A / 1*

Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

*The Cannery Row Historic Residential and Industrial District meets California Register Criterion 1: resources that are associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States. This district relates to the development of the canning and fishing industries in Monterey. These industries significantly shaped the economic vitality of Monterey, employing individuals from many cultural groups. The buildings present are representative of the industrial building types identified in the survey area.*

**D7. References** (Give full citations including the names and addresses of any informants, where possible.):

*See Bibliography for report - Cannery Row Cultural Resources Survey*

**D8. Evaluator:** *Architectural Resources Group*

**Date:** *9/9/99*

**Affiliation and Address:** *Pier 9, The Embarcadero San Francisco, CA 94111*

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 2 of 2      Resource Name or #: (Assigned by recorder) Cannery Row Residential & Industrial H. D.

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation   ☐ Update

**Description - Contributing Resources**

417 Cannery Row - Tevis Murray Estate Cottage  
425 Cannery Row - Tevis Murray Estate Cottage  
435 Cannery Row - Site of San Xavier Warehouse  
480 Cannery Row - Site of San Xavier Cannery  
484 Cannery Row - San Xavier Fish Reduction Plant  
570 Cannery Row - Site of Monterey Fishing and Canning Co./Pacific Fish/Cal-Pac Corp. Cannery  
470 Wave Street - Residence  
471 Wave Street - Camel Canning Company Warehouse  
484 Wave Street - Residence  
498 Wave Street - Residence  
499 Wave Street - Residence  
502 Wave Street - Cal-Pac Tanks  
503 Wave Street - Residence  
515 Wave Street - Residence  
529 Wave Street - Residence  
140 McClellan Avenue - Residence  
141 McClellan Avenue - Residence

**Significance Statement**

The period of significance for this historic district ranges from 1895 when Frank Booth's first canning operation opened to 1964 when canneries were no longer canning sardines in the Cannery Row vicinity.

PRIMARY RECORD

Primary #  
HRI #  
Trinomial  
NRHP Status Code

Cal Reg HD - 35

Other Listings

Review Code

Reviewer

Date

Page 1 of 3

Resource Name or #: (Assigned by recorder) Tevis Estate Cottage

P1. Other Identifier: 417 Cannery Row

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 417 Cannery Row City Monterey Zip 93940

d. UTM: (Give more than one for large and/linear resources) ; mE/ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 022 021

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This small, Shingle style house is located on the west side of Cannery Row. The building originally served as a cottage for the Tevis-Murray Estate. This small, two-story residence has a shingled exterior and high gabled, shingled roof with a boxed cornice and frieze trim. The east facing gable is punctuated by a louvered vent. A truncated hip roof intersects the main gable at the second story balcony. The roof has exposed rafter-ends. At the north side of the house there is an exterior stair to the second story. The first floor entrance is unsymmetrically placed and is located to the side of the house. The house has numerous pairs of one-over-one, double-hung windows. All of the wood trim has been painted white, including the exposed rafter-ends at the roof. An interior, brick chimney is located at the north facing gable of the roof. In 1973 this residence was remodeled to operate as a resident/art studio. More recently, the building has been used for commercial purposes. Overall, the building is in good condition. (See Continuation Sheet)*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property HP6 - 1-3 story Commercial Building

4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking west

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

c. 1910

P7. Owner and Address

Foursome Development Company  
763 Wave Street  
Monterey, CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code \_\_\_\_\_

Cal Reg HD - 3S

Resource Name or #: (Assigned by recorder) *Tevis Estate Cottage*

B1. Historic Name: *Tevis Estate Cottage*

B2. Common Name: *417 Cannery Row*

B3. Original Use: *Residential*

B4. Present Use: *Residential*

B5. Architectural Style: *Shingle*

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed between 1901 and 1912.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_

Original Location: \_\_\_\_\_

B8. Related Features: \_\_\_\_\_

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Residential / Resort Development*

Area: *Monterey*

Period of Significance: *1874 - pres* Property Type: *Residential / Commercial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The 1912 and 1926 Sanborn maps clearly show four small houses lining the western side of Ocean View Avenue just north of the Tevis Murray Estate. All four occupied a triangular lot with the railroad running to the west of the lot. By the time the 1962 Sanborn Map was completed, only the two middle structures remained of the four. There was a large, steel fish oil tank at the southern apex of the triangularly shaped lot. This tank was similar to the tank marked on at the San Xavier Warehouse just to the north.*

*This building is marked as 403 Ocean View Avenue on the 1912 and 1926 Sanborn Maps and 417 Ocean View on the 1962 Sanborn Map. According to City Directories a number of individuals have lived in this house including E. M. Bernstein in 1926, F. A. Botsch who owned the property in 1930, John Flaws from at least 1937 to 1941. The house was vacant in 1947. J. G. Deus lived in the house in 1951 and the Sandpiper Studio Art was located at this site in 1962.*

*In 1901, a large mansion was erected along Ocean Avenue by Hugh Tevis, a Denver socialite. The estate, which occupied 1,000 feet of coastline, was intended to be a summer home. The estate was sold in 1904, just a few years after completion, to James Murray. It was known along the coast for its extravagance. By the 1930s, the Murray property was surrounded by the sardine canneries that have become so closely associated with the area. (See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes)

*HP2 - Single Family Property*

*HP6 - 1-3 story Commercial*

B12. References:

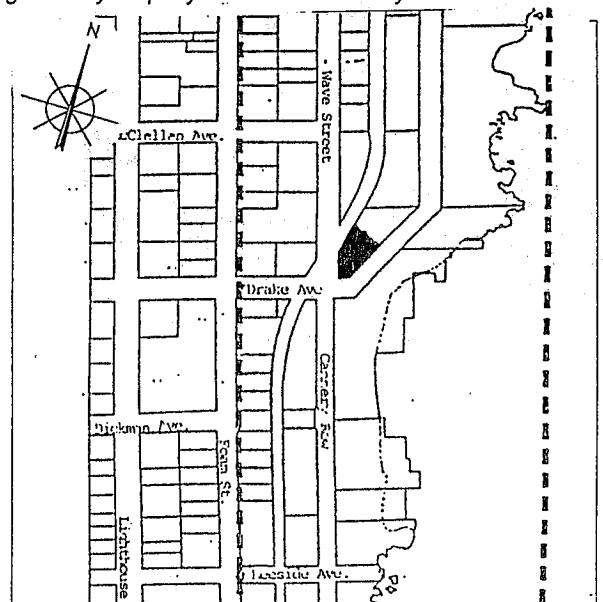
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks: \_\_\_\_\_

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomlal \_\_\_\_\_

ge 3 of 3

Resource Name or #: (Assigned by recorder) *Tevis Estate Cottage*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation ☐ Update

**Primary Record:**

*There are remains of the walls of the Tevis-Murray estate in only two locations. The first wall section is located on the bay side at 480 Cannery Row. This ruin is approximately five feet tall, made of concrete, and has been capped with red roofing tile. The Tevis-Murray estate is clearly marked on the Sanborn Maps as having a six foot concrete wall extending along Wave and Ocean (now Cannery Row) Avenues. It is likely that the construction of sidewalks and perhaps the recapping of the wall have caused a decrease in its height to five feet. A second, smaller portion of the wall remains at the entrance near the parking lot adjacent to the estate cottage at 425 Cannery Row.*

**Building, Structure and Object Record:**

*This building appears to have originally been one of several estate cottages for the Murray Mansion and is one of four remaining features of that estate. This house, as well as the house at 425 Cannery Row and the estate wall ruins located at 480 Cannery Row and at 425 Cannery Row, are significant as remaining elements of the Tevis-Murray Estate. The site of the Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the site of the fashionable, resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. Aside from the two sections of wall remains and the two estate cottages, there are no other historic resources that relate to the Tevis-Murray estate in the area.*

*It is also possible that these buildings were constructed separately from the Estate. However, they are similar in character to the estate and could have served as servant or guest housing for the estate. It has also been documented that Knut Alvden, an important individual within the canning industry owned these houses in 1911. It is possible that they were built in conjunction with the estate, but were sold separately at a later date.*

*This building is a strong example of the Shingle Style of architecture and individually meets the criteria of the National or California Registers. This building meets National Register criterion A and C and California Register criterion 1 and 3. The building represents several historic contexts including tourism, residential development and is one of two examples of Shingle Style architecture within the survey area. This resource appears to meet the criteria for City of Monterey H-1 overlay zoning as one of the last remaining features from the Tevis-Murray Estate.*

*Additionally, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. It is one of many residential properties that was located in the vicinity of the canneries. While this house pre-dates the canneries, the house retained its residential use through the canning era until the mid-1950s when it was first used as a commercial property. The building has retained integrity of location, design, setting, materials, workmanship, feeling and association.*



**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 35

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Tevis Estate Cottage*

P1. Other Identifier: *425 Cannery Row*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *425 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 022 021*

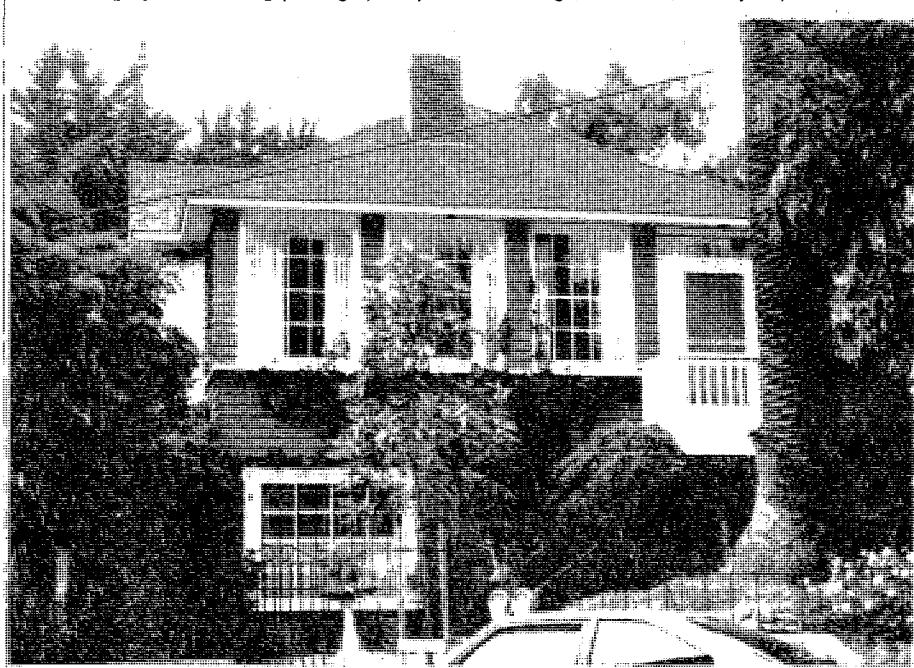
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This small, Shingle style house is located on the west side of Cannery Row. This two-story irregularly planed residence presently houses an antique shop. Originally, a cottage for the Tevis-Murray Estate, this building has a shingled exterior and a low, hipped, shingled roof with pedimented dormers. The molding and decorative details around the windows, roof, doorways and several exterior staircases are painted white. The main entrance is located at the side of the building and there is an exterior stairway leading to a second floor entry. The house has large, multi-paned windows. The second floor entry appears to have originally been one of these large windows. An interior chimney is present at the east facing slope of the hip roof. Overall, this building is in good condition. (See Continuation Sheet)*

P3b. Resource Attributes: (List attributes and codes) *HP2 - Single Family Property* *HP6 - 1-3 story Commercial Building*

1. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
*View looking west*

P6. Date Constructed/Age and Sources:  
☐ Prehistoric ☒ Historic ☐ Both

*c. 1910*

P7. Owner and Address

*Foursome Development Company  
765 Wave Street  
Monterey, CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 3S

Resource Name or #: (Assigned by recorder) *Tevis Estate Cottage*

B1. Historic Name: *Tevis Estate Cottage*

B2. Common Name: *425 Cannery Row*

B3. Original Use: *Residential*

B4. Present Use: *Residential*

B5. Architectural Style: *Shingle Style*

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed between 1901 and 1912. The house appears to have been converted into apartments by 1947.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Residential / Resort Development*

Area: *Monterey*

Period of Significance: *1874 - pres* Property Type: *Residential / Commercial*

Applicable Criteria: *A/1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The 1912 and 1926 Sanborn Maps clearly show four small houses lining the western side of Ocean View Avenue just north of the Tevis Murray Estate. All four occupied a triangular lot with the railroad running to the west of the lot. By the time the 1962 Sanborn Map was completed, only the two middle structures remained of the four. There was a large steel fish oil tank at the southern apex of the triangularly shaped lot. This tank was similar to the tank marked at the San Xavier Warehouse just to the north.*

*This house is marked as 425 Ocean View Avenue on the 1912, 1926 and 1962 Sanborn Maps. According to City Directories, this house was vacant in 1930. Numerous individuals have occupied this house including Walter Davis in 1937 and Ernest Samora and Joseph Torres in 1941. The house appears to have been divided into apartments by 1947 as there were several inhabitants living at 425 and units A-C, including C. E. Hunter (425), M. H. Colvin and W. E. Cordero (425A), and Walderman Harper (425B) and Rafael Hernandez (425C). By 1962, the Mole Gallery Art managed by Walter Mole was located in this former carriage house.*

*In 1901, a large mansion was erected along Ocean Avenue by Hugh Tevis, a Denver socialite. The estate, which occupied 1,000 feet of coastline, was intended to be a summer home. The estate was sold in 1904, just a few years after completion, to James Murray. It was known along the coast for its extravagance.*  
(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

*HP2 - Single Family Property*

*HP6 - 1-3 story Commercial*

B12. References:

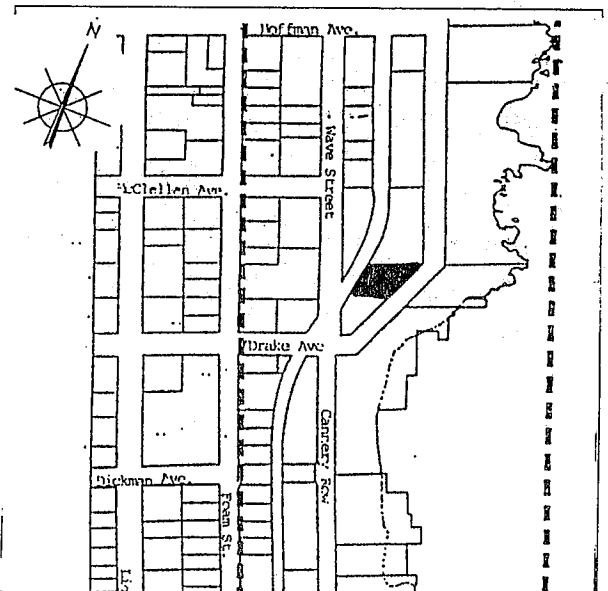
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) Tevis Estate Cottage

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Primary Record:**

There are remains of the walls of the Tevis-Murray estate in only two locations. The first wall section is located on the bay side at 480 Cannery Row. This ruin is approximately five feet tall, made of concrete and has been capped with red roofing tile. The Tevis-Murray estate is clearly marked on the Sanborn Maps as having a six foot concrete wall extending along Wave and Ocean (now Cannery Row) Avenues. It is likely that the construction of sidewalks and perhaps the recapping of the wall have caused a decrease in its height to five feet. A second, smaller portion of the wall remains at the entrance near the parking lot adjacent to the estate cottage at 425 Cannery Row.

**Building, Structure and Object Record:**

By the 1930s, the Murray property was surrounded by the sardine canneries that have become so closely associated with the area.

This building appears to have originally been one of several estate cottages for the Murray Mansion and is one of four remaining features of that estate. This house, as well as the house at 417 Cannery Row and the estate wall ruins located at 480 Cannery Row and at 425 Cannery Row, are significant as remaining elements of the Tevis-Murray Estate. The site of the Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the site of the fashionable resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. Aside from the two sections of wall remains and the two estate cottages, there are no other historic resources that relate to the Tevis-Murray estate in the area.

It is also possible that these buildings were constructed separately from the Estate. However, they are similar in character to the estate and could have served as servant or guest housing for the estate. It has also been documented that Knut Hovden, an important individual within the canning industry owned these houses in 1911. It is possible that they were built in conjunction with the estate, but were sold separately at a later date.

This building is a strong example of the Shingle Style of architecture and individually meets the criteria of the National or California Registers. This building meets National Register criterion A and C and California Register criterion 1 and 3. The building represents several historic contexts including tourism, residential development and is one of two examples of Shingle Style architecture within the survey area. This resource appears to meet the criteria for City of Monterey H-1 overlay zoning as one of the last remaining features from the Tevis-Murray Estate.

Additionally, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. It is one of many residential properties that was located in the vicinity of the canneries. While this house pre-dates the canneries, the house retained its residential use through the canning era until the mid-1950s when it was first used as a commercial property. The building has retained integrity of location, design, setting, materials, workmanship, feeling and association.

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z  
Other Listings  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of San Xavier Warehouse*

P1. Other Identifier: *Site of San Xavier Warehouse*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *435 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 022 004*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This site is located on the western side of Cannery Row. Until recently, the San Xavier Warehouse was present on this site. This cannery was deconstructed in 1997, and some of the building materials were salvaged and are being stored by the City of Monterey. Before the building was deconstructed it housed mechanical equipment from the canning era. Some of the equipment was original to this building, while other equipment had been relocated from various canneries.*

*The warehouse was a two-story, wood frame building that sat on a concrete slab foundation. The exterior walls were supported by continuous perimeter concrete footings. Isolated timber support columns were built on concrete footings. The exterior walls were clad in corrugated metal siding over vertical studs spaced at twenty-four inches. There were multi-paned, steel sash windows present on the building. The gable roof, which was covered in corrugated sheet metal, was apparently in very poor condition before the structure was deconstructed. (See Continuation Sheet)*

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, accession #)

*View looking northwest*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*between 1923 - 1932*

*deconstructed 1997*

P7. Owner and Address

*Cannery Row Marketplace*

*535 Cowper Street, #2nd*

*Palo Alto, CA 94301*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group*

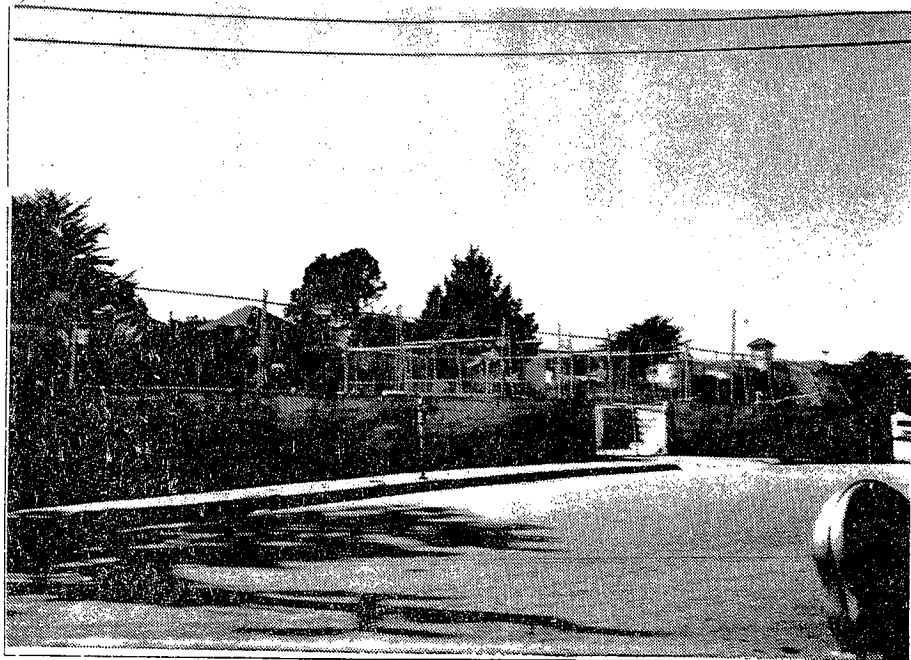
*Pier 9, The Embarcadero*

*San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*



P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) *Site of San Xavier Warehouse*

B1. Historic Name: *San Xavier Warehouse*

B2. Common Name: *Site of San Xavier Warehouse*

B3. Original Use: *Industrial*

B4. Present Use: *vacant lot*

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This building was built in 1923.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features: *tanks and foundation ruins*

B9a. Architect: *Unknown*

b. Builder: *Unknown*

**B10. Significance: Theme:** *Canning and Fishing Industry*

Area: *Monterey*

**Period of Significance:** *1895-1964* **Property Type:** *Industrial*

**Applicable Criteria:** *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The 1926 Sanborn Map marks this site as having numerous small dwellings occupied by Japanese. There were several structures on the site, as well as a boat shop. The site was subsequently developed as part of the San Xavier Cannery complex and the warehouse was constructed between 1926 and 1932 when an aerial photograph shows the building present on this lot. This cannery complex across the street is linked to Frank E. Raiter and was built in 1923. It is present on the 1926 Sanborn Map.*

*Born in Switzerland, Raiter immigrated to the United States as a young man. He worked in the wine trade before moving to Monterey in 1917 to work in the packing business. Raiter later founded the San Xavier Cannery, which packed quality sardines, albacore, and tuna labeled Sierra, Triple A, San Xavier, Salaroc and Silver Beauty. Fish meal and oil were also produced. Raiter is credited with introducing many new processing methods. In 1939 he branched out into fruit and vegetable canning in Salinas. Raiter sold the San Xavier to Angelo Lucido in the 1930s. A fire gutted the cannery building in 1967. The warehouse remained until recently when it was deconstructed in 1997.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

**B12. References:**

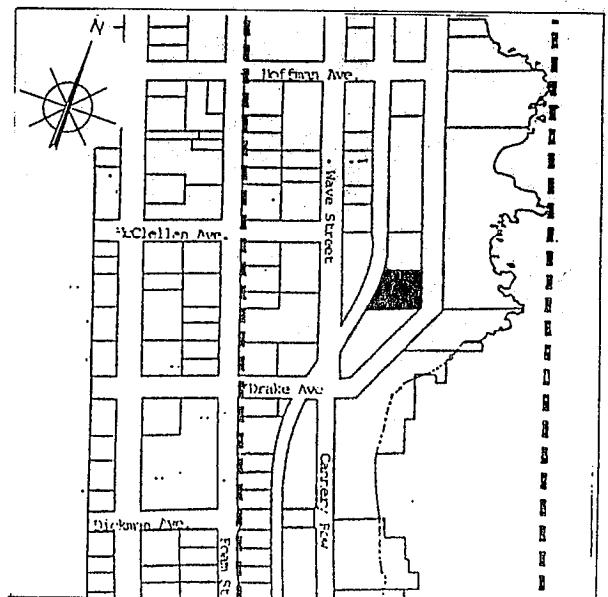
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** *Architectural Resources Group*

**Date of Evaluation:** *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) Site of San Xavier Warehouse  
Recorded by: Architectural Resources Group      Date 9/9/99      ☒ Continuation    ☐ Update

**Primary Record:**

The foundation ruins still present on the site include a large rock to the north end of the front portion of the ruins. The large granite rock was too large to move during the original construction of the building and was therefore incorporated into the foundation. At the rear southeast corner of the lot is a half-buried steel railroad car that was once used for fuel oil storage for cannery operations. In addition, there is a large steel fish oil storage tank. These two features are clearly marked on the 1962 Sanborn Map, but not on the earlier 1926 Sanborn Map.

The foundation that remains on this site has been partially damaged by construction equipment on the site and during removal of the warehouse. It is in fair condition. The tanks and railroad car are in poor condition.

**Building, Structure and Object Record:**

The complex consisted of the cannery on the east or bay side of the street and the warehouse on the west or inland side of the street. The two buildings were connected by a second story enclosed, elevated walkway or conveyor. This configuration of a Cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. The San Xavier complex also consisted of the Reduction Plant on the bay side located north of the cannery structure. There were several tanks located to the rear of the warehouse site.

This site is significant as the location of one of the larger cannery complexes along Cannery Row. Even though the warehouse building is no longer present, the remaining foundation is significant as it shows the footprint of the original structure. The foundations represent one of the larger cannery complexes along Cannery Row which was a significant contributor to the economy of Monterey. The large granite rock present in the foundation is significant as a unique structural feature used to construct the warehouse. It is likely the rock was too large to move from the site and it was incorporated into the foundation.

The tanks are located toward the rear of the warehouse foundations near the recreation trail (railroad tracks for the Southern Pacific Line). One of the tanks is a partially buried underground railroad car. Because it was inexpensive, rail cars were often reused as storage for fuel oil. The half buried car is significant as the only remaining resource of its type visible along Cannery Row. The large above ground storage tank present on the site is the largest remaining in Cannery Row. These remaining resources help to interpret the activities of the canning industry associated with this site. They are associated with the San Xavier cannery and are significant, extant resources remaining from the canning era.

This site does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for individual eligibility. In addition, the site does not individually meet the criteria for City of Monterey historic overlay zoning. However, this site is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district this site retains integrity of location, setting, feeling and association. The tanks, rail car and foundations should each be considered contributors to the historic district.

**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

Cal Reg HD - 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of San Xavier Cannery / Tevis Walls*

P1. Other Identifier: *Site of San Xavier Cannery*

P2. Location: ☒ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *480 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; mE/ \_\_\_\_\_ mN \_\_\_\_\_

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 021 007*

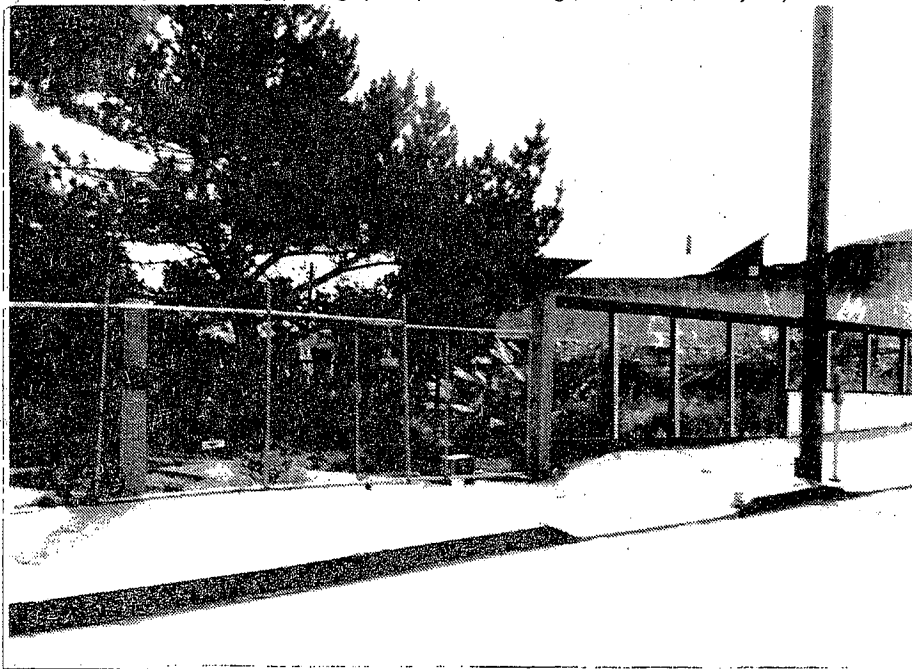
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This site is on the eastern (bay) side of Cannery Row. It was the site of the San Xavier Cannery until that complex was destroyed by fire in 1967. The smaller building that housed the reduction plant exists at 484 Cannery Row, immediately to the north of the former cannery site. Concrete foundation ruins from the former cannery building are present on the site. Portions of the Tevis-Murray estate wall also remain on this site along the Cannery Row street frontage and are perpendicular to the street at mid-site. The site also includes the Stohan's Building and tanks, which have a separate assessment form for 484 Cannery Row.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking southeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1923*

*destroyed by fire 1967*

P7. Owner and Address

*Cannery Row Marketplace*

*535 Cowper Street, #2nd*

*Palo Alto, CA 94301*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group*

*Pier 9, The Embarcadero*

*San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments

☐ NONE

☒ Continuation Sheet

☐ Location Map

☒ Building, Structure, and Object Record

☐ Sketch Map

☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

☐ Other: (List)

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) *Site of San Xavier Cannery / Tevis Walls*

B1. Historic Name: *San Xavier Cannery/Tevis-Murray walls*

B2. Common Name: *Site of San Xavier Cannery*

B3. Original Use: *Industrial*

B4. Present Use: *vacant*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This cannery was built in 1923. The building was completely destroyed by fire in 1967.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features: *Tanks and foundations*

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895-1964*

Property Type: *Industrial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The San Xavier Cannery complex is linked to Frank E. Raiter and was built in 1923. Born in Switzerland, Raiter immigrated to the United States as a young man. He worked in the wine trade before moving to Monterey in 1917 to work in the packing business. Raiter later founded San Xavier Cannery, which packed quality sardines, albacore, and tuna labeled Sierra, Triple A, San Xavier, Salaroc and Silver Beauty. Fish meal and oil were also produced. Raiter is credited with introducing many new processing methods. In 1939 he branched out into fruit and vegetable canning in Salinas. He sold the San Xavier to Angelo Lucido in the 1930s. A fire gutted the building in 1967.*

*The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side of the street. The two buildings were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. The San Xavier complex also consisted of the Reduction Plant on the bay side located north of the cannery structure.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

B12. References:

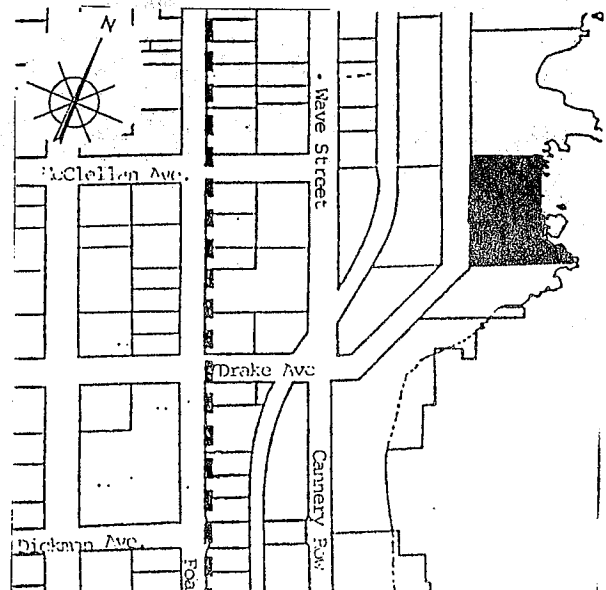
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)





CONTINUATION SHEET

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) Site of San Xavier Cannery / Tevis Walls

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

With the exception of the Stohan's building (San Xavier Reduction Plant) the San Xavier Cannery buildings no longer exist at this location. The site is significant as it has remaining resources of the cannery such as foundation ruins and tanks. The foundation ruins of the cannery are significant historic resources from the canning era and provide information as to the overall footprint of the cannery and its relationship to Monterey Bay. The fish tanks are significant as they provide information about the canning activities and their proximity to the cannery building. These remaining resources indicate the overall industrial character of cannery sites.

This site is also significant because a concrete wall once associated with the Tevis-Murray estate remains along the perimeter of the lot. There is also a stone retaining wall out near the water line of the bay. In 1901, a large mansion was erected along Wave Street by Hugh Tevis, a Denver socialite. The estate, which occupied 1,000 feet of coastline between Reeside and Drake Streets, was intended to be a summer home. The estate was sold in 1904, just a few years after completion, to James Murray. It was known along the coast for its extravagance. By the 1930s, the Murray property was surrounded by the sardine canneries that have become so closely associated with the area.

The estate, surrounded by oil tanks and canneries, was demolished in 1944 to accommodate cannery expansion. A large portion of the site was purchased by Angelo Lucido, owner of the San Carlos Cannery. He sold off a section to Enterprise Packers, Pietro Ferrante of Oxnard Canners, Frank Raiter of San Xavier and E. B. Gross. Angelo Lucido offered the use of the old mansion still remaining on the site to the California State Guard Naval Unit as a training facility after Pearl Harbor was attacked. The California State Guard remained there until February, 1943. The cannery was built in 1945 by Sal Ferrante, son-in-law of Pietro Ferrante. The cannery is noted on the 1962 Sanborn Map.

Two carriage houses associated with the estate remain at 417 and 425 Cannery Row and portions of the estate wall can be seen in two places along Cannery Row. The first wall is located at this site: 480 Cannery Row. This ruin is approximately five feet tall, made of concrete, and has been capped with red roofing tile. The Tevis-Murray estate is clearly marked on the Sanborn Maps as having a six foot concrete wall extending along Wave and Ocean (now Cannery Row) Avenues. It is likely that the construction of sidewalks and perhaps the recapping of the wall have caused a decrease in its height to five feet. The wall likely remained in place even after the development of the canneries because it was in good condition and served the needs of the cannery. A second, smaller portion of the wall remains at the entrance near the parking lot adjacent to the estate cottage at 425 Cannery Row.

The site of the Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the primary resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. Aside from the two sections of wall remains and the two estate cottages there are no other historic resources that relate to the Tevis-Murray estate in the area.

The remaining estate wall at 480 Cannery Row is significant as a remaining feature of the Tevis-Murray estate and because it shows the willingness of the canning industry to use whatever resources were available to build their canning complexes.

This site does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for individual eligibility. In addition, the site does not individually meet the criteria for City of Monterey historic overlay zoning. However, this site is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district, this site retains integrity of location, setting, feeling and association. The foundations and tanks present on the site, as well as the estate wall remains, are contributors to the historic district.

**PRIMARY RECORD**

Primary #

HRI #

Trinomial

NRHP Status Code

Cal Reg HD / 3S

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *San Xavier Fish Reduction Plant*

P1. Other Identifier: *Stohan's*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *484 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 021 007*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This one-story wood-frame and concrete building is located on the east side of the street. This industrial vernacular building has a gabled roof with a raised roof monitor that are both partially hidden by a stepped false parapet facing Cannery Row. The roof appears to be sheathed in roll composition roofing. The building is rectangular in plan and has a concrete foundation. Wood framing and posts, as well as metal sheeting comprise the remaining structural components. The exterior walls are sheathed in horizontal wood siding. The north and east exterior walls are concrete fire proof construction. The exterior of the structure has a number of poorly patched repairs.*

*Fenestration includes large door openings on either side of the Cannery Row facade. The door on the north side of this elevation is original, while the southern door was enlarged to accommodate a metal roll-up door installed in 1967 when the building served as a kelp processing plant. Along the south elevation are three wide horizontal openings with wood surrounds, covered with metal grills. (See Continuation Sheet)*

3b. Resource Attributes: (List attributes and codes)

4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking southeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1941*

P7. Owner and Address

*Cannery Row Marketplace  
535 Cowper Street, #2nd  
Palo Alto, CA 94301*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD / 3S

Resource Name or #: (Assigned by recorder) *San Xavier Fish Reduction Plant*

B1. Historic Name: *San Xavier Fish Reduction Plant*

B2. Common Name: *Stohan's*

B3. Original Use: *Commercial*

B4. Present Use: *Vacant*

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This building was constructed in 1941 and was operated as a reduction facility until 1962. In 1967 the roll-up door on the south elevation was added and the interior kelp processing equipment was installed.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features: *Steel oil tank*

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895-1964* Property Type: *Industrial*

Applicable Criteria: *A/C*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The building at 484 Cannery Row was constructed in 1941 as the fish reduction plant for the San Xavier Canning Company complex. This cannery complex is linked to Frank E. Raiter and several of the resources were built in 1923. Raiter was Swiss-born and immigrated to the United States as a young man. He worked in the wine trade before moving to Monterey in 1917 to work in the packing business. Raiter later founded San Xavier Cannery, which packed quality sardines, albacore, and tuna labeled Sierra, Triple A, San Xavier, Salaroc and Silver Beauty. Fish meal and oil were also produced. Raiter is credited with introducing many new processing methods. In 1939 Raiter branched out into fruit and vegetable canning in Salinas. In the 1930s, Raiter sold the San Xavier to Angelo Lucido.*

*The reduction plant building is present on a June 1953 aerial photograph as well as in the 1945 Fairchild aerial photographs of the area. The building is clearly shown on the 1962 Sanborn Map, but is marked "vacant." The reduction plant was only slightly damaged by the 1967 fire that destroyed Raiter's adjacent cannery structure. Since approximately 1975 and until recently, the old San Xavier Reduction Plant used as Stohan's Art Gallery. Presently the building is vacant.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

**B12. References:**

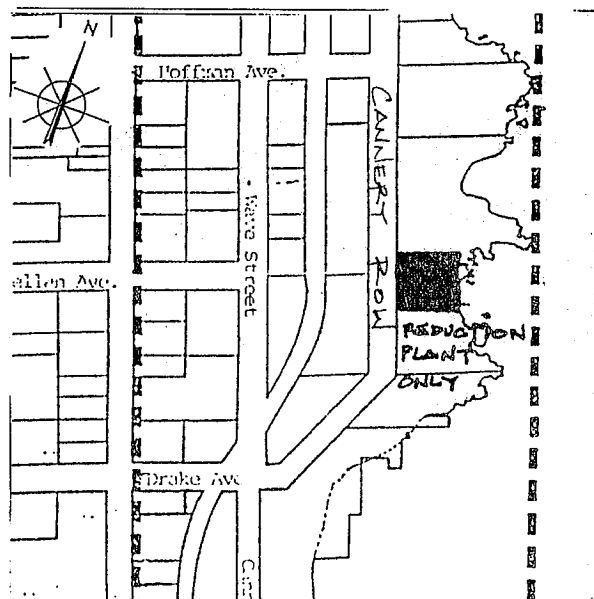
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) *San Xavier Fish Reduction Plant*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation ☐ Update

**Primary Record:**

*It appears the original glazing has been removed. A band of small glazed windows is present at the roof line of the south elevation. For quite some time the structure was used as an art gallery and the above-mentioned windows appear to date from after the building was converted to the art gallery. The original building was approximately 40 by 85 feet and was rectangular in plan. The interior of the structure apparently has some remaining physical evidence of kelp processing machinery. The building is in fair condition.*

**Building, Structure and Object Record:**

*The San Xavier complex consisted of the cannery and reduction plant on the east or bay side of the street and the warehouse on the west or inland side of the street. The San Xavier Reduction Plant was located immediately north of the cannery structure. The cannery and warehouse were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. In the case of the San Xavier complex the reduction plant and cannery were also connected via conveyors. A portion of one conveyor shed remains at the southwest corner of the reduction plant.*

*This is a significant resource remaining from the canning era as it is the only remaining intact, stand-alone fish reduction plant on Cannery Row. Additionally, it is the only remaining resource other than foundation remains and tanks that is representative of the San Xavier enterprise. It also one of the few remaining intact buildings associated with the development of the canning industry. The building is an excellent example of the industrial vernacular architecture that characterized the appearance of Cannery Row during the height of the canning industry.*

*The San Xavier Reduction Plant is the only intact remaining reduction facility along Cannery Row. As such it is individually eligible for the National Register under Criterion A and C. It is an important building within the broad pattern of Monterey's history and the development of the Fishing and Canning Industry. It is also a strong architectural example of a cannery era support building using materials common to these buildings: reinforced concrete, corrugated metal, steel and wood trusses and horizontal wood siding. Individually the building retains integrity of location, design, setting, materials, workmanship, feeling and association. For similar reasons the building is eligible for the California Register.*

*The San Xavier Reduction Plant is eligible for the City of Monterey H-1 overlay zoning as the last remaining example of its kind. Lastly, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district this building retains integrity of location, design, setting, materials, workmanship, feeling and association.*

*A separate survey form has been completed for the San Xavier Cannery site (480 Cannery Row) and the San Xavier Warehouse (435 Cannery Row).*

**PRIMARY RECORD**

Primary #

HRI #

Trinomial

NRHP Status Code

Cal Reg HD - 6Z

Other Listings

Review Code

Reviewer

Date

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Monterey Fishing & Canning Co /*

P1. Other Identifier: *Site of Monterey Fishing and Canning Co / Pacific Fish / Cal-Pac Corp.*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: *570 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) ; mE/ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 021 006*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This is the former site of the Monterey Fishing and Canning Company (1902-1908), the Pacific Fish Company (1908-1926), and the California Packing Corporation (Cal Pac, 1926-1962) and is located on the eastern side of Cannery Row. The buildings were removed from this site in the early 1970s after having been damaged by two fires: one in 1967, the other in 1973. The site has been vacant since the time of the second fire. There are concrete foundation ruins from the Cal-Pac cannery rising above the ground up to approximately two feet tall on this site. Additionally, there is an offshore concrete and wood tower which was part of the Cal Pac cannery. The site is surrounded by a fence making inspection of the foundations difficult.*

*A portion of the sidewalk has "PACIFIC FISH" stamped in the concrete. The "I" in Pacific appears to have been left out of the stamped name. This section of the sidewalk was preserved when the sidewalk was replaced.*

P3b. Resource Attributes: (List attributes and codes) *HP31 - Urban open space*

4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph or drawing of buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking east*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1902 - burned 1967 and 1973*

P7. Owner and Address

*Cannery Row Marketplace LLC  
535 Cowper Street # 2nd  
Palo Alto, CA 94301*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments

☐ NONE

☒ Continuation Sheet

☐ Location Map

☒ Building, Structure, and Object Record

☐ Sketch Map

☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

☐ Other (list)

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) *Site of Monterey Fishing & Canning Co /*

B1. Historic Name: *Site of Monterey Fishing & Canning Co / Pacific Fish / Cal-Pac Corp Cannery*

B2. Common Name: *Site of Monterey Fishing & Canning Co / Pacific Fish / Cal-Pac Corp Cannery*

B3. Original Use: *Industrial*

B4. Present Use: *empty lot*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was built in 1902. It burned twice: first in 1967 and then again in 1973.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895 -1964* Property Type: *Industrial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*In 1902, Harry Malpas built the first cannery on the New Monterey coastline and called it the Monterey Fishing and Canning Company. A Japanese contractor named O. Noda provided Malpas with additional capital for his investment. Mr. Malpas, however, was never able to compete with F. E. Booth's near monopoly of the local fisherman. In August 1908, James Madison and Joseph Nichols were able to convince Malpas to sell the cannery. The cannery then became the Pacific Fish Company. It became one of the first modern canning operations in Monterey. Louis Henoah of San Francisco, Bernard Senderman of Pittsburg, and Charles Bonner of Berkeley were named with Madison and Nichols as directors of the new company. Pacific Fish expanded rapidly, convincing local fisherman to deal with them on an equal basis with Booth. The Pacific Fish Company announced plans to build its own fleet of over 100 lampara-equipped fishing vessels. In 1926 it became California Packing Corporation and is shown on the 1926 Sanborn Map as "formerly Pacific Fish." The California Packing Corporation was headquartered in San Diego. In 1938 the company announced the construction of a plant addition which included new canning and laboratory facilities. This was likely the addition that appears on Sanborn maps.*

*The warehouse across the street was enlarged by the time the 1962 Sanborn Maps was completed. The 1962 Sanborn Map indicates that this site was occupied by a fish canning plant with a boiler and fish holding tanks as well as a reduction plant, evaporator plant and steel fish oil tanks. The cannery closed in 1962 and subsequent fires destroyed both the cannery and warehouse buildings. (See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes) *HP31 - Urban open space*

B12. References:

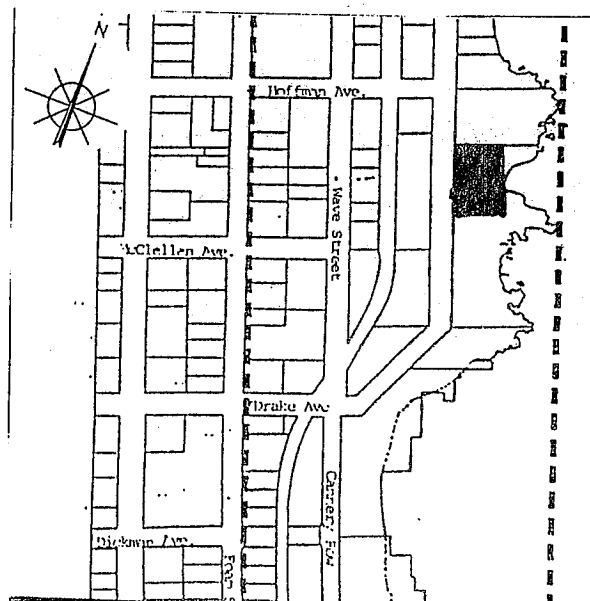
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) Site of Monterey Fishing & Canning Co / Pacific Fish /

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side. The two buildings were connected by a second story, elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.*

*This site is significant for its association with the development of the canning industry. The Pacific Fish Company was one of the first modern canneries. The remaining portion of the sidewalk stamped "PACIFIC FISH," (the first "I" in Pacific was never stamped on the sidewalk), the foundation remains, and the offshore tower are significant artifacts of this important cannery complex. The concrete structure in the Bay is one of the few such structures remaining along Cannery Row. Although only the foundation ruins of the cannery remain at this site, they are significant historic resources from the canning era and provide information as to the overall footprint of the cannery and its relationship to Monterey Bay.*

*This site does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for individual eligibility. In addition, the site does not individually meet the criteria for City of Monterey historic overlay zoning. However, this site is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district, this site retains integrity of location, setting, feeling and association. The foundations and tanks present on the site, as well as the estate wall remains, are contributors to the historic district.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 470 Wave Street

P1. Other Identifier: 470 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 470 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 022 018

**P3. Description** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This Craftsman style house sits on the east side of Wave Street between Drake and McClellan. The house is two stories and sits on a raised foundation. There is a front-gabled roof with two double-framed gabled dormers facing north and south on each side elevation. The roof is covered with asphalt shingles. There are three small, vertical, single-paned lites piercing the front-facing gable. The narrow, horizontal wood siding is contrasted with the diamond shaped shingles at the gable ends. The front porch has a hipped roof that intersects the front gable. Four classical square columns and a parapet style railing support the porch. Several concrete steps access the front porch and a wood front door with a single top-lite. The front-facing windows on either side of the entry are double-hung. A small addition with a shed roof is located on the south side of house. A storage shed is present in the rear yard. Overall, this house is in good condition and appears to have been recently painted and improved. A large specimen tree is located in the front yard.*

**P3b. Resource Attributes:** (List attributes and codes) HP2 - Single Family Property

4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

**P5a. Photograph or Drawing** (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
View looking northeast

**P6. Date Constructed/Age and Sources:**  
☐ Prehistoric ☒ Historic ☐ Both

pre-1912

**P7. Owner and Address**  
Eldon and Virginia Conroy Dedini  
P O Box 1630  
Monterey CA 93942

**P8. Recorded by:** (Name, affiliation, and address)  
Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

**P9. Date Recorded:** 9/9/99

**P10. Survey Type:** (Describe)  
Limited Area Survey

**P11. Report Citation:** (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

**Attachments** ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 470 Wave Street

B1. Historic Name: 470 Wave Street

B2. Common Name: 470 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style: Craftsman

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features: Storage shed at rear of yard.

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential

Area: Monterey

Period of Significance: 1895-1964

Property Type: Residential

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears as 422 Wave on the 1912 and 1926 Sanborn Maps. It is identified as 470 Wave on the 1962 Map and is clearly the same house recorded on the two previous maps. Mr. James. H. Ashby, a carpenter, is listed as residing at 422 Wave in the 1905-06, 1907, 1911, 1922 and 1926 City Directories. Other family members identified as living at this residence during those years include: Addey; Bertha; Hazel, a nurse; John, an engineer; and R. H., a grocer. William H. Oden is listed as residing at 470 Wave Street in the 1930 City Directory. Mr. Oden was a laborer and his daughter, listed as Miss Lilah J. Oden, was a bookkeeper. Mrs. Bertha Noggle was identified as the resident of this house in 1937 and Daniel and Mariana Alvarello lived and owned the house in 1941. Mr. Alvarello was a laborer. The 1947 City Directory identified James T. Cook, a painter, and his wife Margaret as well as Milford O. Harvey, a mechanic, and his wife, Mary, as residing at 470 Wave Street. The rear of the house was occupied by Ida Rossario. The house was apparently a duplex at this time. The footprint on the 1962 Sanborn Map supports this information as it shows two entrances and both a front and rear porch. The 1951 City Directory identifies Ira Lauridson and A. A. Brazi as residing at this house. By 1962 the house had been converted into the Dedini Art Studio. Eldon Dedini is a well-known cartoonist and his wife Virginia is also an artist of great acclaim.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

**B12. References:**

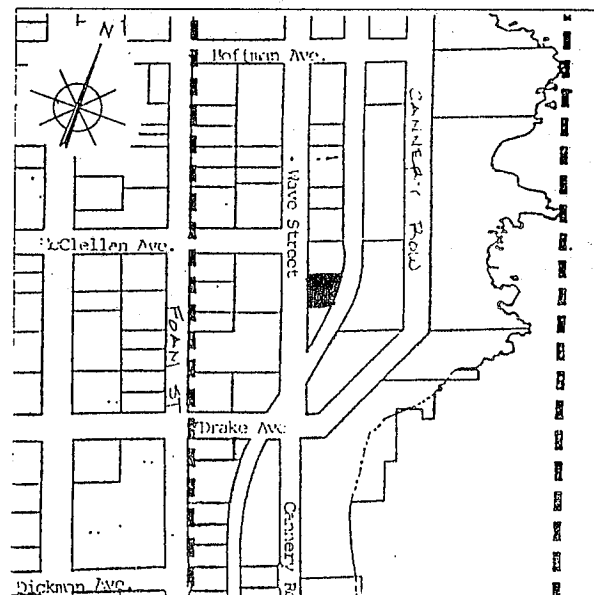
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) 470 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.*

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.*

*This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 3S  
Other Listings  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 471 Wave Street

P1. Other Identifier: Carmel Canning Company Warehouse

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 471 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 026 002

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This structure is located on the west side of Wave Street between Drake and McClellan Avenues. It is a large, rectangular, two-story warehouse sheathed in corrugated sheet metal. The roof is flat, but has a stepped false front roof line. The facade of the structure has a large service entrance which is off-center and simple fenestration consisting of two-over-two, double-hung, residential style windows. The windows are placed uniformly along the building's facades. An opening on the second floor may have served as a connection for an elevated, covered walkway or it may have provided an entrance for goods to be hoisted directly to the second story of the warehouse. The gutter system and downspouts are visible and the north and south ends of the facade. A handicap ramp and entrance have been added to the south elevation of the structure. This historic warehouse presently houses the Cannery Row Antique Mall and is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial Building

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
View looking northwest

P6. Date Constructed/Age and Sources:  
☐ Prehistoric ☒ Historic ☐ Both

pre-1945

P7. Owner and Address  
Carmel Canning Co.  
P.O. Box 7042  
Carmel, CA 93921

P8. Recorded by: (Name, affiliation, and address)  
Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)  
Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

3S and 3D

Resource Name or #: (Assigned by recorder) 471 Wave Street

B1. Historic Name: Carmel Canning Company Warehouse

B2. Common Name: 471 Wave Street

B3. Original Use: Industrial

B4. Present Use: Commercial

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building appears to have been constructed in the late 1920s. The building is not present on the 1926 Sanborn Map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning and Fishing Industry

Area: Monterey

Period of Significance: 1895-1964

Property Type: Commercial / Industrial

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*Constructed in the late 1920s, this building was the warehouse of the Carmel Canning Company. The building appears on the 1962 Sanborn Map as general storage with a concrete floor and wood posts. It is not on the 1926 Sanborn Map, but can be clearly seen on a 1936 aerial photograph and the 1945 Fairchild aerial photograph. The 1962 City Directory identifies the Carmel Canning Company at 584 Cannery Row with Morris S. Ballo as the Plant Manager. The warehouse for the canning company was only two blocks to the south. Many canneries had warehouses directly across the street from the canning plants. This warehouse was the third building in the Carmel Canning complex. The other two buildings were located in the 500 Block of Cannery Row (see form for 585 Cannery Row). The Carmel Canning Company was founded in 1918 and remained in business until 1962. Mr. Ben Senderman retired in 1962, selling the Cannery to local inventors. The main cannery building burned in 1967. This old warehouse building is presently used as an Antique Gallery.*

*This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.*

*(See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial

B12. References:

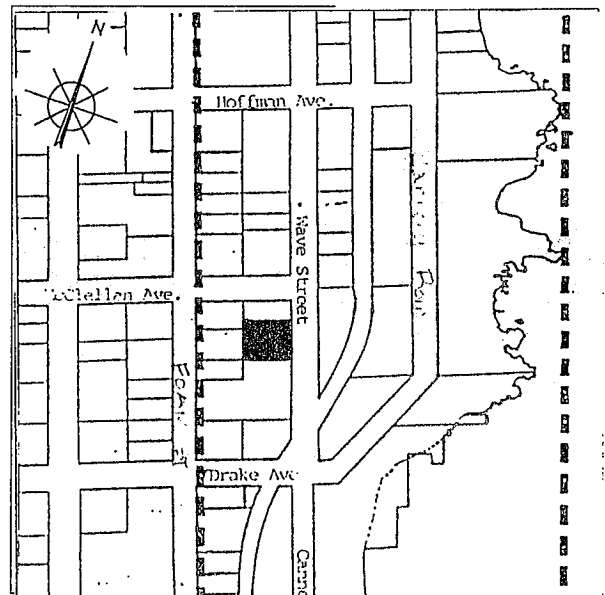
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) 471 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This building is significant within the historical context of the Cannery Row area as the only remaining intact warehouse structure from the canning era. It is representative of the warehouse construction for canneries and retains much of its original industrial character.*

*This resource appears individually eligible for the National and California Registers as one of the few remaining warehouses in the Cannery Row vicinity. It meets National Register criterion A and California Register criterion 1 as it represents the broad pattern of history relating to the fishing and canning industry. In addition, the resource currently benefits from the City of Monterey's local Historic Overlay Zoning and meets the criteria of the newly defined H-1 overlay zoning. Lastly, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district, this building retains integrity of location, design, setting, materials, workmanship, feeling and association.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z  
Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 484 Wave Street

P1. Other Identifier: 484 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 484 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 022 010

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

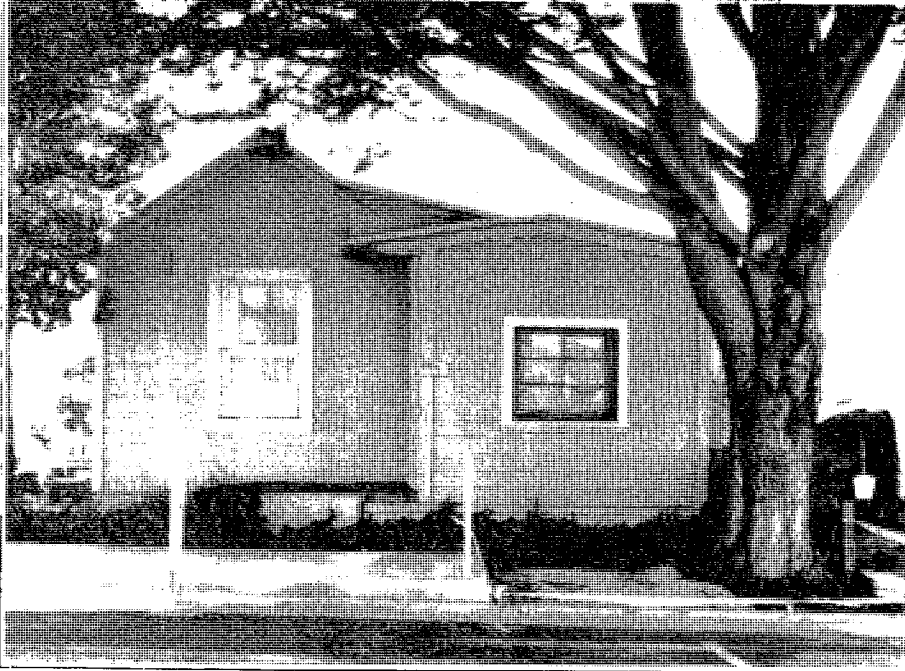
*This one-story, vernacular house is located on the east side of Wave Street between Drake and McClellan. It has a raised foundation and is sheathed in horizontal wood siding. The roof is composed of two intersecting gables and is covered with rolled composition-style material. Two windows are located on the front facade. One is a six-lite window and the second is a four-over-six, double-hung window. The overall composition of the house is asymmetrical and the main entry does not face the street. According to Sanborn Maps, the small rear addition was added between 1912 and 1926.*

*This building is presently vacant with the windows boarded. It appears to be in poor condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

1. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

2. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking east

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1912

P7. Owner and Address

Greeson Masako  
208 Ridge Road  
Pacific Grove CA 93950

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code \_\_\_\_\_

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 484 Wave Street

B1. Historic Name: 484 Wave Street

B2. Common Name: 484 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.*

**B7. Moved?** ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_

Original Location: \_\_\_\_\_

**B8. Related Features:**

B9a. Architect: Unknown

b. Builder: Unknown

**B10. Significance: Theme:** Canning / Fishing Industry - Residential

Area: Monterey

**Period of Significance:** 1895-1964

**Property Type:** Residential

**Applicable Criteria:** A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house is identified as 426 Wave on the 1912 and 1926 Sanborn Maps. It is shown as 484 Wave on the 1962 Sanborn Map. The maps indicated that between 1912 and 1926 a rear addition was constructed on the house. There was no listing in the 1922 City Directory for this residence. Carlos King is identified as living at 426 Wave Street in the 1926 City Directory. No occupation was listed for Mr. King. There was no listing for this residence, nor 426 or 484 Wave, in the 1930 City Directory. 484 Wave Street is listed as vacant in the 1937 City Directory. Numerous residents lived in this house in the following years. Mrs. Josephine Marks in 1941, G. R. Reese in 1947, Carmel Lacuesta in 1962 and Mrs. Manuel Palencia in 1966.*

*This house is presently vacant. This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP2 - Single Family Property

**B12. References:**

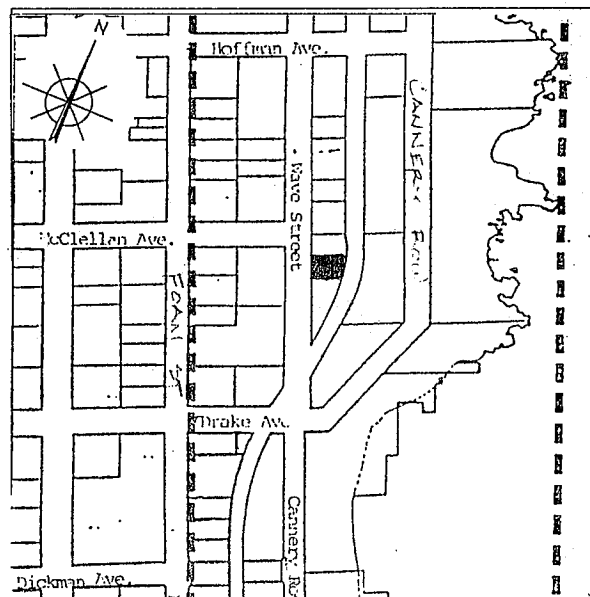
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** Architectural Resources Group

**Date of Evaluation:** 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) 484 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.*

*This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.*



**PRIMARY RECORD**

Primary #

HRI #

Trinomial

NRHP Status Code

Cal Reg HD - 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 498 Wave Street

P1. Other Identifier: 498 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 498 Wave Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/linear resources) ; mE/ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 022 011

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

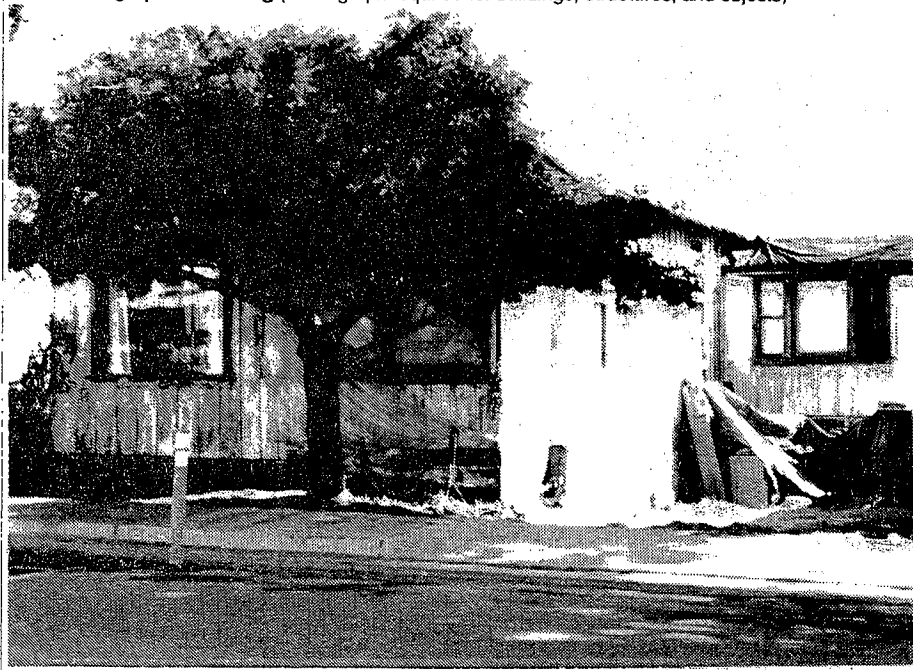
*This house is located on the east side of Wave Street between Drake and McClellan. It is a one story, vernacular structure with vertical board and batten siding. There is a gable roof with the main gable running perpendicular to the street. The roof is covered with composition shingles. The front facade has three single paned windows and the front door is wood with a top lite. A small addition is located to the south of the main structure. Plastic sheeting covers the roof of the small addition and is also present at one of the front windows.*

*This small house appears to be in poor condition. There is a large specimen tree located directly in front of the house.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

1. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking east

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1912

P7. Owner and Address

Greeson Masako  
208 Ridge Road  
Pacific Grove, CA 93950

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments

☐ NONE ☒ Continuation Sheet

☐ Location Map ☒ Building, Structure, and Object Record

☐ Sketch Map ☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

Other: (List)

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code \_\_\_\_\_

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 498 Wave Street

B1. Historic Name: 498 Wave Street

B2. Common Name: 498 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.*

**B7. Moved?** ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_

Original Location: \_\_\_\_\_

**B8. Related Features:**

B9a. Architect: Unknown

b. Builder: Unknown

**B10. Significance: Theme:** Canning / Fishing Industry - Residential **Area:** Monterey

**Period of Significance:** 1895-1964 **Property Type:** Residential

**Applicable Criteria:** A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears as 430 Wave Street on the 1912 and 1926 Sanborn Maps. It is shown as 498 Wave Street on the 1962 Sanborn. Between 1912 and 1926 there was a change in the porch configuration, but it is clearly the same house.*

*Charles and Etta Wentzel lived in this house in 1926. Mr. Wentzel, a laborer, was not listed in the 1922 City Directory. Joseph Dischner and James Cassalata are listed as the owners in the 1930 City Directory. From 1937 to at least 1947 Mrs. Elizabeth Cassalata is the owner of this property. In 1951, however, W. J. Cassalata is identified as residing at this address. George R. Reece was identified by the 1962 City Directory as living at 498 Wave Street.*

*This resource is significant as a strong visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.*

(See Continuation Sheet)

**B11. Additional Resource Attributes:** (List attributes and codes) HP2 - Single Family Property

**B12. References:**

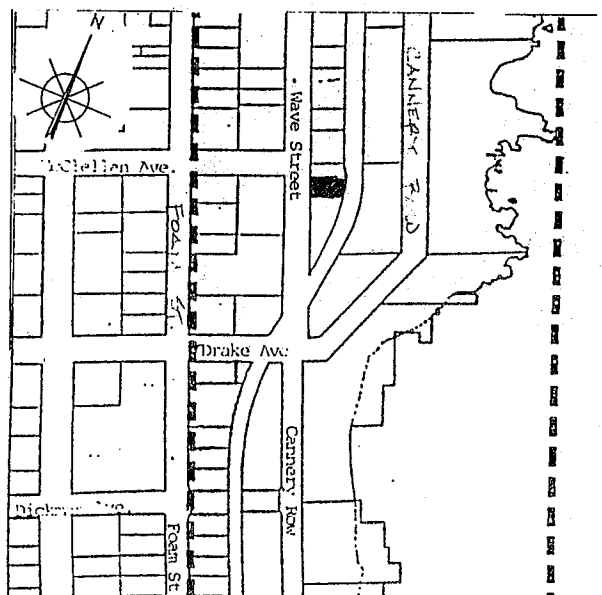
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

**B13. Remarks:**

**B14. Evaluator:** Architectural Resources Group

**Date of Evaluation:** 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) 498 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation   ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.*

*This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 499 Wave Street

P1. Other Identifier: 499 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 499 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 026 001

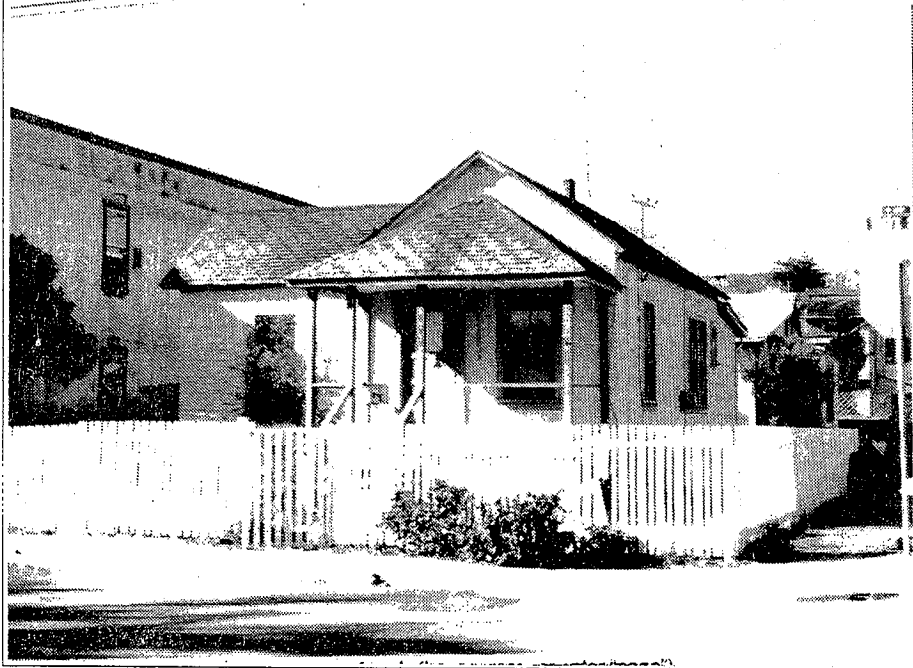
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This small, vernacular house faces east on Wave Street and is located at the corner of McClellan Avenue. This one-story house sits on a raised foundation and has intersecting front-facing and cross-gabled roofs. The porch has an intersecting hipped roof at the main front gable. The porch is supported by four square posts and is accessed by a set of four wooden stairs. The paneled, wood front door has a top lite. A two-over-one, double-hung window is present at the front porch. A second double-hung window is located to the south of the front porch. The house is presently stripped of its sheathing and work is being carried out on the building. It is possible this house originally had board and batten siding. A small yard is enclosed by a picket fence with a gate opening onto Wave Street. The house appears to be in good condition and is presently being renovated.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking west

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1926

P7. Owner and Address

Alexander Elischer  
106 Carleton Drive  
Del Rey Oaks CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 499 Wave Street

B1. Historic Name: 499 Wave Street

B2. Common Name: 499 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed between 1912 and 1926. It is present on the 1926 Sanborn Map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential

Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears as 429 Wave Street on the 1926 Sanborn and as 499 Wave Street on the 1962 Sanborn Map. The house was not present on the 1912 map. I. Enokida, a fisherman, resided at 429 Wave Street in 1926. Mrs. Kohaur Euogida was the resident of 499 Wave Street, according to the 1930 City Directory. Mabel Costello was listed as the occupant in 1937. A number of individuals have resided in this house through the years including Tony Parga in 1939, and John and Isa Rodriguez, one of whom was a cannery worker, in 1941. From 1947 to 1951 Peter and Irma Suarez lived in the house. Mr. Suarez worked for the city. In 1959 Mickey E. Coffman lived in the house and was a clerk at Safeway. In 1962 the house was vacant.*

*The 400 and 500 blocks of Wave and Foam Streets appear to have been the site of a small Japanese community during the 1930s and early 1940s. Several houses along these streets can all be linked to the Japanese community. Most of the Japanese residents of the Cannery Row area were moved to internment camps after the December 1941 attack on Pearl Harbor. The City Directory listings for these residents confirm that few Japanese resided on this block of Wave Street during or after the war.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

B12. References:

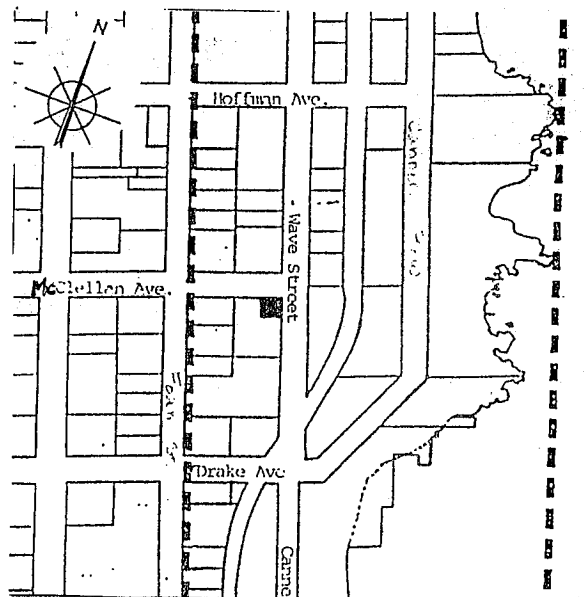
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) 499 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

Historian Sandy Lydon has noted the primary Japan town in Monterey was in the area bounded by Franklin, Washington, and Tyler Streets. "There was another, smaller cluster of Japanese living in New Monterey just above the canneries. The 1920 census lists several families on Ocean View (now Cannery Row) and Foam and Wave Streets, intermingled with Chinese, Azorean, Spanish, and Italian folks also employed in and about the canneries" (The Japanese in the Monterey Bay Region, 71-72).

This house is linked with the small Japanese community that contributed to the overall economic development of the Monterey Fishing Industry. There were a number of cultural groups that were represented in the residential areas near Cannery Row.

This resource is significant within the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area.

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.

**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

Cal Reg HD - 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Cal-Pac Tanks*

P1. Other Identifier: *Site of Cal-Pac Tanks*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *502 Wave Street* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 022 012 & 013*

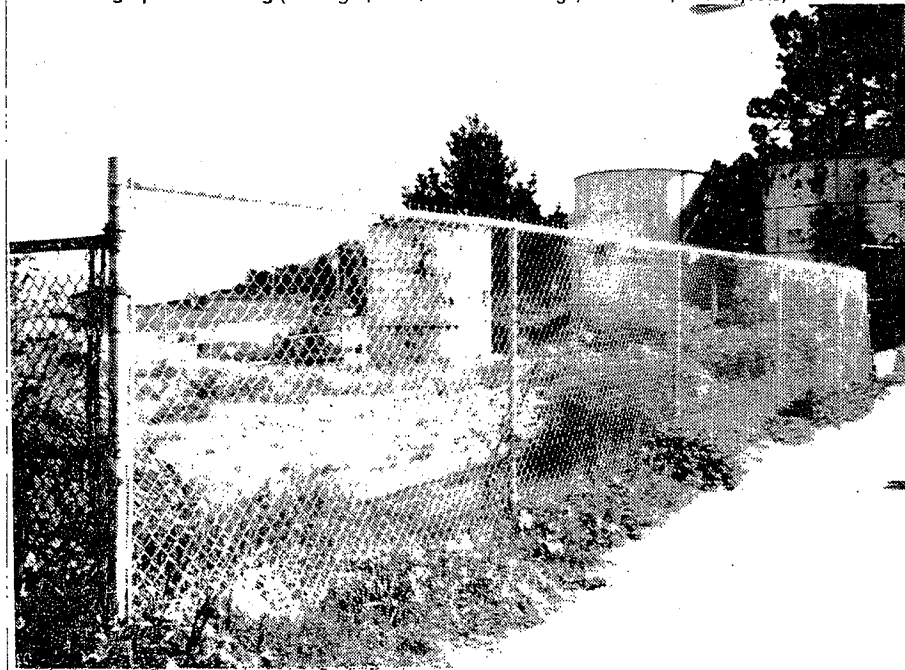
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This lot is located along the old railroad corridor which runs between Cannery Row and Wave Street. The lot is situated at the junction of McClellan Avenue and Wave Streets. There are several above-ground, circular, metal tanks present on this lot. Three tanks run in a row along the south side of the lot, parallel with McClellan Avenue, while the fourth tank is at the northeast corner of the property, adjacent to the recreation trail. Each tank is approximately 20 feet in diameter.*

P3b. Resource Attributes: (List attributes and codes) *HP8 - Industrial Building*

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking southeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*Pre - 1945*

P7. Owner and Address

*Cannery Row Marketplace  
535 Cowper Street, #2nd  
Palo Alto, CA 94301*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code \_\_\_\_\_

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) *Site of Cal-Pac Tanks*

B1. Historic Name: *Site of Cal-Pac Tanks*

B2. Common Name: *Site of Cal-Pac Tanks*

B3. Original Use: *tank storage*

B4. Present Use: *empty lot with tanks*

B5. Architectural Style: *Industrial*

B6. Construction History: (Construction date, alterations, and date of alterations)

*The tank site appears on the 1962 Sanborn Map. The tank site is also present on the 1945 aerial photograph of Cannery Row.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_

Original Location: \_\_\_\_\_

B8. Related Features: \_\_\_\_\_

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895 -1964* Property Type: *Industrial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This site is opposite the corner of Wave Street and McClellan Avenue and is located across the recreation trail (old railroad tracks for the Southern Pacific Line). The 1926 Sanborn Map shows a duplex on this property with porches facing the railroad tracks. Later the site was across from both the sites of the San Xavier Warehouse and the Cal-Pac Warehouse which faced Cannery Row. This site was originally a tank farm for the California Pacific Corporation and is present in a 1938 aerial photograph of the area. In 1938 there were four large tanks present on the lot. The 1945 Fairchild aerial photograph clearly shows an overhead conveyor connecting the California Packing Corporation fish meal storage facility with this tank farm. The 1945 Fairchild aerial photograph shows approximately 18 tanks of different sizes on this site. A 1953 aerial map in the collection of Pat Hathaway (negative number 78-34-14) shows at least eight large tanks on this site that are similar to the tanks present on the site today. The tank site is marked on the 1962 Sanborn Map as 502 Wave Street and the map clearly identifies "11 steel fish oil tanks in a concrete pit 2 feet deep." The tanks that remain on the site appear to be original to the tank farm; however, it is difficult to confirm this based on aerial photographs alone. In any case, these resources are also a strong visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed near Cannery Row. They are representative examples of the relationship of Cannery Row industrial activities with nearby residential properties.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP8 - Industrial Building*

B12. References:

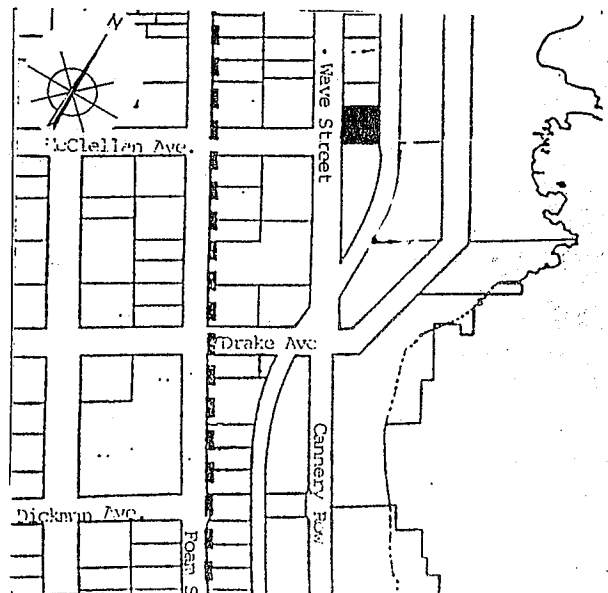
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks: \_\_\_\_\_

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)





**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) Site of Cal-Pac Tanks

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail), that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.*

*This site does not individually meet the criteria of the National or California Registers, as it does not, by itself, possess the characteristics representative of the associated historic context of the canning and fishing industry in Monterey. In addition, the resource does not individually meet the criteria for City of Monterey historic overlay zoning. However, this resource is located within the boundaries of the California Register-eligible Cannery Row Industrial and Residential Historic District and is a contributor to that district. Within the context of the historic district, this site possesses integrity of location, design, setting, materials, workmanship, feeling, and association. These tanks are clearly part of the larger industrial functions that once dominated Cannery Row.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 503 Wave Street

P1. Other Identifier: 503 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 503 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 025 007

**P3. Description** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This house faces east on Wave Street and is located at the north-west corner of McClellan. This Craftsman style house sits on a raised foundation and has a side gable roof with composition shingles. The house has two porches. The first is located at the south side of the front facade. This porch is recessed and supported by one square post. Accessed via concrete steps up from Wave Street, this is the location of the front door. The second porch consists of a small extended platform at the north side of the front elevation. Double doors open onto this small platform. The roof above the porch is a cross gable with open lattice work at the gable ends. The house is clad in horizontal siding with wood trim. A large single paned window looks onto Wave Street. The 1962 Sanborn Map shows a house at this location. There has been an addition to the rear since the Sanborn map was completed. This house is in good condition and presently serves as an architect's office.*

**P3b. Resource Attributes:** (List attributes and codes) HP6 - 1-3 story Commercial Building HP2 - Single Family Property

**P4. Resources Present** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

**P5a. Photograph or Drawing** (Photograph required for buildings, structures, and objects)

**P5b. Description of Photo:** (View, date, accession #)

View looking west

**P6. Date Constructed/Age and Sources:**

☐ Prehistoric ☒ Historic ☐ Both

c. late 1930s early 1940s

**P7. Owner and Address**

James and Claudia McCord  
503 Wave Street  
Monterey CA 93940

**P8. Recorded by:** (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

**P9. Date Recorded:** 9/9/99

**P10. Survey Type:** (Describe)

Limited Area Survey

**P11. Report Citation:** (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

**Attachments** ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 503 Wave Street

B1. Historic Name: 503 Wave Street

B2. Common Name: 503 Wave Street

B3. Original Use: Residential

B4. Present Use: Commercial

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed between 1926 and 1962. It is present on the 1962 Sanborn Map. It likely dates from the late 1930s or early 1940s.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey

Period of Significance:

Property Type: Residential

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house is not on the 1926 Sanborn Map, but is present on the 1962 Map. The house likely dates from the late 1930s or early 1940s. It appears to have been altered from its original appearance. There does not seem to be much information regarding this house. This address is not mentioned in the Monterey City Directories it may have had a McClellen Avenue address.*

*This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

HP6 - 1-3 story Commercial

HP2 - Single Family Property

B12. References:

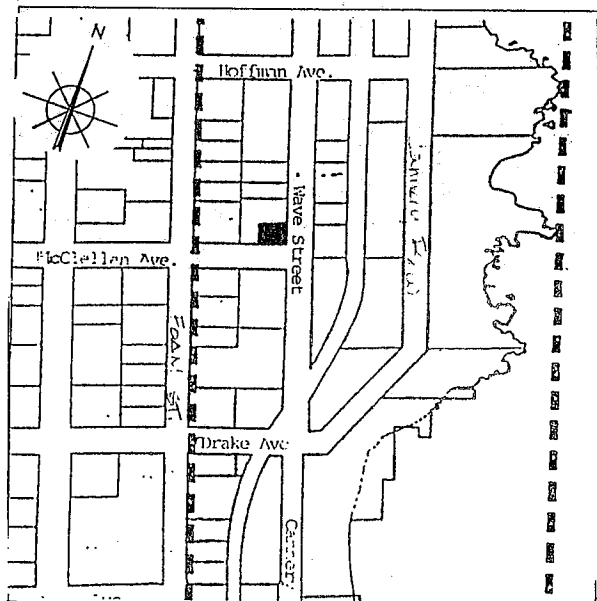
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) 503 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation   ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.*

*This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 515 Wave Street

P1. Other Identifier: 515 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 515 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 025 006

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This house is located on the west side of Wave Street between McClellan and Hoffman. This two-story house has a slightly raised foundation. The gabled roof runs parallel to the street. This main roof is intersected by a cross gable that has a single, one-over-one, double-hung window in the gable. An enclosed porch, extending off the northern end of the front elevation, has a hipped roof. The roofing surfaces have diagonally-placed asbestos shingles. The second floor has a shed style dormer projecting through the main gable and cornice. The dormer has two one-over-one, double-hung windows. There are two large nine-lite picture windows enclosing the porch. A wooden, screened door is present at the six lite wood front door. Two other first floor, street-facing windows are also one-over-one double-hung. The house is clad with horizontal siding and has a yard enclosed by a metal fence. Overall, this house is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking west

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1926

P7. Owner and Address

William and Teruko Tanaka  
515 Wave Street  
Monterey CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #

HRI #

Page 2 of 3

NRHP Status Code

Cal Reg HD 6Z

Resource Name or #: (Assigned by recorder) 515 Wave Street

B1. Historic Name: 515 Wave Street

B2. Common Name: 515 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.*

**B7. Moved?** ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

**B8. Related Features:**

B9a. Architect: Unknown

b. Builder: Unknown

**B10. Significance: Theme:** Canning / Fishing Industry - Residential Area: Monterey

**Period of Significance:** 1895-1964 **Property Type:** Residential

**Applicable Criteria:** A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house is shown as 507 Wave on both the 1912 and 1926 Sanborn Maps. It is identified as 515 Wave on the 1962 Sanborn Map. A porch was added to the north side of the house between 1912 and 1926. Julian Moreno lived in this house in 1926. Between 1926 and 1930 the house appears to have been converted to a duplex as from that point forward all City Directory listings are for 515 and 515 1/2 Wave Street. In 1930 Nicoletta Canepa was living at 515 Wave street and Sidney and Louise Canepa were living at 515 1/2. Mr. Canepa was a hoistman at the California Packing Corporation. In 1937 K. Tanaka was identified as the owner and that 515 1/2 Wave was vacant. Tanaka was still residing at 515 Wave in 1941 and Antone Regali was living at 515 1/2 Wave. Koichi Tanaka was identified as both a gardener and employee of the Edgewater Packing Company in 1947. Henry Takaka was listed as a laborer that same year and as residing at 515 1/2 Wave Street. The Tanaka family lived in this house until at least 1962.*

*The 400 and 500 blocks of Wave and Foam Streets appear to have been the site of a small Japanese community during the 1930s and early 1940s. Several houses along these streets can all be linked to the Japanese community. Most of the Japanese residents of the Cannery Row area were moved to internment camps after the December 1941 attack on Pearl Harbor. The City Directory listings for these residents confirm that few Japanese resided on this block of Wave Street during or after the war. (See Continuation Sheet)*

**B11. Additional Resource Attributes:** (List attributes and codes) HP2 - Single Family Property

**B12. References:**

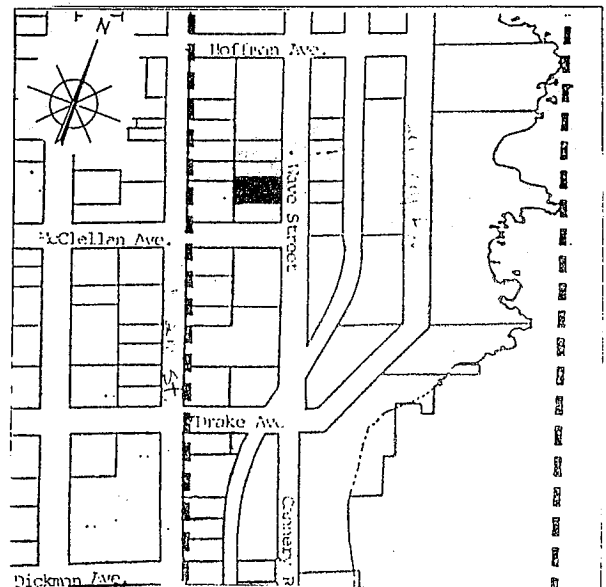
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

**B13. Remarks:**

**B14. Evaluator:** Architectural Resources Group

**Date of Evaluation:** 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) 515 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

Historian Sandy Lydon has noted the primary Japan town in Monterey was in the area bounded by Franklin, Washington, and Tyler Streets. "There was another, smaller cluster of Japanese living in New Monterey just above the canneries. The 1920 census lists several families on Ocean View (now Cannery Row) and Foam and Wave Streets, intermingled with Chinese, Azorean, Spanish, and Italian folks also employed in and about the canneries" (The Japanese in the Monterey Bay Region, 71-72).

This house is linked with the small Japanese community that contributed to the overall economic development of the Monterey Fishing Industry. There were a number of cultural groups that were represented in the residential areas near Cannery Row.

This resource is significant within the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area.

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.

This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 529 Wave Street

P1. Other Identifier: 529 Wave Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 529 \_\_\_\_\_ Wave Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 025 005

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This one-story, Craftsman style house is located on the west side of Wave Street between McClellan and Hoffman. The house has a front gabled roof. The gable is punctuated by a louvered ventilation opening. The house is sheathed with wood shingles. According to Sanborn Maps, an original cut-out porch has been enclosed. Presently, there is an off-center cut-out remaining for the front door. A twelve lite picture window encloses the porch and a large fixed window with a small transom is located next to the front entrance. The yard is enclosed by a wood picket fence. Overall, this house is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking west

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1926

P7. Owner and Address

Leon Markham  
529 Wave Street  
Monterey CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 6Z

Resource Name or #: (Assigned by recorder) 529 Wave Street

B1. Historic Name: 529 Wave Street

B2. Common Name: 529 Wave Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed between 1912 and 1926. It is present on the 1926 Sanborn Map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential

Applicable Criteria: A / 1  
(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house does not appear on the 1912 Sanborn Map but is shown as 509 Wave on the 1926 Sanborn Map. It appears as 529 Wave on the 1962 Sanborn Map. Jason Whalen, an electrician lived in this house in 1926. Manuel and Josephine Marks are listed as residing here in the 1930 City Directory. Mr. Marks was a fisherman. The 1937 and 1941 City Directories list Frank and Julia Hernandez as residing at this house. There was no listing of their occupations. Thomas and Lillie Wing are listed in the 1947 City Directory. Ma Chulata lived at 529 Wave in 1951. By 1962 the house is listed as vacant and then in 1966 Charles Macado was listed.*

*This resource is significant within the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

B12. References:

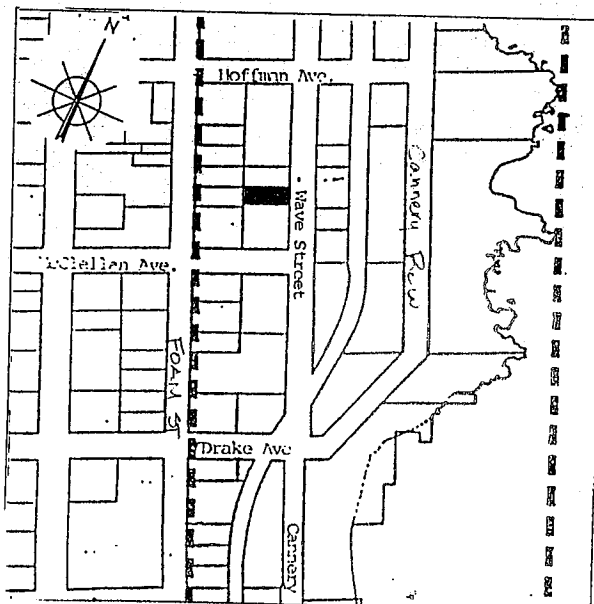
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) 529 Wave Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.*

*This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 140 McClellan Avenue

P1. Other Identifier: 140 McClellan Avenue

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 140 \_\_\_\_\_ McClellan Avenue \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 025 008

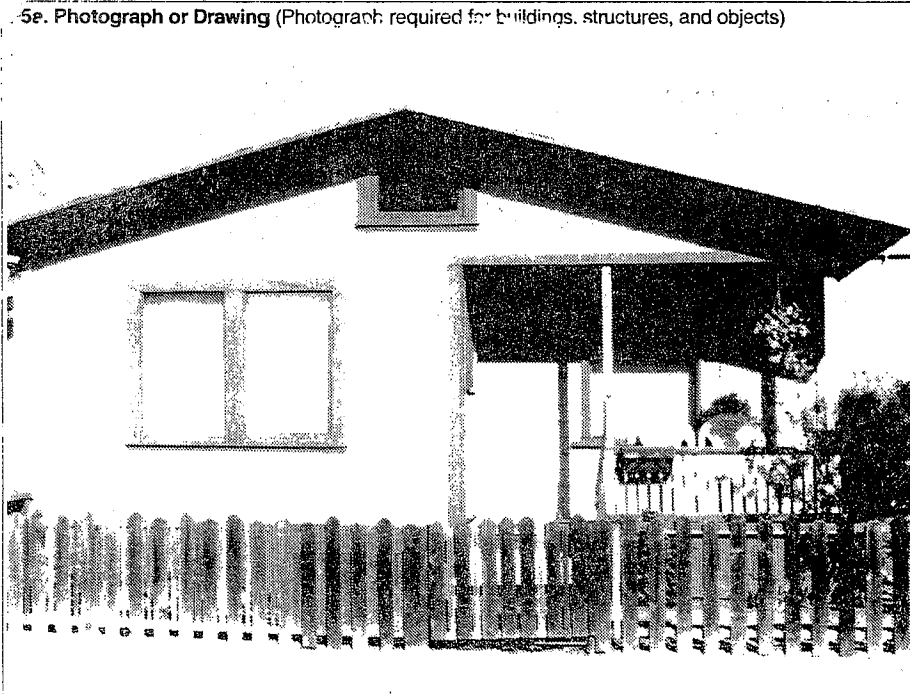
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This one-story house is located on the north side of McClellan Avenue between Foam and Wave Streets. The house sits on a raised foundation and has an overhanging gable roof. There is a recessed porch supported by two square posts and a railing with vertical slats. The front door is paneled and has a small lite. A small attic window is placed at the gable peak and three single-paned windows face the street. The house is sheathed in horizontal wood siding. There is a short picket fence with a gate at the front sidewalk. Overall, this house is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

1. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5e. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking east

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1926

P7. Owner and Address

Juanita Rae Markham  
140 McClellan Avenue  
Monterey, CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments: ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

Cal Reg HD - 62

Resource Name or #: (Assigned by recorder) 140 McClellan Avenue

B1. Historic Name: 140 McClellan Avenue

B2. Common Name: 140 McClellan Avenue

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed in the early to mid-1920s. It is present on the 1926 Sanborn Map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme:

Area: Monterey

Period of Significance: 1895-1964

Property Type: Residential

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears as 120 McClellan Avenue on the 1926 Sanborn Map and 140 McClellan Avenue on the 1962 Sanborn Map. The house is not indicated on the 1912 Sanborn Map.*

*According to City Directories, J. W. Hanson lived at 120 McClellan in 1926. Prior to residing at this address according to the 1922-23 City Directory, Hanson lived at 521 Lighthouse. He was employed as a machinist at the Monterey Machine Works. Mrs. E. M. Ghio lived at 140 McClellan in 1930 and by 1937 the house was occupied by Adeleno Matos. According to City Directories in 1947, Suetee Quock and his family owned this house and Torutaro Yagyu lived in the house by 1951 and Richard L. Stoudt in 1962.*

*This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

B12. References:

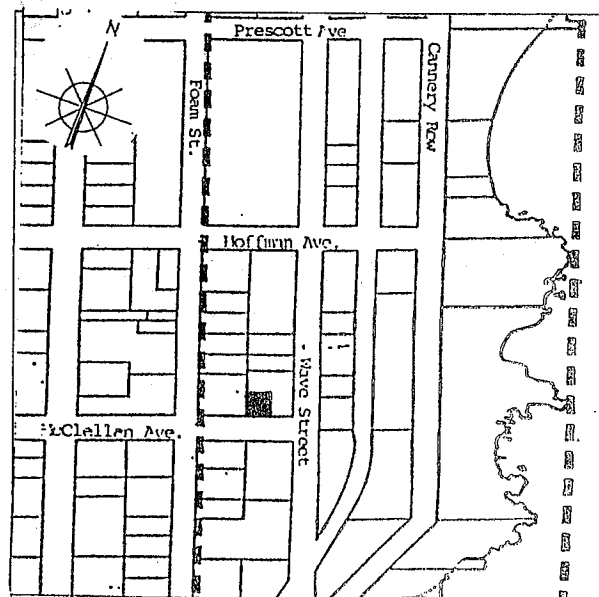
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) 140 McClellan Avenue  
Recorded by: Architectural Resources Group      Date 9/9/99

☒ Continuation    ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.*

*This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ Cal Reg HD - 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 141 McClellan Avenue

P1. Other Identifier: 141 McClellan Avenue

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 141 \_\_\_\_\_ McClellan Avenue City Monterey Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; mE/ \_\_\_\_\_ mN \_\_\_\_\_

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 026 001

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This small, one-story, cottage-style house is located on the south side of McClellan Avenue between Foam and Wave Streets. The house has a raised foundation and a modified salt-box gable roof covered with asphalt rolled roofing. A small recessed porch on the western end of the front facade is accented by a square post and simple railing. Double-hung windows face the street and a single six-lite window is located at the attic gable. The house is clad in horizontal wood siding. A small, picket fence is at the front of the house and runs between the front yard and the sidewalk. A small garage/storage shed is located in the rear and east of the property. Overall, this house is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking southwest

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre - 1912

P7. Owner and Address

Alexander Elischer  
106 Carleton Drive  
Del Rey Oaks, CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 3

NRHP Status Code

Cal Reg HD - 62

Resource Name or #: (Assigned by recorder) 141 McClellan Avenue

B1. Historic Name: 141 McClellan Avenue

B2. Common Name: 141 McClellan Avenue

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to August 1912. It is on the Sanborn Map of that date.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features: A small garage/storage shed is located at the rear of the property.

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential

Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears on the 1912 Sanborn Map; however, the house is not numbered. The 1926 Sanborn Map identifies this house as 111 McClellan and the 1962 Sanborn Map shows it as 141 McClellan. From 1926 to 1962 the Sanborn Maps indicate that the house was enlarged with an addition to the east. These two different footprints appear to be the same house. The location on the lot and depth of the house are the same on both Sanborn Maps.*

*There were no odd-numbered listings for the 100 block of McClellan in City Directories before 1941, at which time Tony Pargo is listed at this residence. City Directories indicate that a number of individuals resided at this house, including Domingo Caballo in 1947, Frank Caballo in 1951 (Domingo Caballo lived at 161 McClellan in 1951), and Fujio Morita in 1962.*

*This resource is significant because it is a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. These resources are indicative of the unplanned juxtaposition of the canning industry buildings and structures and the residential properties constructed during the Canning era.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

B12. References:

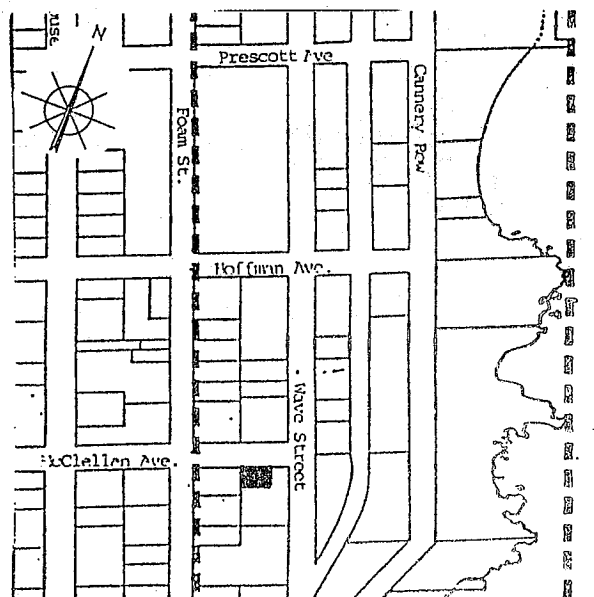
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) 141 McClellan Avenue

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. However, this resource is located within the boundaries of the California Register-eligible Industrial and Residential Cannery Row Historic District and is a contributor to that district. Within the context of the district this building retains integrity of location, design, setting, materials, workmanship, feeling and association. This residential property is an important component of this mixed-use district and contributes to its historic character. The building contributes to an overall sense of time and place conveyed by this historic district: Cannery Row as a place of work and a place of residence from the late 19th century to the late 1950s.*

*This building does not appear to meet the criteria of the City of Monterey historic overlay zoning.*



## Ineligible Resources within Survey Area

**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code

6Z

**Other Listings**

Review Code Reviewer Date

Page 1 of 2

Resource Name or #: (Assigned by recorder) Breakwater Cove

P1. Other Identifier: Associated Oil Pier / Coast Guard Pier

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; S.M.

c. Address: Cannery Row City Monterey Zip 93940

d. UTM: (Give more than one for large and/linear resources) ; mE/ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 042 004

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Coalinga Oil and Transportation Pier constructed in 1904, also known as the Associated Oil Pier, was 650 feet long. The pier was destroyed in an oil fire in 1924. The Monterey Breakwater was constructed to replace the old pier in 1934. The Breakwater consists of an arcing, masonry structure extending out from the beach and appears to be in good condition. Although out of the survey area, there are remains of the Booth Cannery at the south end of the cove near the Wharf.

P3b. Resource Attributes: (List attributes and codes) HP1 - Unknown

4. Resources Present ☐ Building ☒ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking southeast

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1934

P7. Owner and Address

City of Monterey  
Monterey, CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☐ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Breakwater Cove*

B1. Historic Name: *Associated Oil Pier*

B2. Common Name: *Breakwater Cove*

B3. Original Use: *Industrial / Maritime*

B4. Present Use: *Industrial / Maritime*

B5. Architectural Style: *Industrial / Maritime*

B6. Construction History: (Construction date, alterations, and date of alterations)

*Originally constructed in 1904. The structure was damaged by fire in 1924. It was reconstructed in 1934.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features: *None*

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Fishing Industry*

Area: *Monterey*

Period of Significance: *N/A*

Property Type: *Industrial / Maritime*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*Breakwater cove, also called Presidio Cove, was located below Presidio Hill where Frank E. Booth built the first cannery. A wooden wharf jutted out into the water.*

*Seven huge Associated and Standard Oil tanks once stood in the cove. In September 1924, lightning struck the tanks, igniting the oil. The fishing fleet that rested in the cove moved to safer waters. The Custom House and nearby homes were threatened by the major fire. Martial law was declared as firemen, presidio soldiers and volunteers from the whole peninsula fought the fire which lasted three days. Several army men lost their lives battling the blaze.*

*The Monterey Breakwater was constructed to replace the old pier in 1934. The site is significant as the location of the 1924 fire that threatened Cannery Row and caused loss of life. The current structure is not historically significant but it is important as it creates the calm waters for docking and anchoring ships and fishing vessels.*

*This site does not individually meet the criteria of the National or California Registers, as it can not be linked to the identified historic contexts within the survey area. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as it is outside the district boundaries.*

B11. Additional Resource Attributes: (List attributes and codes) *HP1 - Unknown*

**B12. References:**

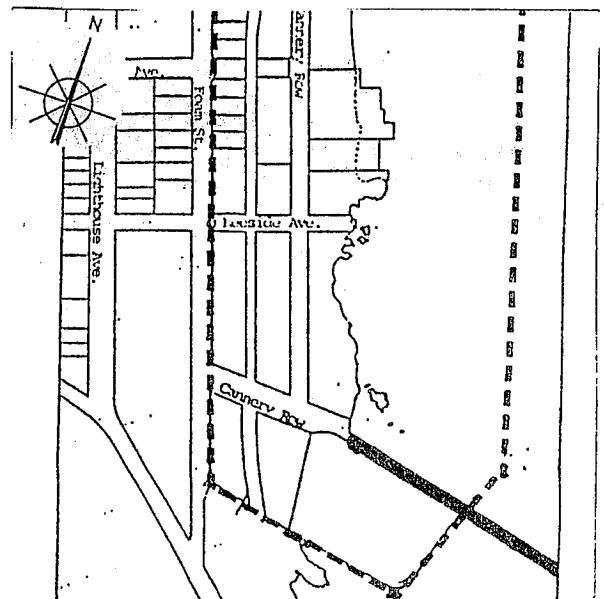
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of the Railroad Tracks / Railroad Bed*

P1. Other Identifier: *Recreation Trail*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ : B.M. \_\_\_\_\_

c. Address: \_\_\_\_\_ City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. \_\_\_\_\_

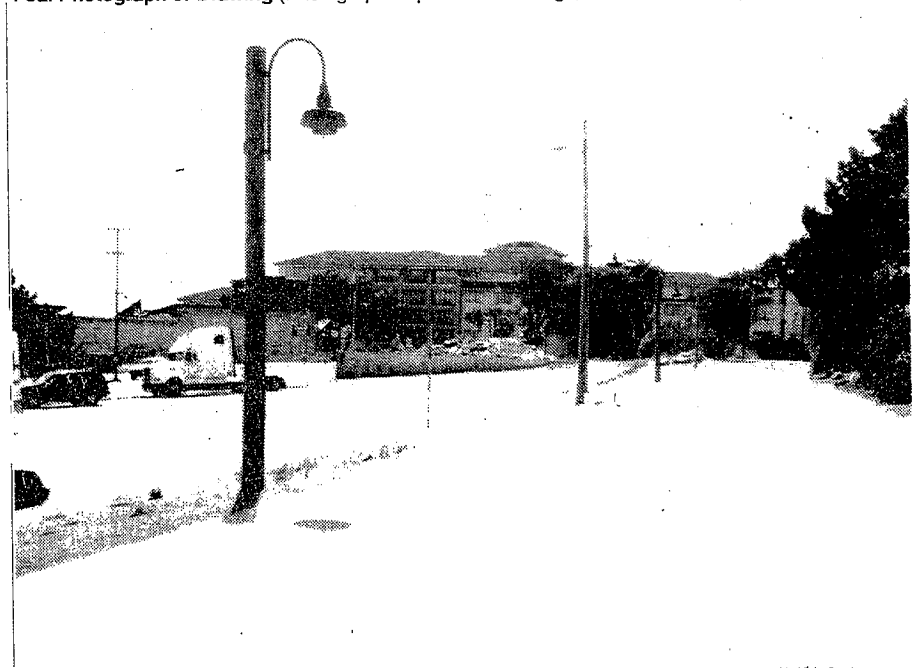
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*The site of the railroad tracks along Cannery Row is now a public recreation trail. The tracks have been removed in most locations. The trail is paved and there are a number of artifacts that can be linked to the railroad such as crossing signs and track remnants. Most of the canning warehouses were originally constructed to take advantage of convenient loading directly onto rail cars and the easy access to the railroad lines.*

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking south*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*Not Applicable*

P7. Owner and Address

*The City of Monterey  
Monterey, Ca 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of the Railroad Tracks / Railroad Bed*

B1. Historic Name: *Railroad Bed*

B2. Common Name: *Site of the Railroad Tracks / Railroad Bed / Recreation Trail*

B3. Original Use: *Railroad*

B4. Present Use: *Recreation Trail*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*The railroad first came to Monterey in the 1870s. The Southern Pacific took over operations in the 1880s*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Railroad / Canning and Fishing Industry* Area: *Monterey*

Period of Significance: *1870s-1964* Property Type: *Railroad*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The railroad came to the Monterey Peninsula in 1874. The Monterey and Salinas Valley Railroad was chartered in February of 1874 with 72 stockholders and a capital stock of community subscribers totaling \$300,000. Construction of the nineteen mile section linking the port of Monterey to Salinas City began in April and was completed in October. Departing from the normal, standard-gauge track, the Monterey and Salinas Valley Railroad was constructed with narrow-gauge track. Plagued with financial troubles from the beginning, the railroad was taken over by the Southern Pacific in December 1879. Upgrade to the standard gauge was completed by 1880 when the Southern Pacific began operation of the Monterey Railroad Company with service between Castroville and Monterey.*

*The railroad tracks are clearly present on early Sanborn Maps of the Cannery Row area. The railroad was a significant feature of the canning industry that has now been removed from the Cannery Row area. The railroad served the canneries as the means to transport canned sardines to other parts of California for world wide shipping, especially during World War II. The recreation trail is significant as it represents the route of the rail access to the Monterey Peninsula, the canneries and their associated warehouses.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

(Sketch Map with north arrow required.)

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)

**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) *Site of the Railroad Tracks / Railroad Bed*  
Recorded by: *Architectural Resources Group*      Date *9/9/99*      ☒ Continuation    ☐ Update

***Building, Structure and Object Record:***

*While the railroad bed is a strong visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row, it does not retain enough integrity to be considered a contributor to any of the nearby historic districts. The railroad bed could, however, be used as an interpretive link to the remaining resources along Cannery Row. This resources is not individually eligible for the the National or California Registers, nor is it eligible for the City of Monterey historic overlay zoning.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *San Carlos Park*

P1. Other Identifier: *Site of E B Gross Cannery, San Carlos Cannery and Cal Frozen Fish*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *214 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 041 005*

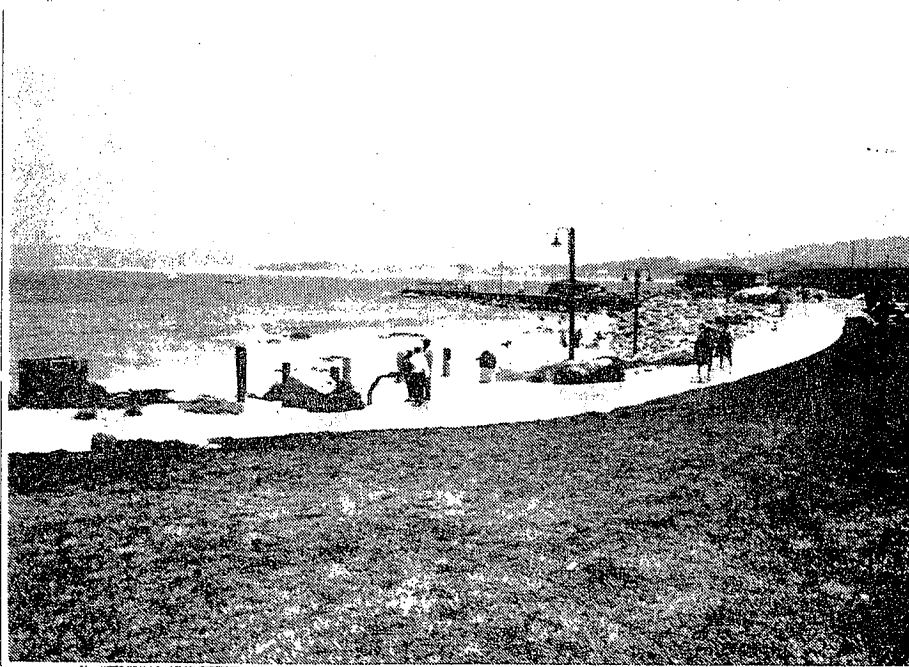
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*The San Carlos Beach Park is a municipal, public access beach park. The site was developed as a park in 1997. Present at the site are foundation ruins of the San Carlos Cannery, interpretive signs, benches, paved walkways, grassy areas, beach areas, and public art. The Cannery foundation ruins are at the water edge at the north end of the park. The beach, park and cannery foundation ruins are in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP1 - Unknown*

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking southeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1990s*

P7. Owner and Address

*City of Monterey  
Monterey CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

62

Resource Name or #: (Assigned by recorder) *San Carlos Park*

B1. Historic Name: *Site of E B Gross Cannery, San Carlos Cannery and Cal Frozen Fish*

B2. Common Name: *San Carlos Park*

B3. Original Use: *Industrial*

B4. Present Use: *Park*

B5. Architectural Style: *Landscaped Park*

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was built in 1927 and burned on Thanksgiving Day 1956.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_

Original Location: \_\_\_\_\_

B8. Related Features: *Cannery foundation ruins.*

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895-1964* Property Type: *Park*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The present site of the San Carlos Park has been the location of four canneries. Pietro Ferrante and Orazio Enea became partners along with several boat owners and fishermen forming the San Carlos Canning Company. Pietro Ferrante and his fisherman partners, seeking the advantages of processing their own catches, opened the cannery in 1929. San Carlos Cannery survived the hard times of the Depression, canning Velera, Don Carlos, and Dixieland brand sardines. Ferrante sold his interest to Angelo Lucido in the 1930s. After buying the San Carlos Cannery, Lucido opened a branch at Port Hueneme in Southern California where tuna was packed. The federal government purchased the Southern California property during World War II for use as the Seabee headquarters. The early 1940s were prosperous for the San Carlos Cannery. With the depletion of the catch towards the end of the decade, however, came the inevitable closing of the cannery. The building was used for other industries in the 1950s and unfortunately burned on Thanksgiving Day, 1956.*

*The E.B. Gross Cannery was located north of the San Carlos Cannery and was in operation from 1919-43. The building was destroyed by the 1924 oil tank fire at the Associated Oil Pier but was subsequently rebuilt. E. B. Gross came to Monterey at age 17 and became a successful canner. He sold his cannery in 1943 to the Peninsula Packing Company.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP1 - Unknown*

B12. References:

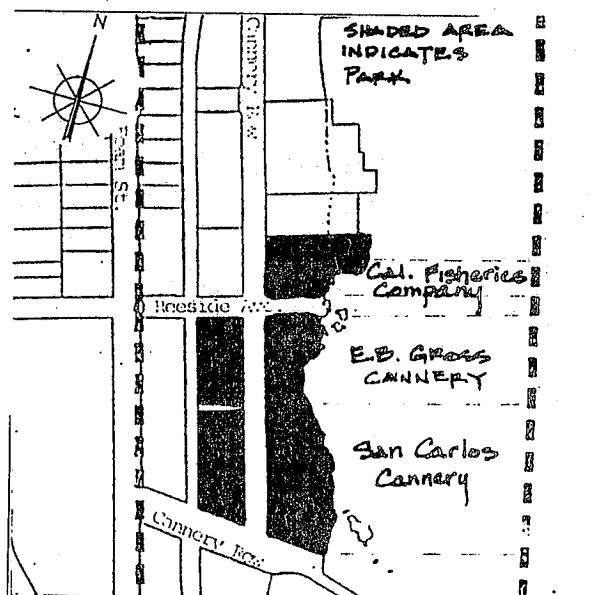
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)





**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) San Carlos Park

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*The San Carlos Cannery and the E.B. Gross Cannery complexes consisted of the cannery on the east or bay side of the street and the warehouse on the west or inland side of the street. The two buildings formed a complex and were connected by a second story, elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse, connected by a second story conveyor, was typical for cannery complexes. The bay access for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.*

*North of the E.B. Gross Cannery was the California Fisheries Company, founded in 1916. It was a Japanese export firm and was destroyed by the oil tank fire in 1924. Sal Ventimiglia built the California Frozen Fish Company on the old California Fisheries site in 1945.*

*The area at the south end of Cannery Row is currently a public park. There are foundation ruins that represent the canneries formerly present on the site. The foundation of the structure is significant as it shows the relationship of the cannery to Monterey Bay and to the site. Although only the foundations remain, this site is important because it was the location of several canning enterprises that contributed to the overall economic development of the canning industry.*

*This site does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for eligibility. In addition, the foundations do not meet the criteria for City of Monterey historic overlay zoning. This site does not contribute to the nearby historic districts as it is outside the district boundaries and does not possess the integrity necessary for inclusion in the district.*

## PRIMARY RECORD

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

### Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Enterprise Cannery*

P1. Other Identifier: *Site of Enterprise Cannery*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *242 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 031 012*

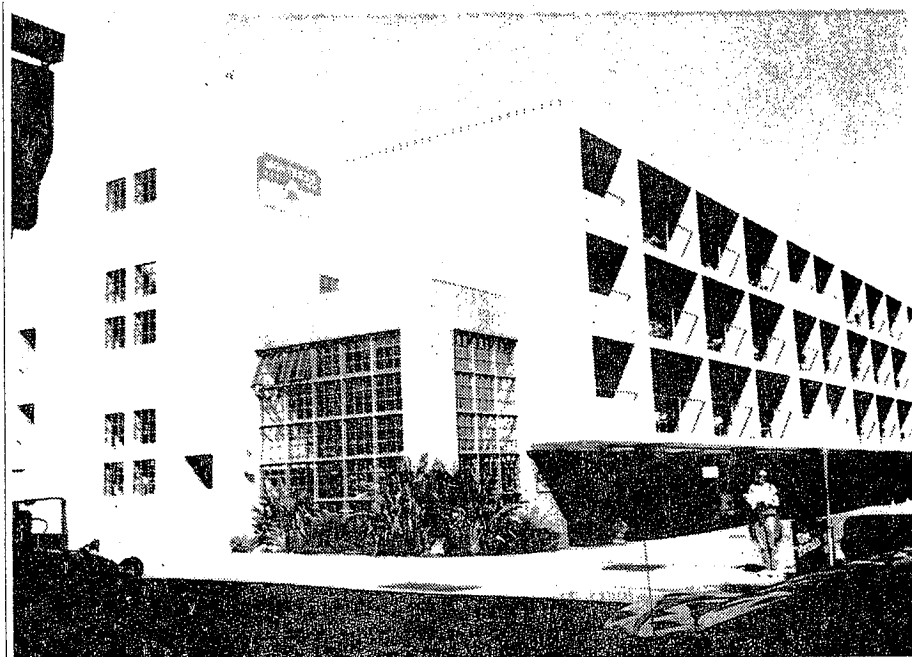
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*The Enterprise Cannery was located on the east side of Cannery Row between the Ronada Fisheries and Magnolia Packing Company to the north and the California Fisheries Company to the south. There was a second building across the street that served as a warehouse. The two structures were connected at the second floor by an elevated walkway or conveyor. No resources remain on this site that are representative of the canning era. This is the present day site of the Monterey Bay Inn which is in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking northeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*pre-1947*

P7. Owner and Address

*Olympus / Huron - California Partnership  
Monterey Bay Inn*

*5550 LBJ Freeway #700  
Dallas TX 75240*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

### Attachments

- |                                       |  |   |  |  |
|---------------------------------------|--|---|--|--|
| <input type="checkbox"/> NONE         | <input checked="" type="checkbox"/> Continuation Sheet                     | <input type="checkbox"/> District Record        | <input type="checkbox"/> Rock Art Record   | <input type="checkbox"/> Other: (List) |
| <input type="checkbox"/> Location Map | <input checked="" type="checkbox"/> Building, Structure, and Object Record | <input type="checkbox"/> Linear Feature Record  | <input type="checkbox"/> Artifact Record   |  |
| <input type="checkbox"/> Sketch Map   | <input type="checkbox"/> Archaeological Record                             | <input type="checkbox"/> Milling Station Record | <input type="checkbox"/> Photograph Record |  |

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Enterprise Cannery*

B1. Historic Name: *Enterprise Cannery*

B2. Common Name: *Monterey Bay Inn*

B3. Original Use: *Industrial*

B4. Present Use: *Commercial*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was constructed sometime prior to 1947, when it first appeared in City Directories.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *N/A*

Area: *Monterey*

Period of Significance: *N/A*

Property Type: *Commercial / Industrial*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The 1962 Sanborn Map indicates this site was the location of the Enterprise Packers at 242 Cannery Row. The notes on the 1962 map indicate that the packing company was not in operation and was being dismantled. The office was located in the front of the building and there was a second-story elevated walkway or conveyor leading to a warehouse across the street at 221 Cannery Row. The 1947 and 1951 City Directories listed 242 Cannery Row as being occupied by Enterprise Packers. The 1962 City Directory listed Sebastian J. Sollecito, fish canners, at 242 Cannery Row. Mr. Sollecito was identified as an affiliate of the Cypress Finance Company in the City Directories.*

*The Enterprise Cannery was constructed in 1945 toward the end of the canning era to meet increased demand for canned fish during World War II. The cannery was opened by Buster Sollecito. After the sardines disappeared and the industry failed, Sollecito closed his cannery and leased the property for commercial use. The warehouse remains on the west or inland side of the street. The Monterey Bay Inn was constructed on the cannery site in the early 1990s. No resources remain at this site that are representative of the canning era.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

B12. References:

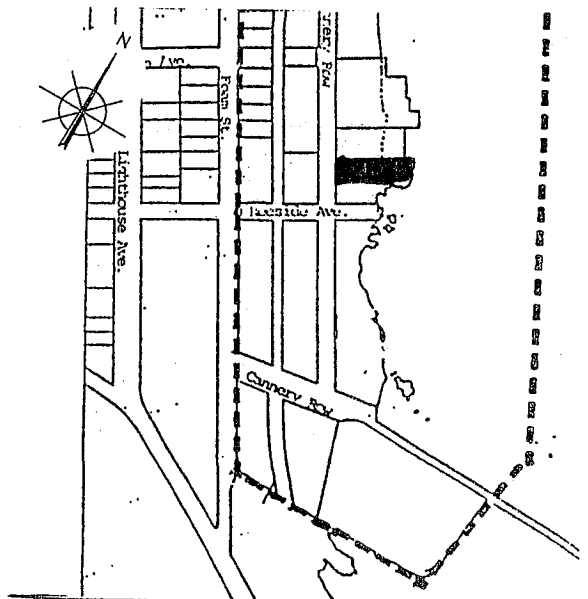
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) *Site of Enterprise Cannery*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This site is significant as the location of the Enterprise Cannery Company. The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side of the street. The two buildings were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.*

*This site does not individually meet the criteria of the National or California Registers, as it does not possess the integrity necessary for eligibility. The historic resources that relate to this site are no longer present and a new building is present on the site. In addition, the new building on the site does not meet the criteria for City of Monterey historic overlay zoning. As this is a relatively new building, it does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall historic character of the district.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_

Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Tevis Murray Estate*

P1. Other Identifier: *Monterey Plaza Hotel*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *381 Cannery Row*

City *Monterey*

Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_

mE/

mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 031 011*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*Currently part of the Monterey Plaza Hotel, this site once housed portions of the Tevis/Murray Estate and later the Oxnard Canning Company. The Monterey Plaza Hotel was constructed in 1984. Nothing remains on this site from either the canning era or the Tevis/Murray Estate. Further north, at 480 Cannery Row, there are sections of the Tevis-Murray estate wall. Two cottages from the estate remain at 417 and 425 Cannery Row and there is another section of the estate wall at 425 Cannery Row. The Monterey Plaza Hotel appears to be in good condition.*

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking southeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1984*

P7. Owner and Address

*Western Lodging  
Redwood City, CA 94061 and  
Cannery Row Company  
Monterey, CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments

☐ NONE ☒ Continuation Sheet

☐ Location Map ☒ Building, Structure, and Object Record

☐ Sketch Map ☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

☐ Other: (List)

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Tevis Murray Estate*

B1. Historic Name: *Site of Tevis Murray Estate*

B2. Common Name: *Monterey Plaza Hotel*

B3. Original Use: *Residential*

B4. Present Use: *Commercial*

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*The Tevis-Murray Estate was built in 1901 and sold in the late 1940s for development of canneries.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *N/A*

Area: *Monterey*

Period of Significance: *N/A*

Property Type: *Residential / Hotel*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This lot was the original site of the Tevis-Murray Estate. In addition, the large estate occupied several other adjacent lots along this street. In 1901, a large mansion was erected along Wave Street by Hugh Tevis, a Denver socialite. The estate, which occupied 1,000 feet of coastline between Reeside and Drake Streets, was intended to be a summer home. The estate was sold in 1904, just a few years after completion, to James Murray. It was known along the coast for its extravagance. By the 1930s, the Murray property was surrounded by the sardine canneries that have become so closely associated with the area.*

*The estate, surrounded by oil tanks and canneries, was demolished in 1944 to accommodate cannery expansion. A large portion of the site was purchased by Angelo Lucido, owner of the San Carlos Cannery. He sold off a section to Enterprise Packers, Pietro Ferrante of Oxnard Cannery, and Frank Raiter of San Xavier and E. B. Gross. Angelo Lucido offered the use of the old mansion still remaining on the site to the California State Guard Naval Unit as a training facility after Pearl Harbor was attacked. The California State Guard remained there until February 1943. The cannery was built in 1945 by Sal Ferrante, son-in-law of Pietro Ferrante. Oxnard Cannery is noted on the 1962 Sanborn Map and is on the October 1945 Fairchild aerial photograph.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

**B12. References:**

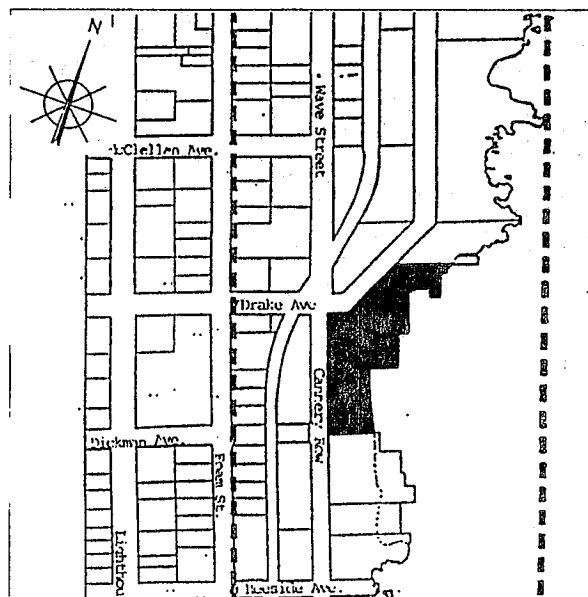
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** *Architectural Resources Group*

**Date of Evaluation:** *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) Site of Tevis Murray Estate  
Recorded by: Architectural Resources Group      Date 9/9/99      ☒ Continuation    ☐ Update

**Building, Structure and Object Record:**

Two cottages associated with the estate remain at 417 and 425 Cannery Row, and portions of the estate wall can be seen in two places along Cannery Row. The first wall section is located on the bay side at 480 Cannery Row. This ruin is approximately five feet tall, made of concrete, and has been capped with red roofing tile. The Tevis-Murray estate is clearly marked on the Sanborn Maps as having a six foot concrete wall extending along Wave and Ocean (now Cannery Row) Avenues. It is likely that the construction of sidewalks and perhaps the recapping of the wall have caused a decrease in its height to five feet. A second, smaller portion of the wall remains at the entrance near the parking lot adjacent to the estate cottages at 425 Cannery Row.

The site of the Tevis-Murray estate, the two remaining estate cottages and the remaining wall sections are significant within the history of Monterey before the development of the canning industry along Cannery Row. The development of the estate reflects an interest in the Monterey Peninsula as an exclusive vacation or resort location. Pebble Beach, however, became the primary fashionable resort community. The Tevis-Murray estate was subsequently surrounded by canneries, oil tanks and reduction plants and was ultimately demolished for the construction of several canneries. Aside from the two sections of wall remains and the two estate cottages there are no other historic resources that relate to the Tevis-Murray estate in the area.

This particular parcel has no remaining historic resources of the elaborate estate or the industrial canneries that once stood on the site. A new hotel was constructed on this site in the 1980s. The present building does not individually meet the criteria of the National or California Registers, as it can not be linked to the identified historic contexts within the survey area. In addition, the building does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall historic character of the district.

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: (Assigned by recorder) *Site of Western Fish Processors Company*

P1. Other Identifier: *Site of Western Fish Processors Company*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; S.M. \_\_\_\_\_

c. Address: *444 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 021 008*

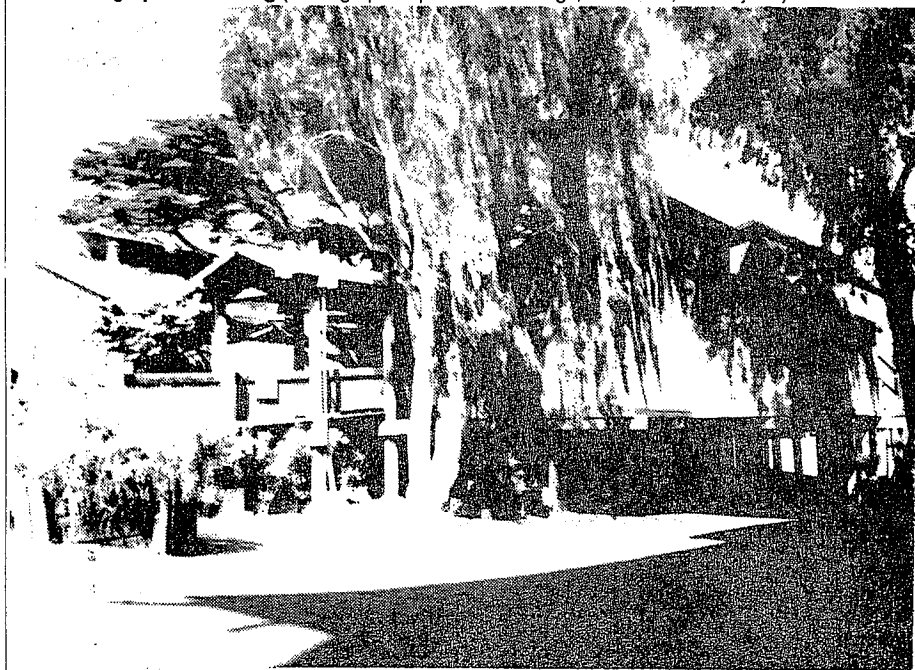
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This site is located on the eastern side of Cannery Row and was the location of the Western Fish "stick-water" plant in the 1940s. Today, it is the site of the Chart House Restaurant which was constructed in the mid 1980s and appears to be in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking east*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1943*

P7. Owner and Address

*Foursome Development Company  
765 Wave Street  
Monterey, CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☐ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #

HRI #

Page 2 of 2

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Western Fish Processors Company*

B1. Historic Name: *Site of Western Fish Processors Company*

B2. Common Name: *Chart House*

B3. Original Use: *Commercial*

B4. Present Use: *Commercial*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*Construction of this cannery began in 1943.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *N/A*

Area: *Monterey*

Period of Significance: *N/A*

Property Type: *Commercial*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This site was purchased by Knut Hovden in July 1943 and consisted of land directly adjacent to the Tevis-Murray estate. Shortly after he purchased the property, Hovden began construction of a "stick-water" or waste-water treatment plant that reduced liquid canning waste into concentrated by-products. The process caused a tremendous odor. Hovden called his plant the Western Fish Processors Company. In the 1950s Gamble's Home Interior's shop occupied the old Western Fish plant. Then in the 1970s the building was demolished and Willie Lum's Chinese Restaurant was constructed on the site. This building present houses the Chart House Restaurant.*

*While this site is significant for its association with the Cannery Row fishing and canning industry, there are, however, no historic resources present relating to the Western Fish Processors Company. This site does not individually meet the criteria of the National or California Registers, as it does not retain the integrity necessary for individual designation. In addition, the site does not meet the criteria for City of Monterey historic overlay zoning. The present building does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall historic character of the district.*

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

B12. References:

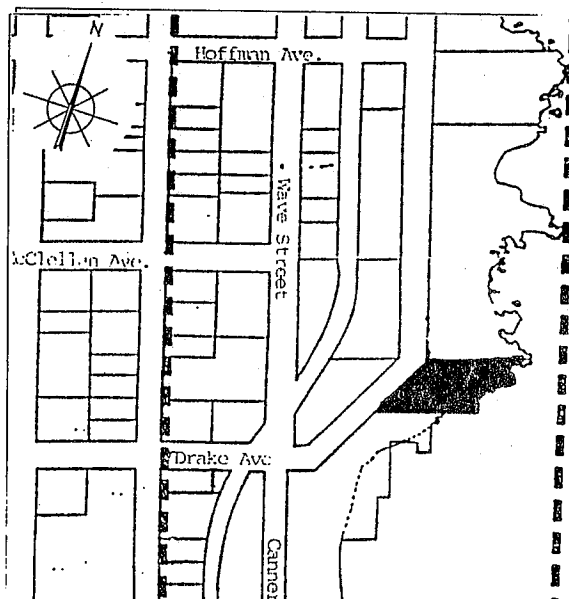
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Cal-Pac Cannery Warehouse*

P1. Other Identifier: *Site of Cal-Pac Cannery Warehouse*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *507* Cannery Row City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 022 002/003*

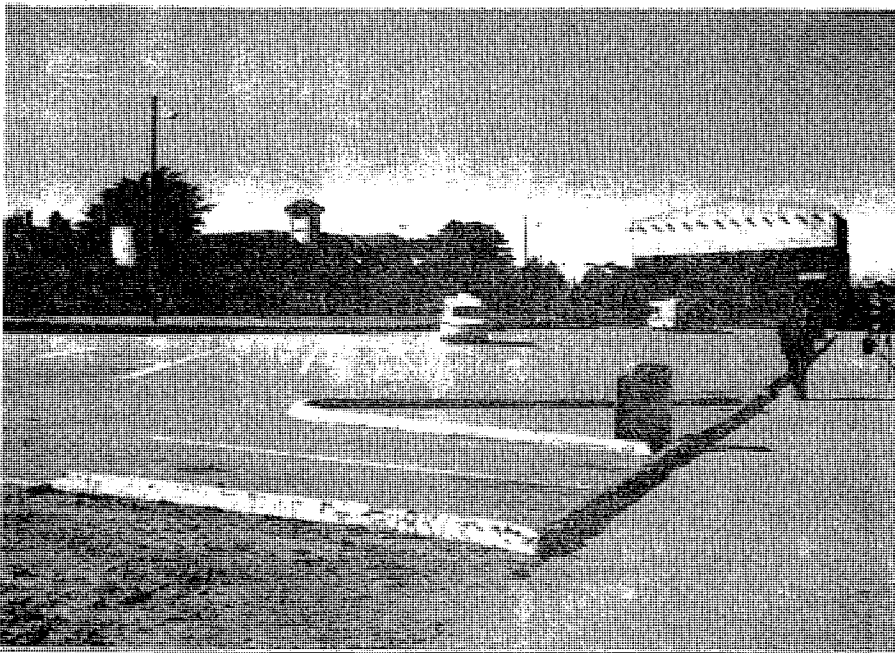
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*The site of the Cal-Pac cannery warehouse and Chemistry Laboratory on the west side of Cannery Row. The site is presently a large parking lot. The building that was on this site burned in the mid-1980s. The original complex included a cannery on the east side of the street at 570 Cannery Row. The two buildings were linked by a second-story enclosed, elevated walkway or conveyor. Several underground tanks are located on this site. The underground tanks were not assessed for condition. The parking lot is well maintained and is in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking north*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1938 burned in the mid-1980s*

P7. Owner and Address

*Cannery Row Marketplace*

*535 Cowper Street, #2nd*

*Palo Alto, CA 94301*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group*

*Pier 9, The Embarcadero*

*San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Cal-Pac Cannery Warehouse*

B1. Historic Name: *Site of Cal-Pac Cannery Warehouse*

B2. Common Name: *Recreational Vehicles Parking Lot*

B3. Original Use: *Commercial*

B4. Present Use: *empty lot*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This warehouse was built in 1902. In 1938 a new cannery and laboratory facility is added. The building burned twice: once in 1967 and was damaged beyond repair in 1973.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *N/A*

Area: *Monterey*

Period of Significance: *N/A*

Property Type: *Parking Lot*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*In 1902, Harry Malpas built the first cannery on the New Monterey coastline and called it the Monterey Fishing and Canning Company. A Japanese contractor named O. Noda provided Malpas with additional capital for his investment. Mr. Malpas, however, was never able to compete with F. E. Booth's near monopoly of the local fisherman. In August 1908, James Madison and Joseph Nichols were able to convince Malpas to sell the cannery. The cannery then became the Pacific Fish Company, one of the first modern canning operations in Monterey. Louis Henochof of San Francisco, Bernard Senderman of Pittsburg, and Charles Bonner of Berkeley, California were named with Madison and Nichols as directors of the new company. Pacific Fish expanded rapidly convincing local fisherman to deal with them on an equal basis with Booth, and announced plans to build its own fleet of over 100 lampara-equipped fishing vessels.*

*The Lampara net was developed first in Tangiers and introduced in Monterey by the Sicilian Pietro Ferrante. The nets encircled an entire school of fish and prevented escape by gradually closing at the ends. In 1926 the cannery became California Packing Corporation and is shown on the 1926 Sanborn Map as "formerly Pacific Fish". The California Packing Corporation headquarters were in San Diego. The warehouse across the street was enlarged by the time the 1962 Sanborn Map was completed. In 1938, the company announced the construction of a plant addition which included new canning and laboratory facilities. This was likely the addition that appears on the maps. (See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

B12. References:

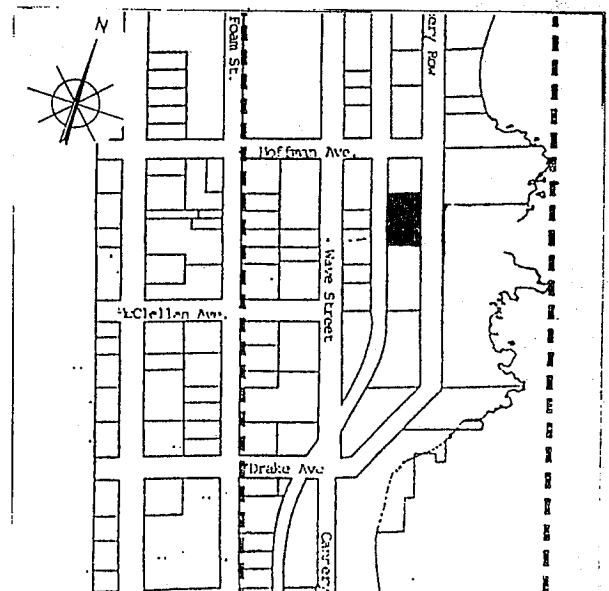
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) *Site of Cal-Pac Cannery Warehouse*

Recorded by: *Architectural Resources Group*

Date *9/9/99*

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This site also included the Cal-Pac Chemistry lab where Ed Ricketts sometimes worked. The cannery closed in 1962 and subsequent fires destroyed the cannery, warehouse and laboratory buildings.*

*The complex consisted of the cannery on the east (bay) side of the street and the warehouse on the west (inland) side. The two buildings were connected by a second story, elevated walkway or conveyor. This configuration of a Cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.*

*No above-ground resources that remain on this site are representative of the canning industry. There are several underground tanks that remain which may date to the canning era. The site is not significant in the overall context of Cannery Row because no visible historic resources remain on the site.*

*This site does not individually meet the criteria of the National or California Registers, as it does not retain the integrity necessary for individual designation. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as there are no visible resources that could aid in an interpretive program for the district.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Carmel Canning Company Warehouse*

P1. Other Identifier: *Carmel Canning Company Warehouse*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *585 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; mE/ \_\_\_\_\_ mN \_\_\_\_\_

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 022 001*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This building sits on the west side of Cannery Row at Hoffman Avenue. The building has been extensively altered from its original design. Originally housing the Carmel Canning Company Warehouse, the building was heavily remodeled after a fire in 1967. Little original fabric remains of the canning company warehouse; however, the foundation of the old warehouse appears to have been reused during the rebuilding of the structure.*

*The present building is a three-story, commercial structure that is connected by a third floor enclosed walkway to the building at 625 Cannery Row. This walkway is not an original cannery feature. Both properties were remodeled at the same time, as they have been given similar architectural detailing. The architectural firm of Wurster, Bernardi and Emmons, Inc. converted the original two-story warehouse to this three-story commercial complex in 1971.*

(See Continuation Sheet)

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking northwest*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1918 - destroyed by fire - 1967*

P7. Owner and Address

*Tene and Sabu Shake Trs.*

*P O Box 2289*

*Monterey CA 93942*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group*

*Pier 9, The Embarcadero*

*San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments

☐ NONE ☒ Continuation Sheet

☐ Location Map ☒ Building, Structure, and Object Record

☐ Sketch Map ☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

☐ Other: (List)

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Carmel Canning Company Warehouse*

B1. Historic Name: *Carmel Canning Company Warehouse*

B2. Common Name: *Carmel Canning Company Warehouse*

B3. Original Use: *Industrial*

B4. Present Use: *Commercial*

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This building was built in 1918 and was heavily remodeled in 1971.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

**B8. Related Features:**

B9a. Architect: *Unknown*

b. Builder: *Unknown*

**B10. Significance: Theme:** *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895-1964*

Property Type: *Commercial / Industrial*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The Carmel Canning Company existed from 1918 to 1962, when its owner Ben Senderman retired and sold the cannery. In the spring of 1946, an accumulation of gas in the boiler room caused an explosion at the Carmel Canning Company. The explosion injured several workers and caused \$60,000 in damage. The cannery recovered from the fire and was actually one of the last canneries to close its doors.*

*The main cannery building, located across the street on the bay side of Cannery Row, burned in 1967. The warehouse building, at 585 Cannery Row, suffered some damage at that time. The 1962 Sanborn map shows 584 Cannery Row as the Carmel Canning Company along the bay with the warehouse, at 585 Cannery Row, across the street. The complex consisted of the cannery on the east or bay side of the street and the warehouse on the west or inland side of the street. The two buildings were connected by a second story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

**B12. References:**

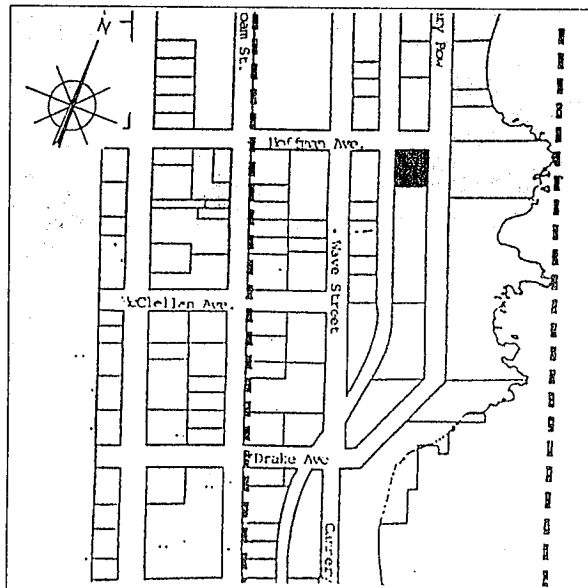
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) Carmel Canning Company Warehouse

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Primary Record:**

*The building is characterized by rectangular windows at the second level and modified bay windows at the third. A slightly pitched gabled roof with a parapet marks the north and south ends. A stucco finish has been applied to the structure. The building appears to be in fair condition with some renovation or remodel work presently taking place.*

**Building, Structure and Object Record:**

*The Carmel Canning Company was unique in that a third building for the complex was located across the railroad tracks at 471 Wave Street. While the warehouse at 585 Cannery Row has been altered, the building is important within the historical context of the Cannery Row area. However, its significance and integrity have been impaired.*

*This resource does not individually meet the criteria of the National or California Registers as it has been significantly altered and does not retain enough historic integrity to be individually eligible for listing. Additionally, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it has been significantly altered, is outside the district boundaries, and does not contribute to the overall character of the surrounding districts.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 625 Cannery Row

P1. Other Identifier: Custom House Packing

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 625 Cannery Row City Monterey Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 023 006

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This building sits on the west (inland) side of Cannery Row at Hoffman Avenue. The current building has been extensively altered from its original design. Originally housing the Custom House Packing Corporation, the building was heavily remodeled after a fire in 1953. Little original fabric remains of the canning company warehouse; however, it does appear that the warehouse foundations and some interior structural elements were reused during the remodel. The present building is a three-story commercial structure that is connected by a third floor enclosed walkway to the building at 585 Cannery Row. This walkway is not original to the building. Both properties were remodeled at the same time, as they have been given similar architectural detailing. The architectural firm of Wurster, Bernardi and Emmons, Inc. converted the original two-story warehouse to this three-story commercial complex in 1971. The building is characterized by alternating modified-bay windows and rectangular windows at the third. A slightly pitched gabled roof with a parapet marks the north and south ends. A stucco finish has been applied to the structure. The building appears to be in fair condition.*

P3b. Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial Building

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking northwest

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1929 - remodeled extensively 1971

P7. Owner and Address

Tene and Sabu Shake

P O Box 2289

Monterey Ca 93942

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments

☐ NONE ☒ Continuation Sheet

☐ Location Map ☒ Building, Structure, and Object Record

☐ Sketch Map ☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

Other (List)



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) 625 Cannery Row

B1. Historic Name: Custom House Packing Corporation Warehouse

B2. Common Name: Shake Properties

B3. Original Use: Industrial

B4. Present Use: Commercial

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building appears to have been constructed in 1929. The building was damaged by fire in 1953. It was extensively remodeled in 1971.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning and Fishing Industry

Area: Monterey

Period of Significance: 1895 -1964 Property Type: Commercial / Industrial

Applicable Criteria: N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The Custom House Packing Corporation was in operation from 1929 to 1952. The cannery opened in April of 1929 and closed in 1952. The building burned in October of 1953. The Board of Directors of this company included Carmel Martin, Monterey's former mayor and city attorney. Cal-Rey, Custom and Feature brands were "processed in super-heated steam - the only pack of its kind in the world." This special process removed excess oil and produced "firm, wholesome, well-shrunk sardines, with a perfect vacuum and positively no after taste." The sardines were packed naturally, or in tomato or mustard sauce, and sold in oval one-pound or eight-ounce tins. The last two partners in the business were San Franciscans, Brayton Wilbur and Thomas Frank. When they could no longer afford to operate, equipment was dismantled and sold for use in Africa and Peru.*

*The complex consisted of two buildings on either side of Cannery Row. The building on the east side of Cannery Row burned in October of 1953. The warehouse across the street at 625 Cannery Row was damaged in that fire. The complex consisted of the cannery on the east or bay side of the street and the warehouse on the west or inland side of the street. The two buildings were connected by a second story, elevated walkway or conveyor. This configuration of a Cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. (See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes) HP6 - 1-3 story Commercial

B12. References:

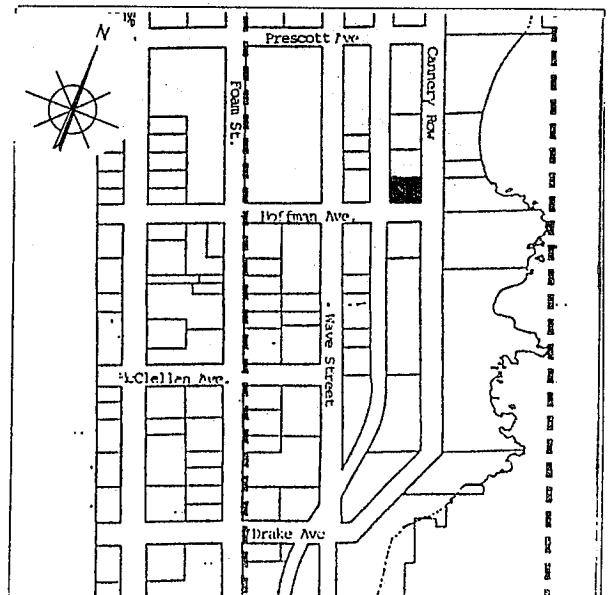
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) 625 Cannery Row

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation   ☐ Update

**Building, Structure and Object Record:**

*The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks. While the warehouse at 625 Cannery Row has been altered, the building is important within the historical context of the Cannery Row area. However, its significance and integrity have been impaired.*

*This resource does not individually meet the criteria of the National or California Registers as it has been significantly altered and does not retain enough historic integrity to be individually eligible for listing. Additionally, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it has been significantly altered, is outside the district boundaries, and does not contribute to the overall character of the surrounding districts.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 6Z

Other Listings  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: (Assigned by recorder) *Captain's Cove Restaurant*

P1. Other Identifier: *William Claire Restaurant*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *643 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 023 013*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*The Captain's Cove Restaurant is located on the west side of Cannery Row, south of the Bear Flag Building. This one-story brick building has large single-paned windows along the front elevation and a sloping roof. This building was constructed on the site after 1962. This building appears to be in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
*View looking west*

P6. Date Constructed/Age and Sources:  
☐ Prehistoric ☒ Historic ☐ Both

*post-1962*

P7. Owner and Address  
*Turie Cavaliere Trs et al  
14 Cramden Drive  
Monterey CA 93940*

P8. Recorded by: (Name, affiliation, and address)  
*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)  
*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☐ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

NRHP Status Code \_\_\_\_\_

6Z

Resource Name or #: (Assigned by recorder) *Captain's Cove Restaurant*

B1. Historic Name: *William Claire Restaurant*

B2. Common Name: *Captain's Cove Restaurant*

B3. Original Use: *Commercial*

B4. Present Use: *Commercial*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building appears to have been built sometime after 1962.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_

Original Location: \_\_\_\_\_

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *N/A*

Area: *Monterey*

Period of Significance: *N/A*

Property Type: *Commercial*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*Originally part of the McAbee Beach Chinese camp, this site appears to have remained vacant for long periods of time. The 1912 Sanborn Map clearly marks the inland side of the 600 block of Ocean Avenue (now Cannery Row) as part of the Chinese settlement. Adjacent to the Custom House Packing Company and the Venice Apartments, the site is shown as vacant in both the 1926 and 1962 Sanborn Maps. Aerial photographs of the area confirm little development on this site during the canning era.*

*The William Claire Restaurant building is not significant within the context of the history of the Cannery Row area as it is not associated with any historic event related to Cannery Row. The site is significant as part of the McAbee Beach Chinese camp that was located on both sides of Ocean Avenue (now Cannery Row).*

*This site does not individually meet the criteria of the National or California Registers, as it can not be linked to the identified historic contexts within the survey area. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as it was constructed late in the period of significance and does not contribute to the overall character of the districts.*

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

B12. References:

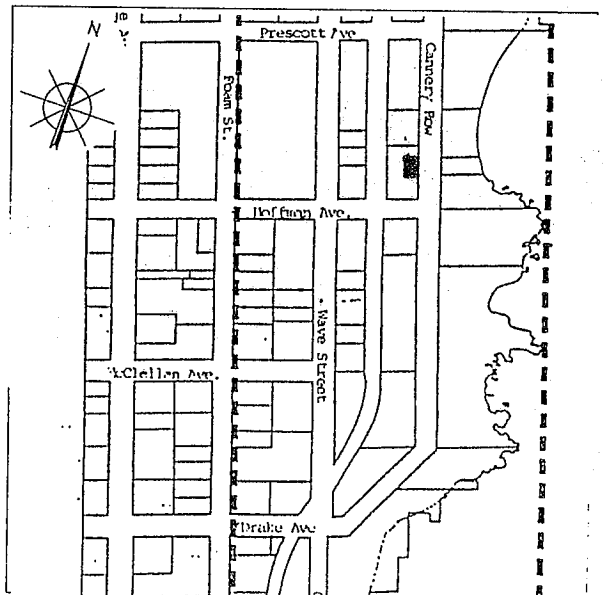
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: (Assigned by recorder) *Site of Sea Beach Packing Company*

P1. Other Identifier: *Site of Sea Beach Cannery*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *648 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 021 003/004*

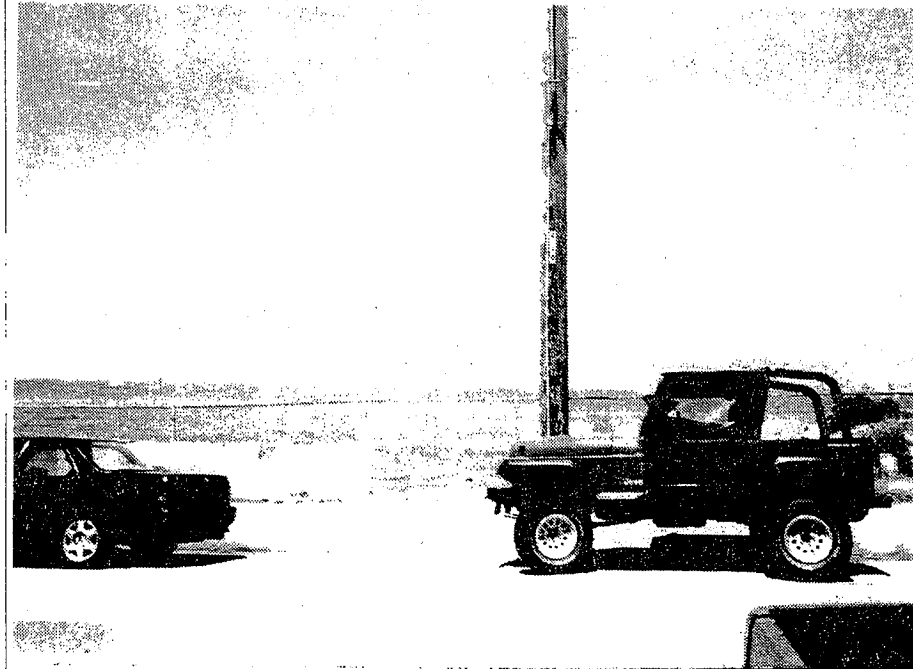
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This site is located on the east (bay) side of Cannery Row and was the Sea Beach Packing Company until a fire destroyed that enterprise in 1953. The site has remained vacant for some time and only foundation ruins of the cannery remain on the site.*

P3b. Resource Attributes: (List attributes and codes) *HP31 - Urban open space*

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking east*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1945 - burned 1953*

P7. Owner and Address

*Olympus/Huron- California Partnership  
Spindrift Inn 5550 LBJ Freeway, #700  
Dallas, TX 75240*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☐ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #

HRI #

Page 2 of 2

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Sea Beach Packing Company*

B1. Historic Name: *Site of Sea Beach Packing Company*

B2. Common Name: *Site of Sea Beach Packing Company*

B3. Original Use: *Industrial*

B4. Present Use: *vacant lot*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was built in 1945. The lot has remained vacant since the building burned in 1953.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *N/A*

Area: *Monterey*

Period of Significance: *N/A*

Property Type: *Industrial*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The ground-breaking for the Sea Beach Packing Company occurred on September 24, 1945. The cannery was opened toward the end of the canning era by owners Christopher Palma, Ray Lucido and Tom Aliotti. The 1951 City Directory identified 622 Ocean View Avenue as the Sea Beach Packing Company. This cannery burned in 1953 and the lot has remained vacant since. There are presently ruins of the cannery foundation walls on the site.*

*The Sea Beach Packing Company consisted of one building on the bay side of Cannery Row. It was not linked to other structures, such as a warehouse, across the street. It was located between the Ocean View Hotel and the Old Custom Packing House Corporation.*

*This site does not individually meet the criteria of the National or California Registers, as it does not retain the integrity necessary for individual designation. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The site does not contribute to the identified historic districts in the vicinity as it is not located within the identified district boundaries. While the foundation remains shows the relationship of the cannery to Monterey Bay and to the site, they are not close enough to the other resources to have associative qualities.*

B11. Additional Resource Attributes: (List attributes and codes) *HP31 - Urban open space*

B12. References:

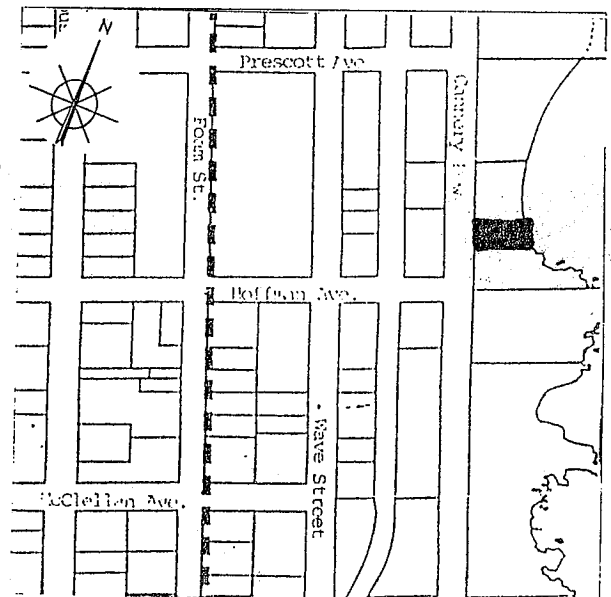
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



# PRIMARY RECORD

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Oceanview Hotel*

P1. Other Identifier: *Spindrift Inn*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *648-656 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 021 002*

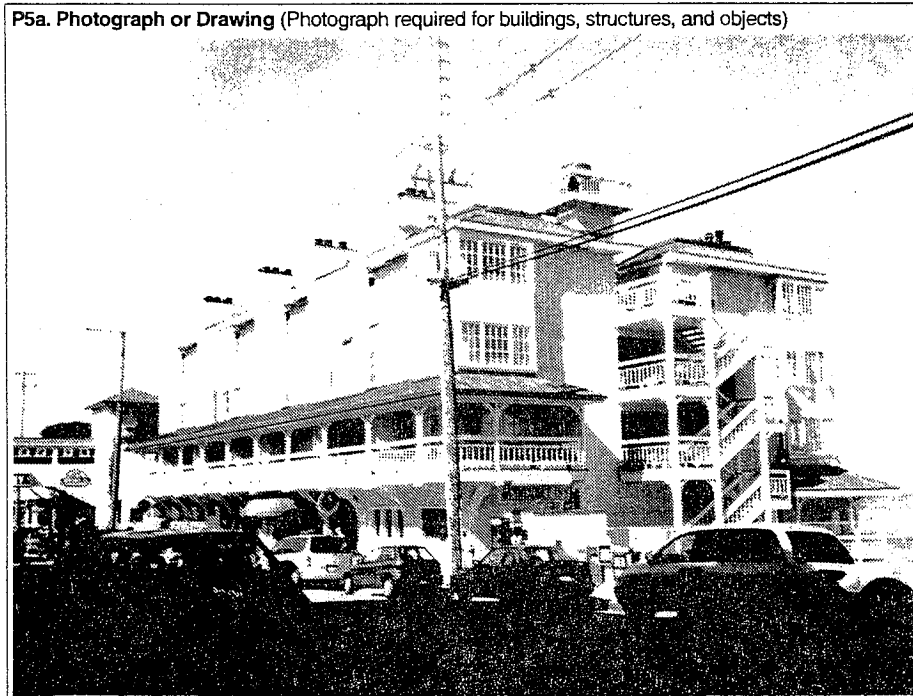
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*Little remains at this site of the original Oceanview Hotel. The present building was constructed on portions of the Ocean View Hotel foundations and pilings. The hotel was a three story building of irregular plan. It had a stuccoed exterior. The first floor was occupied by a number of storefronts. The building had a tiled, false mansard roof at the eave line which was punctuated by Oriental detailing. The Oceanview Hotel was demolished in 1983. Presently, this site is occupied by a new structure that houses the Spindrift Inn. The Spindrift in is a relatively new building and appears to be in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP5 - Hotel/Motel*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking northeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1980s*

P7. Owner and Address

*Olympus / Huron - Ca Partnership  
Spindrift Inn 5550 LBJ Freeway Suite 700  
Dallas, TX 75240*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Oceanview Hotel*

B1. Historic Name: *Oceanview Hotel*

B2. Common Name: *Sprindrift Inn*

B3. Original Use: *Commercial*

B4. Present Use: *Commercial*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was constructed in 1927 and was demolished in 1983.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Commercial Development / Chinese*

Area: *Monterey*

Period of Significance: *1895 -1964* Property Type: *Commercial*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The Oceanview hotel was constructed in 1927 at the site of the McAbee Beach Chinatown, and was owned by Mr. and Mrs. Maen Chang Wu. The Wu family had been in Monterey only a short time before constructing their hotel. It was a moderately sized, three-story hotel that commanded excellent views of Monterey Bay. Mr. Wu was also the owner of the Bay State Cafe on Alvarado Street. The hotel was initially a site for elite travelers, but soon the odor and noise of the canneries drove them to other locations. Mr. Wu and his partner, C. M. Sam invested in two apartment buildings in the area. The Annex to the hotel, also known as the Marina Apartments, was built across the street in 1929. The upper floor of this building became famous as one of Cannery Row's brothels. The 1930, 1937 and 1941 City Directories list 652 Ocean View Avenue as the Ocean View Hotel and 654 Ocean View Avenue as the Ocean View Cafe.*

*The hotel was demolished in 1983. Little remains at this site of the original Oceanview Hotel. However, the present building was constructed on portions of the Oceanview Hotel foundations and pilings. This site is significant within the development of a Chinese community in Monterey as the location of the McAbee Beach Chinese Camp. This site is also significant as the location of the Oceanview Hotel. The construction of the hotel and the Bear Flag (Venice Apartments) building marked the beginning of the development of Monterey's third Chinatown. The original foundations and pilings are significant as they indicate the original footprint of the Spindrift Hotel.*  
(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP5 - Hotel/Motel*

B12. References:

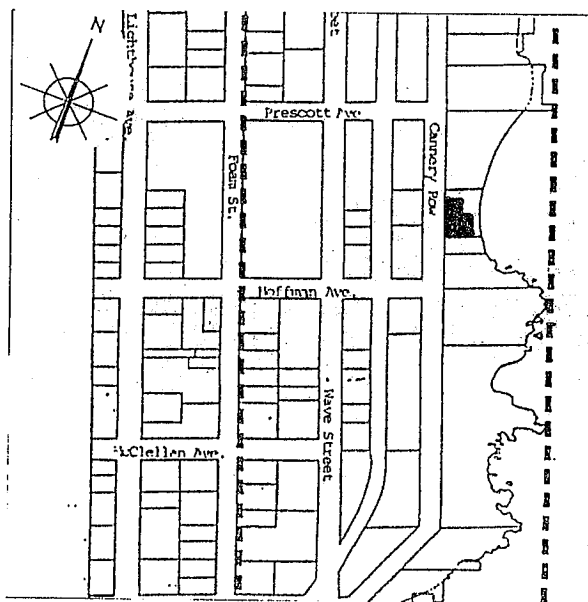
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)





**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3 Resource Name or #: (Assigned by recorder) Site of Oceanview Hotel

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This site does not individually meet the criteria of the National or California Registers, as there are no resources that relate to the original use of the site that retain historic integrity necessary for individual designation. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The present building does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall historic character of the district.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Del Mar Canning Co.*

P1. Other Identifier: *Site of Del Mar Canning Co.*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *756 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 011 006*

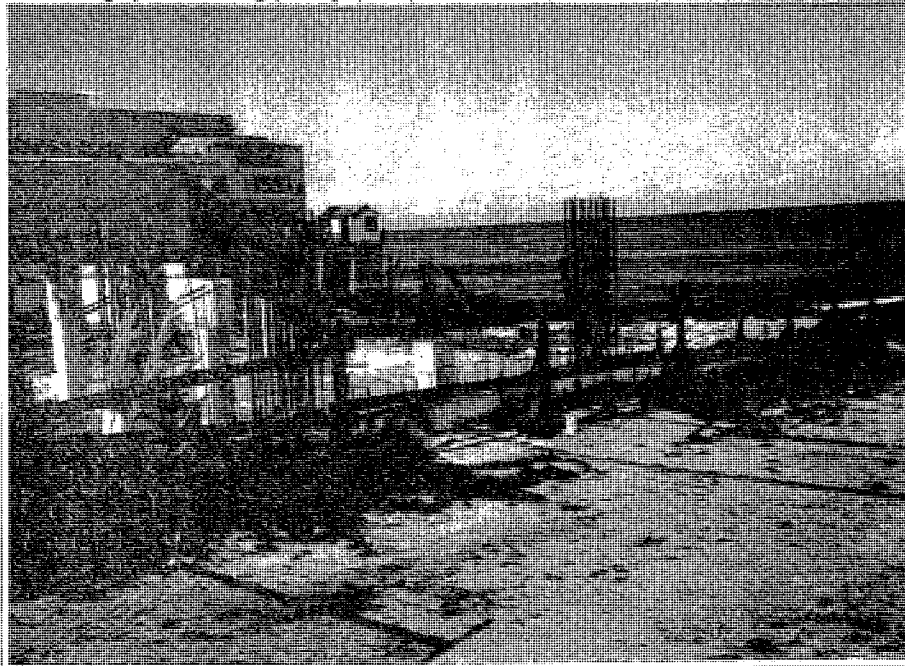
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*The Bayside Fish and Flour Company, the Del Mar Canning Company and the Sun Gate - West Harbor were all once located on this site. The Del Mar Canning Company owned three structures: one on this site, a second across Cannery Row and a third between the railroad and Wave Streets. The Del Mar Canning Company buildings were all connected at the second story by elevated walkways. A hotel project is proposed for this lot. Currently, only the foundations have been constructed of this new hotel. There are, however, a number of concrete ruins of the cannery building. They are on the eastern end of the lot toward the water. The ruins are difficult to see as the site is presently fenced.*

P3b. Resource Attributes: (List attributes and codes) *HP1 - Unknown*

4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking northeast*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1916 - burned 1936 - then rebuilt  
burned again 1951*

P7. Owner and Address

*Cannery Row Company  
765 Wave Street  
Monterey, CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Del Mar Canning Co.*

B1. Historic Name: *Del Mar Canning Co.*

B2. Common Name: *Del Mar Canning Co.*

B3. Original Use: *Industrial*

B4. Present Use: *Vacant*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*A building was constructed on this site in 1916. A fire in 1936 destroyed the building and it was subsequently rebuilt. In 1951 the rebuilt cannery burned again.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895 - 1964*

Property Type: *Commercial / Industrial*

Applicable Criteria: *A / 1*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The 1912 Sanborn Map indicates that this area was the site of Chinese housing. In 1916 the Bayside Fish and Flour Company was built and then in 1927 it became the Cypress Canning Company. Edward Davis purchased the property in 1928 and began the Del Mar Canning Company. A fire in 1936 destroyed the cannery and reduction plant along with the Ricketts lab. The buildings were rebuilt and sold in 1947 to the Sun Gate-West Harbor Canning Company. In 1951 the Sun Gate-West Harbor cannery building burned again.*

*Although only the foundation ruins remain this is an important site linked to the canning era. The site is associated with historic events of the canning industry, as well as the development of Monterey's second Chinatown at McAbee Beach. The foundations aid in the overall understanding of the development of the site. They show portions of the overall footprint of the structure and aid in the interpretation of the cannery building that was once on this site.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP1 - Unknown*

B12. References:

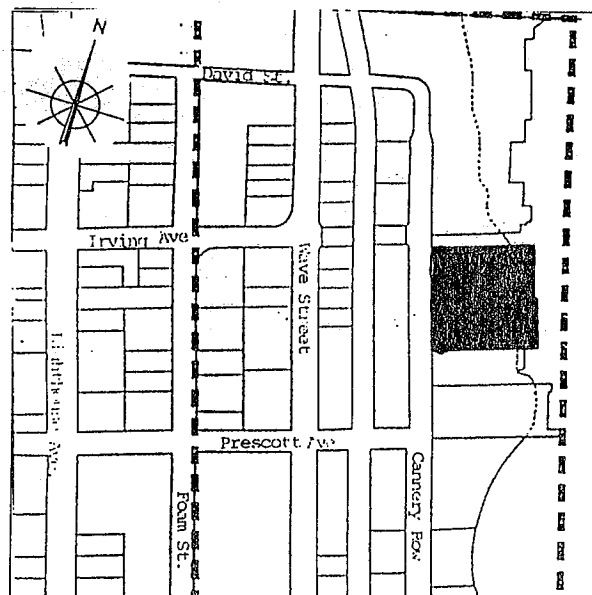
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) *Site of Del Mar Canning Co.*  
Recorded by: *Architectural Resources Group*      Date *9/9/99*

☒ Continuation   ☐ Update

**Building, Structure and Object Record:**

*While this is an important site, it does not individually meet the criteria of the National or California Registers, as it does not retain enough integrity for individual designation. Therefore, the resource does not individually meet the criteria for City of Monterey historic overlay zoning. Although the Del Mar Canning company was unique in its entirety because of the overcrossings at Cannery Row and the Railroad tracts, the remaining foundations on this site do not contribute to the nearby historic districts as they do not retain enough integrity.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Site of Sea Pride Cannery*

P1. Other Identifier: *Monterey Bay Aquarium*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *850 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 011 002*

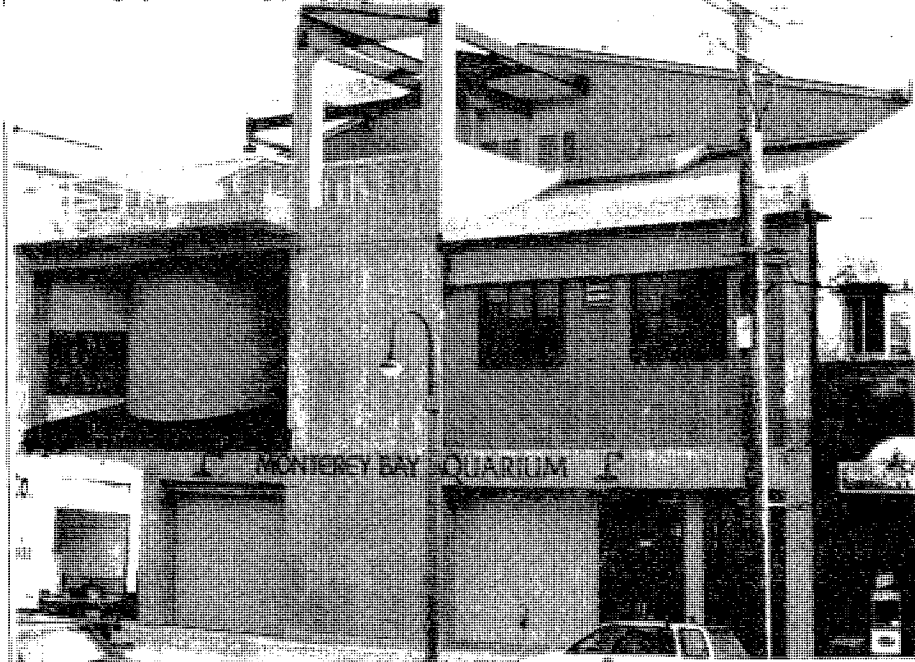
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*Site of the Sea Pride Cannery from 1916-1945. This is currently the site of the Monterey Bay Aquarium. The building was constructed in the 1990s and is in good condition. There are no resources on this site that are representative of the canning era.*

3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P4c. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)  
*View looking east*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1925*

P7. Owner and Address

*Monterey Bay Aquarium Foundation  
886 Cannery Row Monterey  
Monterey CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments ☐ NONE ☒ Continuation Sheet  
☐ Location Map ☒ Building, Structure, and Object Record  
☐ Sketch Map ☐ Archaeological Record

☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Linear Feature Record ☐ Artifact Record  
☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Sea Pride Cannery*

B1. Historic Name: *Sea Pride Cannery Site*

B2. Common Name: *Monterey Bay Aquarium*

B3. Original Use: *Industrial*

B4. Present Use: *Commercial / Museum*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This building was built in 1917. It was damaged by fire in 1926 and then again in 1930. After the 1930 fire the structure was demolished.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *Canning and Fishing Industry*

Area: *Monterey*

Period of Significance: *1895 -1964* Property Type: *Commercial / Museum*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The Sea Pride Packing Company was constructed to the south of Hovden's cannery in 1917, as part of the expansion in the canning business set off by the commencement of World War II. The cannery is clearly marked on the 1926 Sanborn Map as occupying several structures between 808 and 824 Ocean View. Sea Pride Packing warehouse was on the north half of the site. The cannery was Japanese-owned, adding historic distinction and representing a significant cultural influence on Cannery Row. The property was held under another name as the Japanese were not allowed to own property. The partnership consisted of K. Niino, T. Oda, H. C. Suzukawa and J. N. Oda. Japanese-American cannery owners were not common on Cannery Row. Harry A. Irving was the president of the Sea Pride Packing Corporation and was president of the California Sardine Institute in 1938. Extra fancy, boneless, filleted and kippered sardines, tuna and mackerel were packed under this label. Sea Pride's fish meal was advertised as "protein-protected." 808 Ocean Avenue was listed as the Sea Pride Canning Company in the 1926 City Directory.*

*The Sea Pride Packing Company was damaged by a fire that started in a residential property at 744 Ocean View Avenue in July 1926. The Cannery suffered \$5,000.00 in damage. The 1926 Sanborn Map does not show a 744 Ocean View Avenue, only a 740 Ocean View adjacent to the Sea Pride Packing Company.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

B12. References:

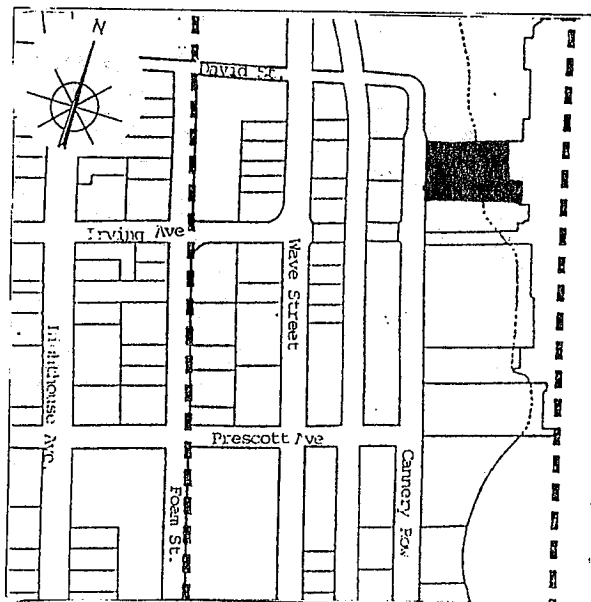
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) Site of Sea Pride Cannery

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation   ☐ Update

**Building, Structure and Object Record:**

A New York-based firm, Atlantic Coast Fisheries, purchased the Sea Pride Packing Company in 1945. Atlantic Coast Fisheries is in the 1951 and 1947 City Directory at 807 Ocean View Avenue. The cannery burned in November of 1980 and the structures were demolished shortly thereafter.

The complex consisted of the cannery on the east o(bay) side of the street and the warehouse on the west (inland) side. The two buildings were connected by a second-story elevated walkway or conveyor. This configuration of a cannery with a bay frontage and an inland warehouse connected by a second story conveyor was typical for cannery complexes. The bay side location for the canneries provided direct access to fishing boats. The inland warehouses allowed for storage and easy transfer of processed goods to rail cars on the adjacent tracks.

The present building, constructed in the 1990s, is not significant because it is not linked to the canning era. This building does not individually meet the criteria of the National or California Registers, as it can not be linked to the identified historic contexts within the survey area. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as it was not constructed late during the period of significance and does not contribute to the overall historic character of the district.

**PRIMARY RECORD**

Primary #

HRI #

Trinomial

NRHP Status Code

6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: (Assigned by recorder) *Site of Fish Tanks*

P1. Other Identifier: *Site of Fish Tanks*

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: *881 Cannery Row* City *Monterey* Zip *93940*

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *001 013 001*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This site is located on the western side of Cannery Row at the corner of David Avenue. The site once held a number of steel fish oil tanks as is evidenced on the 1962 Sanborn Map. These tanks were removed and a new building constructed in the 1980s. The new structure presently houses the Monterey Bay Aquarium Education Center. No resources remain on this site that are representative of the canning era. Design of the enclosed walkway from this structure to the structure across Cannery Row was based on historic photographs. The new building on this site appears to be in good condition.*

P3b. Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial Building*

P4. Resources Present ☐ Building ☐ Structure ☐ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

*View looking northwest*

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

*1980s*

P7. Owner and Address

*Monterey Bay Aquarium Foundation  
886 Cannery Row  
Monterey CA 93940*

P8. Recorded by: (Name, affiliation, and address)

*Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111*

P9. Date Recorded: *9/9/99*

P10. Survey Type: (Describe)

*Limited Area Survey*

P11. Report Citation: (Cite survey report and other sources, or enter "none")

*Cannery Row Cultural Resources Survey*

Attachments

☐ NONE ☐ Continuation Sheet

☐ Location Map ☒ Building, Structure, and Object Record

☐ Sketch Map ☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

Other: (List)



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 2 of 2

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) *Site of Fish Tanks*

B1. Historic Name: *Fish Tanks*

B2. Common Name: *Monterey Bay Aquarium*

B3. Original Use: *Commercial*

B4. Present Use: *Commercial / Museum*

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*These fish tanks appear on the 1962 Sanborn Map. They were removed for construction of a new building in 1980.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features:

B9a. Architect: *Unknown*

b. Builder: *Unknown*

B10. Significance: Theme: *N/A*

Area: *Monterey*

Period of Significance: *N/A*

Property Type: *Commercial / Museum*

Applicable Criteria: *N/A*

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This site once held a number of steel fish oil tanks, as recorded on the 1962 Sanborn Map. These tanks were removed and a new building constructed in the 1980s. The new structure presently houses the Monterey Bay Aquarium Education Center. The site is not significant because there are no remaining resources representative of the canning era.*

*The present building on this site does not individually meet the criteria of the National or California Registers, as it can not be linked to the identified historic contexts within the survey area. In addition, the building does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity as it was not constructed during the period of significance and does not contribute to the overall character of the district.*

B11. Additional Resource Attributes: (List attributes and codes) *HP6 - 1-3 story Commercial*

B12. References:

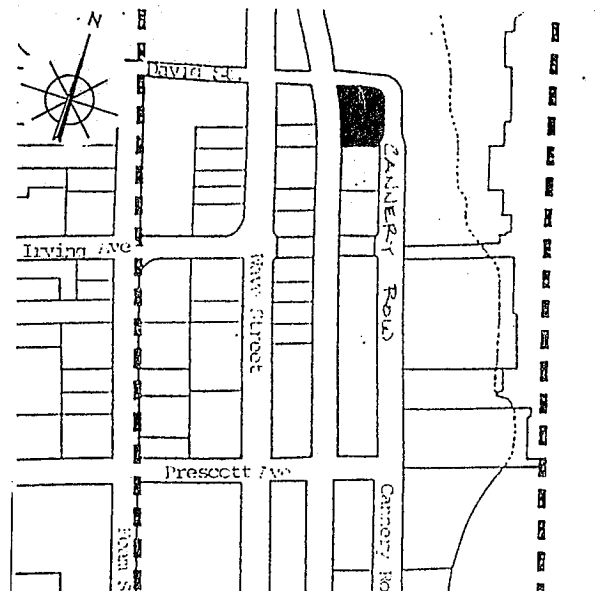
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: *Architectural Resources Group*

Date of Evaluation: *9/9/99*

(This space reserved for official comments.)



PRIMARY RECORD

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

Resource Name or #: (Assigned by recorder) 320 Foam Street

P1. Other Identifier: 320 Foam Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 320 \_\_\_\_\_ Foam Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 033 005

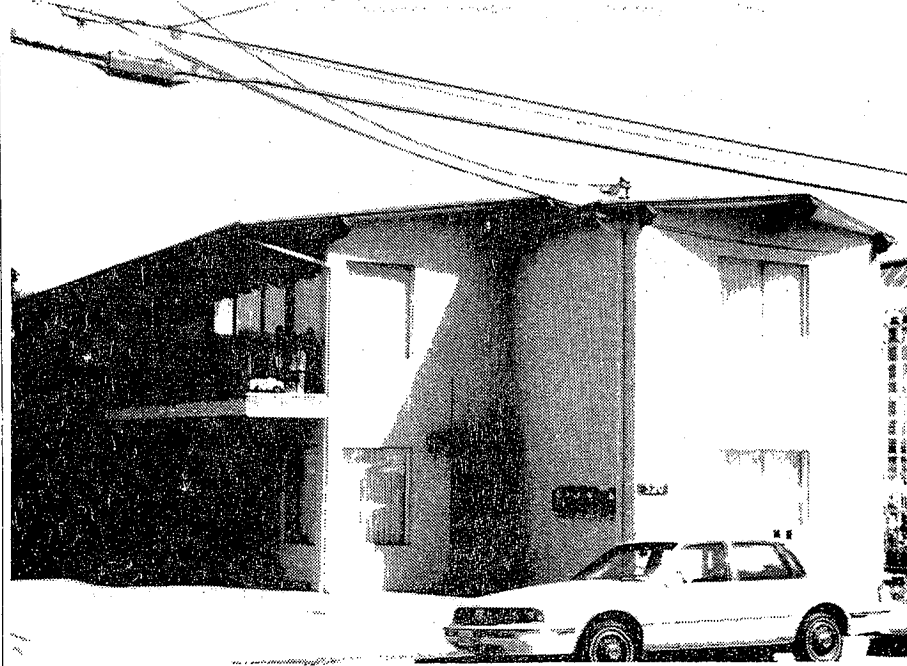
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This two-story, six-unit apartment complex is located on the east side of Foam Street between Dickman and Drake Avenues. It is a stuccoed, rectangular shaped building with bisecting front gable roofs. The windows are single-paned aluminum frame. There are sliding glass doors leading to each unit along the north facade. A porch runs the north length of the building at the second floor. A set of wood stairs leads to this second floor balcony. A wood paneled door, leading to an interior hallway, faces the street and has a small awning above. Overall, this property is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP3 - Multiple Family Property HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking southeast

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

mid 1950s

P7. Owner and Address

Albert & Ethel Lukavich

835 Lily Street

Monterey, CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☐ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

NRHP Status Code \_\_\_\_\_

6Z

Resource Name or #: (Assigned by recorder) 320 Foam Street

B1. Historic Name:

B2. Common Name: 320 Foam Street

B3. Original Use: Residential

B4. Present Use: Residential

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This apartment complex appears to have been constructed sometime in the mid-1950s. It appears on the 1962 Sanborn Map and the lot is vacant in 1951.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_

Original Location: \_\_\_\_\_

**B8. Related Features:**

B9a. Architect: Unknown

b. Builder: Unknown

**B10. Significance: Theme:** Canning / Fishing Industry - Residential Area: Monterey

**Period of Significance:** 1895-1964 **Property Type:** Residential

**Applicable Criteria:** A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The apartment building at 320 Foam is identified on the 1962 Sanborn Map, but is not on the 1926 Map. The 1962 City Directory lists six individuals living in the six flats at 320 Foam. The 1951 City Directory lists the building or lot as vacant. From 1930 to 1947 Amador Canepa apparently owned the small house on this property prior to the construction of the apartment building. The house was identified as 306 Foam Street. The apartment building was likely constructed between 1951, when the City Directory listed the lot as vacant, and 1962, when the apartment building appears on the Sanborn Map. This resource does not appear to be significant within the context of the history of the Cannery Row area as it was not identified as housing for cannery workers or those engaged in the fishing industry. It was constructed after the heyday of canning production.*

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the overall historic character of the district.*

B11. Additional Resource Attributes: (List attributes and codes)

HP3 - Multiple Family Property

HP2 - Single Family Property

**B12. References:**

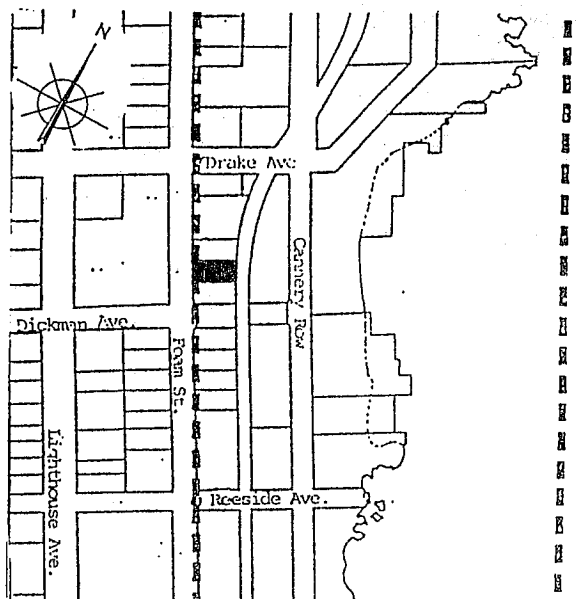
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** Architectural Resources Group

**Date of Evaluation:** 9/9/99

(This space reserved for official comments.)



# PRIMARY RECORD

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

## Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 456 Foam Street

P1. Other Identifier: 456 Foam Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 456 \_\_\_\_\_ Foam Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 026 008

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This small, one-story cottage style house is located on the east side of Foam Street between Drake and McClellan Avenues. The house has a hipped roof covered with asphalt shingles. A projecting, covered porch has a truncated hip roof that intersects with the main roof. The porch is supported by four square posts between a simple balustrade and is accessed via two concrete stairs. Two windows face the street and are located between a flush front door. A small, single-paned lite is located to the south of the front facade. A double-hung window is located north of the front door. The house is sheathed in thin horizontal wood siding.*

*A small garage sits at the south front side of the property. A white picket fence runs along the front between the yard and the sidewalk. The front yard has some simple landscaping elements. Overall, this house is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, accession #)

View looking east

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1912

P7. Owner and Address

Felix and Annie Roux-Ripoll  
602 5th Avenue  
South Napels, FL 34102

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

## Attachments

☐ NONE

☒ Continuation Sheet

☐ District Record

☐ Rock Art Record

☐ Other (List)

☐ Location Map

☒ Building, Structure, and Object Record

☐ Linear Feature Record

☐ Artifact Record

☐ Sketch Map

☐ Archaeological Record

☐ Milling Station Record

☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) 456 Foam Street

B1. Historic Name: 456 Foam Street

B2. Common Name: 456 Foam Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed some time prior to August, 1912. It is present on the 1912 Sanborn Map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features: Detached garage.

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey

Period of Significance: 1895-1964

Property Type: Residential

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears as 456 Foam on the 1962 Sanborn Map. It is shown as 418 Foam on the 1926 and 1912 Sanborn Maps. Jack Ferranti, a fisherman, and his wife, Bessie, were the owners of this house from at least 1926 to 1951. Jack Ferranti was a relative of Peter Ferranti both were important members of Monterey's fishing community. The 1962 City Directory indicates that William Shumway, a barber, was in residence at 456 Foam Street.*

*This house is affiliated with a significant member of the fishing community and relates to the historical context of the Cannery Row area as part of the residential neighborhood that developed for fisherman, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

B12. References:

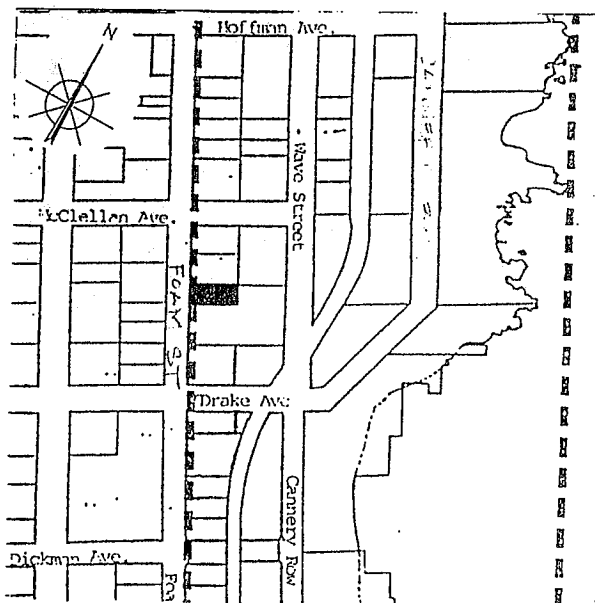
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) 456 Foam Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation   ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the overall historic character of the district.*

**PRIMARY RECORD**

Primary #

HRI #

Trinomial

NRHP Status Code

6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 470 Foam Street

P1. Other Identifier: 470 Foam Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 470 \_\_\_\_\_ Foam Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 026 009

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This house is located on the east side of Foam Street between Drake and McClellan. It has elements of both the Victorian and Craftsman styles. This two-story house has a pyramidal hipped roof with a central projecting gabled dormer. Two classical columns support the recessed porch. A bay window is located on the northern portion of the front facade consisting of three double-hung windows. Another double-hung window faces the porch. Two sets of double-hung windows are set within the dormer. The house is clad in approximately two inch horizontal wood siding. The front door is wood with a square lite at the top half. A white picket fence runs between the front yard and the sidewalk. Overall, this house is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, accession #)

View looking east

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1912

P7. Owner and Address

Irene Longueira  
800 Wave Street  
Monterey CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other (List)  
☐ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record  
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) 470 Foam Street

B1. Historic Name: 470 Foam Street

B2. Common Name: 470 Foam Street

B3. Original Use: Residential

B4. Present Use: Residential

**B5. Architectural Style:**

**B6. Construction History:** (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.*

**B7. Moved?** ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

**B8. Related Features:**

B9a. Architect: Unknown

b. Builder: Unknown

**B10. Significance: Theme:** Canning / Fishing Industry - Residential Area: Monterey

**Period of Significance:** 1895-1964 **Property Type:** Residential

**Applicable Criteria:** A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears as 422 Foam Street on the 1912 Sanborn Map, as 424 Foam on the 1926 Sanborn Map, and as 470 Foam Street on the 1962 Map. According to City Directories, Joseph Valine, a fisherman, and his wife, Mary Ann, a cannery worker, lived in this house from 1922 to 1929. In 1930, W. F. Stephens was living at 470 Foam. The 1937 and 1941 City Directories identify Manuel Catelo as the resident of 470 Foam. From 1947 to 1962 Emilio Cal lived in this house.*

*This resource relates to the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area.*

*This resource is also a good visual example of the relationship between canneries, warehouses, the railroad and residential properties that existed along Cannery Row. This is one of several resources including the old Carmel Canning Warehouse, adjacent residences, extant tanks, and the railroad site (recreation trail) that form a strong visual link to each other. (See Continuation Sheet)*

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

**B12. References:**

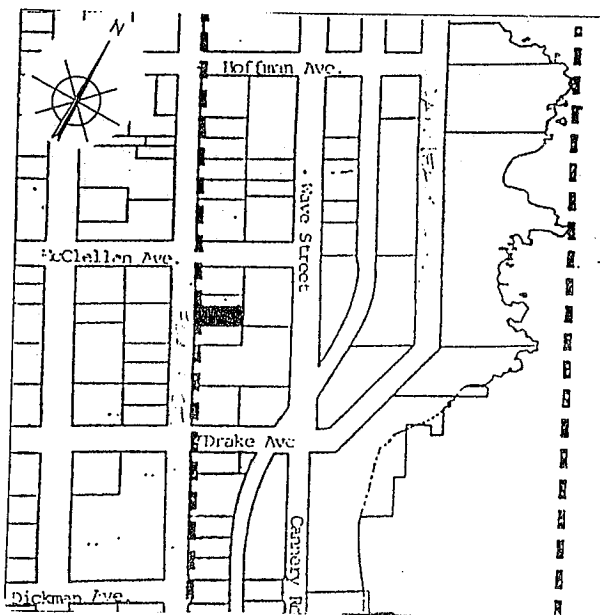
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

**B14. Evaluator:** Architectural Resources Group

**Date of Evaluation:** 9/9/99

(This space reserved for official comments.)





**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #: (Assigned by recorder) 470 Foam Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the overall historic character of the district.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_

Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 498 Foam Street

P1. Other Identifier: 498 Foam Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 498 \_\_\_\_\_ Foam Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 026 010

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

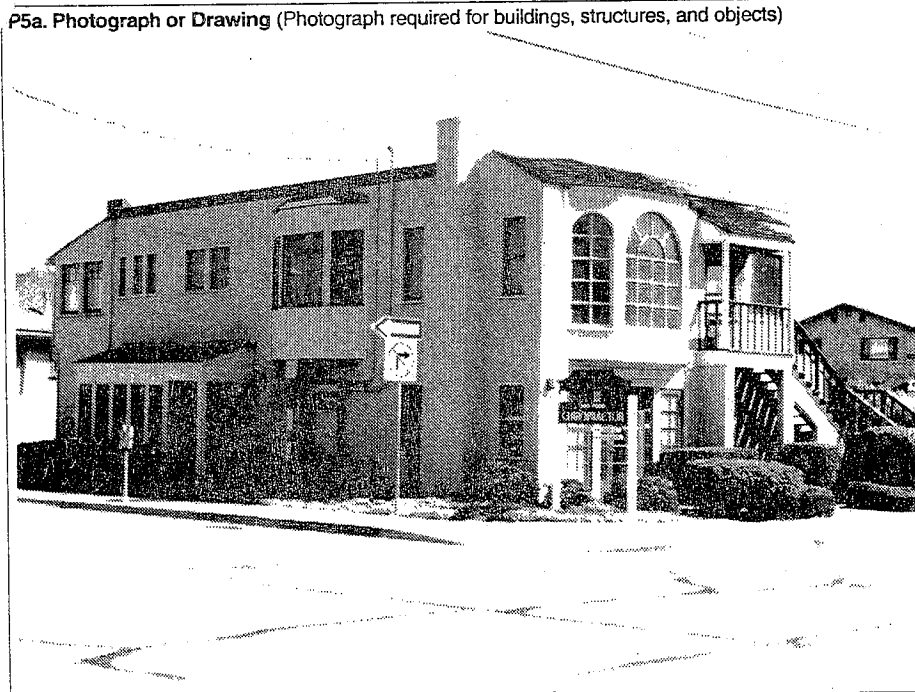
*This building sits on the south-east corner of Foam Street and McClellan Avenue. It is a two-story building currently housing office space. The roof is a deck style (flat-topped with hipped sides) with wood shingles. There is a second floor porch accessed via wood steps. The porch is located on the southern side of the front elevation. The porch is covered by a hipped roof which is supported by two square posts connected by a balustrade. The first floor has a double door entrance with each door having five panes. Thin side lites flank the entrance doors. An additional set of lites with 10 panes each flanks the entrance. The second floor has a bay window at the north end. Each window of the bay is arched at the top.*

*This was originally a two-unit house that has been altered extensively since first constructed in the late 1930s or early 1940s. There appears to be little original material remaining; however, the building is in good condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking southeast

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1930s

P7. Owner and Address

Daniel O'Brien, Carl and Marianne Salas  
179 Lighthouse Avenue  
Pacific Grove, CA 93950

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments

☐ NONE ☒ Continuation Sheet

☐ Location Map ☒ Building, Structure, and Object Record

☐ Sketch Map ☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

☐ Other: (List)

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

62

Resource Name or #: (Assigned by recorder) 498 Foam Street

B1. Historic Name: 498 Foam Street

B2. Common Name: 498 Foam Street

B3. Original Use: Residential

B4. Present Use: Commercial

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date :

Original Location:

B8. Related Features: Two-car garage

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey

Period of Significance: 1895-1964

Property Type: Commercial

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*The 1962 Sanborn Map shows a large, two-story house with bay windows facing the Foam and McClellan Streets at 498 Foam Street. In addition, there was a two-car garage present on the southwest portion of the lot. The 1926 Sanborn Map shows a much smaller, one-story house on this lot. It is marked 432 Foam Street. The same garage present on the 1962 Sanborn is also visible on the 1926 Sanborn Map. The 1912 Sanborn shows a third, smaller house on this lot.*

*According to City Directories, J. M. Parga lived at the house shown on the 1926 Sanborn Map from 1926 to 1937. In 1937, a Mr. Vincent Bruno was listed as living at 498-A Foam Street indicating that perhaps the two-story duplex had been constructed on the property by that time. The Parga family appears to have lived at 498 Foam until at least 1962. Vincent and Felisa Alonso lived in 498-A Foam Street from 1947 to 1962. This resource does not appear to be significant within the context of the history of the Cannery Row area as it was not identified as housing for cannery workers or those engaged in the fishing industry. In addition, the house has been extensively altered from its original configuration of a lower and upper housing unit.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

B12. References:

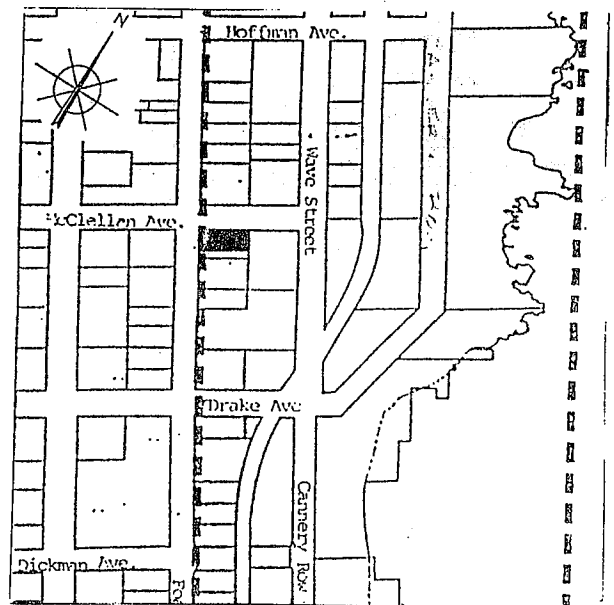
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) 498 Foam Street

Recorded by: Architectural Resources Group

Date 9/9/99

☒ Continuation   ☐ Update

**Building, Structure and Object Record:**

*This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the overall historic character of the district.*

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

**Other Listings**

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 542 Foam Street

P1. Other Identifier: 542 Foam Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 542 \_\_\_\_\_ Foam Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 025 011

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This vernacular house sits on the east side of Foam Street between Hoffman and McClellan Avenues. There is a small garage/storage shed in the rear of the property. The house has a gable roof with a shed dormer facing north. Two one-over-one, double-hung windows are present at the street-facing gable. A one-story, half-hipped roof extends across the front facade below these windows, covering a front room and recessed porch. The two porch supports are square posts with ornamental brackets. A four-over-one picture window is present to the south of the entrance. One six-over-one, wood-framed, sash window occupies the northern half of the front elevation and has a small awning. The house has thin horizontal siding and a picket fence enclosing a small front yard. The overall configuration is asymmetrical. This house is in good condition.*

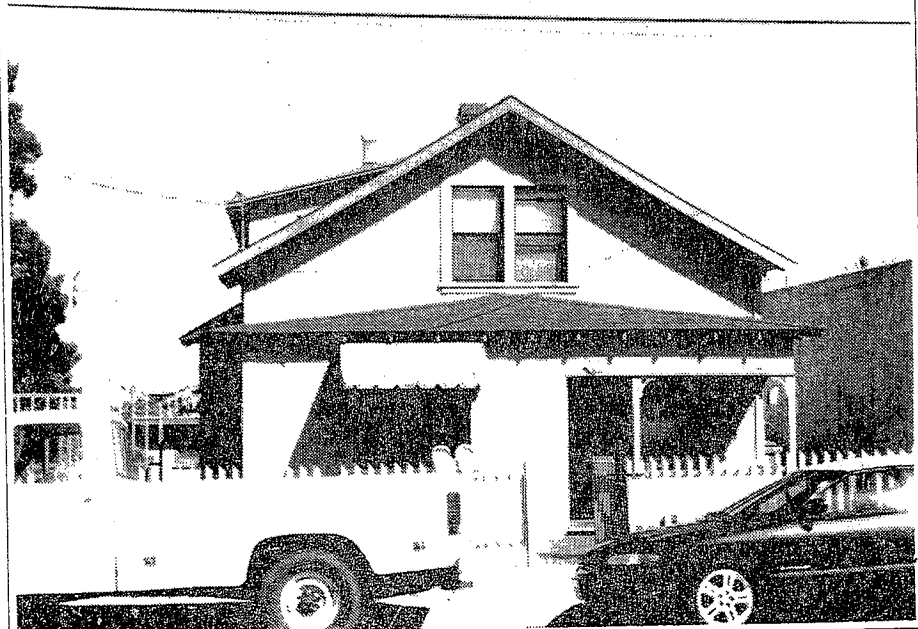
P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, accession #)

View looking east



P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1912

P7. Owner and Address

Anna Bottaro  
850 Belden Street  
Monterey CA 93940

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments ☐ NONE ☒ Continuation Sheet  
☐ Location Map ☒ Building, Structure, and Object Record  
☐ Sketch Map ☐ Archaeological Record

☐ District Record ☐ Rock Art Record ☐ Other: (List)  
☐ Linear Feature Record ☐ Artifact Record  
☐ Milling Station Record ☐ Photograph Record

**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) 542 Foam Street

B1. Historic Name: 542 Foam Street

B2. Common Name: 542 Foam Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to August, 1912. It is present on the 1912 Sanborn Map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears as 514 Foam on both the 1912 and 1926 Sanborn Maps. By the time the 1962 Map was produced, the address had changed to 542 Foam, however it was clearly the same house. The Sanborn maps indicate that a rear addition was constructed between 1926 and 1962. City Directories indicate that Yueno Oro was living at this house in 1926. From at least 1930 to 1941 Daitaro Yokohama was in residence at this house. The 1947, 1951, and 1962 City Directories indicate that Adelino J. Matos owned and lived at 542 Foam.*

*The 400 and 500 blocks of Wave and Foam Streets appear to have been the site of a small Japanese community during the 1930s and early 1940s. Several houses along these streets can be linked to the Japanese community. Most of the Japanese residents of the Cannery Row area were moved to internment camps after the December 1941 attack on Pearl Harbor. The City Directory listings for these residents confirm that few Japanese resided on this block of Wave Street during or after the war.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

B12. References:

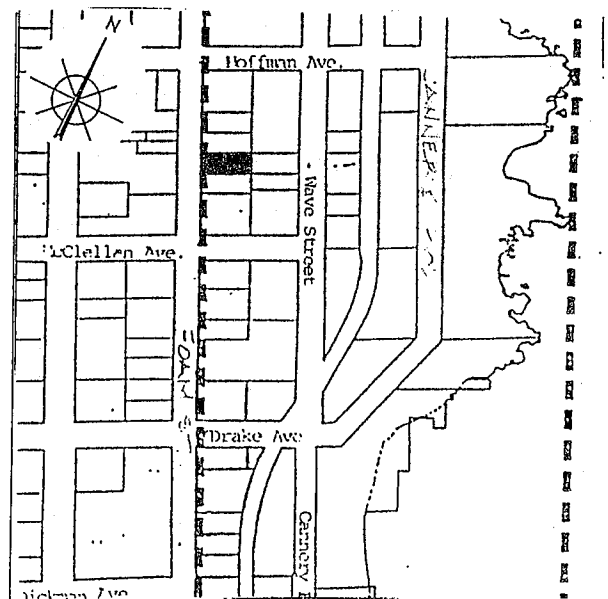
*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)



**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3      Resource Name or #: (Assigned by recorder) 542 Foam Street  
Recorded by: Architectural Resources Group      Date 9/9/99      ☒ Continuation    ☐ Update

**Building, Structure and Object Record:**

Historian Sandy Lydon has noted the primary Japan-town in Monterey was in the area bounded by Franklin, Washington, and Tyler Streets. "There was another, smaller cluster of Japanese living in New Monterey just above the canneries. The 1920 census lists several families on Ocean View (now Cannery Row) and Foam and Wave Streets, intermingled with Chinese, Azorean, Spanish, and Italian folks also employed in and about the canneries" (The Japanese in the Monterey Bay Region, 71-72).

This house is linked with the small Japanese community that contributed to the overall economic development of the Monterey Fishing Industry. There were a number of cultural groups that were represented in the residential areas near Cannery Row.

This resource relates to the historical context of the Cannery Row area as part of the residential neighborhood that developed for fishermen, cannery workers and their families. During the heyday of the fishing and canning industry fisherman and cannery workers found it necessary to live close to their work places. Living in close proximity meant that cannery workers could hear the whistles that blew indicating which canneries were beginning operation. The fishermen could easily walk to the fishing boats for early morning sea excursions. The residential component of the Cannery Row area is important to the understanding of the overall context of the area.

This residential property does not possess individual or exceptional significance within the identified historic contexts of the Canning or Fishing Industry, associated cultural groups or residential development in the Cannery Row survey area. As an individual resource, this building does not meet any of the four National or California Register criteria. In addition, the resource does not meet the criteria for City of Monterey historic overlay zoning. The building does not contribute to the identified historic districts in the vicinity, as it does not relate to the associated historic contexts, nor does it contribute to the overall historic character of the district.

**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code \_\_\_\_\_ 6Z

Other Listings

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

Resource Name or #: (Assigned by recorder) 550 Foam Street

P1. Other Identifier: 550 Foam Street

P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Monterey

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad \_\_\_\_\_ Date \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; B.M. \_\_\_\_\_

c. Address: 550 \_\_\_\_\_ Foam Street \_\_\_\_\_ City Monterey \_\_\_\_\_ Zip 93940

d. UTM: (Give more than one for large and/linear resources) \_\_\_\_\_ ; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. 001 025 012

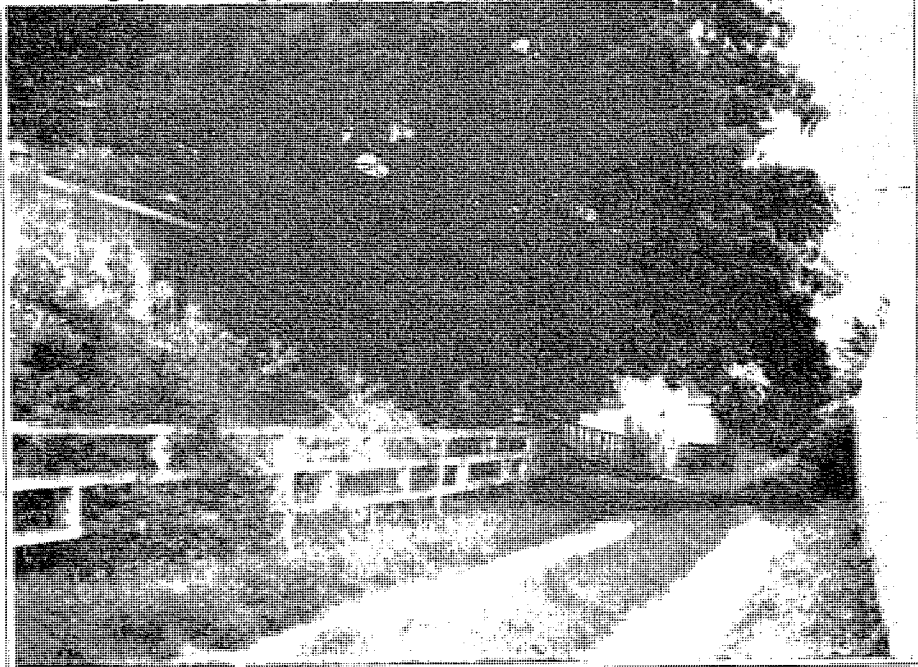
P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*This house is located on the east side of Foam Street between Hoffman and McClellan Avenues. The house sits behind 556 Foam Street - toward the rear of the lot. This one-story house sits on a raised foundation. There is a handicap ramp present at the front of the house. A gable roof runs parallel to the street with a second entry via wood steps at an enclosed, south elevation porch. There are multiple fenestration typed including multi-paned and sliding windows. The house is clad with horizontal wood siding. It is difficult to view the house due to the overgrown landscaping and its distance from the street. The rear of the property can be seen from Wave Street. Overall, this house appears to be in poor condition.*

P3b. Resource Attributes: (List attributes and codes) HP2 - Single Family Property

P4. Resources Present ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)

View looking east

P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

pre-1926

P7. Owner and Address

Derek Banks / Sonia S. Sharma  
443 Hidden Valley Road  
Watsonville, CA 95076

P8. Recorded by: (Name, affiliation, and address)

Architectural Resources Group  
Pier 9, The Embarcadero  
San Francisco, CA 94111

P9. Date Recorded: 9/9/99

P10. Survey Type: (Describe)

Limited Area Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none")

Cannery Row Cultural Resources Survey

Attachments

☐ NONE

☒ Continuation Sheet

☐ Location Map

☒ Building, Structure, and Object Record

☐ Sketch Map

☐ Archaeological Record

☐ District Record

☐ Linear Feature Record

☐ Milling Station Record

☐ Rock Art Record

☐ Artifact Record

☐ Photograph Record

☐ Other: (List)



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

NRHP Status Code

6Z

Resource Name or #: (Assigned by recorder) 550 Foam Street

B1. Historic Name: 550 Foam Street

B2. Common Name: 550 Foam Street

B3. Original Use: Residential

B4. Present Use: Residential

B5. Architectural Style:

B6. Construction History: (Construction date, alterations, and date of alterations)

*This house appears to have been constructed prior to 1926. It is present on the 1926 Sanborn Map but not on the 1912 map.*

B7. Moved? ☒ No ☐ Yes ☐ Unknown Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

B10. Significance: Theme: Canning / Fishing Industry - Residential Area: Monterey

Period of Significance: 1895-1964 Property Type: Residential

Applicable Criteria: A / 1

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

*This house appears as 520 1/2 Foam on the 1926 Sanborn Map. It is listed as 550 Foam on the 1962 map. However, it is clearly the same house. There is no listing for this house in City Directories until 1941 when Fumiro Gota is listed as residing at 550 1/2 Foam. By 1947, F.L. Murray is living at this house. His relative Mrs. Dorothy Murray is listed in the 1951 City Directory. The 1962 directory identifies Alfred Perry as the resident of this house.*

*The 400 and 500 blocks of Wave and Foam Streets appear to have been the site of a small Japanese community during the 1930s and early 1940s. Several houses along these streets can all be linked to the Japanese community. Most of the Japanese residents of the Cannery Row area were moved to internment camps after the December 1941 attack on Pearl Harbor. The City Directory listings for these residents confirm that few Japanese resided on this block of Wave Street during or after the war.*

(See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes) HP2 - Single Family Property

B12. References:

*See bibliography for report - Cannery Row Cultural Resources Survey by Architectural Resources Group.*

B13. Remarks:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: 9/9/99

(This space reserved for official comments.)

