National Historic Landmark District and Downtown Area
Context Statement and Reconnaissance Survey
Monterey, California



prepared for
City of Monterey

prepared by
Architectural Resources Group
San Francisco, California

Adopted, February 21, 2012

Revised May 1, 2012 - Res. 12-066

RESOLUTION NO. 12-066 C.S.

A RESOLUTION OF THE COUNCIL OF THE CITY OF MONTEREY

ADOPT NATIONAL HISTORIC LANDMARK DISTRICT AND DOWNTOWN AREA HISTORIC CONTEXT STATEMENT AND RECONNAISSANCE SURVEY INCLUDING 501 FIGUEROA STREET, 511 FIGUEROA STREET, 539 FIGUEROA STREET, 527 VAN BUREN STREET AND 398 EAST FRANKLIN STREET.

WHEREAS, using a Certified Local Government grant, the City prepared the National Historic Landmark District and Downtown Area Historic Context Statement and Reconnaissance consistent with General Plan Program a.1.3. of the Historic Preservation Element, which calls for the completion of the City-wide historic survey program,

WHEREAS, outreach was conducted to community stakeholders, including State Parks, National Parks, local historic preservation advocacy groups, property owners, business owners, and residents;

WHEREAS, the project is exempt from environmental review per the California Environmental Quality Act (CEQA) Guidelines (Section 15308), which exempts projects that consist of actions taken by regulatory agencies as authorized by state law or local ordinance to assure the maintenance, restoration, or protection of the environment;

WHEREAS, on November 11, 2011, the Historic Preservation Commission (HPC) held a duly noticed public hearing, took public testimony, and recommended that the City Council adopt the National Historic Landmark District and Downtown Area Historic Context Statement and Reconnaissance Survey with recommended excluded properties;

WHEREAS, at its February 21, 2012 meeting, the City Council held a duly noticed public hearing, took public testimony, adopted the National Historic Landmark District and Downtown Area Historic Context Statement and Reconnaissance Survey with the HPC and staff's recommended excluded properties, and referred five properties to the HPC for review and recommendation to City Council for possible exclusion from the survey; and,

WHEREAS, at its April 12, 2012 meeting, the HPC held a duly noticed public hearing, took public testimony and considered requests regarding the exclusion of 501 Figueroa Street,

511 Figueroa Street, 539 Figueroa Street, 527 Van Buren Street and 398 East Franklin Street from the Downtown Area Reconnaissance Survey List, and recommended that all five properties remain on the survey list because no additional evidence or evaluations were presented to justify excluding the properties due to age, significant alteration, or a lack of association with one or more of the adopted historic contexts.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF MONTEREY that it hereby adopts the National Historic Landmark District and Downtown Area Historic Context Statement and Reconnaissance Survey, dated February 21, 2012, and revised to include 501 Figueroa Street, 511 Figueroa Street, 539 Figueroa Street, 527 Van Buren Street, and 398 East Franklin Street, a certified copy of which is on file in the office of the Clerk of the City of Monterey.

PASSED AND ADOPTED BY THE COUNCIL OF THE CITY OF MONTEREY this 1st day of May, 2012 by the following vote:

AYES:	3	COUNCILMEMBERS:	Downey, Haferman, Sollecito
NOES:	0	COUNCILMEMBERS:	None
ABSENT:	0	COUNCILMEMBERS:	None
ABSTAIN:	1	COUNCILMEMBERS:	Della Sala
RECUSED:	1	COUNCILMEMBERS:	Selfridge

ATTEST:

APPROVED:

Mayor of said City

City Clerk thereof

Acknowledgment

The activity which is the subject of this historic context has been financed in part with Federal funds from the National Park Service, Department of the Interior, through the California Office of Historic Preservation. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior or the California Office of Historic Preservation, nor does mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior or the California Office of Historic Preservation.

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Washington, DC 20013-7127

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NATIONAL HISTORIC LANDMARK DISTRICT AND DOWNTOWN AREA
CONTEXT STATEMENT AND RECONNAISSANCE SURVEY

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1. Introduction

1.1 Project Background

On April 15, 1970, the Monterey Old Town Historic District was designated a National Historic Landmark (NHL) by the National Park Service (NPS). Since that time, NPS has adopted amendments to the National Historic Preservation Act that require nominations to include more extensive historical background information, including identification of historic themes, landscape features, and the location of significant historic events. This project serves to update and reevaluate Monterey's NHLD to address the new requirements for NHL districts.

Since the original NHLD nomination for the Monterey Old Town Historic District does not identify historic themes, landscape features, archeological potential, and the location of significant historic events; development and improvement projects have the potential to compromise the integrity of the district. In addition there is a need to evaluate nationally significant historic properties in the vicinity of the district to determine whether or not their inclusion is warranted.

The focus of the City's historic preservation program on community resources and the development of neighborhood historic contexts further reinforce the need for the development of a context statement and the documentation and evaluation of previously overlooked resources for inclusion in the NHLD. Further, the survey and context statement will lead to the refinement of the NHLD, which will enable the City and the community to continue to solidify efforts to establish a strong heritage tourism program, thus strengthening the economic viability of Monterey and establishing the City as a national destination.

The National Historic Landmark District and Downtown Area Historic Context Statement and Reconnaissance Survey were prepared by Preservation Planner Matthew Davis of Architectural Resources Group, Inc. (ARG). Matthew conducted the property survey with the help of several colleagues at ARG, including Architectural Historians Shayne Watson and Allison Lyons and Conservators Lacey Bubnash and Mary Slater. Considerable assistance was provided by Christine Hopper, Senior Associate Planner with the City of Monterey; and Dennis Copeland, Museum, Cultural Arts and Archives Manager for the Monterey Public Library. Matthew, Shayne, Allison and Christine meet the Secretary of the Interior's Professional Qualifications Standards in Architectural History. The project was coordinated by Elizabeth Caraker, Principal Planner with the City of Monterey, with additional assistance from Marie Nelson of the California Office of Historic Preservation.

1.2 Study Area

The survey area for the National Historic Landmark District and Downtown Area Context Statement and Reconnaissance Survey was selected by the Monterey Planning Office and largely corresponds to the boundaries used for the Downtown Reconnaissance Survey completed in 2002 (see below). The survey area is bound by Van Buren Street on the west, Camino El Estero on the east, and the Monterey Bay shoreline (and Wharf #2) on the north. The southern boundary of the study area is generally bound, from west to east, by Madison Street, Polk Street, Munras Avenue, and Fremont Street. Several parcels immediately south of Polk Street between Pacific Street and Munras Avenue were also included in the study area.



Figure 1-1. 2011 Downtown Reconnaissance Survey Area. The Downtown Reconnaissance Survey Area is outlined in white; the two-part Monterey Old Town National Historic Landmark District is outlined in orange.

1.3 Project Methodology

The National Historic Landmark District Downtown Area Context Statement and Reconnaissance Survey have been completed in accordance with relevant federal, state and local guidelines for registering historic properties and developing historic contexts, including:

- National Park Service: National Register Bulletin No. 15 *How to Apply the National Register Criteria for Evaluation*
- National Register Bulletin No. 16A *How to Complete the National Register Registration Form*
- National Register Bulletin No. 16B *How to Complete the National Register Multiple Property Documentation Form*
- National Register Bulletin No. 24 *Guidelines for Local Surveys: A Basis for Preservation Planning*
- State of California, Office of Historic Preservation *Instructions for Recording Historical Resources*
- State of California, Office of Historic Preservation *Writing Historic Contexts*
- State of California, Office of Historic Preservation*, Preferred Format for Historic Context Statements*

Context Statement

The context statement was compiled based on research conducted at the City of Monterey's Planning Office, the California History Room of the Monterey Public Library, and at the San Francisco Public Library. Consulted primary sources include official reports and records, newspaper accounts, U.S. Census records, building construction records, personal narratives, historic maps (including Sanborn Company Fire Insurance maps), and historic photographs, including street and aerial views.

The context statement draws on several survey histories of the Monterey area, including Robert B. Johnston's *Old Monterey County*, J.D. Conway's *Monterey: Presidio, Pueblo, and Port*, Augusta Fink's *Monterey County: The Dramatic Story of its Past*, Eric Abrahamson's *Historic Monterey: California's Forgotten First* Capital, as well as the *Comprehensive Survey of Architectural Resources in the City of Monterey* completed by Elizabeth R. Nomellini and Jane Ann Wileman for the City of Monterey in 1977. ARG also consulted many single-property evaluations, including several Historic Structure Reports, on file with the City of Monterey. Many other secondary sources provided useful information regarding historic trends and property types within the study area.

Reconnaissance Survey

To complete the reconnaissance survey, ARG field surveyors walked the entire survey area, photographing each property therein. While on-site, ARG surveyors noted the physical characteristics of each structure, including any evident alterations. This data was then used to create a State of California DPR 523A (Primary Record) form for each property. The field data was evaluated in conjunction with the historic context statement to assess the historic significance of properties within the survey area and assign each property a California Historical Resource Status Code. In addition, ARG reviewed and updated the lists of contributing and non-contributing buildings for the Monterey Old Town National Historic Landmark District, and identified properties within the survey area that, due to their historic importance, appear to merit individual documentation on State of California DPR 523B (Building, Structure, and Object Record) forms.

1.4 Previous Downtown Survey Efforts

A Comprehensive Survey of Architectural Resources in the City of Monterey (Nomellini-Wileman, 1977)

The 1977 citywide survey was the first comprehensive identification of the City of Monterey's historic resources. Three hundred and seventy (370) properties were intensively surveyed and recorded on DPR historic resources inventory forms. The properties were also evaluated for eligibility for designation as local, state, and national historic resources. The survey was not limited to buildings over 50 years old, but also included more recent structures in order to portray as complete a picture as possible of the urban development of Monterey.

Downtown Historic District Study (Urban Programmers and MBA Architects, 1990)

The 1990 study evaluated forty buildings within the downtown area. The purpose of the study was to provide a description of the urban design features within the sub-areas of the downtown and to identify the character-defining features of the forty selected buildings. The report objectives were to:

1. Identify urban design elements that support the historic character.
2. Identify the historic architectural elements that define and support the historically significant buildings in the Downtown Historic District.
3. Prepare design/restoration guidelines for 40 buildings.
4. Identify and prepare design guidelines for historically significant properties that impact the historic character of the area.
5. Review infrastructure in relationship to landmark buildings.

Report for the Monterey Citywide Survey: Downtown Area Reconnaissance Survey (Circa: Historic Property Development, 2002)

The 2002 survey of the downtown area was a reconnaissance level survey that included updating existing survey forms and preparing new DPR 523 Primary Record forms for previously unsurveyed properties. The project also included an analysis of the surveyed properties pertaining to their historic context as developed by the Historic Master Plan. The boundaries of the survey area are shown below in Figure 1-2. Properties were analyzed using the evaluation criteria as defined in the City of Monterey Historic Preservation Ordinance and the City of Monterey's Downtown Context as described in the Historic Master Plan.

The consultant assessed over two hundred buildings to determine their significance within the City's historic context, historic zoning criteria, potential contribution to a historic district, and to identify any gaps in the context statement. Ultimately, seventy-one (71) properties were recorded on DRP 523 Primary Record forms and evaluated for their place within Monterey's historic context.

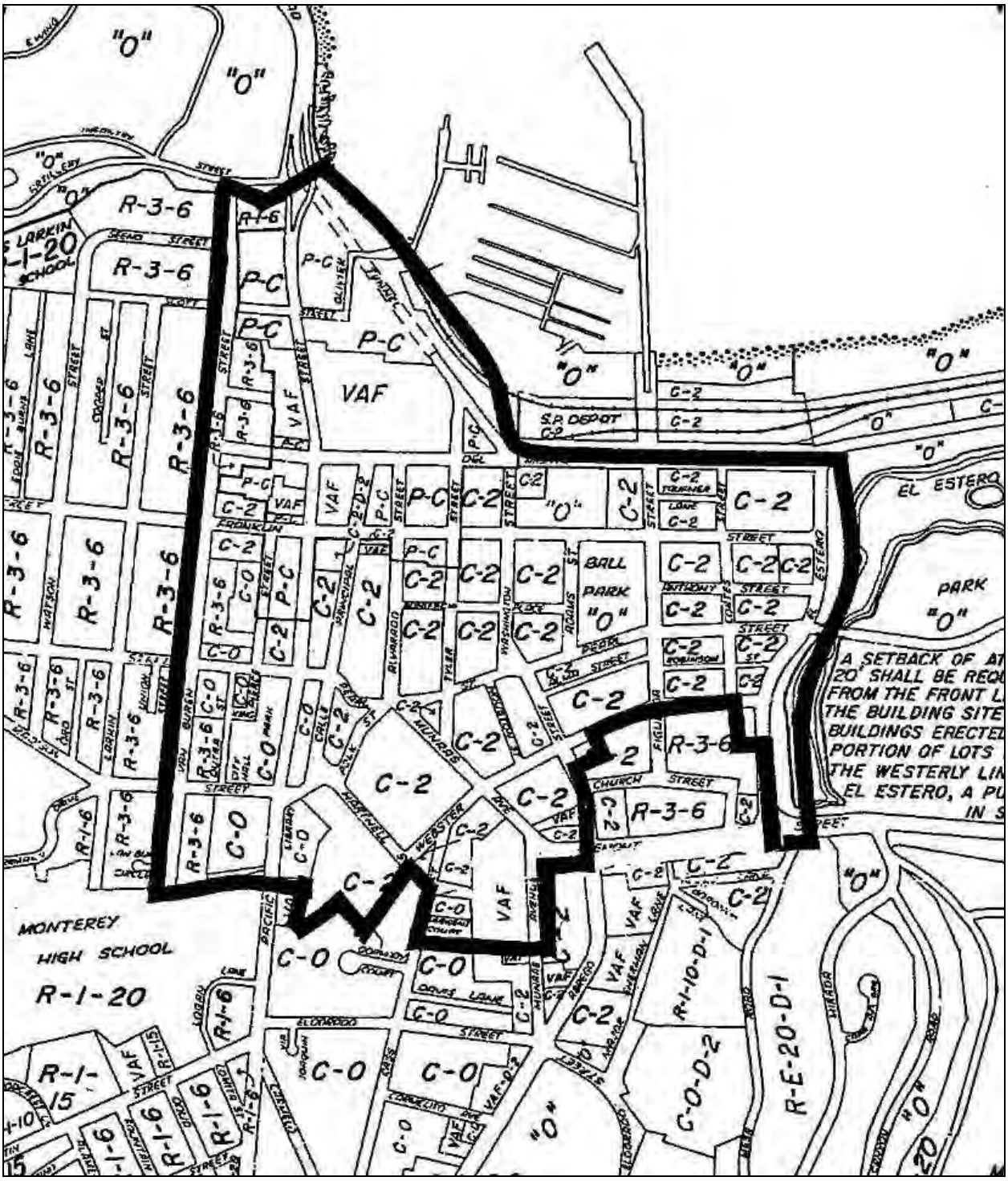


Figure 1-2. 2002 Downtown Area Reconnaissance Survey Area.

2. Historic Resource Evaluation Criteria

2.1 National Register of Historic Places

The National Register of Historic Places is the Nation's master inventory of known historic resources and includes listings of buildings, structures, sites, objects and districts that possess historic, architectural, engineering, archaeological or cultural significance at the national, state or local level. As described in the National Register Bulletin *How to Apply the National Register Criteria for Evaluation*, a property must have both historical significance and integrity to be eligible for listing in the National Register of Historic Places.

To be significant, a property must be "associated with an important historic context."[1] The National Register identifies four possible context types, of which at least one must be applicable to the property at the national, state, or local level. As listed under Section 8, "Statement of Significance," of the National Register of Historic Places Registration Form, these are:

A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

B. Property is associated with the lives of persons significant in our past.

C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D. Property has yielded, or is likely to yield, information important to prehistory or history.[2]

Second, for a property to qualify under the National Register's Criteria for Evaluation, it must also retain "historic integrity of those features necessary to convey its significance."[3] While a property's significance relates to its role within a specific historic context, its integrity refers to "a property's physical features and how they relate to its significance."[4] To determine if a property retains the physical characteristics corresponding to its historic context, the National Register has identified seven aspects of integrity:

1. Location is the place where the historic property was constructed or the place where the historic event occurred.

2. Setting is the physical environment of a historic property.

3. Design is the combination of elements that create the form, plan, space, structure, and style of a property.

4. Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.

[1] National Park Service, *How to Apply the National Register Criteria for Evaluation*, 3.
[2] National Park Service, *How to Complete the National Register Registration Form*, 75
[3] National Park Service, *How to Apply the National Register Criteria for Evaluation*, 3.
[4] Ibid., 44.

5. Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.

6. Feeling is a property's expression of the aesthetic or historic sense of a particular period of time.

7. Association is the direct link between an important historic event or person and a historic property.[5]

Since integrity is based on a property's significance within a specific historic context, an evaluation of a property's integrity can only occur after historic significance has been established.[6]

National Historic Landmarks Criteria

National Historic Landmarks (NHLs) are cultural properties designated by the Secretary of the Interior as being *nationally* significant. Acknowledged as among the nation's most significant historic places, these buildings, sites, districts, structures, and objects possess exceptional value or quality in illustrating or interpreting the heritage of the United States in history, architecture, archeology, engineering, and culture. NHL designation is an official recognition by the federal government of the national significance of historic properties.[7] Fewer than 2,500 historic places bear this national distinction.

The quality of national significance is ascribed to districts, sites, buildings, structures, and objects that possess exceptional value or quality in illustrating or interpreting the heritage of the United States in history, architecture, archeology, engineering, and culture and that possess a high degree of integrity of location, design, setting, materials, workmanship, feeling, and association, and:

1. That are associated with events that have made a significant contribution to, and are identified with, or that outstandingly represent, the broad national patterns of United States history and from which an understanding and appreciation of those patterns may be gained; or

2. That are associated importantly with the lives of persons nationally significant in the history of the United States; or

3. That represent some great idea or ideal of the American people; or

4. That embody the distinguishing characteristics of an architectural type specimen exceptionally valuable for a study of a period, style or method of construction, or that represent a significant, distinctive and exceptional entity whose components may lack individual distinction; or

5. That are composed of integral parts of the environment not sufficiently significant by reason of historical association or artistic merit to warrant individual recognition but collectively compose an entity of exceptional historical or artistic significance, or outstandingly commemorate or illustrate a way of life or culture; or

[5] Ibid., 44-45.
[6] Ibid., 45.
[7] National Park Service, *How to Prepare National Historic Landmark Nominations*, 9.

6. That have yielded or may be likely to yield information of major scientific importance by revealing new cultures, or by shedding light upon periods of occupation over large areas of the United States. Such sites are those which have yielded, or which may reasonably be expected to yield, data affecting theories, concepts and ideas to a major degree.[8]

2.2 California Register of Historical Resources

The California Register of Historical Resources is the authoritative guide to the State's significant historical and archeological resources. It serves to identify, evaluate, register and protect California's historical resources. The California Register program encourages public recognition and protection of resources of architectural, historical, archeological and cultural significance, identifies historical resources for state and local planning purposes, determines eligibility for historic preservation grant funding and affords certain protections under the California Environmental Quality Act. All resources listed on or formally determined eligible for the National Register are eligible for the California Register. In addition, properties designated under municipal or county ordinances are also eligible for listing in the California Register.

The California Register criteria are modeled on the National Register criteria discussed above. An historical resource must be significant at the local, state, or national level under one or more of the following criteria:

1. It is associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States.

2. It is associated with the lives of persons important to local, California, or national history.

3. It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic values.

4. It has yielded, or has the potential to yield, information important to the prehistory or history of the local area, state or the nation.

The California Historic Resource Status Codes (CHRSCs) are a series of ratings created by the California Office of Historic Preservation (SHPO) to quickly and easily identify the historic status of resources listed in the state's historic properties database. These codes were revised in August 2003 to better reflect the many historic status options available to evaluators. The following are the seven major status code headings:

1. Properties listed in the National Register or the California Register.
2. Properties determined eligible for listing in the National Register or the California Register.
3. Appears eligible for National Register or California Register through Survey Evaluation.
4. Appears eligible for National Register or California Register through other evaluation.
5. Properties recognized as historically significant by local government.
6. Not eligible for listing or designation.
7. Not evaluated for National Register or California Register or needs revaluation.

[8] Ibid., 11.

2.3 Monterey Preservation and Planning

General Plan

The preservation of historic structures and districts in the City of Monterey is accomplished through its planning documents and municipal code. The 2005 City of Monterey General Plan, which represents the City's official land use policy, includes a Historic Preservation Element with a primary goal of "[p]reserv[ing] historic and cultural resources in Monterey, including buildings, sites, landscapes, artifacts, and memories." The Historic Preservation Element outlines a number of specific programs for achieving the goal of historic preservation, including designating historic structures, sites and districts; promoting the retention of historic resources through a variety of incentives; and the continued maintenance of a Historic Master Plan.

The preservation policies set forth in the General Plan are implemented through the City's Historic Preservation Ordinance. A nine-member Historic Preservation Commission acts on all matters pertaining to promotion, restoration, and protection of City of Monterey historic resources in accord with City ordinances or instruction from the City Council.

Historic Master Plan

The City's Historic Master Plan, adopted in 2000, establishes a framework for preserving and interpreting historic, archaeological and cultural resources in Monterey. The Plan has two main goals: 1) Integration of governments and non-profit historic preservation and interpretation efforts; and 2) Protection of historic resources (landscapes, sites, buildings, artifacts and memories). Objectives include: the coordination of efforts to make Historic Monterey a destination; making the City's history more comprehensible for its citizens; establishing a proactive program to preserve areas and resources of historic significance; conduct, maintain and update historic surveys; preserve historic landscapes; and develop and encourage interpretive programs and collection of artifacts and memories.

City of Monterey Historic Preservation Ordinance

The City of Monterey's Historic Preservation Ordinance implements the General Plan Historic Preservation Element policies. The Ordinance outlines the process by which historic resources are identified and protected, thresholds for alteration and demolition, and property owner incentives for the protection of historic resources within the City. The Ordinance also requires that historic resource surveys, including the present Downtown Monterey survey, be reviewed every five years and updated as appropriate.

H-1 Landmark Overlay Zoning

H-1 zoning is intended to identify and protect the most important historic resources in the City, generally including properties with statewide, national or international historic resources. The City recognizes its responsibility for preserving these resources for a national and international public, and the H-1 zone may be established without owner consent in order to fulfill that responsibility. The H-1 zone has a strong series of incentives to support and encourage preservation of historic resources. H-1 Landmark zoning may be applied only to properties that meet the National Register of Historic Places criteria as defined in National Register Bulletin 15, and to properties that are the first, last, only, rare, or most significant resources of its type in the region.

H-2 City Historic Resource Overlay Zoning

H-2 zoning is intended to identify and protect historic resources in the City that would be recognized as resources with local historic importance and their historic importance would not generally be

recognized outside the immediate area of the Monterey Peninsula. The City encourages the preservation of these resources with a strong set of incentives; however, the decision to rezone and ultimately to preserve them is left to the property owner. H-2 City Resource zoning may only be applied to properties which meet National or California Register criteria.

H-D Historic District Overlay Zoning
H-D zoning is intended to identify and protect geographical areas with a concentration of historic resources, where preservation of the individual historic resources and their historic setting is important to understanding Monterey's history. H-D zoning may be applied to a geographical area which meets National or California Register criteria for districts.

2.4 Designated Historic Resources within the Survey Area
The parcel inventory included below (attached as Appendix A) identifies which properties within the Downtown survey area are designated historic resources. This information was compiled from City of Monterey records and from a review of the Historic Property Data File for the City of Monterey available through the California Historical Resources Information System (CHRIS).

National Register Properties
Thirty properties within the survey area are listed on the National Register of Historic Places. Of these, 24 have been assigned a California Historical Resource Status Code (CHRSC) of "1D," indicating that they are contributors to the Monterey Old Town NHLD (see Appendix C for an explanatory list of CHRSCs):

- 490-498 Alvarado Street (Alvarado Adobe)
- 510 Calle Principal (Larkin House)
- 510 Calle Principal (Sherman's Headquarters)
- 540 Calle Principal (House of the Four Winds)
- 590 Calle Principal (Casa Gutierrez)
- 1 Custom House Plaza (Custom House)
- 8 Custom House Plaza (Pacific House)
- 510 Dutra Street (Casa Alvarado)
- 546 Dutra Street (Vasquez Adobe)
- 500 Hartnell Street (Stokes Adobe)
- 509 Hartnell Street (First Federal Courthouse/Gabriel de la Torre Adobe)
- 508 Munras Avenue (Cooper-Molera Adobe)
- 200 Olivier Street (Casa Del Oro)
- 125 Pacific Street (Old Whaling Station)
- 125 Pacific Street (First Brick House)
- 202 Pacific Street (California's First Theater)
- 570 Pacific Street (Colton Hall)
- 570 Pacific Street (Underwood-Brown Adobe)
- 570 Pacific Street (Old Jail)
- 502 Pierce Street (Casa de la Torre)
- 526 Pierce Street (Gordon House)
- 516 Polk Street (Casa Amesti)
- 525 Polk Street (Cooper-Molera Barn)
- 177 Van Buren Street (Doud House)

As discussed below in Chapter 11, ARG recommends that two additional properties be considered contributors to the Monterey Old Town NHLD and thus be listed on the National Register once the revised NHLD nomination is submitted:

- 539 Hartnell Street (Fremont Adobe)
- 230 Olivier Street (Thomas Cole House)

Eight properties within the survey area have been assigned a California Historical Resource Status Code (CHRSC) of "1S," indicating that they are listed individually on the National Register of Historic Places:

- 556 Abrego Street (Mary Corning Winslow Black Studio)
- 565 Abrego Street (Garage to Mary Black Studio)
- 510 Calle Principal (Larkin House)
- 700 Camino El Estero (Marsh Building)
- 598 Church Street (Royal Presidio Chapel)
- 1 Custom House Plaza (Custom House)
- 530 Houston Street (Stevenson House)
- 386 Pacific Street (Merritt House)

The Larkin House and Custom House are designated both as individual resources and as contributors to the Monterey Old Town NHLD. The Royal Presidio Chapel is a National Historic Landmark.

Previously Found Eligible for Listing on the National Register
According to the Historic Property Data File for the City of Monterey available through the California Historical Resources Information System (CHRIS), the following 10 properties within the survey area have been assigned a California Historical Resource Status Code (CHRSC) of "2S2," indicating that they have been determined eligible for listing on the National Register as individual properties by consensus through the federal Section 106 process and that they have been listed on the California Register:

- 592 Abrego Street (Casa Abrego)
- 602 Abrego Street (Casa Pacheco)
- 424 Adams Street (Japanese American Citizens League Hall)
- 408 Alvarado Street (Monterey Hotel)
- 414 Alvarado Street (Casa Sanchez)
- 290 Figueroa Street (Southern Pacific Passenger Depot)
- 539 Hartnell Street (Fremont Adobe)
- 336 Pacific Street (Casa Soberanes)
- 412 Pacific Street (Casa Serrano)
- 155 Van Buren Street (St. James Episcopal Church/Mayo Hayes O'Donnell Library)

In addition, the following 17 properties have been assigned a CHRSC of "3S," indicating that they have been found eligible for listing on the National Register as individual properties through previous survey evaluation:

- 615 Abrego Street (Casa Madariaga)
- 380 Alvarado Street (Osio-Rodriguez Adobe)
- 398 Alvarado Street (Ordway Block Building)

- 399 Alvarado Street (Monterey County Bank/Wells Fargo Bank)
- 400 Alvarado Street (Goldstine Block Building)
- 409 Alvarado Street (M. Ortin's Block)
- 416 Alvarado Street (A.R. Underwood Building)
- 417 Alvarado Street (Golden State Theater)
- 426 Alvarado Street (Regency Theater/BPOE Building)
- 435 Alvarado Street (Monterey Investment Company Building)
- 479 Alvarado Street
- 201 Franklin Street (Professional Building)
- 398 Pacific Street (First Presbyterian Church)
- 570 Pacific Street (Few Memorial Hall)
- 460 Pierce Street (Lara-Soto Adobe)
- 470 Tyler Street (Casa Estrada)
- 425 Van Buren Street (Old Monterey Library)

California Register Properties

Forty properties within the Downtown survey area are listed on the California Register of Historical Resources. These properties consist of the thirty listed on the National Register, along with the ten properties discussed above that have been assigned CHRSCs of "2S2." According to the CHRIS Historic Property Data File, there are no other properties within the survey area that are listed on the California Register.

Locally-designated Properties

The survey area includes 46 properties designated H-1 City of Monterey Landmarks. In addition to properties designated at the state and/or national levels, these H-1 properties include:

- 615 Abrego Street (Casa Madariaga)
- 380 Alvarado Street (Osio-Rodriguez Adobe)
- 417 Alvarado Street (Golden State Theater)
- 400 Pacific Street (Capitular Hall/La Vallee Adobe)
- 570 Pacific Street (Few Memorial Hall)
- 460 Pierce Street (Lara-Soto Adobe)
- 470 Tyler Street (Casa Estrada)

Finally, the survey area includes 9 properties designated H-2 City of Monterey Historic Resources. In addition to properties designated at the state and/or national levels, these H-2 properties include:

- 426 Alvarado Street (Regency Theater/BPOE Building)
- 537 Houston Street (Sherman Rose Inn)
- 220 Olivier Street (Duarte Store)
- 230 Olivier Street (Thomas Cole House)
- 559 Pacific Street (Monterey Museum of Art)
- 201 Van Buren Street (Perry-Downer House)

Apart from the Monterey Old Town NHLD, there are no historic districts within or intersecting the study area that have been listed on the National Register of Historic Places or the California Register of Historical Resources or that have been designated locally.

3. Contexts, Themes and Property Types

The history of downtown Monterey consists of several periods of development that encompass interrelated events, settlement patterns, important persons, and cultural, political and socioeconomic changes. Along with these common themes, each period of development is associated with specific property types that originated within or characterize the period.

The Downtown Area Historic Context Statement has been divided into the following development periods:

- *The Monterey Area's First Inhabitants (pre-1770)*
- *Spanish Monterey (1542-1821)*
- *Mexican Monterey (1821-1846)*
- *Early American Monterey (1846-1879)*
- *Victorian Monterey (1880-1899)*
- *Early Twentieth Century Expansion of Monterey (1900-1939)*
- *World War II and Postwar Eras (1940-1978)*

Format of Contexts
The discussion of each period within the Downtown Area Context Statement consists of a historical background section followed by a summary of significant themes and an analysis of associated property types.

Historical Background
The historical background statement for each development period identifies and concisely describes events, persons and architectural styles from each period that are significant to the growth and evolution of downtown Monterey's built environment. Please note that the historical background statements included in Chapters 4-10 of this context statement generally reflect the extent of archival information available at the time of the document's completion. Sections of this context statement may be expanded in the future as additional information becomes available or as elaboration of specific aspects of the historical context is needed.

Summary of Significant Themes
Each context is accompanied by a summary statement of significant historic themes associated with the period. This statement is intended to identify the broad themes associated with the growth and evolution of Monterey's built environment that imbue properties within the survey area with historical significance.

Associated Property Types
The analysis of associated property types for each context includes discussion of the types of properties in the survey area associated with the events, persons and themes identified in the historical background statement. The analysis includes architectural descriptions and lists of character-defining features, along with templates for evaluating historic significance and integrity. Emphasis throughout is on those associated properties that remain extant.

Note that, because a property may have multiple significant historical associations, it could be associated with historic themes from more than one period. The Custom House, for example, was a very significant building in both the Mexican and Early American periods.

Monterey's Changing Population

In reading the historic context statement, it is worthwhile to keep in mind Monterey's changing population over time, which provides a useful snapshot of the many changes the City experienced since California became a state in 1850.

Year	Population	% Change
1850	1,092	
1860	1,653	+51%
1870	1,112	-33%
1880	1,396	+26%
1890	1,662	+19%
1900	1,748	+5%
1910	4,923	+182%
1920	5,479	+11%
1930	9,141	+67%
1940	10,084	+10%
1950	16,205	+61%
1960	22,618	+40%
1970	26,302	+16%
1980	27,558	+5%
1990	31,954	+16%
2000	29,674	-7%
2010	27,810	-6%

Figure 3-1. Monterey's population by decade. Source: U.S. Department of Commerce, Bureau of the Census.

As shown in Table 3-1, after an initial spike in the years immediately following the Constitutional Convention, Monterey's population shrunk over the next few decades, reflecting Monterey's geographic isolation and the relocation of California's commercial and political centers to San Francisco and Sacramento, respectively. The population began to rebound in the late 1870s, as the arrival of the railroad expanded Monterey's utility as a commercial port and foster its growing use as a recreation destination. Initial population growth, however, was modest: only by the 1890s did the city's population surpass its 1860 tally, and Monterey was still home to fewer than 2,000 people in 1900. Significant population increase came with the arrival and rapid expansion of the sardine industry in the early twentieth century. Monterey's population surpassed 9,000 in 1930, more than five times its 1900 population. This population growth was further bolstered by Monterey's establishment as a major military training center in the 1940s and 1950s, driving the city's population to over 22,000 by 1960. Despite the collapse of the sardine industry, Monterey's population continued to increase steadily through the 1960s, 1970s and 1980s, reflecting California's rapid statewide growth over that time. The city's population shrunk in the 1990s and 2000s, due in part to the deactivation of Fort Ord.

4. Context: The Monterey Area's First Inhabitants (pre-1770)

4.1 Historical Background

The Monterey area was first settled by the Rumsen people of the Ohlone-Costanoan language family.[9] The Ohlone consisted of eight to twelve distinct language groups and are believed to have migrated to the San Francisco and Monterey Bay areas from the San Joaquin and Sacramento River valleys sometime between 500 B.C. and 500 A.D. Linguistic and physical evidence suggests that when the Ohlone moved into the Monterey Bay area they merged and displaced the Esselens, who had inhabited the area for nearly 2,500 years.[10]

By the time of the Spanish arrival in 1770, the Native American population of the larger Monterey Bay area was approximately 7,000, and the Native American population of California was approximately 350,000. The Ohlone extended from the Carquinez Strait south to Point Sur and consisted of approximately 40 to 50 independent tribes varying in size from 50 to 500 people. Approximately 800 Rumsen lived along the Monterey Peninsula and lower portions of the Carmel and Salinas Rivers. Other Ohlone groups in the area that would become Monterey County included the Chalons in the Soledad area and the Mutsuns of San Juan Bautista. The Salinans and Esselens, both separate tribes from the Ohlone, occupied the southern portion of the county.[11]

The Ohlone built stable, semi-permanent villages as well as smaller camps for seasonal food collection. Villages and camps consisted of several dwellings called *ruks* arranged around a central open area. The *ruks* were shelters from 6 to 20 feet in diameter framed with 10- to 12-feet high wooden poles (typically willow) and thatched with tules or brush. Each group had a primary village site but did not live there year-round. The Ohlone moved short distances with the seasons, living off of the area's plentiful plant and wildlife, including acorns, buckeyes, fish, shellfish, birds, and game.[12]

At the time of Spanish contact, the Monterey area was home to approximately five semi-permanent Rumsen villages, each well outside the downtown survey area. One village, known as Achasta, was near the Carmel coast and may only have been a seasonal campsite. The other four – Tucutnut, Ichxenta, Socorronda and Echilat – were farther inland and were inhabited most of the year. Archeological research indicates that, though the Rumsen did not build any permanent villages along the shoreline of the Monterey Peninsula, the coast was densely lined with a band of fishing-based seasonal camps.[13]

According to ethnographer Alexander Smith Taylor's 1860 account, the Rumsen called the beach at Monterey "Sukilta," and the land in the vicinity of the Custom House "Shirishta." The lands near the Carmel Mission were known as "Carmenturaka," while Point Pinos was called "Guayusta."[14]

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[9] Because the Costanoan-Ohlone people were not a unified ethnic or political group, no single indigenous name existed for the group as a whole. The term "Costanoan" is derived from the Spanish word Costaños, meaning "coast people." The term "Ohlone," which is adapted from the self-given name of a particular Costanoan tribe along the San Mateo coast, has more recently been used to refer to the entire Costanoan language family. The author has chosen to use "Ohlone" instead of "Costanoan" because the term, though imperfect, is rooted in a local Native American language (Levy, 485).

[10] Abrahamson, 10; Levy, 485.

[11] Abrahamson, 10; Conway, 16; Levy, 485; Margolin, 1.

[12] Abrahamson, 10-11; Conway, 16-17; Margolin, 13, 15, 52.

[13] Milliken, v, 52-58. Breschini and Haversat.

[14] Taylor, 66.

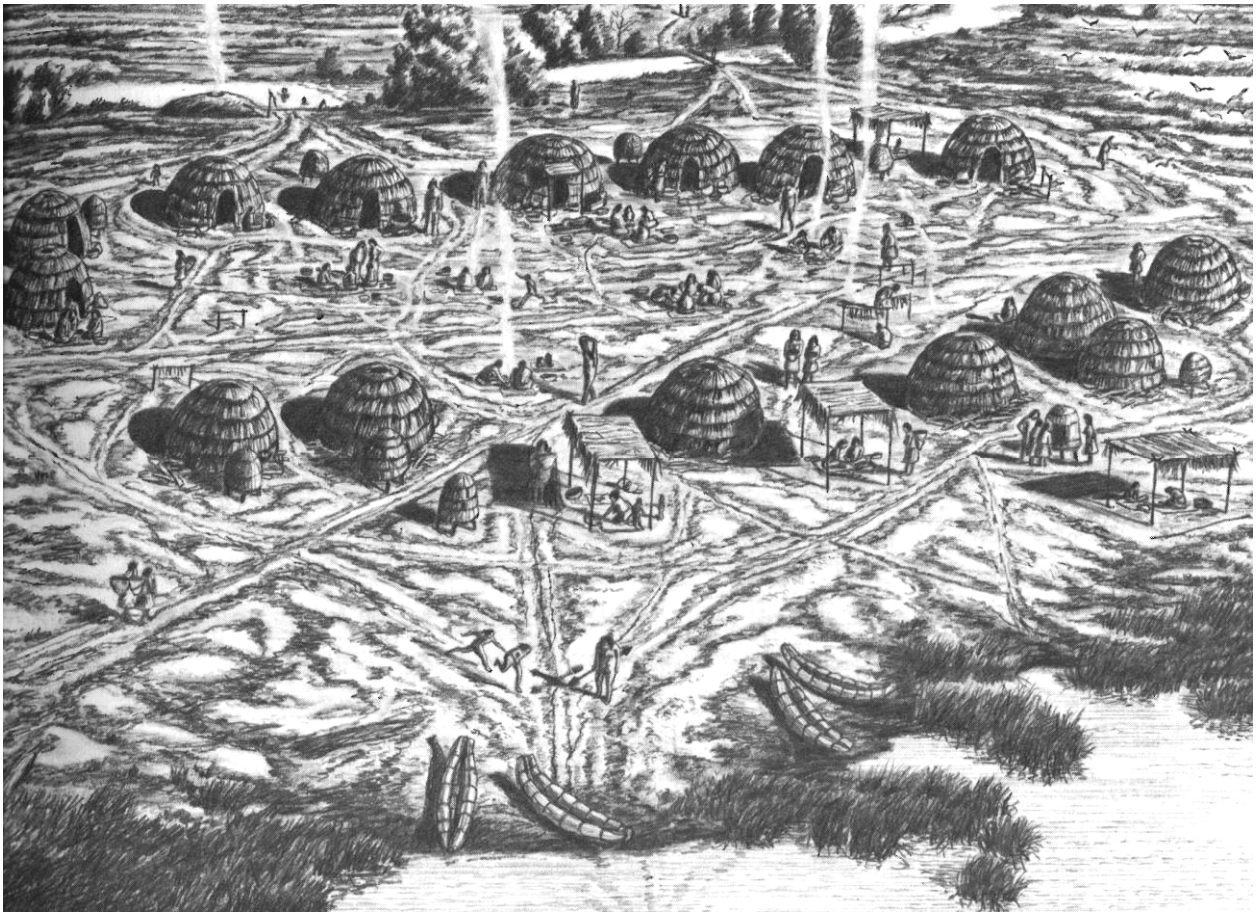


Figure 4-1. Artist Michael Harney's depiction of an Ohlone village (included in Margolin, The Ohlone Way*, 17). Note that, like the* ruks*, Ohlone canoes were constructed of tules. The small structures on stilts were used to store acorns.*

The Rumsen significantly altered the landscape of the Monterey Bay Area through their regular and extensive use of controlled burnings. These fires served several purposes, including felling trees so that their nuts could be more easily gathered and the land cleared for subsequent growth. The fires also flushed out small game and released the seeds of important food plants, while killing plant parasites. By reducing the undergrowth, controlled burning also lessened the instances and extent of wild fires in the area.[15]

Trade between tribes was common, and the Rumsen communicated with groups from a wide swath of California, both coastal and inland. Transactions were usually handled via bartering, though marine shells were often used as a form of currency. Popular trade items included salt, baskets, hides and pelts, and stone tools. While conflicts between tribes sometimes erupted in warfare, such violence was rare and life for the Ohlone before the arrival of the Spanish was generally marked by peaceful stability.[16]

[15] Conway, 19-20.
[16] Abrahamson, 11; Conway 23-24; Margolin, 59-60, 62, 113.

4.2 Associated Property Types

A full analysis of potential archeological resources within the Downtown survey area is beyond the scope of this survey and context statement, the purpose of which is to provide background information pertinent to the identification of historically significant aspects of the built environment. The City of Monterey does not currently have any documentation of any structures or buildings within the survey area that are associated with the pre-contact Native American occupation of the Monterey area.

5. Context: Spanish Monterey (1542-1821)

5.1 Historical Background

The Spanish Era - Mission and Presidio

In 1542, Juan Rodriquez Cabrillo, a Portuguese pilot under orders of Viceroy Mendoza of Nueva España, was the first European to sail along the Pacific Coast north of Mexico. Though it is not clear just how closely Cabrillo observed the Bay of Monterey, he did describe a Baia de Los Pinos, and gave the name of Punta de Los Pinos to the rocky point which marks the southern end of Monterey Bay.[17]

On May 5, 1602, an expedition under the command of Sebastián Vizcaíno departed from Acapulco to find a port along the northern coast where galleons from the Philippines could stop. Later that year, Vizcaíno discovered Monterey Bay and named it for the Count of Monte Rey, viceroy of New Spain. Vizcaino and his cartographer, Fr. Ascension, described the "port" they had discovered in extravagant terms, noting that it was largely sheltered from the wind, and that it boasted large pines suitable for construction of masts and yards, large oaks suitable for the repair of galleons, a good supply of fresh water, and an abundance of wild game. In response to these reports, the Viceroy recommended a settlement be made in Monterey. In fact, almost one hundred sixty-eight years elapsed before an outpost was finally established there.[18]

In the second half of the eighteenth century, Spanish authorities, alarmed at the growing interest of the Russians and English in the largely unmapped coastal lands of Alta California, decided to revive the Vizcaíno plan to occupy the Port of Monterey and, more generally, colonize Alta California. Don Gaspar de Portolá, Governor of Baja California, and Padre Junipero Serra, Presidente of the Missions of the same area, were selected to lead the expedition.[19]

In July 1769, two small ships and two land parties journeying from Baja California met and founded San Diego. Portolá then chose slightly more than sixty men and set out for Monterey on July 14th, while Serra remained behind to nurture the new mission and to care for those who had become ill during the voyage to San Diego.[20] After nearly three months of arduous hiking, including a particularly difficult passage through the rugged Santa Lucia Mountains, Portolá's party reached the Salinas Valley and followed the river to its mouth at the north end of Monterey Bay. The party, however, mistaking the Salinas River for the Carmel River, failed to recognize the harbor that had been described by Vizcaino. The discouraged party continued northward and, inadvertently, discovered San Francisco Bay in early November 1769. Turning back toward San Diego, the party again spent several days unknowingly in the Monterey Bay area in November. They eventually reached San Diego in late January 1770.[21]

Convinced that he had actually found Vizcaino's harbor, Portolá began the long march back to Monterey in April 1770, while Father Serra set out by boat. Among the soldiers traveling with Portolá were founders of two important families in the Monterey area, Jose Maria Soberanes and Juan Bautista Alvarado (grandfather of the California Governor). Both Portolá and Serra arrived in Monterey in late May. On June 3, 1770, Father Serra and Portolá's men assembled under an oak tree beside an arroyo

[17] Conway, 26; Johnston, 17.
[18] Conway, 30; Fink, 21; Johnston, 17.
[19] Conway, 32-35; Fink, 29; Johnston, 19; Woodbridge, 15.
[20] Conway, 36; Fink, 33; Johnston, 19.
[21] Conway, 36-39; Fink, 33-38; Johnston, 19.

that emptied directly into the bay, for the celebration of the mass, followed by the formal dedication of the Presidio of Monterey and Mission San Carlos Borromeo. San Carlos Borromeo was the second mission founded in Alta California.[22]

Construction of a stockade began immediately, under the guidance of army engineer Miguel Costansó, who had arrived in Monterey with Father Serra. On a stretch of level land just west of the inlet now known as El Estero, Costansó marked off a rectangular plot roughly bounded by today's Fremont, Abrego, Webster and Estero Streets for the site of the presidio and mission. Within thirty days, the area was enclosed by a stockade composed of poles cut from the nearby pine forest and covered in mud. The storerooms, barracks and quarters for the officers and friars were roughly formed around the inside of the enclosure, and small cannon were mounted on the parapet. A temporary church built of vertical poles was dedicated on June 14, 1770, the first Royal Presidio Chapel. Over the next years, the soldiers were kept busy expanding this crude fortification.[23] In 1771, Serra moved the mission to its present location on the Carmel River where there were more potential native converts, fewer soldiers and regulations, an improved water supply, better soil, and better weather.[24]

In 1773, viceroy Antonio Bucareli authorized Juan Bautista de Anza, captain of a frontier presidio in Arizona, to explore the possibility of a land route from the Sonora region of Mexico to Monterey. After a successful exploratory journey in 1774, Anza began a second expedition to Monterey in late 1775. This second expedition, intended to bring desperately needed settlers to Monterey, as well as establish a mission and presidio in San Francisco, included some 240 colonists from the impoverished area of Sinaloa, along with a caravan of livestock that included hundreds of horses, mule and cattle. The Anza expedition reached Monterey on March 10, 1776. When the expedition continued to San Francisco, approximately one-third of the colonists remained in Monterey.[25]

In 1776, Viceroy Bucareli, in recognition of the growing importance of Alta California, ordered the new governor, Felipe de Neve, to transfer the seat of government from Loreto in Baja California to Monterey, making it the official capital of Baja and Alta California. During his tenure until 1782, de Neve improved and strengthened the Spanish hold upon California.[26]

Control of the California Missions, under Father-President Serra from 1770 to 1784, passed in 1785 to his illustrious but little known successor, Fermin Francisco de Lasuen. During the eighteen years of Lasuen's leadership, the number of missions doubled and Serra's nine were rebuilt. Tile and stone were introduced, and the new construction completed under the directions of skilled artisans brought from Mexico, established the mission style of architecture. One of the Mexican artisans brought in was the master stonemason, Manuel Ruiz, who directed Indian labor in the building of the present church at Carmel, and Monterey's Royal Presidio Chapel in the mid-1790s. Lasuen also promoted farming and stock raising on the mission lands. By the end of the eighteenth century, a line of missions extended from Sonoma to San Diego, connected by a rough trail the Spanish called El Camino Real.[27]

[22] Conway, 39; Fink, 40-41; Kimbro (1999), II-1.
[23] Fink, 41-2. Kimbro (1999), II-1.
[24] Kimbro (1999), II-1; Fink, 43.
[25] Fink 44-47; Nomellini, II-6.
[26] Conway, 48; Nomellini, II-10.
[27] Nomellini, II-10-II-11.

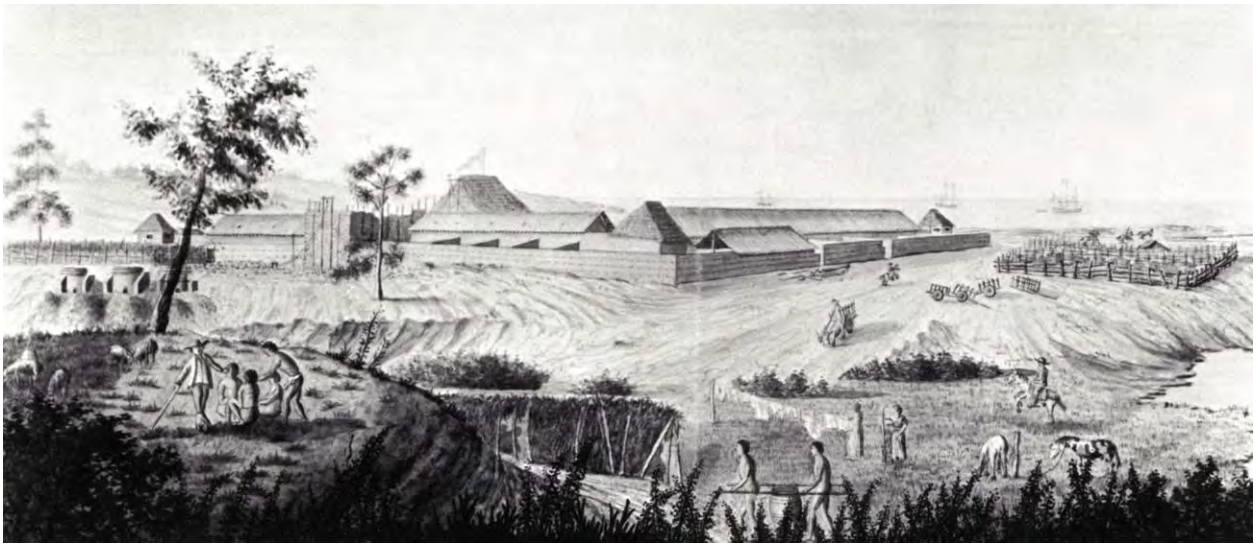


Figure 5-1. Vista del Presidio de Monte Rey*, José Cardero, 1791. This north-looking view, the earliest known of the presidio, the Alta Mesa area is in the foreground, while the western edge of El Estero is at the extreme right (Van Nostrand,* A Pictorial and Narrative History of Monterey*, 28).*

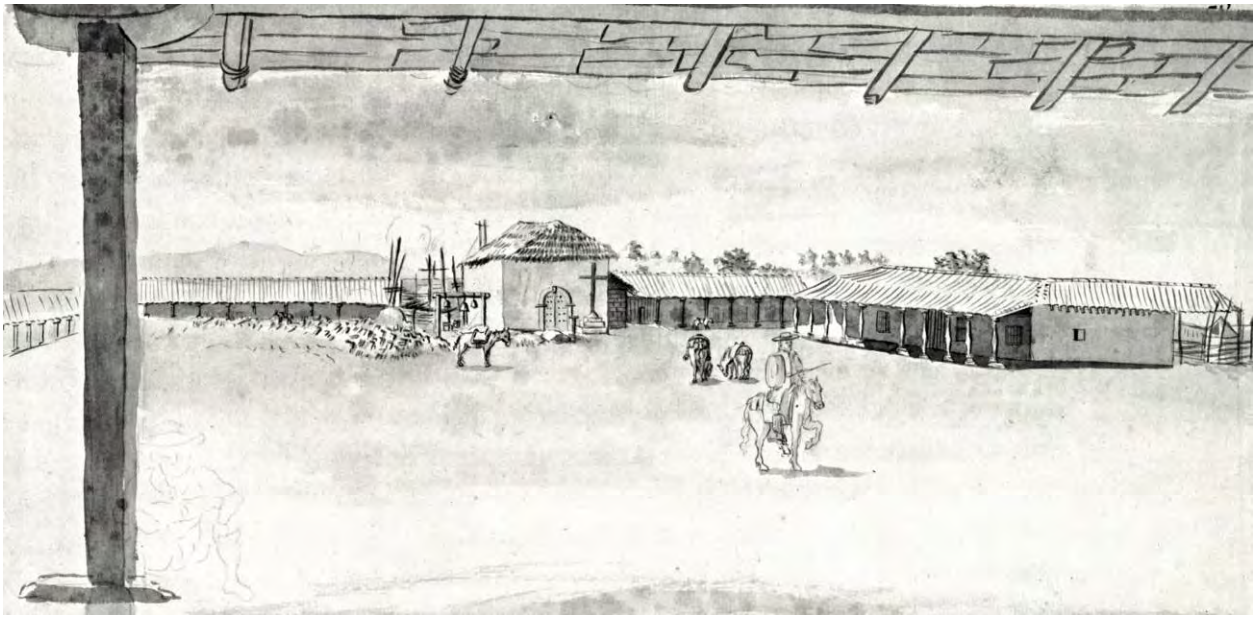


Figure 5-2. Vista del Presidio de Monte Rey*, José Cardero, c. 1791. This south-looking view of the interior of the presidio shows the third Royal Presidio chapel, which was replaced by the current chapel in 1794 (Van Nostrand,* A Pictorial and Narrative History of Monterey*, 29).*

Life in Spanish Monterey

In the early 1770s, all of the population of Monterey lived within the stockade of the Spanish presidio, which occupied most of the area bounded today by the streets of Camino El Estero, Webster, Figueroa and Fremont. This site was sheltered by the nearby Estero (which was larger than it is today) and by

steep ravine banks to the south. A winding path over steep hills and through pine forests led to Mission San Carlos Borromeo, some five miles away. Tyler Street was then still a creek bed.[28]

The original presidio consisted of an enclosure about 250 feet square surrounded by an 18-foot-high wall with ravelins at each corner outfitted with cannon. A variety of buildings sat along the walls, including a chapel, store-houses, offices, soldier's barracks, and residences. Most of these structures were initially built of upright poles, logs and tule, although a few were of adobe. Governor de Neve, in 1777, found the so-called presidio a mere collection of huts, enclosed in slight fences of sticks "altogether inadequate to purposes of defense, even against the poorly armed Californians." Soon thereafter, de Neve replaced the original presidio with ten adobe buildings on stone foundations surrounded by a stone defense wall approximately 400 feet square. Following a disastrous fire in 1789 that destroyed approximately half of the compound, the presidio was rebuilt and further expanded. In particular, the extant Royal Presidio Chapel, the fourth chapel on the site, was completed in 1794 and additional housing was built to accommodate the growing population.[29]

Despite the expansions made to the compound, living conditions in the presidio remained cramped. Inhabitants lived close together in small rooms with thatched roofs, dirt floors and shuttered, unglazed openings for windows. The governor's quarters were only slightly more commodious. Domesticated animals, including chickens, goats and dogs, lived in close proximity to the families.[30]

By the end of the eighteenth century, some families had requested and obtained permission to build homes outside the presidio walls. Most families settled on the nearby mesa to the south and east, on lots near Huerta Vieja, the presidio's produce garden. Families that settled in this area, which came to be known as Alta Mesa, included the Barreto, Boronda, Buelna and Castro families. The oldest intact structure from this era is the Boronda Adobe, which was built by the family of Manuel Boronda, a retired corporal and school teacher, in 1817.[31]

The 1818 Bouchard Invasion

In the first years of the nineteenth century, the Spanish empire began to collapse, as revolutionary movements sparked wars for independence throughout Latin America. The ports of Mexico, still loyal to Spain, became frequent targets of attack. Monterey itself was attacked in November of 1818 by Hipólito Bouchard, a privateer in service to Argentina, which had recently gained its independence from Spain. Bouchard's attack was part of a campaign to hasten the dissolution of the Spanish colonial empire by defeating the military installations of Alta California and spurring the locals to revolt against Spanish rule.[32]

Bouchard arrived in Monterey Bay on November 20 aboard the frigate *La Argentina*, which was accompanied by a corvette, the *Santa Rosa*. In response, Lieutenant Colonel Pablo Vicente de Solá, governor of Alta California and Monterey resident, ordered the town's civilians to move inland immediately, taking as many valuables with them as possible. Some went to Rancho del Ray, approximately thirteen miles to the northeast in present-day Salinas, while others went as far as Mission

[28] Brown, 2. According to Robert Johnston, this oak tree, which was near the site of the Custom House, is no longer extant (19).
[29] *History of Monterey County*, 118; Uhrowczik, 22; de Neve quoted in Nomellini, II-8-II-9
[30] Conway, 47; Williams, 128, 136, 140.
[31] Kimbro (2002), 12; Uhrowczik, *The Burning of Monterey*, 22. The Alta Mesa area lies outside the survey area.
[32] Fink, 52.

Soledad, some forty miles away. The next day, the *Santa Rosa* engaged in an unsuccessful cannon battle with El Castillo de Monterey, the modest fort located atop the mesa to the northwest of the presidio. This was the only time in California history that a shore battery engaged in gunfire with enemy ships.[33]

On November 22, Bouchard landed west of El Castillo, intent on taking both the fort and the presidio. His force of approximately 200 men starkly outnumbered Monterey's forces, which consisted of fewer than 100 soldiers split between El Castillo and the presidio.[34] Recognizing he was overmatched, Solá retreated to Rancho del Ray with his troops, taking with them one small cannon, gunpowder, musket cartridges and the provincial archives. Bouchard's forces proceeded to loot and burn the presidio before sailing on to Santa Cruz. Because the Spanish empire was the ultimate target of the Monterey attack, Bouchard ordered his men to damage neither the Royal Presidio Chapel nor houses belong to non-Spaniards.[35]

From the invaders' perspective, the attack on Monterey had accomplished little. Because the town's residents had fled with their valuables, there was little for Bouchard's forces to plunder. Solá estimated that approximately 2,000 pesos-worth of soap, butter, corn and related supplies were lost, in addition to all of his personal furniture. Bouchard was also frustrated in his aim to spark a popular uprising, since his forces encountered very few civilians. Finally, the fire damage to the presidio was largely limited to the wood roof beams supporting the tile roofs atop the presidio's adobe walls. Though it took some time, the room blocks that lined the plaza were restored by Monterey's returning population. As the presidio was rebuilt, many retired soldiers and settlers were permitted to construct homes in the growing Alta Mesa neighborhood.[36]

5.2 Summary of Significant Themes

Properties in the survey area that date from this era are generally significant for their association with the establishment of Monterey in the eighteenth century as a colonial outpost of the Spanish empire and with Monterey's social and political importance as the capital of Spanish California.

5.3 Associated Property Types

The only remaining structure associated with this theme in the Survey Area is the Royal Presidio Chapel, a National Historic Landmark. The Royal Presidio Chapel is the oldest building in Monterey and the only remaining building of the Royal Presidio de San Carlos de Borromeo de Monterey. The Royal Presidio Chapel, was completed in 1794 and dedicated January 25, 1795 by Father Fermin Lasuen, successor to Junipero Serra. It is the fourth church of the Royal Presidio of Monterey, which was founded in 1770 by Portolá and Serra. San Carlos Parish is the oldest continuously operating parish in California. The church was never closed or abandoned as were most of the missions. From 1770 until 1876, when the first Protestant church was erected, the Royal Presidio Chapel was the only church in Monterey.[37]

[33] Uhrowczik, 67.
[34] At the time of the attack, Monterey's total population was approximately 400 (Uhrowczik, 22-4.)
[35] Uhrowczik, 72.
[36] Uhrowczik, 74, 134; Williams, 140. According to Williams, it is possible that the outer walls of the presidio were not restored following the Bouchard invasion, as maps and illustrations from the 1820s show the walls in an advanced state of decay.
[37] Kimbro (1999), I-1, II-1.



Figure 5-3. Royal Presidio Chapel (1794), 598 Church Street (Architectural Resources Group, January 2011).

In 1794 Mexican master artisan Manuel Ruiz completed construction of the stone Royal Presidio Chapel following his original design for the facade as altered by the director of the Royal Academy in Mexico City, Jose Antonio Velasquez. The Chapel is the only church in Spanish California designed by an architect and is the oldest structure in California built of cut stone. The apex of the carved stone facade is distinguished by the bas-relief image of Our Lady of Guadalupe, the patron saint of Mexico, the first non-indigenous sculpture in California.[38] In 1904 noted architect William Weeks completed the new rectory west of the chapel.[39]

[38] Kimbro (1999), I-1.
[39] Kimbro (1999), II-18.

6. Context: Mexican Monterey (1821-1846)

6.1 Historical Background

Mexico gained its independence from Spain in 1821, with Alta California one of its territories. The residents of Monterey willingly shifted their allegiance from Spain to Mexico. Mexico continued to govern the land under the four Spanish districts each headed by a presidio, with the Presidio of Monterey as the capital. Within the districts, full power was given to the *ayuntamientos*, or town councils, of the *pueblos*. Monterey officially became a pueblo in December of 1826.[40]

Emergence of Trade Economy

Foreign trade restrictions were liberalized under Mexican rule, for the first time permitting trade in Monterey with British and American interests.[41] Monterey was designated California's official port of entry in 1831, making it the leading marketplace for all of California. This period was marked by the construction of the Custom House, where duties were paid by vessels trading with the Mexican territory of Upper California, and by the arrival of Yankee entrepreneurs. These men sailed along the California coast as merchantmen, with a wide selection of commodities chosen to satisfy the needs of the ranchero and his family. Many remained in the Monterey area and became Californians, speaking the language, marrying the daughters of prominent families, and acquiring large tracts of land.[42]

Monterey's role as a commercial hub began with the arrival in 1822 of Hugh McCulloch and William E. P. Hartnell, employees of the English firm of John Begg and Company in Peru. Mexican Governor Luis Antonio Arguello granted Hartnell and McCulloch permission to build a warehouse and shop, where they bought hides and tallow in exchange for needed supplies, including combs, buttons, shawls, cocoa, cooking utensils and cloth.[43] Trade was carried on by barter, with hides the accepted equivalent of currency. Rancheros would drive their cattle to the area near Laguna Grande in the present vicinity of Fremont Street, and there hold *mantanzas*, or cattle slaughterings, from which hides were stripped from the cattle and the tallow melted down in large rendering pots. The goods were then prepared for shipment, and loaded aboard the trading vessels in the Bay. In exchange for cash, manufactured goods, and domestic goods, hides were shipped to shoemakers in New England, while tallow for soap and candles went to Europe and South America.[44]

Hartnell quickly became good friends with both the Franciscan fathers and with many of Monterey's first families, including Estéban Munrás, the Estradas, the Soberanes and Ignacio Vallejo. Mariano Vallejo, Ignacio's son, and Juan Bautista Alvarado both worked in Hartnell's store. Hartnell married Teresa de la Guerra of the prominent de la Guerra y Noriega family of Santa Barbara.[45]

Hartnell's experience was not unique. Many of the newly arrived traders mixed with the emerging culture of the "Californios," children of Spanish settlers who had been born and raised on the Pacific

[40] Johnston 37; Nomellini, II-13.
[41] Abrahamson, 21.
[42] Conway, 50-51; Nomellini, II-14-II-15.
[43] Fink, 54-55; Howard (1996), 39.
[44] Nomellini, II-14; Walton, 60.
[45] Fink, 58.

Coast. The most prominent of these in Monterey included Mariano Vallejo, Juan Bautista Alvarado, and Jose Castro.[46]

David Spence, a Scotsman who, at the behest of William Hartnell, came to Monterey in 1824, prospered in the hide and tallow trade, became a Mexican citizen, married Adelaide Estrada, daughter of Don Jose Mariano Estrada, and held positions of civic responsibility in both the Mexican and early American periods.[47] Spanish Basque José Amesti arrived in 1824 aboard the Yankee trading ship the *Panther*, married Ignacio Vallejo's daughter Prudenciana, and became a local merchant.[48] Captain John R. Cooper, owner of the schooner, the *Rover*, which brought him to Monterey in 1825, sold the vessel to the Mexican government, became baptized as Juan Bautista Rogers Cooper, married Encarnacion Vallejo, and bought a ranch and built a home, while carrying on his trading business.[49]

Thomas Oliver Larkin, Cooper's younger half-brother, became Monterey's most prominent merchant, and the most respected and influential foreign resident of California from 1832 until his death in 1858. He built the first wharf in Monterey, established the first non-military hospital, and served as the first and last United States consul from 1843 to 1848. Contracting with the Mexican government, Thomas Larkin also oversaw a series of enlargements to the Custom House from 1841 to 1846, resulting in the building's present appearance, with two-story north wing, one-story central portion, and two-story south wing.[50] Unlike the other merchants, however, Larkin's interaction with Monterey was not one of pure assimilation. He did not become a naturalized citizen of Mexico, and he married an American widow (Rachel Hobson Holmes) who arrived on the same ship which brought him, thereafter fathering the first Yankee child born in Monterey. Even the home he designed for his family retained a decided New England influence, unlike the other traditional Mexican adobe structures in Monterey.[51]

By the mid-1830s, Monterey residents held markedly diverse occupations and included soldiers, ranchers, farmers, artisans, merchants, professionals, governmental officials, laborers and servants. The town was also fundamentally cosmopolitan in character, with a population comprised of a broad array of immigrants from across North America, South America and Europe.[52]

In addition to being a time of significant economic development, the Mexican period was marked by sustained political turmoil and rivalry. Monterey competed with southern California for a greater share in governmental privileges, while efforts to gain independence from Mexico increased. Meanwhile, the threat of increasing numbers of foreign settlers in California—especially those from the United States—continued to grow. Pioneers with families seeking land began to arrive in California via the overland route to add to the number of traders, trappers and other Americans already in California.[53]

[46] Abrahamson, 22.
[47] Johnston, 40.
[48] Fink, 59.
[49] Johnston, 40.
[50] Knowland, 90-92. Though records are incomplete, the lower part of the north wing of the Customs House appears to have been built in the 1820s.
[51] Johnston, 41; Nomellini, II-15.
[52] Walton, 62-81.
[53] Johnston, 38-39.

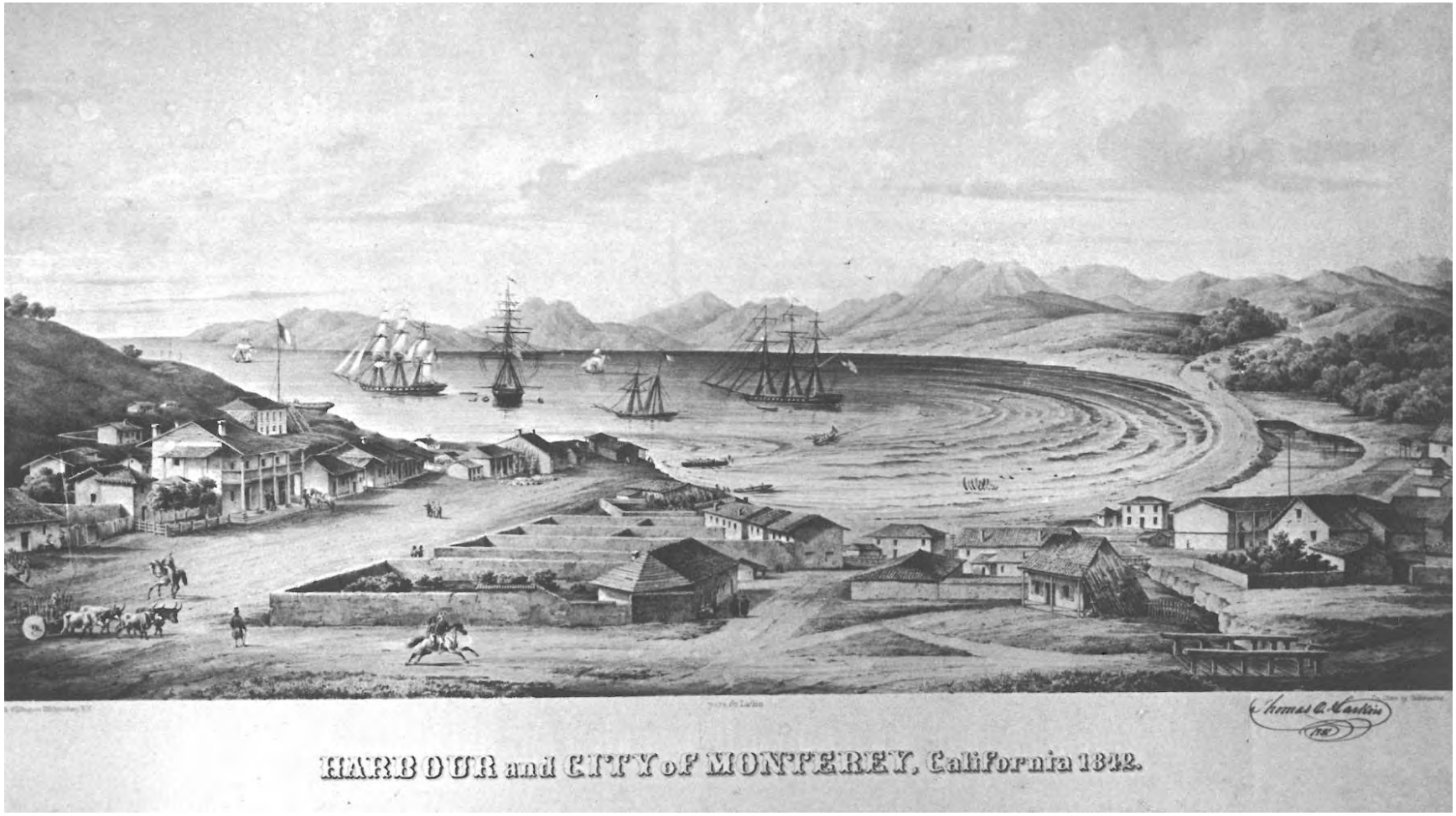


Figure 6-1. City of Monterey, 1842. *Lithograph by Karl Gildemeister of a drawing made by an unknown artist for Thomas O. Larkin (included in Van Nostrand,* A Pictorial and Narrative History of Monterey*, 66.) The House of the Four Winds and the Larkin House are clearly visible to the left along Calle Principal, which terminates at the Custom House.*

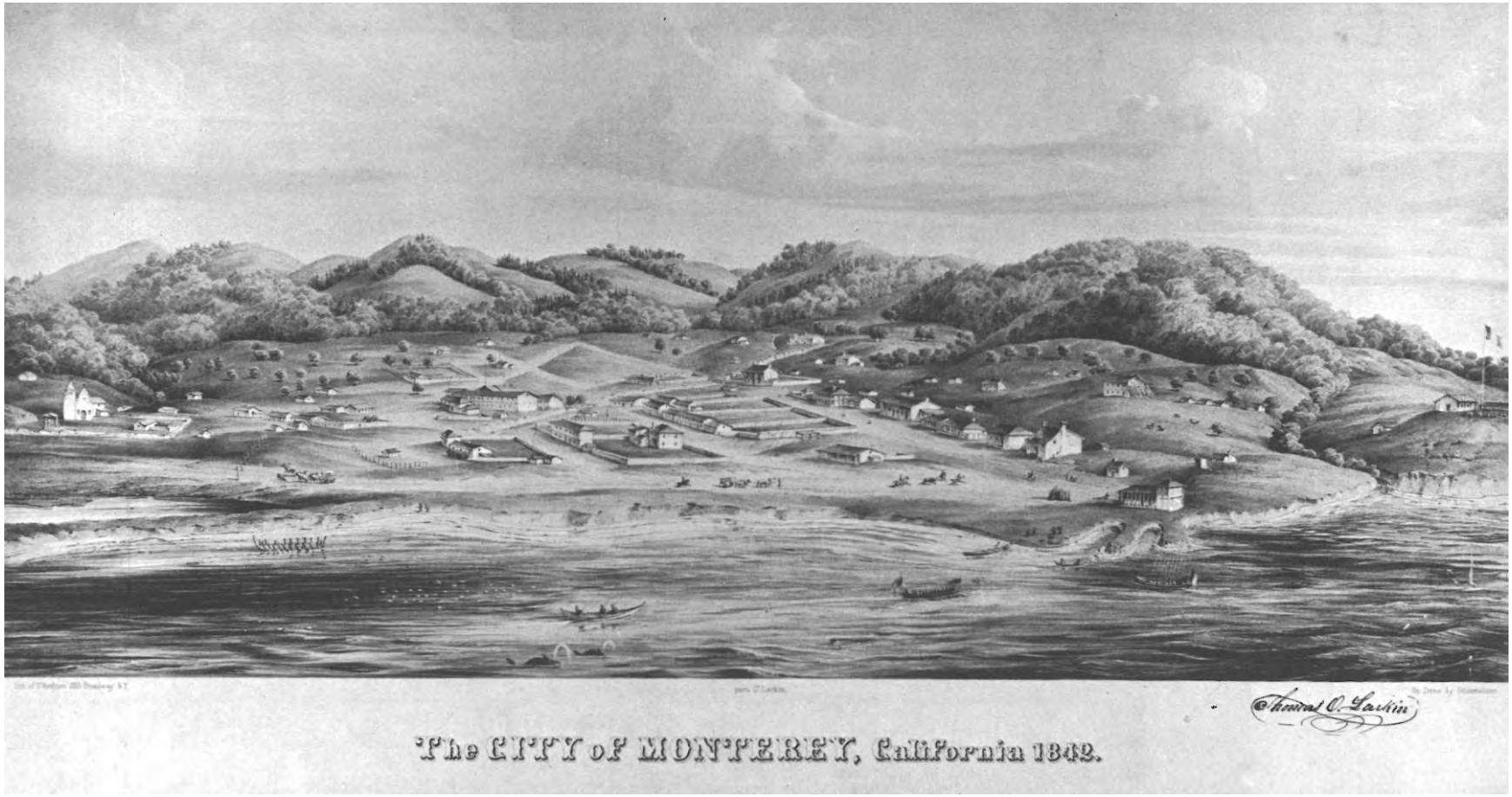


Figure 6-2. City of Monterey, 1842. *Lithograph by Karl Gildemeister of a drawing made by an unknown artist for Thomas O. Larkin (included in Van Nostrand,* A Pictorial and Narrative History of Monterey*, 64.)*



Figure 6-3.Late nineteenth century view of Custom House, showing the two-story wings added by Thomas Larkin in the 1840s (source: Historic American Buildings survey (HABS), "Custom House, Monterey, CA," photo ID: HABS CAL,27-MONT, 14-5).

Secularization of the Missions

Under Spanish rule no outright grants of land had been made to private individuals in California except in the form of provisional concessions; land not needed by the missions in these cases was issued primarily to retired army veterans. According to the original Spanish plans for the missions of Alta California, the mission lands were to be held in trust by the church for the Indians, and after ten years the missions were to be converted to civilian towns, while the missionaries would be transferred to new frontier outposts. By Mexican independence in 1821, however, this had not happened. Instead, with their vast land holdings and mobilized labor forces, the missions had become the economic centers of entire provinces. As of 1830, land grants were still quite scarce: only 50 private ranches were held in all of Alta California (seven in the Monterey area). The bulk of the land belonged to the church. This inevitably produced tense political situations in which "soldiers, ill-paid and practically without the necessities of life, envied the relative riches of the padres, and second-generation colonists, with little opportunity for financial security, hungrily eyed the mission lands."[54]

In the late 1820s, responding to growing unrest, Mexican territorial governor José María de Echeandía proposed that control of mission lands be transferred from the Church to civil administrators. The drive to secularize proceeded in fits and starts until being formally mandated by the Mexican government in 1834. Most of the missions' vast acreage and extensive livestock were soon transferred to a few powerful Californios. In Monterey, most recipients of land grants, including José Manuel Boronda, Juan Malarín, Rafael Estrada, and Joaquín de la Torre, were friends of Juan Bautista Alvarado, who had become governor of California in 1836. In all, Alvarado bestowed 28 land grants, together encompassing over a quarter of a million acres of land, thereby creating an upper class of native-born Californios.

[54] Fink 63-64; Woodbridge, 15-16.

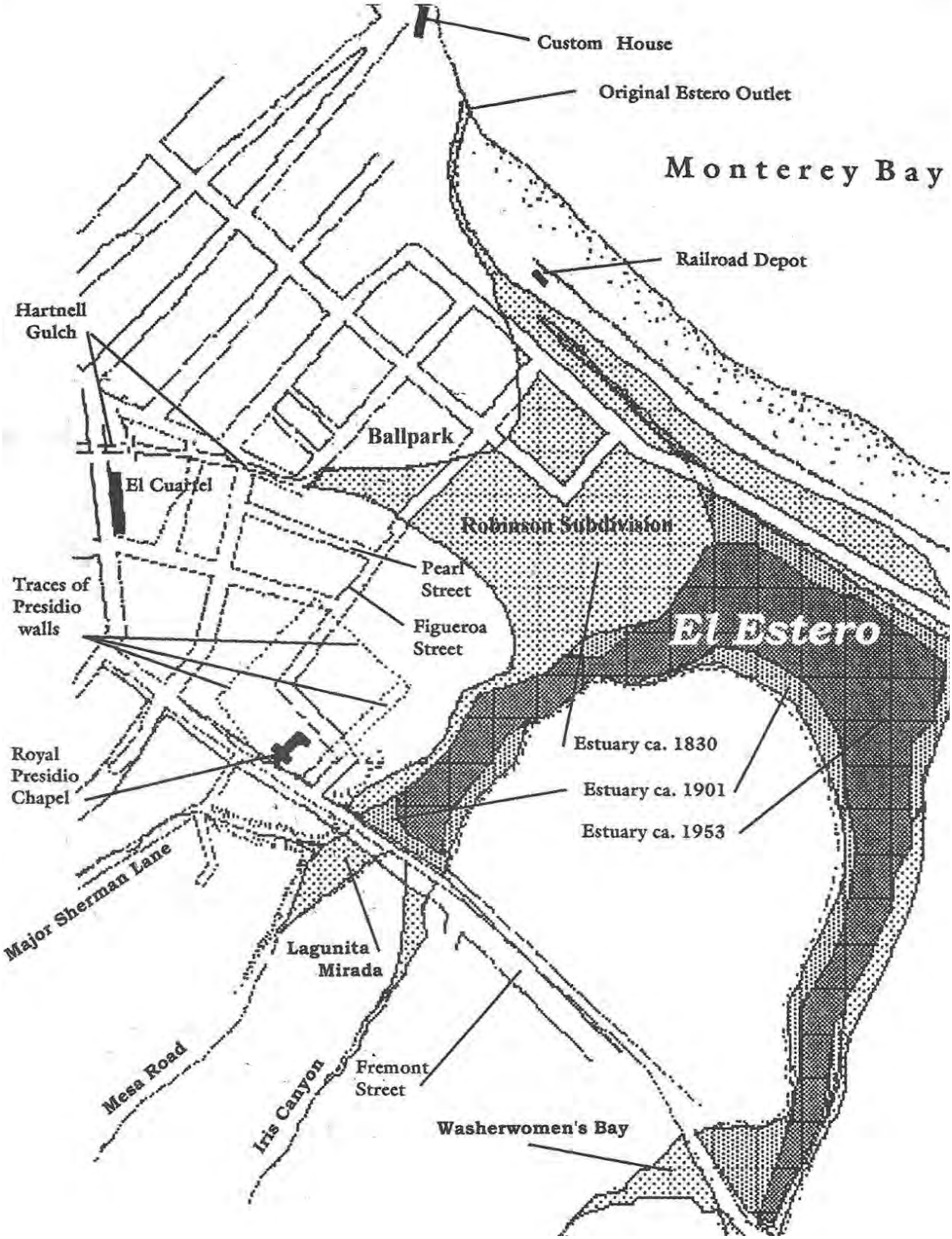


Figure 6-4. El Estero, c. 1830. Map showing conjectural reconstruction of El Estero shorelines (included in Brown, "The Landscape of Early Monterey," 4).

Following secularization, the *rancho*, carved from pasture lands and fields once used by the herds and flocks of the mission, became the dominant social and economic institution of the new regime.[55]

Settlement Patterns in Mexican Monterey

The emerging importance of commerce and trade prompted important changes in Monterey's street network and settlement patterns during this period. New settlement shifted from the Spanish-era Alta Mesa neighborhood on the highlands south of the presidio to the flatlands near the Custom House. New homes and businesses were oriented along north-south paths that would become Alvarado Street, Calle Principal and Pacific Street.[56]

Much of the material used to build this emerging town was salvaged from the decaying presidio, which had seen a steady decline in population since the mid-1820s. Indeed, by 1840, only the chapel and a fragment of the west wing were intact. That same year, having determined that the presidio was no longer inhabitable and was too remote from the new center of population, Governor Alvarado ordered construction of El Cuartel, an elongated two-story adobe, to house the troops. The structure, which located just south of today's Simoneau Plaza (about a quarter-mile northwest of the presidio), was built of adobe and redwood by contractor Jose Abrego. Much of the former presidio land was subdivided and distributed to prominent citizens for development.[57]

Throughout the first half of the nineteenth century, El Estero was much larger than it is today. It is estimated that, in 1830, El Estero extended westward to present-day Figueroa Street, and northward nearly to the bay shoreline. The Estero outlet was much further east than it is today, emptying into the bay near the foot of the rocky outcrop atop which the Custom House was constructed. Hartnell Gulch, major portions of which are now covered, was an open watercourse running just south of today's Polk and Pearl Streets before emptying into El Estero. (Remnants of the Gulch are visible today just south of the Monterey Public Library.) The western arm of El Estero extended approximately 200 feet south of present-day Fremont Street, and was fed by three streams. The network of paths in Mexican Monterey, which on a map may appear unnecessarily indirect, were in fact designed to link the Custom House to the presidio while skirting the marshy Estero.[58]

6.2 Summary of Significant Themes

Properties in the survey area that date from this era are generally significant for their association with Monterey's importance as the political, social and economic capital of Mexican California. Properties from pre-statehood California are rare and are of paramount importance in understanding the cultural forces that shaped the early history of the area.

Properties from this era can be significant for their direct connection to the Mexican government of California. The Alvarado Adobe at 490-498 Alvarado Street, for example, served as the office of Juan Bautista Alvarado during his term as governor of California from 1836 to 1842. Properties can also be significant for their association with the life of the Californios or Monterey's first European and American settlers, or for their association with Monterey's emergence as an important commercial

[55] Abrahamson, 23; Fink, 77-78; Johnston, 37.
[56] Brown, 3, 6.
[57] Brown, 6; Johnston, 51; Williams, 140, 146. When demolished in 1910, El Cuartel's adobe bricks were used to fill in portions of Hartnell Gulch.
[58] Brown, 2, 4.

center. For example, the Custom House, the earliest portion of which dates from the late 1820s, reflects the growing importance of foreign trade during the Mexican era.

6.3 Associated Property Types

Downtown Monterey retains the most significant collection of properties in California dating from the Mexican colonial period. Most, but not all, of these properties are contributors to the Monterey Old Town National Historic Landmark District. Resources from this era include governmental (Alvarado Adobe, Custom House), commercial (Casa del Oro) and residential buildings, though residential buildings are by far the most numerous.

Extant Examples[59]

- Casa Abrego, 592 Abrego Street (1834)
- Casa Pacheco, 602 Abrego Street (1840)
- Casa Madariaga, 615 Abrego Street (1840)
- Casa Sanchez, 414 Alvarado Street (1829)
- Alvarado Adobe, 490-498 Alvarado Street (1834)*
- Larkin House, 510 Calle Principal (1835)*
- Sherman's Headquarters, 510 Calle Principal (1834)*
- House of the Four Winds, 540 Calle Principal (1840)*
- Casa Gutierrez, 590 Calle Principal (1841)*
- Custom House, 1 Custom House Plaza (1820s/1840s)*
- Casa Alvarado, 510 Dutra Street (1830)*
- Vasquez Adobe, 546 Dutra Street (1840)*
- Stokes Adobe, 500 Hartnell Street (1833)*
- First Federal Courthouse/Gabriel de la Torre Adobe, 509 Hartnell Street (1841)*
- Stevenson House, 530 Houston Street (1840)
- Cooper-Molera Adobe, 508 Munras Avenue (1826)*
- Casa del Oro, 200 Olivier Street (1845)*
- Casa Soberanes, 336 Pacific Street (1842)
- Capitular Hall/La Vallee Adobe, 400 Pacific Street (1834)
- Casa Serrano, 412 Pacific Street (1843)
- Underwood-Brown Adobe, 570 Pacific Street (1845)*
- Casa Amesti, 516 Polk Street (1834)*
- Casa Estrada, 470 Tyler Street (1830s)

Architectural Description

Properties in the survey area from the Mexican period are built of adobe and are generally of two interrelated styles: an earlier, simpler style associated with the Spanish Colonial Empire, and a later, more complex style that incorporated influences from the Eastern United States.

Made from the soil nearby the building to be erected, adobe was particularly well-suited to construction in remote, often rudimentary, colonial outposts:

[59] Properties marked with an asterisk are contributors to the Old Town Monterey National Historic Landmark District.

> The customary procedure was to begin by digging a large basin in the ground, about twenty feet in diameter and two feet deep. Into this was put soil and water, mixed with whatever "binders" were available at the site. These might be reeds from a neighboring stream, weeds from a nearby field, or shells from the beach. Even birds' nests and refuse were used. When the mixture was of a thick, soupy consistency, it was poured into molds and dried in the sun. Out of the resulting adobe bricks, generally 11 by 22 inches in size, were built the massive three-foot deep walls that characterize adobe construction.[60]

The earliest adobe dwellings constructed in California were quite simple, consisting of one room with a dirt floor, unglazed window openings, and a tule roof supported by roughhewn beams. Window and door openings were braced with wooden lintels. Both the exterior and interior of the house were coated (and regularly re-coated) with whitewash, a mixture of lime and water. The buildings were carefully sited, typically built atop stone foundations on treeless, high ground to minimize water erosion of the mud walls. Buildings were frequently placed to run northwest-southeast or northeast-southwest, in order to maximize sunlight exposure. Kitchens and bathrooms were structurally separate from the main building.[61]

The adobe house that Thomas Larkin built soon after his arrival from Boston, marked a significant turning point in California's colonial architecture:

> Utilizing the skilled labor of Scotch and Irish immigrants from Yankee and British ships, Larkin began construction of his home in 1835. Though built of adobe brick, a strong redwood frame made possible an upper story, as well as more freedom in the placement of windows. The design rested primarily on building traditions of New England, but also incorporated some elements from the Southern plantation. From the Eastern American colonial pattern came the floor plan, interior staircase, and hipped roof covered with shingles. But the verandas, built to protect the walls from water erosion, were reminiscent of the Southern plantation. All the luxuries still scarcely known in the province were included – two fireplaces, plank flooring, wallpaper, milled doors, and small-paneled double-sash glass windows. The Larkin House, which took three years to build, established a new style of architecture – the Monterey Colonial.[62]

The Custom House serves as an interesting case study, within a single building, of the differences between the Spanish Colonial and Monterey Colonial styles. The oldest portion of the building (the north half of the central one-story structure) was built in the late 1820s in the Spanish Colonial style. In the 1840s, Thomas Larkin oversaw the expansion of the one-story portion and the addition of the two-story portions at the building's north and south ends. With their hipped-roofs and two-story verandas, these additions are strongly Monterey Colonial.

In examining the Mexican-period properties within the survey area, it should be noted that distinguishing between Spanish Colonial and Monterey Colonial styles can sometimes be both difficult and of dubious utility, as most buildings exhibit a variety of stylistic influences. The Cooper-Molera Adobe, for example, pre-dates the Larkin House by nearly a decade. That said, the cantilevered veranda that was added in the 1850s is strongly evocative of the Monterey Colonial tradition.[63]

[60] Baer, Fink and Elkington, 9.
[61] Baer, Fink and Elkington, 9, 13; Woodbridge, 18.
[62] Baer, Fink and Elkington, 10.
[63] Baer, Fink and Elkington, 46.

Spanish Colonial



Casa Gutierrez (1841)
580 Calle Principal



House of the Four Winds (1840)
540 Calle Principal



Gabriel de la Torre Adobe/
First Federal Courthouse (1841)
509 Hartnell Street



Underwood-Brown Adobe (1845)
570 Pacific Street



Stevenson House (1840)
530 Houston Street



Casa Madariaga (1840)
615 Abrego Street



Casa Abrego (1834)
592 Abrego Street



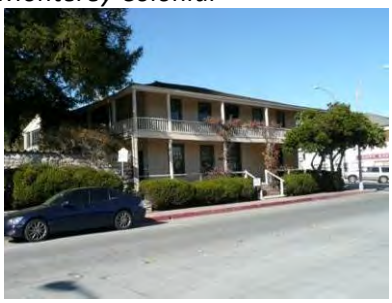
Casa Serrano (1843)
412 Pacific Street

Character-defining Features

The Spanish Colonial buildings in the survey area from this period exhibit the following character-defining features:

- Thick adobe walls covered with mud plaster and whitewash coating
- Minimal ornamentation
- One-story height (sometimes two)
- Rectangular floor plan with single row of rooms
- Side-gable roof clad in clay tiles
- Small, often deep-set window openings
- Adjoining patio or walled-in area
- Stone foundation

Monterey Colonial



Larkin House (1835)
510 Calle Principal



Casa Sanchez (1829)
414 Alvarado Street



Casa Amesti (1834)
516 Polk Street



Vasquez Adobe (1840)
546 Dutra Street



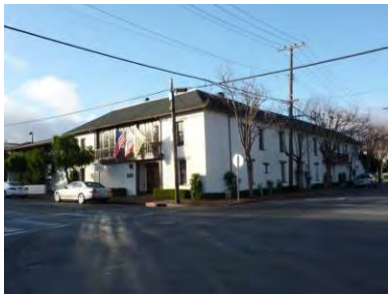
Cooper-Molera Adobe (1826)
508 Munras Avenue



Casa Soberanes (1842)
336 Pacific Street



Casa Estrada (1830s)
470 Tyler Street



Casa Pacheco (1840)
602 Abrego Street



Stokes Adobe (1833)
500 Hartnell Street

Character-defining Features

The Monterey Colonial buildings in the survey area from this period exhibit the following character-defining features:

- Thick adobe walls covered with mud plaster and whitewash coating
- Two-story height
- Two-story veranda or cantilevered balcony
- Hipped roof clad in tiles or shingles
- Minimal ornamentation
- Wood-frame windows
- Interior hallways and stairs
- Adjoining patio or walled-in area
- Stone foundation



Custom House (1820s/1840s), 1 Custom House Plaza

Significance and Integrity

In order to be eligible for listing in the local, state, or national historic register, Mexican-era properties in the Downtown Monterey survey area must be significant under at least one of the following criteria.

NRHP Criterion A/CRHR Criterion 1 (Events, Patterns and Trends)

A property from the Mexican-era in the Downtown Monterey survey area may be significant under Criterion A/1 as a rare example of the early settlement of the area. Downtown Monterey retains the most significant collection of properties in California dating from the Mexican colonial period. Most, but not all, of these properties are contributors to the Monterey Old Town National Historic Landmark District.

NRHP Criterion B/CRHR Criterion 2 (Person)

A property may be significant under Criterion B/2 if it is found to be associated with the life of a significant member of Mexican-era Monterey, such as a prominent merchant or an influential civic or community leader. Significant persons associated with properties within the survey area include prominent members of the Californio families, such as Mariano Vallejo, Juan Bautista Alvarado, Jose Castro, Jose Abrego and Jose Mariano Estrada, as well Europeans and Americans, including Hugh McCulloch, William Edward Petty Hartnell, William A. Gale, Captain John R. Cooper, and David Spence, who established Monterey as an important commercial outpost for a vast colonial area.[64] The survey area includes several properties associated with Thomas Oliver Larkin, including Casa del Oro, the House of the Four Winds, Sherman's Headquarters, the Larkin House, and the Custom House.

NRHP Criterion C/CRHR Criterion 3 (Design/Construction)

Mexican-era properties within the survey area may be significant under Criterion C/3 as an example of the Spanish Colonial or Monterey Colonial style of adobe construction, a particularly rare and historically significant building type.

Integrity Considerations

In assessing the integrity of a building from this period, it should be noted that a pre-statehood adobe structure, even a partially intact one, is an especially early and rare example of a type of construction

[64] Throughout this document, lists of significant individuals associated with a given time period are meant to be representative, not comprehensive. In other words, exclusion from the list does not, by itself, imply insignificance.

specific to the early Hispano-Anglo settlement of California. As a result, integrity concerns are at least partially offset by the marked historic importance of the resource.

In order to be eligible for listing in the local, state, or national historic register, a property must retain sufficient integrity to convey its significance as part of the Mexican-era development theme. A Mexican-era property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under Criterion A/1 should have integrity of location, design, setting, and feeling at the minimum. A residence significant under Criterion B/2 should retain integrity of association, design, and feeling at the minimum because retention of the physical features that convey the property's connection to a significant person is critical. Later alterations may not affect the integrity of properties significant under this criterion if the significant person was still connected to the property when the alterations were completed. Integrity of design, materials, workmanship, and feeling are the key aspects for a property to convey its significance under Criterion C/3. If the property is significant under this criterion as an example of a Mexican-era architectural style, it is possible for some materials to be replaced without drastically diminishing the property's overall integrity, as long as these alterations are subordinate to the overall character of the building. For example, a residence may retain sufficient integrity if it has undergone minor alterations (i.e. window replacement or alterations to the stairs), while a similar property which had been substantially changed (i.e. stripped of its wood ornament, re-clad in stucco, or given a second story addition) may not qualify.

7. Context: Early American Monterey (1846-1879)

Historical Background

The American Conquest of Monterey

In the fall of 1845, fears that California would become wholly independent or fall under British control moved President James K. Polk to appoint Thomas Oliver Larkin as his secret agent in Monterey, with the mission to help bring about California's peaceful annexation to the United States.[65] By the time conflicts in Texas had led Mexico and the United States to declare war in May 1846, seizing the harbor and installing an American fort at Monterey fulfilled multiple strategic objectives.[66]

Larkin's plans a peaceful annexation were complicated, however, by the arrival of the flamboyant John Charles Fremont and his party of sixty-two buckskin-clad "explorers" and "surveyors" in early March of 1846 into the Salinas Valley, where his presence, manners, and actions aroused the suspicions of the Californians. In July of that same year, Commodore John D. Sloat took possession of Monterey, raising the flag over the Custom House, and proclaiming California as a portion of the United States. On July 7, while three American war vessels anchored offshore, 250 marines and seamen landed at the wharf and marched to the Custom House, where Sloat's proclamation was read and the U.S. flag raised.[67]

Commodore Robert F. Stockton soon replaced Sloat, promoting Captain Fremont to the rank of major. Fremont organized a body of volunteers into the "California Battalion of Mounted Riflemen," which traveled to the key towns along the coast, and met almost no resistance. The army was not spared from internal conflicts, however. Stockton, Fremont, and a General Stephen Watts Kearney all vied for positions of leadership; however, Colonel Richard B. Mason was eventually successor to the post of Military Governor of California, establishing his headquarters in Monterey on May 31, 1847. During the American occupation, El Cuartel served as headquarters for the military governor.[68]

American Military Rule (1846-1849)

During the period of military rule, each Californian community was governed by an official of combined judicial, executive and legislative authority, the alcalde. The most powerful and influential alcalde was that of Monterey, a post occupied from July 1846 to August 1849 by Walter Colton, who had arrived in Monterey in July 1846 as chaplain of the frigate *U.S.S. Congress*.

Walter Colton joined with Kentucky pioneer Robert Semple to establish California' first newspaper, *The Californian*, which made its first appearance – in English and Spanish – on August 15, 1846. In their El Cuartel office, Colton and Semple used the press that Governor Figueroa had brought from Mexico in 1832 – the only one in California – to print *The Californian* on paper originally intended for rolling tobacco.[69]

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[65] Johnston, 50-51; Nomellini, II-16-II-17. Under President John Tyler, Larkin had served as the United States Consul at Monterey in 1844, turning over most of his business affairs at this time to another man, Talbot H. Green.
[66] Conway, 56.
[67] Conway, 56-8; Johnston, 50; Nomellini, II-17-II-18. California was formally ceded to the United States in February 1848, with the signing of the Treaty of Guadalupe-Hidalgo, which ended the Mexican-American War.
[68] Johnston, 51; Nomellini, II-18.
[69] Delkin, 48. *The Californian* was later merged with the *Alta California* when that paper was established in San Francisco (*History of Monterey County*, 120).

Colton's most enduring and remarkable achievement was the construction in 1849 of the town hall that now bears his name. Colton Hall was built by penal laborers at little cost to the government, and the building's construction was funded primarily through the liquor taxes and fines for gambling that Colton had established. Built of white stone quarried from a neighboring hill, Colton Hall was graceful in style and ornamented with a portico. The lower floor housed schoolrooms, while above a hall, 70 feet by 30 feet, for public assemblies. As a civic building, Colton Hall was without rival in the California of its time.[70]



Figure 7-1. Colton Hall in the 1880s. The adjoining jail structure was added in 1854 (source: Hicks, Monterey: A Pictorial History*).*

As Congress became embroiled in an ever more divisive argument over the issue of slavery in present and future American territories, no formal representative government had been established in California following its American takeover in 1846. The discovery of gold in 1848 had brought thousands of Americans to California, increasing pressure for establishment of a California state constitution and admission to the Union. Growing uncomfortable with ongoing military rule, U.S. Brigadier General Bennett Riley issued the call in June 1849 for a California state constitutional convention.[71]

By September 1849, 48 delegates from around the state had convened in Monterey. Mostly young Americanos, the delegates also included eight Californios. Delegates from Monterey included Larkin, H.W. Halleck, C.T. Botts, P. Ord and L. Dent. While in Monterey, visiting delegates were entertained at many local homes, including the Larkin House, Casa Soberanes, and Casa Abrego. Many delegates stayed at Albert Trescony's three-story Washington Hotel at the corner of Washington and Pearl Streets.[72]

Befitting its significance, Colton Hall hosted the convention. Three quarters of the convention hall (access to which, at the time, was limited to a rear stairwell) was used by delegates, with the remainder occupied by spectators. A raised platform for the presiding officer had been constructed at one end of the hall, with tables for secretaries and clerks in front of that. After six weeks of deliberation, the Constitution was signed by the delegates on October 13, 1849. The California State Constitution outlawed slavery, set the state's boundaries, recognized the separate property rights of wives, set

[70]Delkin, 47; Fink, 91; Johnston, 51; Nomellini, II-18
[71] Abrahamson, 32; Fink, 95; Johnston, 58; Nomellini, II-18-II-19.
[72] Fink, 114-115, 117-118; *History of Monterey County*, 120.

punishments for crimes, banned state lotteries, stipulated all state documents would be published in English and Spanish, and moved the state capital to San José. The constitution was approved by the voters on November 13, making California America's 31st State. Within weeks, Monterey's 75-year tenure as capital of California came to an end.[73]

Monterey's Era of Disregard (1850-1879)

Following the Constitutional Convention, many residents went to San Francisco or the Sierra foothills to pursue their gold-related fortunes. Others followed the state government to San José. With the relocation of California's commercial and political centers, Monterey remained small throughout the remainder of the nineteenth century, while the population of California boomed. As historian J.D. Conway has noted, however, common depictions of this period in Monterey history as a leisurely period of romantic isolation and decline in "The Old Pacific Capital" ignore the City's ongoing importance as an economic center for a region that included the Carmel and Salinas Valleys, along with Big Sur, Castroville and San Juan Bautista.[74]

Monterey retained political importance during this period as the county seat of Monterey County, which then included the territory in the San Benito Valley west of the Gabilans. The county contained 1,872 people in 1850 (over half of which resided in the town of Monterey), growing to 4,739 in 1860. All notices of county business were posted in both Spanish and English, testifying to the strong Hispanic character of Monterey County's population. The county established two roads from Monterey to the Salinas River as public highways, set up ten road districts, and authorized ferries on the Salinas and Pajaro Rivers. Five townships – Monterey, Pajaro, San Juan, Alisal, and San Antonio – were organized and declared "common school districts."[75]

Land ownership patterns changed significantly in California during the first decades of statehood, as the Mexican land grants were gradually dissolved, subdivided and acquired by American interests. The Treaty of Guadalupe Hidalgo, which ended the Mexican-American War in 1848, included provisions that affirmed U.S. recognition of the Mexican land grants and granted American citizenship to Mexicans living in Alta California. With passage of the California Land Claims Act in 1851, however, the U.S. Congress made it the claimant's responsibility to demonstrate proof of title to their Mexican land claims. While the majority of these claims were ultimately upheld by the judicial board created to review them, many claimants struggled to retain control of their land during the lengthy review process. On average, it took a successful claim seventeen years to be finalized, during which time land claimants incurred significant legal fees, both to demonstrate their proof of title and to undertake legal action against squatters. Many claimants were forced to sell large portions of their land to pay for legal services. In Monterey, much of the landholdings of the old Californio families was acquired by a single man, David Jacks.[76]

In 1850, David Jacks, a native of Scotland, arrived in Monterey and worked as a grocery and dry goods clerk in James McKinlay's store and building, the Pacific House. Despite these modest beginnings, Jacks soon came to own at least 60,000 acres and the greatest fortune in Monterey County. His most infamous land acquisition was the purchase of nearly 30,000 acres, virtually all of Monterey's City Lands,

[73] Johnston, 58; Knowland, 124-5; Nomellini, II-18-II-19. Sacramento was voted California's permanent state capital in 1854.
[74] Conway, 66, 71.
[75] Johnston, 59; Nomellini, II-20.
[76] Walton, 114-115, 124.

in 1859. The City, unable to pay the fee of its representative before the U.S. Land Commission, Delton Ashley, who officiated land titles, authorized the sale of its lands by auction to raise the $991.50 owed to him. Strangely enough, Ashley and his partner, David Jacks, were the only bidders at that 1859 auction, which passed into Jacks' hands the lands now holding Fort Ord, Del Rey Oaks, Jacks Peak, half of the Del Monte Forest, all of Pacific Grove, and much of Monterey. Acquisition of city lands also entitled Jacks to all tracts in the town that lacked proof of ownership, leading to a multitude of single-parcel legal battles over the ensuing decades.[77]

Throughout the 1850s and early 1860s, the county was principally a stock raising district. The export of hides and tallow had largely ceased by 1846; beef became the commodity of choice. The Monterey area remained predominantly pastoral, with very limited pockets of commercial and industrial development. Among the most significant was the steam-powered sawmill built by Jacob P. Leese and J.S. Ruckle on Point Pinos in 1853. The mill's output of planed lumber was large enough that Monterey homebuilders no longer had to import lumber from Australia. As a result, lumber quickly supplanted adobe as the preferred building material.[78]

Most of Monterey's commercial activity at this time was directly linked to its location on Monterey Bay, as local goods were shipped to San Francisco on their way to Europe and Asia. By the 1860s, coastal trade was sufficient that the county's ranchers and farmers called for an enlarged port at Monterey from which to ship their goods, including grain, potatoes, cattle, swine, lumber and wool. In April 1867, a new wharf was leased to Captain Robert Sudden, Charles Goodall, Christopher Nelson and David Jacks, to be built at their own expense.[79]

Monterey's fishing industry, which would come to dominate the city's economy for much of the twentieth century, was started in the 1850s by Chinese immigrants, who were the first to recognize the commercial potential of the Bay's diverse marine life. In 1851, the Chinese established a colony at Whaler's Cove at Point Lobos. By 1853, the Chinese operated an abalone fishing operation at Point Alones (near the present-day Monterey Aquarium). The Chinese fishing village would eventually extend along the coast from Point Alones to Mussel Point (where the Hopkins Marine Station is located), serving as "not only the linchpin of the Chinese fishing industry in the area but the cultural capital for all Chinese living in the region." While Chinese fisherman sold some fresh fish in Monterey, Santa Cruz and Salinas, the bulk of the harvests were dried and shipped to San Francisco and China. When rail access from Monterey to Salinas opened in 1874, Chinese fisherman began shipping fresh fish to San Francisco as well. The arrival of the railroad, however, was a mixed blessing for the Chinese, for it spurred significant interest in subdividing and developing the Mussel Point area, consequently increasing pressure on the Chinese to relocate. The Chinese village was largely destroyed by fire in 1906, after which the Chinese established a smaller fishing village along McAbee Beach on Ocean View Avenue, near the center of what was to become "Cannery Row." The number of Chinese fisherman dwindled in the early 1900s, however, as competition from newly arrived Genoese and Japanese fishermen increased.[80]

[77] Conway, 69-70; Johnston, 72; Walton, 133-4.
[78] Howard (1996), 41; Johnston, 59-60.
[79] Conway, 71, 73-74.
[80] Conway, 74-75; Hemp, 17-18; Lydon (1985), 152-153, 383-384; Thomas, 16. The quotation is from Lydon (1985), 152-153.

Monterey's whaling industry was begun in 1854 by Captain Davenport's whaling company. By 1861, four companies hunted Humpback and California Gray whales in Monterey Bay. Whales were killed at sea and towed to shore for processing. Once ashore, the carcass was stripped and the blubber was heated in large pots to extract natural oil used for machinery and in lamps. Baleen was harvested for corsets and umbrella stays, while the bones were ground up for use as fertilizer or as part of building foundations. Captain Davenport's company operated out of Jack Swan's adobe, now known as California's First Theater (202 Pacific Street). The Whaling Station (125 Pacific Street) was home to the Old Monterey Whaling Company, a group of seventeen Portuguese whalers. For years, each company produced approximately one thousand barrels of oil annually. By the late 1870s, however, shore whaling had become less common as both the whale populations and the demand for whale oil decreased.[81]

Complex power struggles raged throughout Monterey County in the 1870s, as towns fought over the positioning of the Southern Pacific Company's railroad tracks and the site for a new County Courthouse. After two years of acrimonious debate, the county seat was moved to Salinas in 1872, ending Monterey's role as a political center. Colton Hall, which had been used as the county courthouse, became a grammar school.[82]

Erratic climatic conditions and an unstable national economy throughout the 1850s, 1860s and 1870s carried significant negative consequences for the County's livestock and agricultural industries. The droughts of 1860-1864 reduced Monterey County's cattle herds from a peak of 100,000 to only 13,000 by 1870. As Monterey shifted from being the county seat of a ranching and beef-producing region to a port city supporting agricultural production, droughts and floods plagued the county's grain farmers in the 1870s and 1880s. When the crops were good, prices declined, and freight charges and associated fees largely elided the farmers' profits. Unemployment and discontent spread through the city, as well as among the farm workers, when the delayed effects of the Panic of 1873 reached California. Reformers condemned the "land monopolists," and the workers feared the competition of Chinese labor, but the greatest blame for the social and economic ills of the county fell upon the Southern Pacific Railroad Company.[83]

In order to combat the Southern Pacific's control over the shipment of grain from the Salinas Valley, Carlisle S. Abbott of Salinas, with the support of David Jacks in Monterey, led a movement in 1874 to create California's first narrow gauge, the Monterey and Salinas Valley Railroad. The Monterey and Salinas Valley Railroad was chartered in February of 1874 with 72 stockholders and a capital stock of community subscribers totaling $300,000. Construction of the nineteen-mile section linking the port of Monterey to Salinas City began in April and was completed in October. The hope and ambition was to make Monterey a deep water port for the cheap and self-controlled shipment of the grain produced in the valley to other parts of California. The extension of the narrow-gauge railway to Salinas in 1874 allowed ranchers to ship wheat to Monterey, where it was then shipped by steamer.[84]

[81] Conway, 76; Fink, 125-6. John A. Swan, a sailor of Scottish parentage, arrived in Monterey in 1843, and later built a boarding house and barroom for sailors between in 1846. This structure, commonly referred to as "California's First Theater," hosted the first play in California for which an audience paid admission (Nomellini, II-19.)
[82] Johnston, 91; Nomellini, II-21-II-22.
[83] Conway, 78; Johnston, 91.
[84] Architectural Resources Group (1999), 6; Conway, 78-79; Delkin, 53; Johnston, 92. Conway has termed this period the "Era of Disregard."



Figure 7-2. Early view of Abrego Street at Pearl Street, taken from upper story or roof of the Washington Hotel. Casa Abrego is visible on the right. The Royal Presidio Chapel is in the background, with 1859 transepts visible. Note the planks over Hartnell Gulch (courtesy Monterey Public Library, California History Room).

Monterey's Evolving Street Network

Much of downtown Monterey's current street network was established at this time. In the Spanish and Mexican periods, travel in Monterey, even for short distances, was mostly done by horseback. With the American conquest, however, came larger numbers of wagons and pedestrians, increasing the need for wider streets. In 1849, the town council enlisted Portmaster Pedro Narvaez to make the first parcel map of Monterey. Based on the survey conducted by Lieutenants William T. Sherman and Alfred Sulley, the Narvaez map showed the location of all extant buildings and granted lots, divided the public lands into blocks, and assigned lot numbers throughout the area. The map sensitively imposed a street grid on a rather disorganized settlement in which, as one 1847 observer described it, "each person has built his house on the spot and in the form he thought proper, without any attention to regularity." Soon after completion of the map, the town government named the busiest street for Juan Bautista Alvarado.[85]

[85] Howard (1996), 3, 25, 30-31.



Figure 7-3. 1885 tracing of 1849 P. Narvaez Map of Monterey, by L.S. Toothaker and A. Westfall (courtesy Monterey Public Library, California History Room).

Alvarado Street extended from the Custom House southward approximately one-third of a mile to the town plaza and water pump at Pearl Street. This plaza became the official town center in 1869, when the town limits were redefined to "extend one mile in each direction from the intersection of Pearl, California [now Munras Avenue], Polk and Alvarado Streets, instead of one mile from the Catholic Church as has heretofore been the custom."[86] By 1875, Monterey's business district radiated outward from this center. The central spine of commercial establishments extended northward along Alvarado Street. At the street's south end, the trapezoidal block bound by Houston, Webster, California (now Munras Avenue) and Pearl Streets included a second concentration of businesses, along with El Cuartel and the old Spanish jail.[87] Though downtown's primary thoroughfare, Alvarado Street was still a dark, muddy street in the 1870s, and some businessmen placed planking on the portion of the street in front of their shops to encourage customers.[88]



Figure 7-4. 1867 view looking north along Alvarado Street (courtesy Monterey Public Library, California History Room).

[86] Howard (1996), 33.
[87] Howard (1996), 6. This block has since been divided by the southward extension of Tyler Street, and the northwest portion has become Simoneau Plaza.
[88] Howard (1996), 34.

Monterey as Artistic Mecca, Part 1

The Monterey Peninsula has a long and storied history as a haven for artists, especially painters drawn to the area's unique landscape. The area rose to artistic prominence in the late 1870s as "the primary pictorial alternative to Yosemite."[89] Mid-nineteenth century landscape painting in the American West, epitomized in the Yosemite works of highly-regarded artists such as Albert Bierstadt and Thomas Hill, had focused on the singular and the spectacular. Painters in Monterey, by contrast, depicted simple, pastoral scenes typically marked by a meditative intimacy. Missions and adobes were also popular subjects for paintings, as "acceptable" expressions of human presence in the landscape.[90]

The influx of artists to the Monterey area began in earnest in 1874 with the arrival of French painter Jules Tavernier. While artists had visited Monterey through much of the eighteenth century, Tavernier was the first to make Monterey his home. Tavernier's paintings of the area's unique coastal scenery attracted other artists to Monterey, including painters Carl von Perbandt, Julian Rix, Meyer Straus, Joseph Strong, Elizabeth Strong, Léon Trousset, and Raymond Dabb Yelland, along with writers Fred Somers, Charles Warren Stoddard and, for a brief period, Scottish writer Robert Louis Stevenson. Together, they established the city of Monterey as this first center of the peninsula's art world.[91]

Tavernier lived in Jean Girardin's boardinghouse (now the Robert Louis Stevenson House) on Houston Street, which came to house several relocating and visiting artists. The boardinghouse was part of a small French Quarter anchored by Jules Simoneau's restaurant, which became Monterey's unofficial bohemian headquarters. The restaurant's canvassed walls were covered with sketches rendered in shoe polish, made by patrons in exchange for food and drink.[92]

Among Simoneau's many friends was Robert Louis Stevenson, who arrived in Monterey on the narrow gauge Monterey and Salinas Valley Railroad in the autumn of 1879 to court the unhappily married Fanny Osbourne. During Stevenson's three-month stay in Monterey, Simoneau cared for the frail, poor, and then unknown writer. Following his visit, Stevenson wrote an essay, "The Old Pacific Capital," which captured much of the eclectic spirit of 1870s Monterey. By describing Monterey as a "mere bankrupt village," however, Stevenson also laid the groundwork for the oversimplifications that marked several subsequent historical treatments of the era.[93]

By the end of 1876, Tavernier had moved out of Girardin's boarding house and built his own studio on Alvarado Street. Tavernier left Monterey in 1879, following public outcry in response to a series of his drawings that many felt portrayed local figures in an unflattering manner. The *San Francisco Chronicle* regarded Tavernier's departure as signaling the end of Monterey's artist colony. Not until the first years of the twentieth century would Monterey again be home to a community of prominent artists.[94]

[89] Shields, 22.
[90] Shields, 6, 7, 21, 116, 117.
[91] Shields, 1, 3, 17, 18, 21, 111. Given their frequent interaction and geographical concentration in Monterey, this early art community is often referred to as a "colony," though the artists did not live together or belong to a single "school" of painting.
[92] Schwaderer, 17; Shields, 17-18. Simoneau's restaurant was in the former jail near the intersection of Pearl and Alvarado Streets.
[93] Coventry, 18; Johnston, 101; Nomellini, II-22-II-23; Walton, 9.
[94] Shields, 24, 35.

7.2 Summary of Significant Themes

Properties in the survey area that date from this era are generally significant for their association with Monterey's development during California's early years as an American state. Properties from this era can be significant for their association with Monterey's role as territorial capital of California from 1846 to 1850 and host site of the state's Constitutional Convention in 1849. Properties from this era can also be significant for their association with Monterey's ongoing development in the early American years, a period during which Monterey served as an important commercial hub for the Monterey Bay region.

7.3 Associated Property Types

Properties within the survey area from this period include several contributors to the Old Town Monterey National Historic District. These contributing properties date from Monterey's stint as territorial capital of American California, or from the years immediately thereafter. Many of the properties served as meeting halls, lodging rooms, or entertainment venues for delegates to California's 1849 Constitutional Convention. Note that many of the significant properties from this period were built prior to 1846 but played important roles in early American Monterey.

***Extant Examples*[95]**

Properties in the survey area associated with the governance of California between Commodore Sloat's arrival in 1846 and the state capital's relocation to San Jose in 1850 include:

- Osio-Rodriguez Adobe, 380 Alvarado Street (1849)
- Larkin House, 510 Calle Principal (1835)*
- Sherman's Headquarters, 510 Calle Principal (1834)*
- Custom House, 1 Custom House Plaza (1820s/1840s)*
- Pacific House, 8 Custom House Plaza (1847)*
- First Federal Courthouse/Gabriel de la Torre Adobe, 509 Hartnell Street (1841)*
- Casa del Oro, 200 Olivier Street (1845)*
- California's First Theater, 202 Pacific Street (1845/1847)*
- Colton Hall, 570 Pacific Street (1849)*

Over the ensuing decades, all of these buildings continued to play an important role in the life of early American Monterey. There are several additional properties in the survey area associated with life in Monterey between the Constitutional Convention of 1849 and the arrival of the standard-gauge railroad in Monterey in 1880:

- Miller Adobe, 580 Calle Principal (1874)
- 520 Dutra Street (1874)
- 526 Dutra Street (1874)
- Fremont Adobe, 539 Hartnell Street (1850)*
- Stevenson House, 530 Houston Street (1840)
- Duarte Store, 220 Olivier Street (1865)
- Thomas Cole House, 230 Olivier Street (1856)*
- First Brick House, 125 Pacific Street (1847)*
- Old Whaling Station, 125 Pacific Street (1847)*

[95] Properties marked with an asterisk are contributors to the Old Town Monterey National Historic Landmark District.

- Merritt House, 386 Pacific Street (1840s)
- Old Jail, 570 Pacific Street (1854)*
- Lara-Soto Adobe, 460 Pierce Street (1849)
- Casa de la Torre, 502 Pierce Street (1852)*
- Gordon House, 526 Pierce Street (1849)*
- St. James Episcopal Church (O'Donnell Library), 155 Van Buren Street (1876)
- Doud House, 177 Van Buren Street (1852)*
- Perry-Downer House, 201 Van Buren Street (1860)

Architectural Description

Stylistically, the properties within the survey area from this period generally either represent a continuation of the Spanish Colonial and Monterey Colonial styles that were already well-established in Monterey, or represent one of several Period Revival styles popular in the second half of the nineteenth century.

Spanish Colonial



Lara-Soto Adobe (1849)
460 Pierce Street



California's First Theater (1845/1847)
202 Pacific Street



Casa de la Torre (1852)
502 Pierce Street

Character-defining Features

The Spanish Colonial buildings in the survey area from this period exhibit the following character-defining features:

- Thick adobe walls covered with mud plaster and whitewash coating
- Minimal ornamentation
- One-story height (sometimes two)
- Rectangular floor plan with single row of rooms
- Side-gable roof clad in clay tiles or shingles
- Small, often deep-set window openings
- Adjoining patio or walled-in area
- Stone foundation

Monterey Colonial



Miller Adobe (1874)
580 Calle Principal



Old Whaling Station (1847)
125 Pacific Street



Pacific House (1847)
8 Custom House Plaza



Osio-Rodriguez Adobe (1849)
380 Alvarado Street



Fremont Adobe (1850)
539 Hartnell Street

Character-defining Features

The Monterey Colonial buildings in the survey area from this period exhibit the following character-defining features:

- Thick adobe walls covered with stucco and/or wood cladding
- Two-story height
- Two-story veranda or cantilevered balcony
- Hipped roof clad in tiles or shingles
- Minimal ornamentation
- Wood-frame windows
- Interior hallways and stairs
- Adjoining patio or walled-in area
- Stone foundation

Mid-Eighteenth Century Styles: Greek Revival, Colonial Revival, Gothic Revival, Queen Anne

In the eighteenth and early nineteenth centuries, different regions of the American continent were typically dominated by a single architectural style for long periods of time. Georgian houses, for example, were popular in the English colonies throughout the eighteenth century. By the 1840s, however, American had grown more architecturally diverse. Greek Revival, which had been popular throughout the early years of the American republic (especially for prominent civic and commercial buildings), was now accompanied by an assortment of other acceptable styles that drew on Medieval (Gothic Revival) or Italian Renaissance (Classical Revival) traditions, or a combination of the two (Queen Anne).[96] Many of these styles spread throughout the United States at a rapid pace due to their

[96] McAlester, 177, 239.

publication in pattern books and publications such as *The American Architect and Building News.* The survey area includes extant examples of several popular mid-eighteenth-century styles. No single style of the period is dominant.



Greek Revival: Colton Hall (1849)
570 Pacific Street



Greek Revival: Merritt House (1840s)
386 Pacific Street



French Colonial: Gordon House (1849)
526 Pierce Street



Colonial Revival: First Brick House (1847)
125 Pacific Street



Colonial Revival: Doud House (1852)
177 Van Buren Street



Colonial Revival: 526 Dutra Street (1874)



Gothic Revival: St. James Episcopal/ O'Donnell Library (1876, moved)
155 Van Buren Street



Queen Anne: Perry-Downer House (1860, altered), 201 Van Buren Street

Character-defining Features, Greek Revival Style
Common character-defining features of the Greek Revival style include:

- Rectangular plan
- Symmetrical façade
- Gable roof featuring gable returns
- Entry portico with columns supporting a gable roof
- Wide frieze or trim at the roofline

Character-defining Features, Colonial Revival Style
Common character-defining features of the Colonial Revival style include:

- Side-gabled roof
- Multi-light, double-sash wood windows, often with wood shutters
- One or two story height
- Small or no entry porch

Character-defining Features, Queen Anne Style
Common character-defining features of the Queen Anne style include:

- Tall, vertical massing, often with turrets or towers in two-story examples
- Complex roof forms, often gabled and hipped
- Decorative brackets at boxed eaves
- Wood sash windows, often one-over-one or multi-paned
- Leaded glass
- Three-sided bay windows
- Partial-width or wraparound porches, often with decorative spindled posts and friezes
- Paired or single doors, often with sidelights and transoms
- Wood siding, often a combination of clapboard and decorative shingles

Character-defining Features, Gothic Revival Style
Common character-defining features of the Gothic Revival style include:

- Steeply-pitched, gable roof
- Narrow windows with pointed arch shape
- Wood cladding, either horizontal or board-and-batten
- Symmetric façade

Character-defining Features, French Colonial Style
Common character-defining features of the French Colonial style include:

- One story in height
- Extensive porch supported by wood columns under main roof line
- Symmetric façade
- Multi-light, double-sash wood windows
- Paired wood shutters at window and door openings
- Hipped roof

Significance and Integrity
In order to be eligible for listing in the local, state, or national historic register, early American-era properties in the Downtown Monterey survey area must be significant under at least one of the following criteria.

NRHP Criterion A/CRHR Criterion 1 (Events, Patterns and Trends)
A property from the early American period in the Downtown Monterey survey area may be significant under Criterion A/1 for its association with Monterey's role as territorial capital of California from 1846 to 1850 and host site of the state's Constitutional Convention in 1849. Properties from this era can also

be significant under Criterion A/1 for their association with Monterey's ongoing development in the early American years, a period during which Monterey served as an important commercial hub for the Monterey Bay region. A property may also be significant for its association with the informal artist colony that took root in Monterey in the 1870s.

NRHP Criterion B/CRHR Criterion 2 (Person)
A property may be significant under Criterion B/2 if it is found to be associated with the life of a significant member of early American Monterey, such as a prominent artist, merchant or professional, or an influential civic or community leader. Significant persons from the period associated with buildings in the survey area include Jose Abrego, Walter Colton, Thomas Oliver Larkin and David Jacks.

NRHP Criterion C/CRHR Criterion 3 (Design/Construction)
A property may be significant under Criterion C/3 as a later example of the established Spanish Colonial or Monterey Colonial styles, or as an example of one of the several architectural styles that became popular in mid-eighteenth-century America, including Italianate, Gothic Revival and Colonial Revival.

Integrity Considerations
In order to be eligible for listing in the local, state, or national historic register, a property must retain sufficient integrity to convey its significance as part of the early American development theme. A property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under Criterion A/1 should have integrity of location, design, setting, and feeling at the minimum. A residence significant under Criterion B/2 should retain integrity of association, design, and feeling at the minimum because retention of the physical features that convey the property's connection to a significant person is critical. Later alterations may not affect the integrity of properties significant under this criterion if the significant person was still connected to the property when the alterations were completed. Integrity of design, materials, workmanship, and feeling are the key aspects for a property to convey its significance under Criterion C/3. If the property is significant under this criterion as an example of an early American-era architectural style, it is possible for some materials to be replaced without drastically diminishing the property's overall integrity, as long as these alterations are subordinate to the overall character of the building. For example, a residence may retain sufficient integrity if it has undergone minor alterations (i.e. window replacement or alterations to the stairs), while a similar property which had been substantially changed (i.e. stripped of its wood ornament, re-clad in stucco, or given a second story addition) may not qualify.

8. Context: Victorian Monterey (1880-1899)

8.1 Historical Background

The Southern Pacific Railroad and the Hotel Del Monte

Plagued with financial troubles from the beginning, the Monterey and Salinas Valley Railroad was purchased by the Southern Pacific in December 1879. Southern Pacific soon began construction of a normal-gauge spur connecting Monterey to the main rail line in Castroville. This line ran along the beach in Monterey, and railway workers were forced to dump lime along the edge of the tracks to stabilize the slope against wind erosion. The spur, which stopped near the present site of the Southern Pacific Passenger depot, was completed in 1880. As soon as direct rail connection had been established between Monterey and San Francisco, powerful business interests began aggressively promoting the Monterey Peninsula, with its scenic coastline, mountains, forests, and historic adobes, as an ideal tourist and recreation destination. Wealthy tourists began regularly visiting the area in the 1880s and 1890s.[97]

The "Big Four" of the Southern Pacific Company – Charles Crocker, Collis P. Huntington, Mark Hopkins and Leland Stanford – capitalized upon these natural resources, and in 1880 erected the palatial Hotel Del Monte through their holding company, the Pacific Improvement Company. Several thousand acres of land were purchased from David Jacks, and the Hotel was built at a cost of $1 million amidst 125 acres of parkland east of El Estero. Guests would arrive via a domed shuttle from the nearby railroad station. An even more lavish hotel was built after the first one was demolished by fire in 1887.[98]

The Del Monte resort influenced development across the city. The Oak Grove neighborhood, sandwiched between the Del Monte Property and El Estero to the west, was developed in the late nineteenth and early twentieth centuries with modest single-family homes intended to house the Del Monte Hotel's large staff of workers. Downtown, the opening of the Del Monte Hotel in 1880 spurred renewed commercial interest in the parcels along Alvarado Street, and many landowners began renting their buildings to commercial establishments at this time.[99] On the 1888 Sanborn Map, Alvarado Street is lined with a near-continuous array of commercial establishments, including a lumber yard, a planning mill, a brewery, a livery and feed, a photography studio, a real estate office, a grocery, a jewelry store, multiple hotels and countless saloons. The block of Alvarado Street south of Franklin Street is particularly densely developed; some undeveloped parcels north of Franklin Street, especially along the west side of the street, remain.

In April 1891, the Monterey and Pacific Grove Street Railway began service from the Del Monte Hotel through Monterey to Pacific Grove. Starting with horse drawn cars, the line, which passed through downtown via Alvarado Street, was electrified in 1903. The Monterey and Pacific Grove Street Railway Service was discontinued in 1923.[100]

In 1919, S.F.B. Morse, Herbert Fleishacker, and a few other wealthy San Franciscans acquired the Del Monte property and incorporated the Del Monte Properties Corporation. The corporation would go on

[97] Brown, 2; Fink, 127; Johnston, 103, 111. The rail spur was extended to Pacific Grove in 1889, at which time the jagged coastline immediately east of the Custom House was partially filled in to accommodate the new tracks. (Compare Figures 8-2 and 8-4 below.)
[98] Johnston, 111; Nomellini, II-23-II-24.
[99] Howard (1996), 9-10.
[100] Howard (1996), 12.

to play a dominant role in the twentieth century history of Monterey and the Monterey Peninsula, with landholdings at one time of 20,000 acres, including Pebble Beach, Cypress Point, the Monterey Peninsula Country Club, the Hotel Del Monte, Del Monte Lodge, a hundred miles of coastline, large land holdings and a water company in the Carmel Valley, and a silica (white sand) plant near Pacific Grove. Following another catastrophic fire, a third Del Monte Hotel was constructed in 1926. The corporation donated the Jacks Peak Regional Park to the public, and in 1948 sold the Del Monte Hotel for $2.5 million to the U.S. Navy for the establishment of what has come to be known as the Naval Postgraduate School.[101]

Mapping Monterey's Growing Downtown

Despite being almost immediately outdated, the Narvaez map of 1849 had continued to serve as the City's official map throughout the 1850s, 1860s and 1870s. By the 1880s, the pace of Monterey's development, though modest by future standards, spurred calls for an updated parcel map. Frank P. McGray completed a new map of the city in February 1884. This map shows development loosely clustered around two nodes: the Custom House in the north and the town plaza at Alvarado and Pearl Streets in the south. The Royal Presidio Chapel is comparatively isolated at the City's extreme southeast corner, along the western edge of El Estero.[102]



Figure 8-1. 1887 view of sewer line trench being dug along Alvarado Street (C.W.J. Johnson, photographer, courtesy Monterey Public Library, California History Room).

[101] Nomellini, II-24-II-26.
[102] Howard (1996), 27.



Figure 8-2. Downtown portion of 1884 Assessor Map of the City of Monterey, surveyed by F. P. McCray. (courtesy Monterey Public Library, California History Room).



Figure 8-3. Alvarado Street, view south from Custom House, c. 1892. Pacific House is visible on right (courtesy Monterey Public Library, California History Room).

Even the 1884 map, however, did not put to rest boundary disputes between landholders:

> In the late 1890s the problem of lot owners shifting fence lines to increase their footage became a phenomenon known as "Crawling Fences." Sidewalks and gardens were used cleverly to expand real estate. These were especially effective when placed in front of a business stand projecting into Alvarado Street or an adjacent alley. Many times the City would grade a street around these plots assuming it belonged to the householder. These "Walking Sidewalks" or "Floating Gardens" inched year by year into Polk Street at the Casa Amesti, and lanes were being closed for stock corrals or planting crops.[103]

In an effort to update the 1884 Assessor Map, City Engineer Walter Colton Little completed a map of "Old Town" in 1901. Monterey's marked population growth in the first decade of the twentieth century prompted further subdivision of many of the lots along Alvarado Street. Walter Little's successor, Howard D. Severance, prepared the City's first block book in 1914. This book remains the official reference for lots along Alvarado Street.[104]

[103] Howard (1996), 28.
[104] Howard (1996), 28-29.

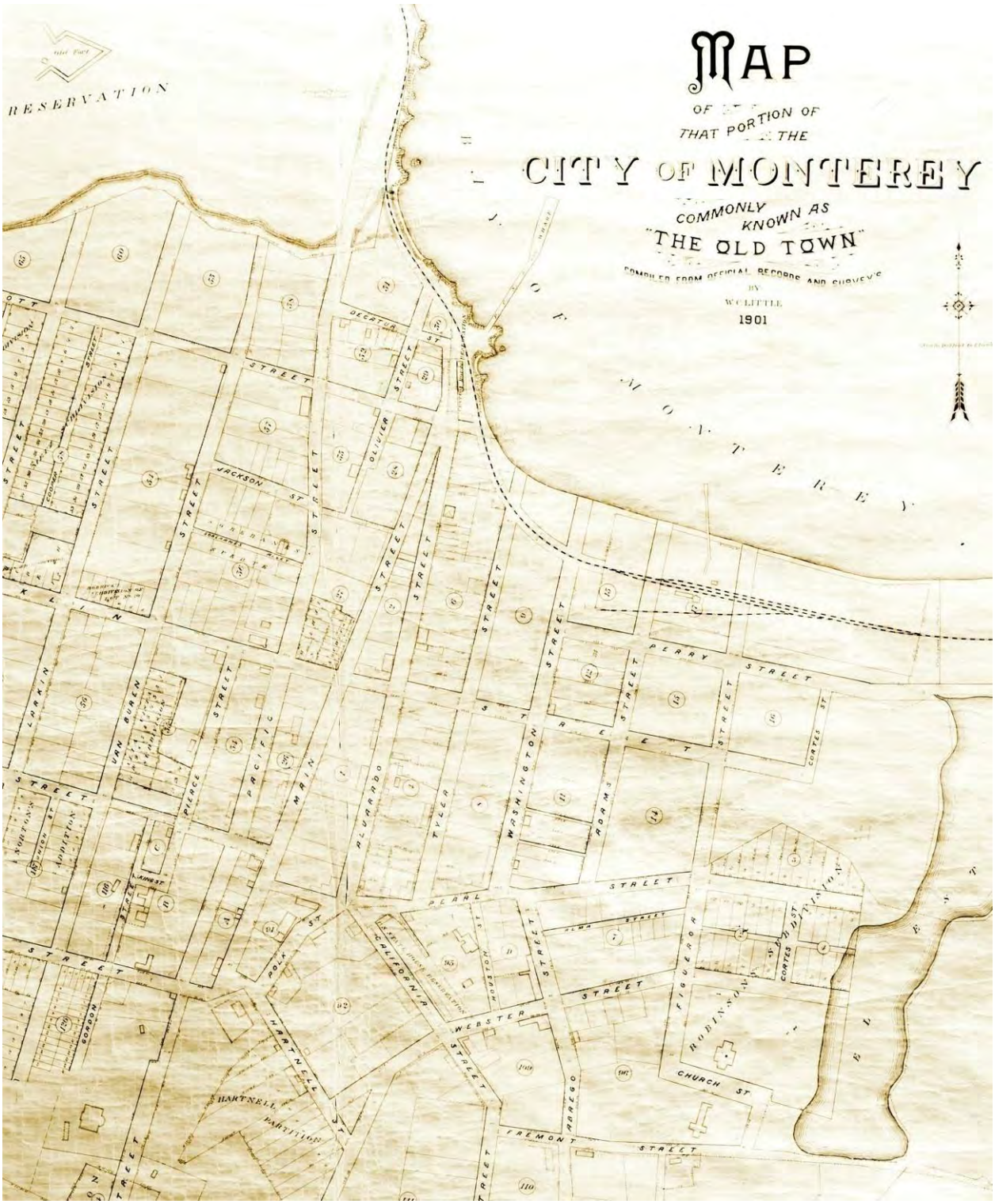


Figure 8-4. 1901 Old Town Map by Walter Colton Little. This map shows several tracts and subdivisions, including the Robinson Tract just north of the Royal Presidio Chapel (courtesy Monterey Public Library, California History Room).

8.2 Summary of Significant Themes

The last two decades of the nineteenth century are primarily significant as the period during which Monterey was established as a popular tourist destination. The arrival of the standard-gauge railroad in 1880 largely eliminated the area's longstanding isolation, enabling the Monterey Peninsula, with its scenic coastline, mountains, forests, and historic adobes, to be promoted as an ideal tourist and recreation destination. Wealthy tourists, writers and artists began regularly visiting the area in the 1880s and 1890s, many of them staying at the Del Monte Hotel just east of the Monterey city limits. In line with this newfound popularity, the city exhibited modest, but sustained residential growth during this period, growing from just under 1,400 residents in 1880 to nearly 1,750 in 1900.

8.3 Associated Property Types

The survey area contains remarkably few properties from the last two decades of the nineteenth century. These include ten private residences, one downtown commercial building (the 1892 Pioneer Bakery Building at 500-512 Polk Street, since altered), the 1890 Southern Pacific Passenger Depot, and an 1893 barn on the Cooper-Molera property. Only one of these properties – the Southern Pacific Passenger Depot – is directly related to theme of Monterey's establishment during this period as a tourist destination. The ten residences may be significant for their association with Monterey's modest growth during this period and as examples of particularly early, non-adobe residences in Monterey.

Extant Examples

Known extant properties from this period within the survey area are:

- Southern Pacific Passenger Depot, 290 Figueroa Street (1890)
- 439 Jackson Street (c. 1892)
- 451 Jackson Street (c. 1892)
- 462 Jackson Street (1892)
- 424 Madison Street (c. 1890)
- 450 Madison Street (1888)
- Pioneer Bakery Building, 500-512 Polk Street (1892)
- Cooper-Molera Barn, 525 Polk Street (1893)
- 257 Van Buren Street (c. 1890)
- 527 Van Buren Street (1892)
- 587 Van Buren Street (1888)
- 593 Van Buren Street (1888)
- 442 Webster Street (c. 1890)

Residences from the period are in two clusters, one along Jackson Street in the northwest corner of the survey area, and the other near the intersection of Van Buren and Madison Streets at the survey area's southwest corner.

Architectural Description

The buildings constructed in the survey area during the Victorian period are built of wood-frame construction. Apart from the Southern Pacific Passenger Depot and Pioneer Bakery Building, which are both clad in stucco, the buildings feature horizontal wood siding. The residences range from modestly-sized, vernacular style worker's cottages to larger, two-story dwellings with Italianate ornamentation.


439 Jackson Street (1892)


451 Jackson Street (1892)


462 Jackson Street (1892)


527 Van Buren Street (1892)


593 Van Buren Street (1888)


Southern Pacific Passenger Depot (1890) 290 Figueroa Street

Character-Defining Features

The buildings in the survey area from this period exhibit the following character-defining features:

- Victorian-era architectural style and form
- Wood-frame construction
- Gable or hipped roof
- Wood cladding
- Wood ornamentation
- Wood-sash windows (typically double-hung)
- One- or two-story height
- Set back from lot line

Significance and Integrity

In order to be eligible for listing in the local, state, or national historic register, Victorian-era properties in the Downtown Monterey survey area must be significant under at least one of the following criteria.

NRHP Criterion A/CRHR Criterion 1 (Events, Patterns and Trends)

A property from the Victorian era in the Downtown Monterey survey area may be significant under Criterion A/1 for its association with the late-nineteenth century residential expansion of Monterey, or for its association with the establishment during this period of Monterey as a tourist destination. The Southern Pacific Passenger Depot, which is on the California Register of Historical Resources, is notable as the only property within the survey area that is directly associated with the expanded railroad network that began bringing tourists to Monterey in the late 1800s.

NRHP Criterion B/CRHR Criterion 2 (Person)

A property may be significant under Criterion B/2 if it is found to be associated with the life of a significant member of Monterey, such as a prominent merchant or professional, or an influential civic or

community leader. However, note that a property eligible under Criterion B/2 should be the best or only remaining representation of the person's influence or achievements and not simply their place of residence.

NRHP Criterion C/CRHR Criterion 3 (Design/Construction)
A property may be significant under Criterion C/3 as an example of a Victorian architectural style. The buildings in the survey area from this period tend to represent vernacular forms rather than high-style examples of Victorian-era architecture; as such, these buildings would more likely be considered contributors to a district than individually eligible. Buildings in the survey area from this period are not likely to be significant under this criterion as the work of a master, as they were not architect-designed.

Integrity Considerations
In order to be eligible for listing in the local, state, or national historic register, a property must retain sufficient integrity to convey its significance as part of the Victorian-era development theme. A Victorian-era property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under Criterion A/1 should have integrity of location, design, setting, and feeling at the minimum. A residence significant under Criterion B/2 should retain integrity of association, design, and feeling at the minimum because retention of the physical features that convey the property's connection to a significant person is critical. Later alterations may not affect the integrity of properties significant under this criterion if the significant person was still connected to the property when the alterations were completed. Integrity of design, materials, workmanship, and feeling are the key aspects for a property to convey its significance under Criterion C/3. If the property is significant under this criterion as an example of a Victorian architectural style, it is possible for some materials to be replaced without drastically diminishing the property's overall integrity, as long as these alterations are subordinate to the overall character of the building. For example, a residence may retain sufficient integrity if it has undergone minor alterations (i.e. window replacement or alterations to the stairs), while a similar property which had been substantially changed (i.e. stripped of its wood ornament, re-clad in stucco, or given a second story addition) may not qualify.

9. Context: Early Twentieth Century Expansion of Monterey

9.1 Historical Background

Even with the arrival of the railroad and the success of the Del Monte Hotel, the city of Monterey experienced only a modest increase in population during the last two decades of the nineteenth century. Monterey's population in 1900 was 1,748, negligibly larger than it had been (1,653) in 1860. As one historian put it, "At the turn of the century Monterey was still, for the most part, the ancient town of half-dilapidated frame and adobe buildings and twisting, roughly defined streets in which the Spanish, Mexican and American pioneers had resided."[105] This changed, however, as the rapid development of the sardine industry quickly transformed Monterey in the first years of the twentieth century.

Monterey as the "Sardine Capital of the World"

The large-scale commercial fishing, canning, processing, and distribution of sardines would become the primary drivers of Monterey's economic prosperity in the first half of the twentieth century. In the 1880s and 1890s, the Del Monte Hotel offered Monterey Bay fishing expeditions to wealthy sport fisherman. These fishermen's marked success catching salmon, along with the promising efforts of commercial Japanese fishermen, led salmon canning companies in San Francisco and along the Sacramento River to explore the viability of opening canneries on Monterey Bay. Frank E. Booth of the Sacramento River Packers' Association built the first fish cannery on the Monterey Peninsula in 1896, a salmon canning shed near Fisherman's Wharf. Though Booth soon closed this experimental operation, he returned in 1901 and built a second cannery, which was soon destroyed by fire.[106]

Though Booth is typically regarded as the "Father of the Monterey Sardine Industry," the Japanese dominated the early fishing industry in Monterey, when the focus was on salmon and, to a lesser extent, abalone. In 1902, Otosaburo Noda, along with Harry Malpas, founded the Monterey Fishing and Canning Company, a salmon and abalone packing facility. This was the first canning operation on Ocean View Avenue, which was to become the epicenter of the Monterey canning industry. Of the 185 salmon boats fishing the bay in 1909, 145 were Japanese owned. That year, during the three month season (May 15 to August 15) these Japanese fishermen brought in almost one million pounds of salmon. Most of this salmon was shipped to Europe.[107]

In 1903, Booth launched the Monterey Packing Company, building a plant on the beach just north of the Custom House that was larger and more efficient than his preceding operations. At his new cannery, Booth introduced the one-pound oval can, which became the industry's standard. In its first years of operation, this facility continued primarily to pack salmon, with sardine still regarded as salmon bait. Attention soon shifted, however, to the pilchard, or Pacific sardine, which were more numerous than salmon.[108]

In 1905, Booth hired Knut Hovden, a young graduate of the Norwegian Fisheries College. Hovden revolutionized the industry by inventing a machine solderer to solder the oval shaped tin cans, which had previously been soldered by hand. Hovden also developed an automatic cooker and a machine cutter that cleaned and cut the fish. Further innovations were made in 1907 by Pietro Ferrante, a Sicilian fisherman from Booth's Sacramento River operation. Ferrante adapted the lampara net of his native

[105] Delkin, 58.
[106] Conway, 93; Delkin, 60; Hemp, 36.
[107] Hemp, 14, 36, 38, 41; Thomas, 36-37.
[108] Conway, 93; Delkin, 60; Hemp, 41.

land to the deep waters of Monterey Bay. Whole schools of sardines could be encircled within the new nets, enabling catches as large as twenty-five to thirty tons. Booth's one cannery did not have the capacity to handle this size catch, so a new corporation was formed in February of 1908, the Pacific Fishing Company, the first major cannery on Ocean View Avenue. The two plants by 1912 packed and shipped approximately 70,000 cases of the precious sardine. In 1916, Hovden split from Booth to build his own operation, the Hovden Food Products Corporation, now the site of the Monterey Aquarium.[109]

Marketing the California sardine to the public, however, was not an immediate success. Consumers were accustomed to the smaller European sardines, and initially proved reluctant to try the larger California variety. The advent of World War I, however, radically changed the sardine market. Domestic access to European sardines was restricted during the war. At the same time, the war prompted the U.S. government to purchase large quantities of the canned sardines for the armed forces. Together, these two forces caused sardine sales to skyrocket from 75,000 cases in 1915, to 1,400,000 cases in 1918, with the price per case increasing from $2.14 to $7.50 during that period. Five new canneries were built on Cannery Row between 1916 and 1919.[110]



Figure 9-1. The New Wharf from the harbor, 1927, showing lampara fishing fleet (A.C. Heidrick, photographer, courtesy Monterey Public Library, California History Room).

The rapidly expanding canneries required a large seasonal workforce. By 1918, approximately 200 boats manned by 500 fishermen operated in Monterey Bay. Most of the fishermen were Italian, Spanish, or Japanese. The cannery jobs were primarily filled by women. By the end of World War I, the canneries employed 2,300 people, of which approximately 70 percent were women. Even with the return of servicemen after the war, roughly one third of cannery workers in the 1920s were women.[111]

As historian J.D. Conway explains, working at the cannery was demanding:

> [W]hen the cannery whistle signaled that the boats were delivering the sardines, the boilers were fired, and the employees had 45 minutes to get to their work stations. The whistle could blow at any time of day or night, and the packing lines ran continuously as long as there were

[109] Hemp, 41-43; Nomellini, II-26-II-27.
[110] Conway, 103; Hemp, 44.
[111] Conway, 105.

> sardines to pack. The conditions in the canneries were wet, cold, and humid, with moving belts, knives, and sharp fish bones to contend with.[112]

With the end of World War I, the sardine industry in Monterey entered a period of recession and over-production driven by reduced domestic demand compounded by the renewed threat of foreign competition. In 1921, the industry responded by expanding its operations to include the reduction of sardines and sardine waste into a variety of byproducts, including poultry feed, fishmeal, and whole meal fertilizer. Reduction proved simpler and more profitable than canning, and reduction-related profits soon accounted for half of the industry's total earnings. Due to its profitability, reduction was not limited to offal (fish heads, trails and entrails), but also included significant quantities of whole, otherwise edible fish. The reduction process was also responsible for the gut-wrenching smell that permeated much of the Monterey area during the height of the sardine era, affectionately termed "the smell of prosperity" by many locals. By the height of production in 1945, there were sixteen canneries and fourteen reduction plants on or near Cannery Row, employing more than five thousand Montereyans. Most of these canneries and their warehouses were constructed near rail lines to take advantage of convenient loading directly onto rail cars.[113]



Figure 9-2. Aerial view of harbor, 1946 (William L. Morgan, photographer, courtesy Monterey Public Library, California History Room).

[112] Conway, 105-106.
[113] Conway, 108; Hemp, 80; Nomellini, II-28; Walton, 186.

The fishing, canning and reduction industry continued to grow in the 1920s and 1930s, as new fishing techniques and automated canning processes enabled ever increasing catches. Most notable among these innovations was the introduction in the late 1920s of the purse seiners, boats over fifty feet in length with nets a quarter-mile long. Driven by the purse seine technology, annual sardine tonnage landed at Monterey surpassed 200,000 tons in the 1934-35, 1936-37 and 1939-40 seasons, reaching a height of more than 250,000 tons during the 1941-1942 season. By the late 1930s, only Hull, England and Stavanger, Norway ranked ahead of Monterey worldwide in tonnage of processed fish.[114]

The ongoing expansion of the sardine industry ended abruptly in the mid-1940s. The 1944-45 catch was 237,000 tons, the second largest ever recorded in Monterey. Unexpectedly, the catch fell by nearly 40 percent the next year, to 145,000 tons, before dropping precipitously to 31,000 tons for the 1946-47 season. Though overfishing certainly played an important role in the phenomenal decline of the sardine population, more recent research indicates that a variety of additional factors played a role, including the changing ocean tides and temperature, as well as the natural cycle of the sardines' migration pattern. Regardless of the reasons, the decline of the sardine industry was precipitous. By 1961, of the 31 plants in operation during the 1949-1950 season, only five remained. The last sardine catch was packed in 1964, by which time the industry's annual intake had dropped to a few hundred tons.[115]



Figure 9-3. 1907 panorama showing area from Tyler Street east to the Southern Pacific train depot at Adams Street largely empty. According to Sanborn maps, the series of gabled sheds along Tyler Street were used as boat storage (Coventry 42-43) (courtesy Monterey Public Library, California History Room).

The Return of the Military to Monterey

In the first years of the twentieth century, in the wake of the Spanish American War, President Roosevelt and his cabinet planned a series of modern military bases for the West Coast to help safeguard the county's imperialist policies. In 1902, Monterey was selected to host one of the bases, and the Colonel Henry T. Ward and two companies of 15th Infantry Regiment took over the Monterey Military Reservation and were soon joined by the 1st Squadron, 9th Cavalry, a unit of the African-American "Buffalo Soldiers."

The U.S. Army proceeded to build a new fort known officially for a short time as Ord Barracks. In 1903, Colonel Ward announced that the public was invited to attend the concerts, parades, drills and troop formations, a tradition that would continue until 2001. On August 30, 1904, the military grounds were officially designated the Presidio of Monterey. At the time, the Presidio housed approximately 1,000

[114] Conway, 108; Hemp, 56, 109; Walton, 195.
[115] Conway, 130-131; Hemp, 14, 82-83, 109.

soldiers, comprising about one-fourth of Monterey's total population. From the beginning, the city recognized the economic impact of the nearby base, with local merchants eagerly awaiting the servicemen's paydays.[116]

In its early years, the Presidio hosted a number of training facilities, including a marksmanship school, a cooking school, an auto mechanics school, and a communications school. The 15th Infantry was replaced by the 20th Infantry in 1906, which was sent almost immediately to San Francisco to provide emergency assistance following the Great Earthquake and Fire. The 9th Cavalry was replaced in 1904 by the 1st Cavalry. To provide a larger maneuver area for the military in the Monterey area, the Army purchased almost 16,000 acres from David Jacks in 1917, and named it the Gigling Military Reservation.[117]



Figure 9-4. Alvarado Street, view looking south, 1901. The Monterey and Pacific Grove Street Railway line is visible to the right (courtesy Monterey Public Library, California History Room).

Early Twentieth Century Residential and Commercial Expansion

The rise of the sardine industry and return of the military triggered a residential building boom in Monterey.[118] The city's population nearly tripled in the first decade of the twentieth century, from 1,748 in 1900 to 4,932 in 1910. Though the rate of increase slowed, steady growth pushed Monterey's population over 10,000 by 1940. Many of Monterey's neighborhoods were subdivided in the early years of the century and, by World War II, were built out with single family homes for fishermen and cannery workers. Many of Monterey's Italian fishermen settled in the hill on the south side of the Presidio, which came to be known as "Garlic Hill."[119]

[116] Conway, 97, 99, 101-2.
[117] Conway, 101; Nomellini, II-30.
[118] Archives & Architecture, 11.
[119] Conway, 106.



Figure 9-5. Alvarado and Main Streets (later Calle Principal), 1907, looking south from Custom House. The railway line was electrified in 1903 (courtesy Monterey Public Library, California History Room).

The city's flourishing economy also spurred a significant commercial building boom on Alvarado Street in the first years of the century, including construction of the Monterey Hotel (1904), the First National Bank of Monterey (1904), the Ordway Block Building (1905), the Goldstine Block Building (1906), M. Ortin's Block (1910), the Monterey Investment Company Building (1910), the A.R. Underwood Building (1912), and the Regency Theater (1917). Many of these were designed by prolific Bay Area architect William H. Weeks, who also designed several other buildings in downtown Monterey at this time, including the First Presbyterian Church (1910) at 398 Pacific Street and the public library (1910) at 425 Van Buren Street. Reflecting its growing importance, Alvarado Street was paved and outfitted with electric lamps in 1911.[120]

Many of the ground-floor shops in these grand new buildings catered to fishermen, cannery workers, and their families. Alvarado Street, especially the block north of Franklin Street (known as "Lower Alvarado") was a major gathering place for Italian and Portuguese fishermen and their families. The V-shaped park at the intersection of Alvarado Street and Calle Principal, complete with a fountain for dogs, was the center of social activity, most prominently on Sundays when the fishermen and their families walked along the wharf area. With the Booth Cannery located just beyond the Custom House, Fisherman would congregate at the Custom House in the early morning hours before setting out on the bay.[121]

[120] Howard (1996), 16.
[121] Howard (1996), 17-8; Karas, 8-9. The Booth Cannery warehouse was removed in 1931.



Figure 9-6. c. 1910 photo of Duarte & Sons Fish Market on Alvarado Street between Decatur and Scott Streets (courtesy Monterey Public Library, California History Room).

Lower Alvarado was also close to two thriving wharves. The Pacific Coast Steamship Company had constructed the first wharf, now known as Fisherman's Wharf, in 1870 for the loading and unloading of passengers and goods. The City of Monterey assumed ownership of this wharf in 1913, and expanded it throughout the remainder of the decade. In 1926, the City completed a second wharf, the New Municipal Wharf (now known as Wharf #2), that extended from Figueroa Street. The warehouse at the end of the wharf dates from this time.

Few adobes remained along Alvarado Street by the early years of the twentieth century. In 1922-23, the 1835 Bonifacio Adobe was removed from its location at 425 Alvarado Street, disassembled, and rebuilt as the Sherman Rose Cottage in the Alta Mesa neighborhood. By the 1940s, the only remaining adobes on Alvarado Street were the Osio-Rodriguez Adobe, the Alvarado Adobe and Casa Sanchez.[122]

Despite the area's significant growth in the first decades of the twentieth century, downtown Monterey did not include a sizeable public park until the development of Friendly Plaza in the late 1930s. The parcels northeast of Colton Hall, owned by the Jacks family, had long hosted several small dwellings. These parcels were cleared and the Jacks family deeded the parcels to the City in May 1929. In 1930, local artist (and resident of nearby Casa de la Torre) Myron Oliver designed Friendly Plaza, which extended along Pacific Street from Jefferson Street to the northern edge of the lawn in front of Colton

[122] Delkin, 65.

Hall. The park was constructed with Works Progress Administration (WPA) funds in 1936-37, following completion of Few Memorial Hall.[123]

As the Alvarado corridor continued to develop, a distinction emerged between Lower Alvarado and Upper Alvarado, with Franklin Street the dividing line. Both sections included a wide variety of commercial establishments, including restaurants, confectioneries, tailor shops, butcher shops, hardware stores, barber shops, and drug stores. By the 1920s, however, Lower Alvarado was also home to several cigar stores, card rooms and billiard halls. The distinction between the two areas in the minds of government officials and the public would grow starker in the years to come.[124]



Figure 9-7. Portion of 1927 panorama showing lower downtown and the end of the New Wharf (A.C. Heidrick, photographer, courtesy Monterey Public Library, California History Room).

[123] Clipping files, "Friendly Plaza," Monterey Public Library, California History Room.
[124] Burton-Carvajal, 50-52; Howard (2007), A; Howard (1996), 18; Karas, 13.



Figure 9-8. "Map of the City of Monterey, 1926." by Howard Severance (courtesy Monterey Public Library, California History Room).

Monterey as Artistic Mecca, Part 2

According to art historian Scott Shields, though growing numbers of artists, both amateur and professional, settled in Monterey in the 1880s and 1890s, "most lacked the skill and seriousness of purpose of their forebears." Many of the new arrivals focused on painting souvenirs for the wealthy guests of the Del Monte Hotel. Apart from landscape painter Raymond Dabb Yelland, none were well-known, either at the time or subsequently.[125]

In the early years of the early twentieth century, however, a second wave of talented and innovative artists came to the Monterey area. Together they established a robust artistic community on the Monterey Peninsula, a community that now included Carmel and Pacific Grove as well as the city of Monterey. Like the 1870s "colony," many of the new arrivals congregated around the Stevenson House. "Captain" Frederick Randall, Stevenson House owner in the 1920s, maintained the building's longstanding role as a haven for artists, hosting art exhibition openings and renting out much of the building for use as artist studios.[126]

Many of the artists who settled in Monterey were attracted to the city's unique building stock. In the 1910s and 1920s, paintings depicting adobe buildings continued to grow in popularity. Several artists went further, occupying and rehabilitating the city's historic adobes. This generated widespread interest in retaining and preserving Monterey's adobe heritage.[127]

Some of the most prominent artists directly associated with the downtown Monterey survey area are described below. This discussion is obviously not meant to be comprehensive. Instead, the intent is to convey both the diversity and interconnectedness of Monterey's arts community in the first half of the twentieth century.

M. Evelyn McCormick

Among the first of the "second generation" to spend significant time in and around Monterey was painter M. Evelyn McCormick. In the late 1890s, McCormick lived on Alvarado Street and opened a studio in the second story of the Custom House. She moved her studio to Pacific House in 1901, and returned to the Custom House for a time in the 1920s. As Scott Shields notes, "Among the artists who told Monterey's story through pictures, none did so with more consistency or conviction than…McCormick." (119) McCormick was known for her impressionistic, light-filled depictions of Monterey's old adobes. Her subjects included the Stevenson House, Casa Alvarado, the Lara-Soto Adobe, the House of the Four Winds, the Custom House, California's First Theater, the Old Whaling Station and Colton Hall. In the 1930s, McCormick was commissioned by the City of Monterey to paint twelve of the city's historic buildings with funds provided by the Works Progress Administration Federal Art Project. This was her last major project.[128]

Josephine Blanch and the Del Monte Gallery

In the aftermath of the earthquake and fire that devastated most of San Francisco in 1906, Northern California artists had few opportunities to display their work. Recognizing an opportunity to attract more visitors, the Del Monte Hotel responded by converting a ballroom into an art gallery. The Del Monte Gallery, which opened April 20, 1907, was the first gallery devoted exclusively to the works of California

[125] Shields, 40.
[126] Schwaderer, 26-7.
[127] Schwaderer, 28.
[128] Shields, 119-128.

artists. Monterey Bay area artists figured especially prominently in the exhibits. Within a year of opening, the Del Monte Gallery was regarded as California's leading art gallery, proving sufficiently successful that several other large hotels in the West soon created galleries of their own.[129]



Figure 9-9. M. Evelyn McCormick, Casa Jesus Soto (Lara-Soto Adobe)*, c. 1910. Included in Shields,* Artists at Continent's End: The Monterey Peninsula Art Colony, 1875-1907*, 126.*

Artist Josephine Blanch became the third curator of the Del Monte Gallery in 1910 and served in that capacity for thirty years. Blanch studied with Virgil Williams at the San Francisco Art Association's California School of Design. Blanch's history of art on the Monterey Peninsula, the "Barbizon of California," published in the July 1907 issue of *The Overland Monthly*, made her well known in California.[130] Blanch's paintings included portraits, still lifes, and landscapes. Blanch bought the Lara-Soto Adobe in 1919 and proceeded to remodel it. Blanch maintained ownership of the adobe into the 1940s.[131]

John Steinbeck

John Steinbeck bought the Lara-Soto adobe in 1944 and moved into the house in November of that year. Initially unable to rent office space in Monterey, Steinbeck cleaned out the wood shed on the property and used it as temporary office space. Working out of the converted wood shed, Steinbeck wrote the

[129] Shields, 2, 103, 205.
[130] In the mid-1800s, Barbizon, a village near the Fontainebleau Forest outside Paris, was home to several painters known for their informal, naturalistic landscape and figure paintings, which were in marked contrast to the Romantic school of painting dominant at the time.
[131] Architectural Resources Group (2008), 9-10.

story and screenplay for *The Pearl*, a parable based upon a Mexican folktale he heard while on a trip to the Sea of Cortez with marine biologist Edward F. Ricketts. *Cannery Row* was also officially released while Steinbeck was living in the adobe. The Steinbecks lived in the house for only six months before departing for Mexico to film the movie adaptation of *The Pearl*.[132]

Francis Adler Elkins

Interior decorator Frances Adler Elkins and her brother, architect David Adler, purchased Casa Amesti in 1919. Adler and Elkins' undertook extensive interior and exterior improvements to the building and incorporated new landscaping throughout the property. The striking originality Elkins demonstrated in the restoration of the Casa Amesti interiors brought widespread acclaim and laid the groundwork for her long and successful career. Elkins went on to design the interiors of several notable Adler houses in Chicago and New York, along with many houses and several public buildings in California, including the Women's Club on Yerba Buena Island. Elkins opened an office and showroom in the Stevenson House in 1927. While there, she employed artisans Myron Oliver and August Gay (see below). Elkins moved her offices to Fisherman's Wharf in 1947. Elkins is one of the most highly-regarded interior decorators of the twentieth century, known for her ability to masterfully intermingle eclectic colors, patterns, cultures and eras in her designs. Elkins bequeathed Casa Amesti to the National Trust for Preservation, making it, in 1954, the first Trust-owned building on the West Coast.[133]

Mary Corning Winslow Black

In the early 1920s, artist Mary C. W. Black purchased Casa Abrego from painter Esther Stevens Barney, who had been using the building as a studio. Black restored the adobe and its gardens and used the building as home and a studio. She also added brick sidewalks and rows of street trees along Abrego and Webster Streets. In 1930, Black, with the assistance of her future husband R. Douglas Morrison, began construction of the Monterey Colonial Revival building next door at 556 Abrego Street, to which Black moved her home and studio when the building was completed. She remained there until her passing in 1943. Black was an early director of the Carmel Art Association, and exhibited regularly at the Association's gallery, as well as at the Del Monte Gallery.[134]

August Gay, C.S. Price and the Monterey Group

Two of the most prominent second generation artists to come to Monterey were painters August Gay and C.S. Price, who rented rooms and studio space in the Stevenson House in the 1920s. Gay and Price were known for their bold use of color in depicting buildings, landscapes and coastal scenes. August Gay was a member of the Society of Six, a group of plein-air painters based in Oakland, California now regarded as important pioneers of modernism in Northern California. Gay maintained contact with the other Society members after he moved to Monterey in 1919, and they regularly visited him at the Stevenson House. Gay and Price became part of collection of artists who referred to themselves informally as the "Monterey Group." The group also included Ina Clifford Perham (who shared Price's Stevenson House studio), Lucy Valentine Pierce, and sisters Esther, Margaret and Helen Bruton. The Monterey Group took painting lessons from prominent landscape painter Armin Hansen, who lived near the Stevenson House. Both the Society of Six and the Monterey Group dissolved in the late 1920s. Gay remained in the Stevenson House until 1941, when the State of California purchased the building to house a Robert Louis Stevenson museum.[135]

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[132] Architectural Resources Group (2008), 11.
[133] Page & Turnbull, 5; Salny, 9, 18; Schwaderer, 28.
[134] Seavey (2004), 1-2.
[135] Boas, 135-136, 141, 164; Schwaderer, 26-7.



Figure 9-10. August Gay, Untitled (Stevenson House)*, n.d. Included in Boas,* The Society of Six: California Colorists*, 28.*

Myron Oliver and the Monterey Guild

Myron Oliver, touted as a "painter, master craftsman and dedicated civic leader" upon his death in 1967, arrived in Monterey as a young child. In 1896, Myron's father, Joseph K. Oliver, opened an art supply and souvenir shop at 120 Alvarado Street, opposite the Custom House. Joseph Oliver added an art gallery in 1902, the first on the peninsula. The gallery was populated with works that local artists had given Oliver in return for art supplies. In the 1910s, Myron Oliver trained with painters Lester Boronda, Armin Hansen, Clark Hobart, and William Chase, among others. In the 1920s, he stopped painting and opened a shop that made picture frames, period furniture, cabinets and wrought iron fixtures. His shop grew to include several employees, including August Gay and C.S. Price, who made picture frames for Oliver in exchange for art supplies. Oliver received multiple commissions for custom work from prominent decorators, including Frances Adler Elkins.[136]

[136] "Myron Oliver, Monterey Civic Leader, Dies," February 20, 1967; Boas, 140; Shields, 112. With Myron's help, Oliver's art store remained in business for decades. It was relocated in the 1960s to accommodate the Custom House Redevelopment Project.

Oliver and Gay were founding members of the Monterey Guild, an Arts and Crafts group that artist Euphemia Charlton "Effie" Fortune created in 1928 to craft fine liturgical interiors. Over the next decade the Guild completed work for more than fifty churches and rectories, crafting altars, murals and sculptures, as well as candlesticks, altar cloths, vestments and light fixtures. The Guild was the only American craftsmen's group invited to exhibit at the 1939 Golden Gate International Exposition. The group dissolved shortly thereafter, with the advent of WWII.[137]

Oliver was president and founding board member of the Carmel Art Association, as well as founder and director of the Monterey History and Art Association. He bought Casa de la Torre in 1924, and undertook significant renovations, including cutting the large rounded window in the building's north wall. Oliver remained in the adobe for thirty years. As the *Monterey Peninsula Herald* noted, "[p]erhaps no other artist, with years of training and notable recognition for his creative gifts, has so freely poured out his rich resources toward the preservation of Monterey's historic and esthetic uniqueness."[138]

Chinatown and Japantown

The easternmost portion of the downtown survey area, including the blocks east of Washington and Abrego Streets to Camino El Estero, were largely undeveloped until the 1920s. The 1912 Sanborn Map extends eastward to Adams Street north of Pearl Street and to Figueroa Street south of Pearl Street. There was no coverage of the blocks extending eastward to Camino El Estero, implying the area was home to little significant development. Based on the 1912 map, the blocks between Abrego and Figueroa Streets were sparsely populated with about 30 dwellings and associated structures.

The 1912 Sanborn Map shows a small Chinatown/Japantown centered at Franklin and Washington Streets. While the primary Chinese settlement in Monterey was located near Mussel Point just west of town, several Chinese laundries had formed a small downtown Chinatown at Washington and Franklin Streets by the late 1800s. Initially, the Chinatown served Chinese gardeners, cooks and other staff employed at the Del Monte Hotel, and many employees with families settled in the downtown Chinatown (Del Monte employees without families typically lived on the hotel grounds). Following the 1906 fire that destroyed the Mussel Point fishing village, several fishermen and their families moved to the Franklin/Washington Chinatown. Other families moved to the new village at McAbee Beach but worked in the downtown Chinatown.[139]

The Chinatown area of downtown Monterey changed significantly in the first years of the twentieth century, as the development and occupation of the new Presidio brought hundreds of U.S. Army troops to the Monterey Peninsula. Nicknamed "The Badlands," the area hosted several Chinese-owned gambling halls and houses of prostitution patronized by local servicemen. In the late nineteenth century, the gambling halls in the area catered primarily to Chinese patrons. By the 1920s, however, most of the gamblers in Chinatown were not Chinese. Based on a review of Sanborn Fire Insurance Maps and current aerial photographs, it does not appear that any buildings associated with Monterey's downtown Chinatown remain.[140]

[137] Boas, 140, 162, 201.
[138] "Myron Oliver, Monterey Civic Leader, Dies."
[139] Lydon (1985), 387-390.
[140] Lydon (1985), 388-390.

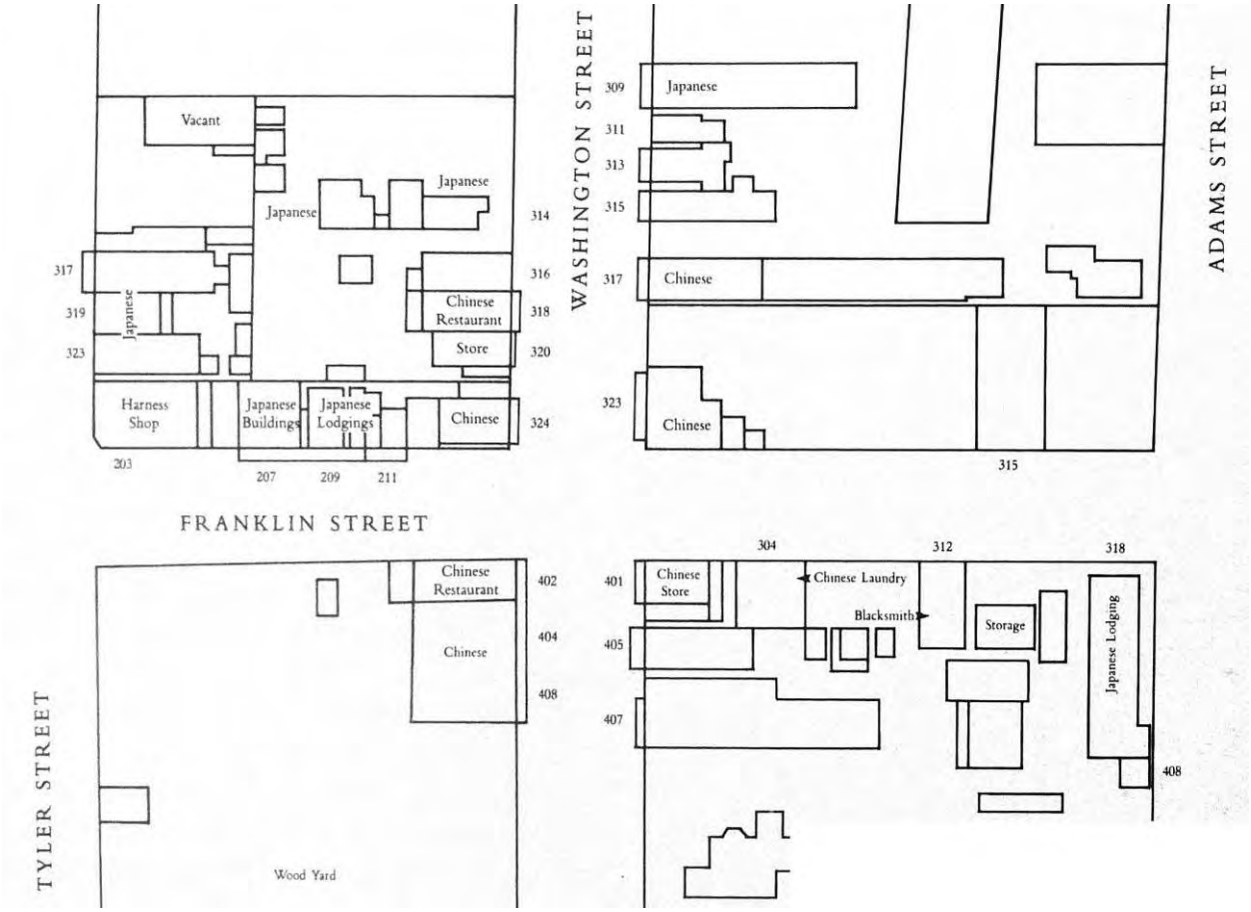


Figure 9-11. c. 1920 map of Chinatown/Japantown at Franklin and Washington Streets in downtown Monterey (source: Lydon, Chinese Gold*, 389).*

Though commonly referred to as Chinatown, the Franklin/Washington area of downtown Monterey was also home to many Japanese businesses and residents. In fact, Monterey's Japantown was the second largest in Monterey County; only Watsonville's was larger. Most of the downtown area's Japanese residents were fisherman, and, in the early years of the twentieth century, as the sardine and abalone industries grew, so did Japantown. The area hosted a wide variety of Japanese-owned businesses catering to Japanese fishermen and their families, including ship chandleries and general merchandise stores, as well as a variety of other service-related businesses, including grocery stores, boarding houses, restaurants, shoe repair shops, laundries/dry cleaners and barbers.[141]

Buildings associated with Monterey's Japantown that remain include the Japanese American Citizens League Hall (1926) at 424 Adams Street, which is listed on the California Register of Historical Resources, and the El Estero Presbyterian Church at 490 Camino El Estero, which was established as the Japanese Church of Christ in 1926. The church prompted the establishment of a Japanese residential neighborhood in the surrounding blocks, in the area between Figueroa Street and Camino El Estero known as the Robinson Subdivision.[142]

[141] Lydon (1997), 71; Yamada, 74-103.
[142] "Monterey," California Japantowns website, http://www.californiajapantowns.org/monterey.html; Yamada, 75.

The Robinson Subdivision

The Robinson Subdivision, which encompasses the blocks south of Franklin Street between Figueroa Street and Camino El Estero, was platted in 1897 and appears on the 1901 map of Old town completed by Walter Colton Little. The subdivision was named for William Dobbin Robinson, who owned much of the area by the late 1800s. To accommodate the subdivision, Pearl Street was extended and realigned east of Figueroa Street. In addition, Pearl Street and the adjacent land was raised with several feet of fill to accommodate the storm drain line under the street through which Hartnell Creek now empties into El Estero. By 1910 the Gould-Bush Realty Company had acquired portions of the subdivision and was selling lots.[143]

Substantial improvements were needed to foster development in this marshy area. In 1924, contractor J.C. Anthony filled in the southwestern edge of the Estero with dirt excavated from the site of the Hotel Del Monte expansion. Two years later, the City filled in much of the Estero's western edge for the creation of Camino El Estero.[144]

By 1926, the blocks between Del Monte Avenue and Franklin Street were occupied by industrial uses: the block north of today's Jacks Park was occupied by the Coast Valleys Gas and Electric Company facility, while the block at the southwest corner of Camino El Estero and Del Monte Avenue, now Trinity Christian High School and a McDonald's restaurant, was home to the operation of the Tynan Lumber Company. The beginnings of a residential neighborhood below Franklin Street and between Figueroa Street and Camino El Estero, with most buildings between Figueroa and Cortes Streets, first appear on the 1926 Sanborn Map. Residential development was concentrated in the three blocks bordered by Anthony and Webster Streets between Figueroa and Cortes Streets.

By the 1962 Sanborn Map, the area between Figueroa Street and Camino El Estero, from Franklin Street south to Webster Street, had been almost completely developed with single family homes, with the exception of the block bound by Camino El Estero and Cortes, Anthony, and Franklin Streets, which was home to the Union Ice Company.

The parcel now known as Jacks Park has been home to a series of baseball fields since 1892. That year, Father Ramon Mestres of the Royal Presidio Chapel rented the land from the Jacks family for use as a youth baseball field. Mrs. Mary Jacks Thomas gave the parcel to the City in 1928, with the stipulation that it only be used for recreational use. The 1926 Sanborn Map shows one range of bleachers and a small grandstand in the northwest corner of the parcel. For decades, the field hosted the San Francisco Seals of the Pacific Coast League, who held their spring training in Monterey. In 1956, following construction of a new field in El Estero Park, the old ballpark was converted to a softball field and play area and the fences and bleaches were replaced. The 1962 Sanborn Map shows a canted bleacher structure along the north edge of the parcel. These bleachers are no longer extant and the orientation of the field has been switched, with home plate in the parcel's southwest corner.[145]

[143] Brown, 2; Howard (2002), 53.
[144] Brown, 8.
[145] "New Ball Park Plans Approved by Council" (December 7, 1956); "City Manager Answers Questions on Future of Monterey Baseball Park" (April 6, 1954); "No Action On Destruction of Old Ball Park in Monterey" (March 31, 1954); O'Donnell.

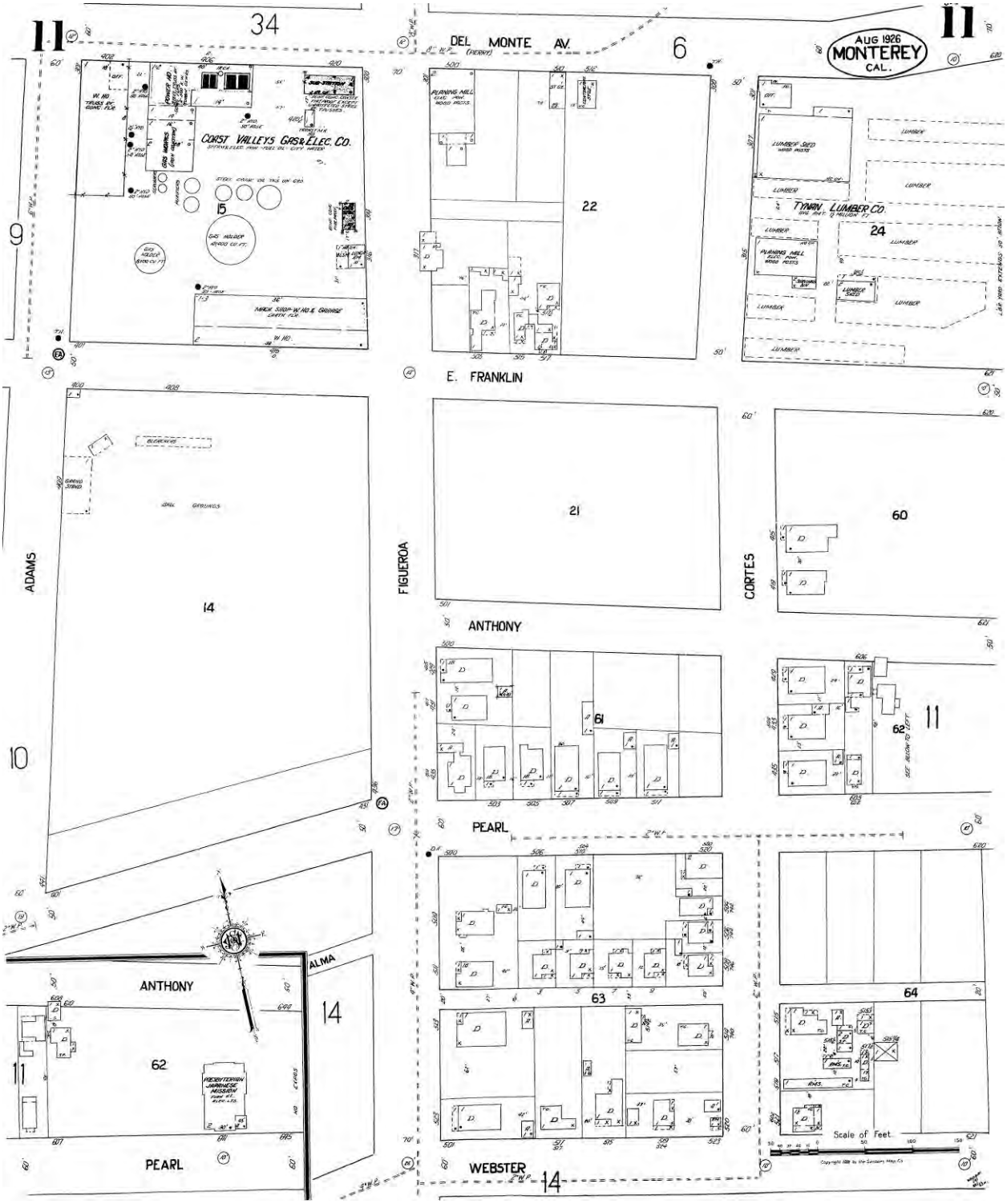


Figure 9-12. 1926 Sanborn Map of Robinson Subdivision, with the baseball field to the east, and the facilities of the Coast Valleys Gas and Electric Company and Tynan Lumber Company to the north.



Figure 9-13. Portion of 1927 panorama showing rail area and Chinatown, looking east. The intersection at bottom center is Del Monte Avenue and Washington Street (A.C. Heidrick, photographer, courtesy Monterey Public Library, California History Room).



Figure 9-14. Portion of 1933 aerial showing the industrial works east of downtown, including the prominent gas holding tanks of the Coast Valleys Gas and Electric Company (courtesy Monterey Public Library, California History Room).



Figure 9-15. Portion of 1956 aerial view of downtown Monterey, looking south, showing Coast Valleys Gas and Electric Company, Jacks Park and the Robinson Subdivision. The Royal Presidio Chapel is visible at the top right (Lee Blaisdell, photographer, courtesy Monterey Public Library, California History Room).

9.2 Summary of Significant Themes

Development in Monterey in the early twentieth century is important because it was a period of unprecedented growth for the city. The enormous success of the sardine industry, along with a renewed military presence in the area, fueled extensive commercial and residential development in downtown Monterey. During this period, Alvarado Street, long the town's commercial center, became a much denser commercial corridor, while the neighborhoods adjacent to downtown were built out to accommodate a rapidly growing population. As the city grew, the businesses and neighborhoods of downtown Monterey continued to cater to an ethnically diverse population that included persons of Chinese, Japanese, Italian and Portuguese descent, among others.

9.3 Associated Property Types

Commercial and Institutional Properties
The city's flourishing economy spurred a significant commercial building boom in downtown Monterey in the first years of the twentieth century. Much of this development was concentrated along Alvarado Street. In addition, several important public buildings were constructed during this period, reflecting the city's rapidly growing population.

Extant Examples
Commercial buildings built along or near Alvarado Street between 1900 and 1939 include:

- Ordway Block Building, 398 Alvarado Street (1905)
- Monterey County Bank (Wells Fargo Bank), 399 Alvarado Street (1931)
- Goldstine Block Building, 400 Alvarado Street (1906)
- Monterey Hotel , 408 Alvarado Street (1904)
- M. Ortin's Block, 409 Alvarado Street (1910)
- A.R. Underwood Building, 416 Alvarado Street (1912)
- Golden State Theater , 417 Alvarado Street (1926)
- Regency Theater/BPOE Building, 426 Alvarado Street (1917)
- Monterey Investment Company, 435 Alvarado Street (1910)
- First National Bank Monterey , 447 Alvarado Street (1904)
- 426 Calle Principal (1929)
- Marsh Building, 650 Camino El Estero (1928)
- Professional Building, 201 Franklin Street (1928)
- 266 Pearl Street (1926)
- Herald Building, 486 Washington Street (1926)

Public buildings from the period that are associated with Monterey's population growth from 1900 to 1939 include:

- Redmen Hall, 475 Alvarado Street (1926)
- Monterey Firehouse, 414 Calle Principal (1910)
- First Presbyterian Church, 398 Pacific Street (1910)
- Masonic Lodge, 535 Pacific Street (1915)
- Few Memorial Hall, 570 Pacific Street (1935)
- YMCA, 627 Pearl Street (1905)
- Old Monterey Library, 425 Van Buren (1910)

Public buildings from the period that are associated with downtown Monterey's Japanese American community include:

- Japanese American Citizens League Hall, 424 Adams Street (1926)
- El Estero Presbyterian Church, 490 Camino El Estero (1926)

Properties within the survey area that are directly associated with the Monterey sardine industry include Wharf #2 (1927), including both the warehouse and the wharf structure.

Architectural Description

Commercial properties in the survey area from this period tend to be one of three dominant architectural styles: Spanish Colonial Revival, Mission Revival, or Renaissance Revival.

Spanish Colonial Revival

Based on the Baroque architecture of Mexico, the Spanish Colonial Revival style was especially popular during the early part of the twentieth century in California, portions of the Southwest and Florida. Generally characterized by red tile roofs and white stucco-covered wall surfaces, the style was used for schools, churches, residences, apartment buildings, commercial buildings and government buildings. Within the survey area, the buildings of J.C. Anthony (266 Pearl Street and 486 Washington Street) are distinctive for Anthony's cladding of Spanish Colonial Revival forms with coursed ashlar chalk rock.



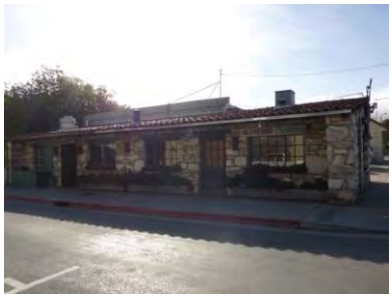
Monterey County Bank (1931)
399 Alvarado Street



Goldstine Block Building (1906)
400 Alvarado Street



422 Tyler Street (1926)



266 Pearl Street (1926)



Herald Building (1926)
486 Washington Street

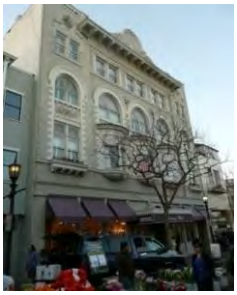
Character-defining Features

Common character-defining features of the Spanish Colonial Revival-style buildings within the survey area include:

- Arched or rectangular window openings
- Stucco cladding
- Stepped or sloped parapets
- Flat or low-pitched gabled roofs
- Clay tile roof cladding
- Clay tile decorative elements, such as vents and entrance hoods
- Bas-relief ornament
- Asymmetrical façade

Mission Revival

The Mission Revival style preceded the large array of Hispanic styles that would become markedly popular in California in the 1920s and 1930s. Characterized by curvilinear parapets, stucco cladding, and arched door and window openings, the Mission Revival style drew from the romanticism of California's colonial past and manifested itself in buildings large and small, residential, commercial and institutional. Only commercial and institutional examples of the style are extant in the survey area. Some of these buildings incorporate stylistic influences from other compatible styles, including Spanish Colonial Revival (Monterey Investment Company Building, 435 Alvarado Street) and Churrigueresque (Golden State Theater, 417 Alvarado Street).



Monterey Hotel (1904)
408 Alvarado Street



Golden State Theater (1926)
417 Alvarado Street



Monterey Investment Co. Bldg. (1910)
435 Alvarado Street



First National Bank Monterey (1904)
447 Alvarado Street



Monterey Firehouse (1910)
414 Calle Principal



Old Monterey Library (1910)
425 Van Buren Street

Character-defining Features

Common character-defining features of the Mission Revival-style buildings within the survey area include:

- Windows with arched openings
- Islamic-style ornament
- Recessed, arcaded entries
- Curvilinear roof parapet
- Flat roof
- Stucco cladding
- Clay tile roof cladding

Renaissance Revival

The Renaissance Revival style, which incorporates elements drawn from the architecture of the Italian Renaissance, was a popular style for commercial architecture in America in the late nineteenth and early twentieth centuries. The examples within the survey area tend to be rather restrained renditions of the style.



A.R. Underwood Building (1912) 416 Alvarado Street



Regency Theater/BPOE Building (1917) 426 Alvarado Street



First Presbyterian Church (1910) 398 Pacific Street

Character-defining Features

Common character-defining features of the Renaissance Revival-style buildings within the survey area include:

- Symmetrical façade
- Windows arranged in bands
- Rectangular and arched windows
- Masonry construction
- Accentuated belt courses
- Wide, overhanging cornices
- Modillions at cornice

Residential Properties

The dwellings within the survey area associated with Monterey's residential expansion from 1900 to 1939 are typically modest and represent vernacular instances rather than high-style examples of early-twentieth-century forms and styles. Exceptions include the Victorian residence at 498 Franklin Street (1905), the Queen Anne cottage at 462 Webster Street (1905) and the residence at 556 Abrego Street, which Mary Corning Winslow Black designed and built in the Spanish Colonial Revival style in 1930.



Victorian: 498 Franklin Street (1905)



Queen Anne Cottage: 462 Webster Street (1905)



Spanish Colonial Revival: Mary C.W. Black Studio (1930), 556 Abrego Street

Architectural Description

Residential properties in the survey area from this period tend to be one of three styles: Vernacular Cottage, Craftsman Bungalow, or Spanish Colonial Revival. They are generally located in the eastern portion of the survey area, in the area originally platted as the Robinson Subdivision.

Vernacular Cottage

Many of the early-twentieth-century residences within the survey area are modestly-sized, vernacular style worker's cottages. Such houses were typically based on standard vernacular models and many were constructed with little or no decoration. A few blocks within the Robinson Subdivision feature small collections (two to four) of adjacent cottages that appear to have been built at the same time.



557 & 559 Robinson Street (1926)



522 Cortes Street (1932)



638 Anthony Street (1915)



563 Figueroa Street (1926)



511 Cortes Street (1926)



435 Alma Street (1920)

Character-defining Features

Common character-defining features of the Vernacular Cottage-style buildings within the survey area include:

- One story (or one story with raised basement)
- Wood-frame construction
- Gable or hip roof
- Wood cladding (shingles or horizontal siding)
- Simple wood ornamentation
- Wood-sash windows (typically double-hung)
- Partial-width porch, often recessed

Craftsman Bungalow

The Craftsman style is most closely associated with the Arts and Crafts movement, and although primarily thought of as a residential style it can be found in a number of property types, including single-family residences, multi-family residences, commercial and institutional buildings. Craftsman Bungalows represent the most modest rendition of the style and are generally one to one-and-a-half stories in height. The Craftsman Bungalows in the survey area generally date from the 1930s.



519 Pearl Street (1935)



499 Cortes Street (1930)



415 Figueroa Street (1930)



545 Pearl Street (1930)



445 Cortes Street (1930)



571-579 Polk Street (1905)

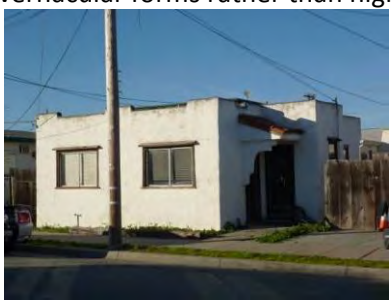
Character-defining Features

Common character-defining features of the Craftsman-style buildings within the survey area include:

- One to one-and-a-half stories in height
- Wood sash windows
- Leaded glass
- Windows arranged in bands
- Partial- or full-width porch
- Square or battered porch supports
- Single door entrances, often with glazing
- Hipped or gabled low-pitched roofs
- Wide, overhanging eaves with exposed rafters and purlins
- Wood clapboard and/or wood shingle siding
- Use of rubble stone at foundation and porch rail/supports

Spanish Colonial Revival

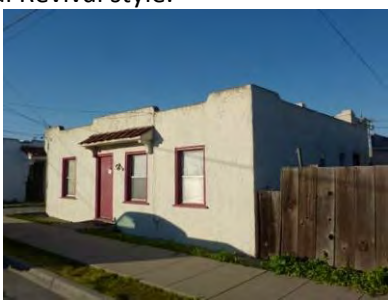
The survey area includes several residences designed in the Spanish Colonial Revival style. This style, which elaborated on the Hispanicism of the Mission Revival style, became profoundly popular after its appearance at the Panama-California Exposition held in San Diego in 1915, and is one of the most prevalent residential styles of twentieth century California. The residences are modest and represent vernacular forms rather than high-style examples of the Spanish Colonial Revival style.



573 Anthony Street (1930)



491 Webster Street (1939)



446 Anthony (1930)

Character-defining Features

Common character-defining features of the Spanish Colonial Revival-style buildings within the survey area include:

- Arched or rectangular window openings
- Partial-width porches, often recessed with arched entries
- Stepped or sloped parapets
- Flat or low-pitched gabled roofs
- Stucco cladding
- Clay tile roof cladding
- Clay tile decorative elements, such as vents and entrance hoods
- Asymmetrical façade

Significance and Integrity

In order to be eligible for listing in the local, state, or national historic register, early-twentieth-century properties in the Downtown Monterey survey area must be significant under at least one of the following criteria.

NRHP Criterion A/CRHR Criterion 1 (Events, Patterns and Trends)

A property in the Downtown Monterey survey area may be significant under Criterion A/1 for its association with the phenomenal growth of Monterey in the first decades of the twentieth century. Specifically, a property may be significant for its association with either of the two primary drivers of this growth: the rise of the sardine industry and the renewed presence of the military in Monterey. Properties may also be significant for their association with particular ethnic groups that played an important role in the city's growth during this period. The Japanese American Citizens League Hall at 424 Adams Street, for example, is significant for its longstanding role as an important social center of Monterey's Japanese American community.

NRHP Criterion B/CRHR Criterion 2 (Person)

A property may be significant under Criterion B/2 if it is found to be associated with the life of a significant member of early-twentieth-century Monterey, such as a prominent artist, merchant or professional, or an influential civic or community leader. Note, however, that a residence eligible under

Criterion B/2 should be the best or only remaining representation of the person's influence or achievements and not simply their place of residence.

NRHP Criterion C/CRHR Criterion 3 (Design/Construction)
A commercial property may be significant under Criterion C/3 as an example of an architectural style popular in Monterey in the first decades of the twentieth century, including Spanish Colonial Revival, Mission Revival, Renaissance Revival. Properties associated with prolific Bay Area architect William H. Weeks may also be significant under this criterion as the work of a master. The residences in the survey area from this period are typically modest and represent vernacular instances rather than examples of high-style architecture; as such, these residences are unlikely to qualify individually under this criterion, but may be potential contributors to a district. Residences in the survey area are not likely to be significant under this criterion as the work of a master, as most were not architect-designed.

Integrity Considerations
In order to be eligible for listing in the local, state, or national historic register, a property must retain sufficient integrity to convey its significance as part of the early-twentieth-century theme. A property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under Criterion A/1 should have integrity of location, design, setting, and feeling at the minimum. A residence significant under Criterion B/2 should retain integrity of association, design, and feeling at the minimum because retention of the physical features that convey the property's connection to a significant person is critical. Later alterations may not affect the integrity of properties significant under this criterion if the significant person was still connected to the property when the alterations were completed. Integrity of design, materials, workmanship, and feeling are the key aspects for a property to convey its significance under Criterion C/3. If the property is significant under this criterion as an example of an early American-era architectural style, it is possible for some materials to be replaced without drastically diminishing the property's overall integrity, as long as these alterations are subordinate to the overall character of the building. For example, a residence may retain sufficient integrity if it has undergone minor alterations (i.e. window replacement or alterations to the stairs), while a similar property which had been substantially changed (i.e. stripped of its wood ornament, re-clad in stucco, or given a second story addition) may not qualify.

10. Context: World War II and Postwar Eras (1940-1978)

10.1 Historical Background

Ongoing Role of Military in Monterey

During the Depression, the Presidio hosted an outpost of the Civilian Conservation Corps (CCC), who completed several improvements on-site, including building the bleachers at the main parade ground. In October 1938, nearly $900,000 was approved for a Works Progress Administration (WPA) project to construct the East Garrison facility of Camp Ord at the Gigling Military Reservation. This area was designated as Fort Ord in 1940, in honor of General E.O.C. Ord, who as a young lieutenant had helped build the structures on the site of the Presidio of Monterey in 1847 during the Mexican-American War. Before its designation as Fort Ord, Gigling Reservation had been used only by troops stationed at the Presidio.[146]

World War II brought significant expansion the military facilities in Monterey. In August 1940, Fort Ord became the home and training post of the 7th Infantry Division, under the command of General Joe Stilwell. By 1942, the Fort had almost doubled in size, incorporating 29,000 acres, and having at least $12 million in improvements under contract. During World War II, as many as 50,000 troops were stationed at the post. At the same time, the U.S. Navy had leased the Hotel Del Monte for use as a flight school. By the beginning of 1944, more than 5,000 aviation cadets had attended the school. The Presidio served during World War II as an induction center and processing facility for thousands of young men. Temporary barracks covered the parade ground.[147]

Decisions made by the federal government immediately following World War II have had a long-lasting impact on the role of the military in Monterey. In June of 1946, the Presidio was selected as the home of the Military Intelligence Service Language School. Japanese, Russian and Chinese were the first languages taught. In 1947, the school was named the Army Language School, and on July 1, 1963 was officially renamed the Defense Language Institute, West Coast Branch. In 1947, the Defense Department purchased the Del Monte Hotel for use as the Naval Postgraduate School, which it remains today. After World War II ended, activity at Fort Ord slowed, but in 1946 the post officially became one of ten military establishments where basic and advance infantry training was conducted, a function it would continue to serve for the next 30 years. The Fort became the home of the 4th Replacement Training Center, creating a serious housing shortage that resulted in high rents and slum conditions for the east section of the City of Monterey. In 1951, $26 million was appropriated for the construction of permanent buildings to house the military personnel. In 1950 American forces began deployment to the Korean Peninsula, and Fort Ord served as the center for basic and advanced training for many of the soldiers bound for the Korean conflict. [148]

In the 1960s the U.S. involvement in Vietnam increased, and Fort Ord became a staging area for units departing to Asia. Fort Ord continued to function as a center for basic and advanced training until 1974 when the center was deactivated and made the home of the 7th Light Infantry Division. In the 1980s and 1990s Fort Ord was one of four locations where light infantry divisions were stationed. In 1991 the Defense Base Realignment and Closure Commission (BRAC) recommended that Fort Ord be closed, and the troops of the 7th Infantry Division (Light) be relocated to Fort Lewis, Washington. Fort Ord was

[146] Conway, 120-122; Nomellini, II-30.
[147] Conway, 127-128; Nomellini, II-29.
[148] Architectural Resources Group (2003); Conway, 127-129; Nomellini, II-29-30.

formally deactivated in September 1994. The Army retains approximately five percent of the property for a Presidio of Monterey (POM) annex and reserve center. Portions of the former Fort were turned over to the California State University system, the University of California, the Bureau of Land Management, the Cities of Marina, Seaside, Monterey, and Del Rey Oaks, and Monterey County. [149]

The Redevelopment of Downtown Monterey

The advent of World War II brought significant changes to the Lower Alvarado section of downtown Monterey. Several bars, nightclubs and pawnshops pushed out "family-oriented" establishments, as Lower Alvarado became the entertainment district for the thousands of servicemen training at Fort Ord. The crash of the sardine population in the late 1940s spurred further changes, as the remaining shops in the area that had catered to fishermen and their families closed.[150]



Figure 10-1. 1945 photo of Lower Alvarado (courtesy Monterey Public Library, California History Room).

In July of 1946, Monterey held a celebration to mark the 100-year anniversary of the raising of the American flag at the Custom House. Interior decorator Frances Adler Elkins led an extensive beautification effort along Alvarado Street in preparation for the centennial celebration. All overhanging signage was removed and a group of painters and artists led by Bruce Ariss painted the street's many storefronts, stenciling several with large flowers and potted plant designs in pastel shades. In addition, Alvarado Street and its sidewalks were sprayed in gold paint. Trees, garlands, and the centennial bandstands were also painted for the celebration. A second centennial celebration was held three years later to celebrate the 1849 signing of the California Constitution at Colton Hall. The festival included a

[149] Architectural Resources Group (2003); Nomellini, II-31.
[150] Howard (2007), A; Howard (1996), 18; Karas, 13. Pacific Grove remained a dry town until the late 1960s, reinforcing Lower Alvarado's role as the center of nightlife for the region.

carnival and a three-hour-long parade along Alvarado Street that featured a dozen divisions of servicemen as well as performances by drill teams and historical characters.[151]



Figure 10-2. Aerial view of downtown Monterey, June 6, 1946 (William L. Morgan, photographer, courtesy Monterey Public Library, California History Room).

[151] Karas, 16; Morris, 20; Page & Turnbull, 6; Salny, 14.



Figure 10-3. Alvarado Street, July 3, 1946, immediately before the street was painted gold (William L. Morgan, photographer, courtesy Monterey Public Library, California History Room).



Figure 10-4. Centennial Celebration parade along Alvarado Street, September 3, 1949 (William L. Morgan, photographer, courtesy Monterey Public Library, California History Room).

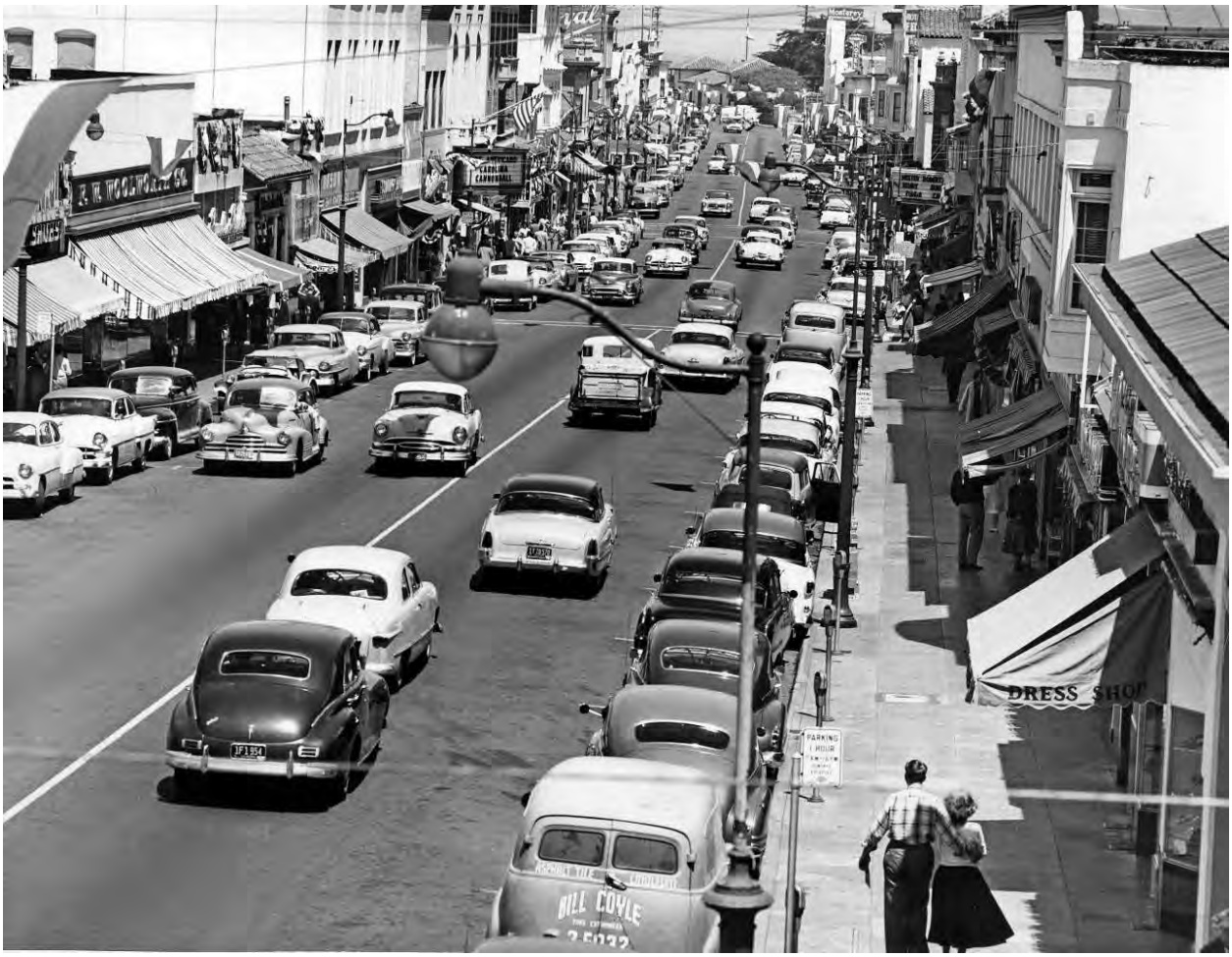


Figure 10-5. View north along Alvarado Street, from Pearl Street to Custom House, August 19, 1955 (William L. Morgan, photographer, courtesy Monterey Public Library, California History Room).

By the mid-1950s, the idea of undertaking an urban renewal program in downtown Monterey was supported by a wide variety of public officials and citizens' groups, including the Planning Department, the Planning Commission, the State Parks and Recreation Department, the Citizens Advisory Committee on the Monterey Plan, and the Monterey County Citizens Planning Association.[152] The city was reeling from the unexpected collapse of the sardine industry in the late 1940s. By launching an urban renewal program, the City of Monterey could garner millions of dollars in federal investment, which in turn, so the thinking went, would attract millions of dollars in private investment. Redevelopment efforts focused on the Lower Alvarado area, which many saw as a blighted, seedy area filled with pool halls, bars, cigar stores, pawnshops and other undesirable uses.

In order to garner Federal funding, Monterey's City Council voted to create an urban renewal agency in October 1957 and the Agency was formally established in January 1959.[153] The redevelopment area included most of the northern half of Monterey's downtown, roughly extending northward from Franklin Street to the bay, between Pacific and Washington Streets. The agency's directive was to "eliminate and prevent the spread of blight" by increasing safety, employment and land utilization

[152] Redevelopment Agency of the City of Monterey, 1, 3.
[153] Redevelopment Agency of the City of Monterey, 1, 3.

within this boundary, while protecting and, in some cases, rehabilitating the area's historically significant buildings.[154] In essence, much of the area was to be transformed "from a high density, substandard residential region to one dominated by the retail trade and resort industries."[155] Accordingly, key elements of the Urban Renewal Agency's first redevelopment plan, released in 1960, included an 800-car garage, a pedestrian mall, and a major department store. Despite considerable community opposition, most notably from those lower downtown residents and proprietors who were to be displaced, the city council approved the Custom House Redevelopment Plan by a 3-2 margin in July 1961.[156]

According to the 1961 plan, the Custom House Redevelopment Area was "characterized by a variety of circumstances that adversely affect the stability and well-being of the area and the City of Monterey."[157] These circumstances were broken into four categories: improperly platted lots; defective design and deterioration; overcrowding and faulty exterior spacing; and age, obsolescence, deterioration or dilapidation. According to the report, 80 percent of the structures in the redevelopment area were substandard and beyond rehabilitation, and nearly one third of the total floor space consisted of dwellings that were "blighted, deteriorated or deteriorating."[158]

In late 1961, the City hired a three-person team of architects and planners consisting of architect John C. Warnecke, planner Lawrence Livingston, and landscape architect Lawrence Halprin to conduct a "total design concept study" for the redevelopment area. As a result of this study, several of the redevelopment plan's most contentious aspects were modified. Both the proposed pedestrian mall and parking garage were significantly reduced in size. In addition, in response to concerns about traffic congestion, the study suggested the redevelopment plan include an underground tunnel to foster better traffic flow through the area.[159]

With the advent of redevelopment-related condemnations in the early 1960s, more pool halls, bars and other "fly-by-night" ventures occupied the Lower Alvarado area. Demolition began with the removal of several structures in late 1962. The vast majority of buildings within the redevelopment area were torn down. Important exceptions included the Custom House, the Pacific House, the Old Whaling Station, the First Brick House, Casa del Oro, California's First Theater, the San Carlos Hotel, and the Wells Fargo Building at 399 Alvarado Street.[160] Some historic buildings, including Capitular Hall, the Perry-Downer House, the Doud House, the Ordway Building, and the Osio-Rodriguez Adobe, were rehabilitated as part of the redevelopment effort. Most building demolition occurred in the mid-1960s, though the final collection of buildings along Alvarado Street was not removed until November 1974.[161]

[154] Redevelopment Agency of the City of Monterey, 2.
[155] Redevelopment Agency of the City of Monterey, 2-3.
[156] Redevelopment Agency of the City of Monterey, 4, 7. Walton, 242-243. Despite the name, the redevelopment area did not include the Custom House.
[157] Urban Renewal Agency of the City of Monterey, Article V, Section 301.
[158] Urban Renewal Agency of the City of Monterey, Article V, Section 301.
[159] Redevelopment Agency of the City of Monterey, 9; Walton, 243-244.
[160] The San Carlos Hotel was demolished in 1983.
[161] Howard (2007), A.; Karas, 16; "Renewal Demolition: Buildings Falling on Lower Alvarado."

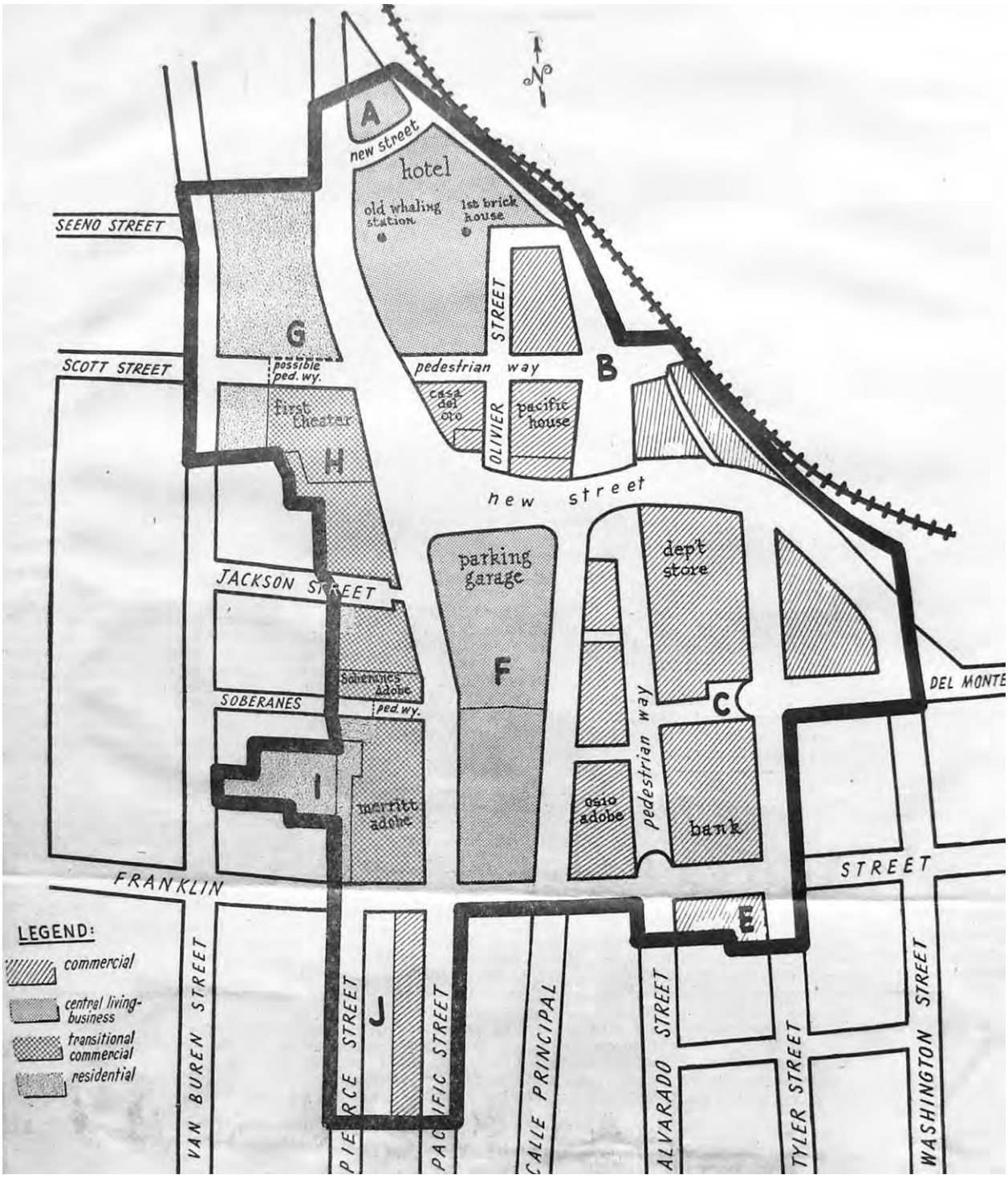


Figure 10-6. Map of Custom House Redevelopment Area (source: "Urban Renewal New Look for Monterey," Monterey Peninsula Herald*, July 14, 1960).*



Figure 10-7. East side of Alvarado Street, May 29, 1967 (William L. Morgan, photographer, courtesy Monterey Public Library, California History Room).



Figure 10-8. Demolition of same section, June 28, 1967 (William L. Morgan, photographer, courtesy Monterey Public Library, California History Room).



Figure 10-9. Demolition of Monterey Theatre and Kimball shops, February 1, 1967 (William L. Morgan, photographer, courtesy Monterey Public Library, California History Room).

A wide variety of building types, including office buildings, commercial establishments, apartment buildings and single family homes, were demolished. Though definitive numbers are hard to come by, contemporary accounts provide some indication of the scale of the residential and commercial displacement engendered by the redevelopment project. In all, approximately 100 businesses were displaced, including cafés, bars, card rooms, barbershops, clothing stores, upholstery shops and many others. In addition, approximately 600 residents, including over 100 families, were displaced, as the "wood-frame houses of Italian and Portuguese fishing families, Spanish cannery workers, Chinese cooks, Anglo mechanics, former soldiers, and a host of maintenance workers who kept the town and wharf running" were cleared.[162]

In June 1964, the City selected local development Custom House Associates, later in partnership with the National Land and Investment Company of Philadelphia, to implement the redevelopment plan in keeping with the guidelines laid out in the Warnecke/Livingston/Halprin study.[163] Work began later that year, with the State Division of Beaches and Parks' temporary landscaping of Custom House Plaza.[164] In 1965, the City completed an Urban Renewal Traffic Plan that significantly transformed transportation routes in Monterey's central business district by converting several streets to one-way thoroughfares

[162] Walton, 242.
[163] Redevelopment Agency of the City of Monterey, 13,-14.
[164] Redevelopment Agency of the City of Monterey, 15. Custom House Plaza was completed in 1969.

and extending and widening certain streets. In the wake of this study, the $3 million underground traffic tunnel was made an official part of the redevelopment plan. Construction of the tunnel was begun in January 1967, and the tunnel opened in April 1968.[165] The remaining business activity along Alvarado Street began dropping off badly when work began on the underground tunnel.[166]

Progress on other aspects of the redevelopment plan was slow in coming. At the end of 1966, the City still had not negotiated a contract with Custom House Associates. The developers were unwilling to complete negotiations until they were certain that J.C. Penney, the project's prospective major tenant, would sign on to the project. Following several rounds of discussion with City employees, J.C. Penney signed a letter of agreement with the City in January 1968. Many community members, though, opposed the size (three stories) and location (between Pacific Street and Calle Principal) of the proposed store.[167]

Opposition to the project became moot, however, when, in March 1971, both J.C. Penney and Winmar Incorporated (which had replaced Customs House Associates as project developer in 1969), unexpectedly announced their withdrawal from the project. Winmar had been unable to attract secondary tenants, which in turn had nullified J.C. Penney's interest in the project area. After more than a decade of planning, the City of Monterey had little to show for its redevelopment efforts beyond an underground tunnel, a sea of vacant lots, and a severely strapped treasury.[168]

In response to this fiasco, the City Council voted in April to assume the duties of the Urban Renewal Agency itself. In February 1972, the Agency presented its new plan for the redevelopment area. Under this plan, the area would be anchored by a conference/community center with adjoining hotel and parking, with additional commercial and historical properties on the periphery. The agency also abandoned the single developer approach, opting instead to market the land as separate parcels. This decision led to a "steady and methodical flow of development" over the next six years.[169]

In June 1972, the City selected Oakland architectural firm Van Bourg/Nakamura to compile preliminary plans for the conference center and hotel complex. A developer for the hotel was chosen the next month. As part of a 1973 redesign intended to better harmonize the building with its historical surroundings, the height, mass and bulk of the proposed conference center were reduced and the proposed 1,400-seat theater was removed. The groundbreaking for the $8 million Cultural Conference Center was held on January 20, 1975. The conference center and hotel fundamentally altered the street pattern in downtown Monterey, with both Calle Principal and Alvarado Street terminating at Del Monte Avenue, instead of at the Custom House as they had historically.

In 1975, construction began on the Paseo de Alvarado commercial complex, and a developer was chosen for the 4-acre "Heritage Harbor" project. Federal involvement in the Custom House Redevelopment Project was formally ended in April 1977. Construction began later that year on both Heritage Harbor and the 850-space Custom House Garage.[170]

[165] Redevelopment Agency of the City of Monterey, 16, 17, 20, 23.
[166] "Renewal Demolition: Buildings Falling on Lower Alvarado."
[167] Redevelopment Agency of the City of Monterey, 21-27.
[168] Redevelopment Agency of the City of Monterey, 32.
[169] Redevelopment Agency of the City of Monterey, 32-33.
[170] Redevelopment Agency of the City of Monterey, 34, 37, 39.

10.2 Summary of Significant Themes

Development in Monterey during WWII and the postwar era is important because it reflects the growth that resulted from Monterey's expanded role as a military training center during and after World War II. The city's population increased dramatically throughout this period, despite the unexpected crash of the sardine industry in the mid-1940s. The period is also marked by the increased popularity of the automobile, which influenced the form of commercial construction along some of the major thoroughfares in the survey area.

10.3 Associated Property Types

Commercial and Institutional Buildings

Several commercial buildings were constructed along Upper Alvarado in the 1940s, including the buildings at 429, 432, 452, 454, 458, 462, 464, 481 and 482 Alvarado Street. These buildings are generally much simpler and smaller than the commercial buildings that were constructed along Alvarado Street in the early twentieth century. They are typically one- to two-stories tall with a single storefront. Most of these buildings have been significantly altered.

The survey area includes a handful of individually notable commercial and public buildings from the WWII/post-war period, constructed in a variety of styles:



Classical Revival: Bank of America Building (1941), 482 Alvarado Street



International Style: Monterey Savings and Loan (1962), 449 Alvarado Street



Spanish Colonial Revival: Monterey Museum of Art (1930), 559 Pacific Street



Modern: 492 Webster Street (1959)



Bay Area Style: Monterey Herald Building (1953), 487 Pierce Street



Bay Area Style: Monterey Public Library (1951), 625 Pacific Street

Automobile-related commercial development was a major force in the growth of the larger Monterey Bay area during WWII and the postwar era. While most of this growth occurred outside of downtown Monterey, several examples of automobile-oriented commercial development can be found within the survey area. These properties are typically one- or two-story concrete buildings clad in stucco. They have prominent storefronts and signage, and are surrounded by surface parking. Not surprisingly, they tend to be located on major traffic thoroughfares, including Del Monte Avenue, Franklin Street, Pearl Street and Figueroa Street.


598 Franklin Street (1957)


244 Pearl Street (1954)


447 Figueroa Street (1940)

In addition, the survey includes several mid-century commercial buildings that, while architecturally unexceptional, clearly reference the scale and form of the Spanish Colonial and Monterey Colonial styles. Examples include the buildings at 542 Abrego Street, 409 Calle Principal, and 533 Hartnell Street.


542 Abrego Street (1965)


490 Calle Principal (1941)


533 Hartnell Street (1952)

Properties Associated with Custom House Redevelopment Plan
In approximate order of construction, the survey area includes the following properties associated with the large-scale redevelopment of downtown Monterey in the 1960s and 1970s:

- Monterey Savings and Loan, 449 Alvarado Street (1962)
- Burkett Bank Building, 401 Alvarado Street (1966)
- Troia's Market, 350 Pacific Street (1966)
- Casa Fuente, 434 Pacific Street (1966)
- 434 Alvarado Street (1968)
- 440 Alvarado Street (1968)
- Custom House Plaza (1969)
- San Diego Federal Savings, 315 Calle Principal (1972)
- 362 Pacific Street (1974)
- Paseo de Alvarado , 301 Alvarado Street (1975)
- Portola Plaza (1976)
- Custom House Garage, 340 Tyler Street (1977)
- Heritage Harbor, 99 Pacific Street (1977)
- Heritage Harbor Garage, 100 Pacific Street (1977)
- Monterey Conference Center, 1 Portola Plaza (1977)
- Portola Plaza Hotel, 2 Portola Plaza (1978)

None of these properties has yet reached 50 years of age, and only four properties have reached 45 years of age. Given this, it should be noted that properties less than 50 years of age need to satisfy Criteria Consideration G in order to be eligible for the National Register of Historic Places.

NRHP Criteria Consideration G

The National Register of Historic Places generally excludes properties that have achieved significance within the past fifty years unless those properties are of exceptional importance. Fifty years is a general estimate of the time needed to develop historical perspective and to evaluate significance. This consideration guards against the listing of properties of passing contemporary interest and ensures that the National Register is a list of truly historic places. The phrase "exceptional importance" may be applied to the extraordinary importance of an event or to an entire category of resources so fragile that survivors of any age are unusual. The phrase "exceptional importance" does not require that the property be of national significance. It is a measure of a property's importance within the appropriate historic context, whether the scale of that context is local, state, or national. [171]

Residential Buildings

The dwellings within the survey area associated with Monterey's expansion during and after WWII are typically modest and represent vernacular examples rather than high-style examples of mid-century forms and styles. Nearly all of the residential structures within the survey area from this period are Minimal Traditional in style. They are generally located in the eastern portion of the survey area, in the area originally platted as the Robinson Subdivision.

Minimal Traditional

The Minimal Traditional style emerged in the United States during the mid-1930s and was most prevalent in the years following WWII. A response to the Great Depression, the Minimal Traditional style was conceived and developed by agencies and associations including the Federal Housing Administration (FHA) and the National Association of Real-estate Boards, and by manufacturers and modern community builders who promoted and financed the construction of efficient, mass-produced and affordable houses. The style was loosely based on the Eclectic revival styles of the 1920s and 30s, but with much less ornamentation and decorative detailing.



544 Anthony Street (1953)



555 Anthony Street (1956)



501 Figueroa Street (1951)



476 Jackson Street (1959)



329 Van Buren Street (1963)

[171] National Park Service, *How to Apply the National Register Criteria for Evaluation*, 41-43.

Character-defining Features
Common character-defining features of the Minimal Traditional-style buildings within the survey area include:

- Stucco cladding
- Hipped roof
- Minimal ornamentation
- Rectangular windows in paired or tripartite assemblies
- Partial-width porch, often recessed
- Wood porch posts

Residential Landscapes
A handful of properties within the survey area feature gardens associated with famous designers. In addition to the aforementioned garden installed at Casa Amesti in the 1920s by David Adler and Frances Adler Elkins, three properties within the survey area have garden landscapes designed by noted landscape architect and movie set designer Florence Yoch. These include gardens at Casa Abrego (1955), Casa Alvarado (1955) and the Doud House (1970), Yoch's final garden.[172]

Significance and Integrity
In order to be eligible for listing in the local, state, or national historic register, WWII- and postwar-era properties in the Downtown Monterey survey area must be significant under at least one of the following criteria.

NRHP Criterion A/CRHR Criterion 1 (Events, Patterns and Trends)
A property from the WWII- and postwar-period in the Downtown Monterey survey area may be significant under Criterion A/1 for its association with the City's ongoing growth and development during this period. A property may also be significant for its association with the expanded military presence in the area before or after WWII.

NRHP Criterion B/CRHR Criterion 2 (Person)
A property may be significant under Criterion B/2 if it is found to be associated with the life of a significant member of mid-century Monterey, such as a prominent artist, merchant or professional, or an influential civic or community leader. Note, however, that a residence eligible under Criterion B/2 should be the best or only remaining representation of the person's influence or achievements and not simply their place of residence.

NRHP Criterion C/CRHR Criterion 3 (Design/Construction)
A commercial property may be significant under Criterion C/3 as an example of an important mid-century architectural style, including International, Bay Area, Modern and Spanish Colonial Revival. Properties may also be significant under this criterion if they are associated with a master architect. The Monterey Public Library (625 Pacific) and the Monterey Herald Building (487 Pierce Street), for example, may be significant for their association with William Wurster, one of the key developers of the Bay Area Style. The residences in the survey area from this period are typically vernacular rather than high-style examples; as such, these residences are unlikely to qualify individually under this criterion, but may be potential contributors to a district. Residences in the survey area are not likely to be significant under this criterion as the work of a master, as most were not architect-designed.

[172] Yoch, 129-133.

Integrity Considerations

In order to be eligible for listing in the local, state, or national historic register, a property must retain sufficient integrity to convey its significance as part of the WWII- and postwar-theme. A property that has sufficient integrity will retain a majority of the character-defining features listed above. A property significant under Criterion A/1 should have integrity of location, design, setting, and feeling at the minimum. A residence significant under Criterion B/2 should retain integrity of association, design, and feeling at the minimum because retention of the physical features that convey the property's connection to a significant person is critical. Later alterations may not affect the integrity of properties significant under this criterion if the significant person was still connected to the property when the alterations were completed. Integrity of design, materials, workmanship, and feeling are the key aspects for a property to convey its significance under Criterion C/3. If the property is significant under this criterion as an example of an early American-era architectural style, it is possible for some materials to be replaced without drastically diminishing the property's overall integrity, as long as these alterations are subordinate to the overall character of the building. For example, a residence may retain sufficient integrity if it has undergone minor alterations (i.e. window replacement or alterations to the stairs), while a similar property which had been substantially changed (i.e. stripped of its wood ornament, re-clad in stucco, or given a second story addition) may not qualify.

11. Survey Results & Recommendations

11.1 Summary of Survey Results

ARG's field survey of the Downtown Area includes photographic documentation of each of the approximately 375 parcels in the survey area. All of the approximately 253 properties that appear to be age-eligible (45 years or older) according to known construction dates or visual estimates were documented in a survey database. This database was used to generate a State of California DPR 523A (Primary Record) form for each surveyed property. These forms are included below in Appendix D.

Survey Table

The results of the Downtown Area field survey are summarized in Appendix A. ARG evaluated the significance and integrity of all properties within the survey area with reference to (1) the National Register of Historic Places (NRHP) and the California Register of Historical Resources (CRHR) significance criteria and (2) the seven aspects of integrity established for the NRHP and incorporated into the CRHR. (See Section 2 of this document for more detailed information on national, state and local evaluation criteria.)

The evaluations of historic significance and integrity were used to assign California Historical Resource Status Codes (CHRSC) to each surveyed property. Note that CHRSCs assigned through this survey process indicate potential eligibility for designation, but are not equivalent to official designation or listing on any historic lists or registers. Further action is required in order to officially designate any property as a historic resource. (See Appendix C for an explanatory list of CHRSCs.)

A summary of eligibility determinations follows. All previously designated historic resources in the survey area are identified above in Section 2.4.

- 253 properties within the survey area were documented via State of California DPR 523A forms

- 126 properties were not documented via DPR 523A forms:

    - 79 of these were built after 1965 (CHRSC 6Z)
    - 43 of these are vacant parcels or parking lots (6Z)
    - 4 of these have been extensively altered (6Z)

- 40 properties within the survey area are listed on the National Register of Historic Places or the California Register of Historical Resources (CHRSC 1 or 2). (See Section 2.4 above for a discussion of these properties.) Most of these are contributors to the Monterey Old Town National Historic Landmark District.

- 17 properties within the survey area appear to be individually eligible for listing on the NRHP and CRHR (3S). (See Section 2.4 above for a discussion of these properties.)

- 44 properties within the survey area are designated H-1 City of Monterey Landmarks, and 9 properties within the survey area are designated H-2 City of Monterey Historic Resources (5S1). Note that many of these properties are also listed on the NRHP and the CRHR or have been determined eligible for listing.

- 21 properties appear to be individually eligible for local designation (5S3).

- 133 additional properties appear to warrant further individual evaluation, because they have the potential to be eligible for local listing (7N).

- 5 properties, owned by the Diocese of Monterey, are ineligible for local listing or designation (per the Diocese's request), but they may warrant special consideration in local planning (6L).

- Of the 253 documented properties, 29 properties do not appear to be eligible for listing at any level because they have been significantly altered and consequently lack sufficient integrity to convey whatever historic significance they may possess (6Z).

11.2 Revised NHLD Information

On April 15, 1970, the Monterey Old Town Historic District was designated a National Historic Landmark (NHL) by the National Park Service (NPS). Since that time, NPS has adopted amendments to the National Historic Preservation Act that require nominations to include more extensive historical background information, including identification of historic themes, landscape features, and the location of significant historic events. The context statement included in this document is intended to address any such deficiencies in the existing NHLD documentation. In addition, the existing NHLD documentation:

- Does not identify a period of significance for the district;
- Includes, for the south portion, a mapped boundary that does not match the boundary described in the text; and
- Does not systematically identify district contributors and non-contributors.

NHLD Period of Significance

National Register of Historic Places guidelines define period of significance as "the length of time when a property was associated with important events, activities, or persons, or attained the characteristics which qualify it for National Register listing."[173] The Monterey Old Town District has been designated a National Historic Landmark because of the remaining concentration of buildings associated with the city's historic role as the commercial and political capital of Spanish, Mexican, and Early American California. In ARG's professional opinion, the Monterey Old Town NHLD's period of significance extends from the founding of the Presidio of Monterey and Mission San Carlos Borromeo in 1770 until 1860, by which time Monterey no longer played a dominant role in the cultural and economic life of California, as the state's political and commercial centers had moved elsewhere.

NHLD Boundaries

In conjunction with conducting the field survey and historical research, ARG reviewed the existing boundaries of the Monterey Old Town NHLD for consistency and completeness. In particular, ARG evaluated whether the boundaries could be expanded to include any adjacent or nearby properties that appeared significant within the historic context of the district and date from the district's period of significance.

Based on our review of extant properties, we agree that the Monterey Old Town NHLD consists of two discontinuous areas that are characterized by a concentration of buildings from the Mexican and early

[173] National Park Service, *How to Complete the National Register Registration Form*, 42.

American periods. The Downtown Reconnaissance Survey Area includes several properties outside the boundaries of the NHLD that date from the NHLD's period of significance, including:

- Casa Abrego, 592 Abrego Street (1834)
- Casa Pacheco, 602 Abrego Street (1840)
- Casa Madariaga, 615 Abrego Street (1840)
- Osio-Rodriguez Adobe, 380 Alvarado Street (1849)
- Casa Sanchez, 414 Alvarado Street (1829)
- Royal Presidio Chapel, 598 Church Street (1794)
- Fremont Adobe, 539 Hartnell Street (1850)
- Stevenson House, 530 Houston Street (1840)
- Casa Soberanes, 336 Pacific Street (1842)
- Merritt House, 386 Pacific Street (1840s)
- Capitular Hall/La Vallee Adobe, 400 Pacific Street (1834)
- Casa Serrano , 412 Pacific Street (1843)
- Lara-Soto Adobe, 460 Pierce Street (1849)
- Casa Estrada, 470 Tyler Street (1830s)

These properties, however, are scattered throughout the survey area, and no subset of them exhibits sufficient geographic concentration to warrant treatment as a third NHLD sub-area. Nor, with one exception, are any of these properties sufficiently close to the existing NHLD boundaries that the boundaries should be adjusted to incorporate them. The one exception is the Fremont Adobe at 539 Hartnell Street, which is just south of the Gabriel de la Torre Adobe at 509 Hartnell Street.[174]

The current boundary for the southern portion of the NHLD includes several houses along Van Buren and Madison Streets that date from the late nineteenth or early twentieth centuries. As summarized in the second table below, these houses were built after the NHLD's period of significance and thus should not be considered contributors to the NHLD. As a result, we recommend the western and southern boundaries of this portion of the NHLD be modified to exclude those properties. We also recommend that the parking lot between the Vasquez Adobe and these non-contributing properties be excluded from the district.

In summary, we conclude that the boundary of the northern portion of the NHLD requires no alteration, but that the boundary of the southern portion should be modified in two ways:

- The NHLD boundary should be expanded to include the Fremont Adobe at 539 Hartnell Street and, for continuity's sake, the non-historic property at 533 Hartnell Street.

- The portion of the NHLD boundary along Van Buren Street between Jefferson and Madison Streets should be shifted eastward to include only the parcels at 510, 520, 526, and 546 Dutra Street. The parking lot that shares a parcel with the Vasquez Adobe at 546 Dutra Street should be excluded from the NHLD.

[174] The Perry-Downer House at 201 Van Buren Street, immediately adjacent to the northern NHLD boundary, has been extensively altered since its 1860 construction and is thus not eligible for inclusion in the NHLD.

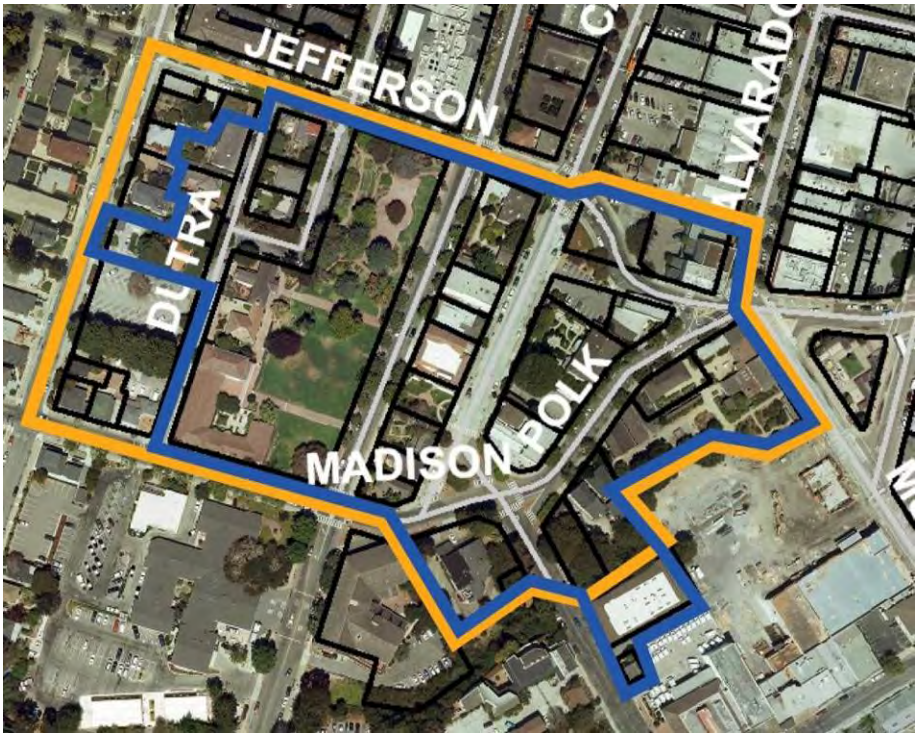


Figure 11-1. The current boundary of the southern portion of the Monterey Old Town National Historic Landmark District is outlined in orange; the proposed boundary is shown in blue.

NHLD Contributors and Non-contributors

The following tables specify the contributor/non-contributor status of each property within the two portions of the Monterey Old Town National Historical Landmark District.

Table 11-1. Northern NHLD Boundary

APN	Address	Name/Description	Year Built	Contributor/ Non-contributor	Notes
001557018000	1 Custom House Plaza	Custom House	1820s	Contributor	
001567010000	5 Custom House Plaza	History & Maritime Museum		Non-contributor	built after POS
001567008000	8 Custom House Plaza	Pacific House	1847	Contributor	
001557027000	136 Olivier Street	Heritage Harbor	1956	Non-contributor	built after POS
001567021000	200 Olivier Street	State Park Offices (2 buildings)		Non-contributor	built after POS
001567021000	200 Olivier Street	Casa Del Oro	1845	Contributor	
001567020000	220 Olivier Street	Duarte Store	1865	Non-contributor	moved
001567020000	230 Olivier Street	Thomas Cole House	1856	Contributor	
001557026000	99 Pacific Street	Heritage Harbor	1977	Non-contributor	built after POS
001551015000	100 Pacific Street	Heritage Harbor parking garage	1977	Non-contributor	built after POS
001557025000	125 Pacific Street	Old Whaling Station	1847	Contributor	
001557025000	125 Pacific Street	First Brick House	1847	Contributor	
001568002000	202 Pacific Street	California's First Theater	1845/ 1847	Contributor	
001568002000	439 Scott Street	private residence		Non-contributor	built after POS
001551016000	155 Van Buren Street	St. James Episcopal Church/ Mayo Hayes O'Donnell Library	1876	Non-contributor	moved
001551016000	177 Van Buren Street	Doud House	1852	Contributor	

Table 11-2. Southern NHLD Boundary

APN	Address	Name/Description	Year Built	Contributor/ Non-contributor	Notes
001572019000	486-488 Alvarado St.	commercial building		Non-contributor	built after POS
001572019000	490-498 Alvarado St.	Alvarado Adobe	1834	Contributor	
001525020000	510 Calle Principal	Larkin House	1835	Contributor	
001525020000	510 Calle Principal	Sherman's Headquarters	1834	Contributor	
001525003000	540 Calle Principal	House of the Four Winds	1840	Contributor	
001525003000	540 Calle Principal	Monterey Civic Club		Non-contributor	built after POS
001571001000	565 Calle Principal	private residence	1905	Non-contributor	built after POS
001525005000	580 Calle Principal	Miller Adobe	1874	Non-contributor	built after POS
001525006000	590 Calle Principal	Casa Gutierrez	1841	Contributor	
001522004000	510 Dutra Street	Casa Alvarado	1830	Contributor	
001522014000	520 Dutra Street	private residence	1874	Non-contributor	built after POS
001522014000	526 Dutra Street	private residence	1874	Non-contributor	built after POS
001522015000	546 Dutra Street	Vasquez Adobe	1840	Contributor	
001591048000	500 Hartnell Street	Stokes Adobe	1833	Contributor	
001581011000	509 Hartnell Street	First Federal Courthouse/ Gabriel de la Torre Adobe	1841	Contributor	
001581010000	533 Hartnell Street		1952	Non-contributor	built after POS
001581020000	539 Hartnell Street	Fremont Adobe	1850	Contributor	
001522003000	Jefferson Street*	vacant		Non-contributor	vacant
001525009000	232 Madison Street	private residence	1905	Non-contributor	built after POS
001522015000	424 Madison Street*	private residence		Non-contributor	built after POS
001522011000	450 Madison Street*	private residence	1888	Non-contributor	built after POS
001581022000	508 Munras Avenue	Cooper-Molera Adobe	1826	Contributor	
001525002000	535 Pacific Street	Masonic Lodge	1915	Non-contributor	built after POS
001525021000	559 Pacific Street	Monterey Museum of Art	1930	Non-contributor	built after POS
001524002000	570 Pacific Street	Colton Hall	1849	Contributor	
001524002000	570 Pacific Street	Underwood-Brown Adobe	1845	Contributor	
001524002000	570 Pacific Street	Old Jail	1854	Contributor	
001524002000	570 Pacific Street	Few Memorial Hall	1935	Non-contributor	built after POS
001551001000	Pacific Street	Friendly Plaza		Non-contributor	built after POS
001523001000	502 Pierce Street	Casa de la Torre	1852	Contributor	
001523002000	512 Pierce Street	Ketchum Studio		Non-contributor	moved
001523003000	526 Pierce Street	Gordon House	1849	Contributor	
001571005000	500-512 Polk Street	Pioneer Bakery	1892	Non-contributor	built after POS
001571002000	516 Polk Street	Casa Amesti	1834	Contributor	
001581001000	525 Polk Street	Cooper-Molera Barn	1893	Contributor	
001581012000	571-579 Polk Street	private residences	1905	Non-contributor	built after POS
001571001000	580 Polk Street	commercial building		Non-contributor	built after POS
001575001000	Tyler Street	Bus Terminal - Plaza		Non-contributor	built after POS
001522001000	Van Buren Street*	vacant		Non-contributor	vacant
001522002000	505 Van Buren Street*	vacant		Non-contributor	vacant
001522005000	513 Van Buren Street*	private residence	1905	Non-contributor	built after POS
001522013000	527 Van Buren Street*	private residence	1892	Non-contributor	built after POS
001522009000	587 Van Buren Street*	private residence	1888	Non-contributor	built after POS
001522010000	593 Van Buren Street*	private residence	1888	Non-contributor	built after POS

Note: Properties marked with an "" are outside the proposed revised boundary for the Monterey Old Town NHLD.*

Nearly all of the contributors identified above are called out by name in the existing NHLD nomination. The only exceptions are the following additional contributors identified by ARG that appear significant within the historic context of the Monterey Old Town NHLD and date from its period of significance:

- **Thomas Cole House (230 Olivier Street)**
  This two-and-one-half story redwood framed, side gabled residence dates from 1856. A 1997 evaluation conducted by Kent Seavey concluded that the Thomas Cole House is architecturally significant as one of the only remaining intact examples of a wood frame residence from the 1850s in Monterey.[175] While the original one-and-one-half story building was raised one story c. 1890, its architectural rarity warrants inclusion in the NHLD despite its reduced integrity.

- **Fremont Adobe (539 Hartnell Street)**
  A 1998 evaluation of this building found that, though not actually associated with General Fremont, the building is significant for its association with two early California military families, the Escobar and Vasquez families.[176] In addition, the adobe is one of only a few that were covered with weather boarding for protection from the elements. (Other examples in the NHLD include Casa Alvarado and Casa de la Torre.) As a consequence, the 1998 evaluation recommended the building be added as a contributor to the NHLD.

The City may also wish to explore the viability of nominating Colton Hall as an individual National Historic Landmark, given the building's well-established national significance.

11.3 Recommendations for Future Work

Official Designation

The following 12 properties in the survey area have CHRSCs of "3S" (appears NRHP-eligible as an individual property through survey evaluation) or "5S2" (eligible for local listing) but are not currently designated as "H-1" City of Monterey Landmarks or "H-2" City of Monterey Historic Resources. These properties should be officially designated locally at either the H-1 or H-2 level.

Table 11-3. Previously Evaluated Properties Meriting Official Local Designation

APN	Address	Name	Year Built	Style	CHRSC
001385005000	398 Alvarado Street	Ordway Block Building	1905	Late Victorian	3S
001386003000	399 Alvarado Street	Monterey County (Wells Fargo) Bank	1931	Spanish Colonial Revival	3S
001572017000	400 Alvarado Street	Goldstine Block Building	1906	Spanish Colonial Revival	3S
001573015000	409 Alvarado Street	M. Ortin's Block	1910	Late Victorian	3S
001572013000	416 Alvarado Street	A.R. Underwood Building	1912	Renaissance Revival	3S
001573002000	435 Alvarado Street	Monterey Investment Company Bldg.	1910	Mission Revival	3S
001574021000	475 Alvarado Street	Redmen Hall	1926	Classical Revival	5S2
001574005000	479 Alvarado Street		1923	Late Victorian	3S
001534002000	201 Franklin Street	Professional Building	1928	Art Deco/ Churrigueresque	3S
001383009000	398 Pacific Street	First Presbyterian Church	1910	Renaissance Revival	3S
001533012000	487 Pierce Street	Monterey Herald Building	1953	Bay Area Style	5S2
001532002000	425 Van Buren Street	Old Monterey Library	1910	Mission Revival	3S

[175] Seavey.
[176] Kimbro (1998), 9.

Generally, the above properties should be designated at the H-2 level, unless they possess statewide, national or international significance, in which case they should be designated at the H-1 level.

In addition, ARG identified the following 21 properties in the survey area that appear to be individually eligible for local listing at the H-1 or H-2 level. Accordingly, they have been assigned a CHRSC of "5S3."

Table 11-4. Properties that Appear Individually Eligible for Local Designation

APN	Address	Name	Year Built	Style	CHRSC
001574011000	447 Alvarado Street	First National Bank of Monterey	1904	Mission Revival	5S3
001574023000	449 Alvarado Street	Monterey Savings and Loan	1962	International	5S3
001572003000	482 Alvarado Street	Bank of America	1941	Classical Revival	5S3
001534003000	414 Calle Principal	Monterey Firehouse	1910	Mission Revival	5S3
001525003000	540 Calle Principal	Monterey Civic Club	c.1930	Spanish Colonial Revival	5S3
001525005000	580 Calle Principal	Miller Adobe	1874	Monterey Colonial	5S3
001714008000	490 Camino El Estero	El Estero Presbyterian Church	1926	Romanesque/Eclectic	5S3
001532011000	401 Franklin Street		1932	Spanish Colonial Revival	5S3
001532012000	401 Franklin Street		1932	Spanish Colonial Revival	5S3
001383003000	498 Franklin Street		1905	Victorian	5S3
001569004000	439 Jackson Street		c.1892	Victorian - Italianate	5S3
001569003000	451 Jackson Street		c.1892	Folk Victorian	5S3
001532018000	400 Jefferson Street		1905	French Colonial Revival	5S3
001525002000	535 Pacific Street	Masonic Lodge	1915	Egyptian Revival	5S3
001551001000	570 Pacific Street	Friendly Plaza	1937	N/A	5S3
001591016000	625 Pacific Street	Monterey Public Library	1951	Bay Area Style	5S3
001523002000	512 Pierce Street	Palms/Ketcham Studio	c.1910	Vernacular Cottage/ French Colonial Revival	5S3
001568012000	257 Van Buren Street		c.1890	Victorian - Italianate	5S3
001522013000	527 Van Buren Street		1892	Folk Victorian	5S3
001692002000	486 Washington Street	Herald Building	1926	Spanish Colonial Revival	5S3
001727008000	462 Webster Street		1905	Queen Anne cottage	5S3

These 24 properties stood out as particularly early or architecturally exceptional examples within the survey area. These properties should be documented on State of California DPR 523B (Building, Structure, Object Record) forms and added to the local adopted list of historical resources. (The Monterey Firehouse at 414 Calle Principal has already been documented on a DPR 523B form completed by Architectural Resources Group in 2004.) As part of this documentation process, each property's eligibility for listing on the California or National Registers should be assessed along with local eligibility.

Additional Documentation on DPR 523B Forms

Although all age-eligible properties in the survey area were photographed and assigned preliminary status codes as part of the downtown survey effort, none was documented in detail on State of California DPR 523B (Building, Structure, Object Record) forms. Because a property's preliminary eligibility determination was based solely on architectural merit, completion of a DPR 523B form will likely result in revisions to a property's CHRSC. The following 133 properties within the survey area, based on their age and architectural appearance, may be individually significant and are recommended for future documentation via DPR 523B forms. ARG has assigned these properties a CHRSC of 7N.

Table 11-5. Properties Meriting Documentation on DPR 523B Forms

APN	Address	Name	Year Built	Style	CHRSC
001696011000	542 Abrego Street		1965	Mid-century Modernism/ Monterey Colonial Revival	7N
001683012000	626 Abrego Street		c. 1960	Mid-century Modernism	7N
001721005000	435 Alma Street		1920	Vernacular Cottage	7N
001726007000	484 Alma Street		1920	Vernacular Cottage	7N
001573005000	423 Alvarado Street		1926	Spanish Colonial Revival	7N
001572020000	432 Alvarado Street		c. 1926	Classical Revival	7N
001572006000	458 Alvarado Street	F.W. Woolworth Building	1936	Mission Revival	7N
001574012000	499 Alvarado Street		1951	Mid-century Modernism	7N
001712006000	446 Anthony Street		1930	Spanish Colonial Revival	7N
001712010000	537 Anthony Street		1945	Utilitarian	7N
001715004000	544 Anthony Street		1953	Minimal Traditional	7N
001712009000	555 Anthony Street		1956	Minimal Traditional	7N
001715014000	562 Anthony Street		1930	Spanish Colonial Revival	7N
001715015000	562 Anthony Street		1935	Spanish Colonial Revival	7N
001712007000	573 Anthony Street		1930	Spanish Colonial Revival	7N
001714005000	606 Anthony Street		1940	Minimal Traditional/Craftsman	7N
001714009000	638 Anthony Street		1915	Vernacular Cottage	7N
001535001000	426 Calle Principal	Furniture Mart	1929	Classical Revival	7N
001534007000	468 Calle Principal		c. 1940	Mid-20th-century Commercial	7N
001534008000	480 Calle Principal		c. 1940	Monterey Colonial Revival	7N
001534009000	490 Calle Principal		1941	Monterey Colonial Revival	7N
001713005000	400 Camino El Estero		1955	Spanish Colonial Revival	7N
001714007000	470 Camino El Estero		1948	Minimal Traditional	7N
001723012000	526 Camino El Estero		c. 1940	Minimal Traditional	7N
001728003000	600 Camino El Estero	Armed Forces YMCA	1941	Vernacular	7N
001712008000	426 Cortes Street		1925	Spanish Colonial Revival	7N
001713002000	429 Cortes Street		1930	Craftsman Bungalow	7N
001712005000	430 Cortes Street		1934	Spanish Colonial Revival	7N
001713003000	445 Cortes Street		1930	Craftsman Bungalow	7N
001714001000	471 Cortes Street		1930	Craftsman Bungalow	7N
001714002000	481 Cortes Street		c. 1930	Craftsman Bungalow	7N
001714003000	499 Cortes Street		1930	Craftsman Bungalow	7N
001723002000	511 Cortes Street		1926	Vernacular Cottage	7N
001722007000	518 Cortes Street		1930	Vernacular Cottage	7N
001723003000	519 Cortes Street		1920	Vernacular Cottage	7N
001722008000	522 Cortes Street		1932	Vernacular Cottage	7N
001722009000	536 Cortes Street		1940	Vernacular Cottage	7N
001723011000	537 Cortes Street		1935	Vernacular Cottage	7N
001725006000	574 Cortes Street		1934	Monterey Colonial Revival	7N
001569008000	15 Del Monte Avenue		1908	Vernacular Cottage	7N
001706005000	498 Del Monte Avenue		1905	Mission Revival	7N
001704006000	500 Del Monte Avenue		1943	Mid-20th-century Commercial	7N
001704007000	508 Del Monte Avenue		c. 1940	Mid-century Modernism	7N
001704002000	508 Del Monte Avenue		c. 1928	Spanish Colonial Revival	7N
001704003000	554 Del Monte Avenue		1905	Period Revival	7N
001522014000	520 Dutra Street		1953	Minimal Traditional	7N
001522014000	526 Dutra Street		1874	Colonial Revival	7N

Table 11-5. Properties Meriting Documentation on DPR 523B Forms, continued

APN	Address	Name	Year Built	Style	CHRSC
001715001000	415 Figueroa Street		1930	Craftsman Bungalow	7N
001712020000	417 Figueroa Street		1962	Mid-century Modernism	7N
001712013000	447 Figueroa Street		1940	Utilitarian	7N
001722014000	501 Figueroa Street		1951	Minimal Traditional	7N
001722014000	511 Figueroa Street		c. 1925	Vernacular Cottage	7N
001722014000	539 Figueroa Street		c. 1925	Vernacular Cottage	7N
001725007000	563 Figueroa Street		1926	Vernacular Cottage	7N
001725008000	581 Figueroa Street		1952	Minimal Traditional	7N
001383001000	404 Franklin Street		c. 1950	Mid-20th-century Commercial	7N
001694010000	398 E. Franklin Street		c. 1955	Minimal Traditional/Utilitarian	7N
001712021000	550 E. Franklin Street		c. 1960	Mid-20th-century Commercial	7N
001712019000	598 E. Franklin Street		1957	Mid-century Modern	7N
001713007000	600 E. Franklin Street		1941, 1959	Spanish Colonial Revival	7N
001581010000	533 Hartnell Street		1952	Monterey Colonial Revival	7N
001691011000	528 Houston Street		c. 1950	Minimal Traditional	7N
001691017000	588 Houston Street		1926	Spanish Colonial Revival	7N
001568006000	450 Jackson Street		c. 1900	Vernacular Cottage	7N
001568007000	462 Jackson Street		1892	Victorian	7N
001569002000	463 Jackson Street		1905	Craftsman Bungalow	7N
001568008000	474 Jackson Street		1961	Minimal Traditional	7N
001568009000	476 Jackson Street		1900	Vernacular Cottage	7N
001568010000	498 Jackson Street		c. 1960	Minimal Traditional	7N
001525009000	232 Madison Street		1905	American Colonial Revival/ Vernacular	7N
001522015000	424 Madison Street		c. 1890	Vernacular Cottage	7N
001522011000	450 Madison Street		1888	Vernacular Cottage	7N
001567021000	200 Olivier Street	State Park Offices	Unknown	Spanish Colonial Revival	7N
001534010000	499 Pacific Street		1955	Spanish Colonial Revival	7N
001525022000	559 Pacific Street	Frances Elkins Park	c. 1945	N/A	7N
001574014000	117 Pearl Street		c. 1950	Mid-20th-century Commercial	7N
001691004000	244 Pearl Street		1954	Spanish Colonial Revival	7N
001691005000	266 Pearl Street		1926	Spanish Colonial Revival	7N
001721003000	400 Pearl Street		1956	Mid-20th-century Commercial	7N
001711001000	401 Pearl Street	Jacks Park	c. 1892	N/A	7N
001721004000	402 Pearl Street		1920	Vernacular Cottage	7N
001721013000	464 Pearl Street		1965	Mid-century Modernism	7N
001715013000	503 Pearl Street		1935	Vernacular Cottage	7N
001715012000	519 Pearl Street		1935	Craftsman Bungalow	7N
001715011000	527 Pearl Street		1930	Craftsman Bungalow	7N
001722002000	536 Pearl Street		1930	Craftsman Bungalow	7N
001722003000	544 Pearl Street		1930	Craftsman Bungalow	7N
001715010000	545 Pearl Street		1930	Craftsman Bungalow	7N
001722004000	562 Pearl Street		1940	Minimal Traditional	7N
001715016000	563 Pearl Street		1930	Craftsman Bungalow	7N
001722005000	572 Pearl Street		1940	Craftsman Bungalow	7N
001715009000	583 Pearl Street		1930	Craftsman Bungalow	7N
001715008000	595 Pearl Street		1930	Craftsman Bungalow	7N
001714011000	627 Pearl Street	Filipino Community Ctr.	1905	Vernacular	7N

Table 11-5. Properties Meriting Documentation on DPR 523B Forms, continued

APN	Address	Name	Year Built	Style	CHRSC
001532020000	472 Pierce Street	MIIS Kade Center	c. 1910	Victorian/Craftsman	7N
001581012000	571-579 Polk Street		1905	Craftsman	7N
001571001000	580 Polk Street		c. 1920	Spanish Colonial Revival	7N
001725009000	536 Robinson Street		1956	Minimal Traditional	7N
001722012000	537 Robinson Street		1926	Vernacular Cottage	7N
001722011000	555 Robinson Street		1926	Vernacular Cottage	7N
001722011000	557 Robinson Street		1926	Vernacular Cottage	7N
001722010000	559 Robinson Street		1926	Vernacular Cottage	7N
001723009000	661 Robinson Street		1925	Vernacular Cottage	7N
001568002000	439 Scott Street		c. 1930	Minimal Traditional	7N
001692013000	449 Tyler Street		c. 1940	Mid-20th-century Commercial	7N
001692014000	465 Tyler Street		c. 1940	Mid-20th-century Commercial	7N
001692006000	481 Tyler Street		c. 1960	Mid-century Modern	7N
001691009000	505 Tyler Street		1955	Mid-20th-century Commercial	7N
001691010000	559 Tyler Street		1905	Spanish Colonial Revival	7N
001568011000	277 Van Buren Street		c. 1910	Vernacular Cottage	7N
001569001000	301 Van Buren Street		1963	Mid-century Modernism	7N
001569009000	329 Van Buren Street		1963	Minimal Traditional	7N
001532019000	499 Van Buren Street		1948	Minimal Traditional	7N
001522005000	513 Van Buren Street		1905	Vernacular Cottage	7N
001522009000	587 Van Buren Street		1888	Vernacular Cottage	7N
001522010000	593 Van Buren Street		1888	Vernacular Cottage	7N
001693001000	444 Washington Street		1940	Spanish Colonial Revival	7N
001695009000	475 Washington Street		1926	Spanish Colonial Revival/ Period Revival	7N
001692011000	484 Washington Street		1926	Mission Revival	7N
001691014000	261 Webster Street		1950	Spanish Colonial Revival	7N
001691015000	281 Webster Street		1958	Minimal Traditional	7N
001696008000	301 Webster Street		1956	Mid-century Modernism	7N
001727002000	418 Webster Street		1945	Craftsman Bungalow	7N
001726018000	419 Webster Street		1961	Mid-century Modern	7N
001726019000	431 Webster Street		1957	Mid-century Modern	7N
001727003000	442 Webster Street		c. 1890	Vernacular Victorian	7N
001726012000	471-473 Webster St.		1953	Minimal Traditional	7N
001726011000	481 Webster Street		1939	Spanish Colonial Revival	7N
001726010000	491 Webster Street		1939	Spanish Colonial Revival	7N
001726009000	499 Webster Street		1940	Spanish Colonial Revival	7N
001725010000	525 Webster Street		1926	Spanish Colonial Revival	7N
001725004000	535 Webster Street		1951	Minimal Traditional	7N
		Wharf #2	1927	Utilitarian	7N

Documentation of Potential Historic Districts

As part of the Downtown Area survey, ARG evaluated whether or not the survey area contains any potential historic districts in addition to the Old Town Monterey NHLD. According to National Register guidelines, a historic district is a cohesive collection of resources that "possesses a significant concentration, linkage or continuity of sites, buildings, structures, or objects, united historically or

aesthetically by plan or physical development."[177] A district derives its significance from being a unified grouping of resources that interrelate. According to these same guidelines,

> A district must be a definable geographic area that can be distinguished from surrounding properties by changes such as density, scale, type, age, style of sites, buildings, structures, and objects, or by documented differences in patterns of historic development or associations….The boundaries must be based upon a shared relationship among the properties constituting the district.

At the local level, H-D Historic District Overlay Zoning is used to identify and protect geographical areas with a concentration of historic resources, where preservation of the individual historic resources and their historic setting is important to understanding Monterey's history. H-D zoning may be applied to a geographical area which meets National or California Register criteria for districts.

Based on the field survey and archival research, there appear to be two potential districts within the survey area: a downtown commercial historic district centered near the intersection of Alvarado and Franklin Streets, and a residential historic district between Figueroa Street and Camino El Estero. These two potential districts are addressed in turn below. ARG did not find any other previously unidentified groupings of resources within the downtown survey area that are geographically cohesive and unified by common historic themes, periods of significance, or architectural characteristics. Apart from the Monterey Old Town NHLD and these two potential districts, the survey area is generally characterized by a marked diversity of construction dates, building types and architectural styles.

Potential Downtown Monterey Historic District
Several early-twentieth-century commercial and institutional buildings, many of them designed by prominent architect William H. Weeks, are clustered near the intersection of Alvarado and Franklin Streets. Most of these buildings are already recognized as individual historical resources for their architectural and/or historical significance. These buildings are also collectively significant for their association with Monterey's rapid expansion in the early decades of the twentieth century. With the wholesale clearance of Lower Alvarado in the 1960s and 1970s, these buildings are also significant as the most intact remnant of Monterey's pre-redevelopment downtown. Initial review suggests the period of significance for the potential district extends from approximately 1904, when the Monterey Hotel (408 Alvarado Street) and First National Bank (447 Alvarado Street) were constructed, until approximately 1931, when the Wells Fargo Bank (399 Alvarado Street) was built at the northeast corner of Alvarado and Franklin Streets.

The potential district also includes three nineteenth-century adobes – the Osio-Rodriguez Adobe (380 Alvarado Street), Casa Sanchez (414 Alvarado Street), and Casa Estrada (470 Tyler). While these buildings were constructed well before the potential district's period of significance, they too contribute to the district because they were present during the period of significance and because they are important as nineteenth-century buildings that remained part of downtown Monterey even as the area was "built out" in the early twentieth century.

A list of possible contributing properties and a preliminary boundary for the potential district are shown below in Table 11-6 and Figure 11-2, respectively. There are only four properties within the boundary that clearly do not contribute to the potential district: the post-1965 buildings at 410 Calle Principal and

[177] National Park Service, 5.

401 Alvarado Street, and the buildings at 429 and 439 Alvarado Street, both of which have undergone extensive alteration and no longer retain historic integrity. The other eighteen properties in the potential district are possible contributors.

Table 11-6. Possible Contributors to Potential Downtown Monterey Historic District

APN	Address	Name	Year Built	Style	CHRSC	Notes
001385003000	380 Alvarado Street	Osio-Rodriguez Adobe	1849	Monterey Colonial	3S	
001385005000	398 Alvarado Street	Ordway Block Building	1905	Late Victorian	3S	
001386003000	399 Alvarado Street	Monterey County Bank (Wells Fargo Bank)	1931	Spanish Colonial Revival	3S	Also APN 001386002000
001572017000	400 Alvarado Street	Goldstine Block Bldg	1906	Spanish Colonial Revival	3S	
001572015000	408 Alvarado Street	Monterey Hotel	1904	Mission Revival	2S2	Also APNs 001572016000, 001572023000
001573015000	409 Alvarado Street	M. Ortin's Block	1910	Late Victorian	3S	
001572022000	414 Alvarado Street	Casa Sanchez	1829	Monterey Colonial	2S2	
001572013000	416 Alvarado Street	A.R. Underwood Bldg	1912	Renaissance Revival	3S	
001573006000	417 Alvarado Street	Golden State Theater	1926	Mission Revival/ Churrigueresque	3S	
001573005000	423 Alvarado Street		1926	Spanish Colonial Revival	7N	Also 422 Tyler Street
001572021000	426 Alvarado Street	Regency Theater/ BPOE Bldg	1917	Renaissance Revival	3S	
001572020000	432 Alvarado Street		c. 1926	Classical Revival	7N	
001573002000	435 Alvarado Street	Monterey Investment Company Building	1910	Mission Revival	3S	
001574011000	447 Alvarado Street	First National Bank of Monterey	1904	Mission Revival	5S3	
001534003000	414 Calle Principal	Monterey Firehouse	1910	Mission Revival	5S3	
001535001000	426 Calle Principal	Furniture Mart	1929	Classical Revival	7N	Also 425 Pacific Street
001534002000	201 Franklin Street	Professional Building	1928	Art Deco/ Churrigueresque	3S	
001574023000	470 Tyler Street	Casa Estrada	1830s	Monterey Colonial	3S	Shares parcel with 459 Alvarado

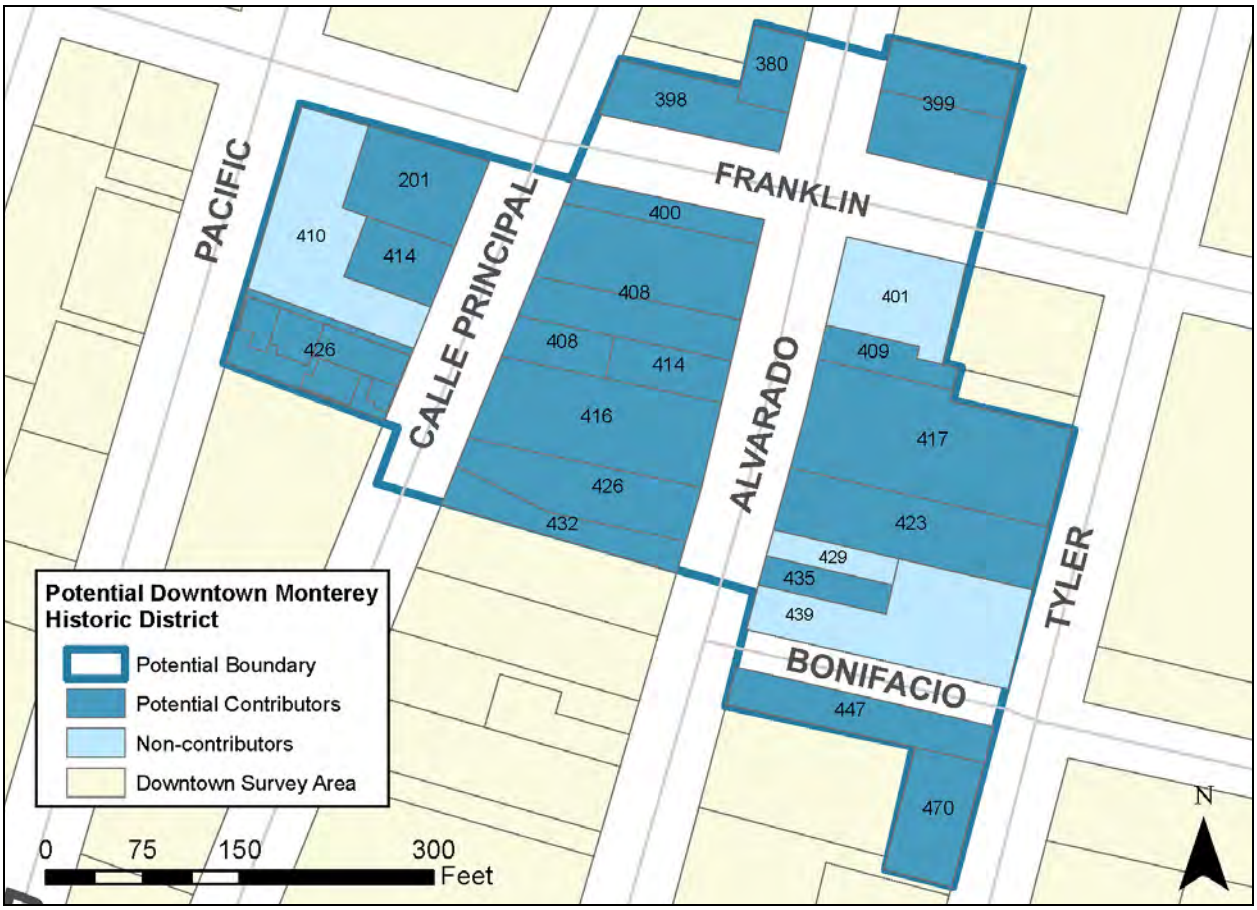


Figure 11-2. The potential Downtown Monterey Historic District, with parcels labeled by street number.

Potential Pearl Street Historic District

Based on a preliminary review, it appears that the concentration of modest residences and related institutional buildings in the eastern portion of the downtown survey area may constitute a historic district. Most of the buildings in the area share similar architectural styles and dates of construction, and may also be associated with the same historical patterns of events. As discussed above in Chapter 9, the residences in this area are generally vernacular cottages, Craftsman bungalows, or modest Spanish Colonial Revival style homes. Most properties date from the 1920s and 1930s, with a few from the early 1940s. Research suggests that the area may have been settled primarily by members of Monterey's Japanese community who were relocating to be near the new Japanese Church of Christ (now El Estero Presbyterian) on Camino El Estero, which was moved from its Japantown location in 1926.

Table 11-7. Possible Contributors to Potential Pearl Street Historic District

APN	Address	Year Built	Style	CHRSC
001721005000	435 Alma Street	1920	Vernacular Cottage	7N
001726007000	484 Alma Street	1920	Vernacular Cottage	7N
001712006000	446 Anthony Street	1930	Spanish Colonial Revival	7N
001715014000	562 Anthony Street	1930	Spanish Colonial Revival	7N
001715015000	562 Anthony Street	1935	Spanish Colonial Revival	7N
001712007000	573 Anthony Street	1930	Spanish Colonial Revival	7N
001714005000	606 Anthony Street	1940	Minimal Traditional/Craftsman	7N
001714009000	638 Anthony Street	1915	Vernacular Cottage	7N
001714008000	490 Camino El Estero	1926	Romanesque/Eclectic	5S3
001723012000	526 Camino El Estero	c. 1940	Minimal Traditional	7N
001712008000	426 Cortes Street	1925	Spanish Colonial Revival	7N
001713002000	429 Cortes Street	1930	Craftsman Bungalow	7N
001712005000	430 Cortes Street	1934	Spanish Colonial Revival	7N
001713003000	445 Cortes Street	1930	Craftsman Bungalow	7N
001714001000	471 Cortes Street	1930	Craftsman Bungalow	7N
001714002000	481 Cortes Street	c. 1930	Craftsman Bungalow	7N
001714003000	499 Cortes Street	1930	Craftsman Bungalow	7N
001723002000	511 Cortes Street	1926	Vernacular Cottage	7N
001722007000	518 Cortes Street	1930	Vernacular Cottage	7N
001723003000	519 Cortes Street	1920	Vernacular Cottage	7N
001722008000	522 Cortes Street	1932	Vernacular Cottage	7N
001722009000	536 Cortes Street	1940	Vernacular Cottage	7N
001723011000	537 Cortes Street	1935	Vernacular Cottage	7N
001725006000	574 Cortes Street	1934	Monterey Colonial Revival	7N
001715001000	415 Figueroa Street	1930	Craftsman Bungalow	7N
001722014000	511 & 539 Figueroa Street	c. 1925	Vernacular Cottages	7N
001725007000	563 Figueroa Street	1926	Vernacular Cottage	7N
001721004000	402 Pearl Street	1920	Vernacular Cottage	7N
001715013000	503 Pearl Street	1935	Vernacular Cottage	7N
001715012000	519 Pearl Street	1935	Craftsman Bungalow	7N
001715011000	527 Pearl Street	1930	Craftsman Bungalow	7N
001722002000	536 Pearl Street	1930	Craftsman Bungalow	7N
001722003000	544 Pearl Street	1930	Craftsman Bungalow	7N
001715010000	545 Pearl Street	1930	Craftsman Bungalow	7N
001722004000	562 Pearl Street	1940	Minimal Traditional	7N
001715016000	563 Pearl Street	1930	Craftsman Bungalow	7N
001722005000	572 Pearl Street	1940	Craftsman Bungalow	7N
001715009000	583 Pearl Street	1930	Craftsman Bungalow	7N
001715008000	595 Pearl Street	1930	Craftsman Bungalow	7N
001714011000	627 Pearl Street	1905	Unclear (altered)	7N
001722012000	537 Robinson Street	1926	Vernacular Cottage	7N
001722011000	555 Robinson Street	1926	Vernacular Cottage	7N
001722011000	557 Robinson Street	1926	Vernacular Cottage	7N
001722010000	559 Robinson Street	1926	Vernacular Cottage	7N
001723009000	661 Robinson Street	1925	Vernacular Cottage	7N
001726011000	481 Webster Street	1939	Spanish Colonial Revival	7N
001726010000	491 Webster Street	1939	Spanish Colonial Revival	7N
001726009000	499 Webster Street	1940	Spanish Colonial Revival	7N
001725010000	525 Webster Street	1926	Spanish Colonial Revival	7N

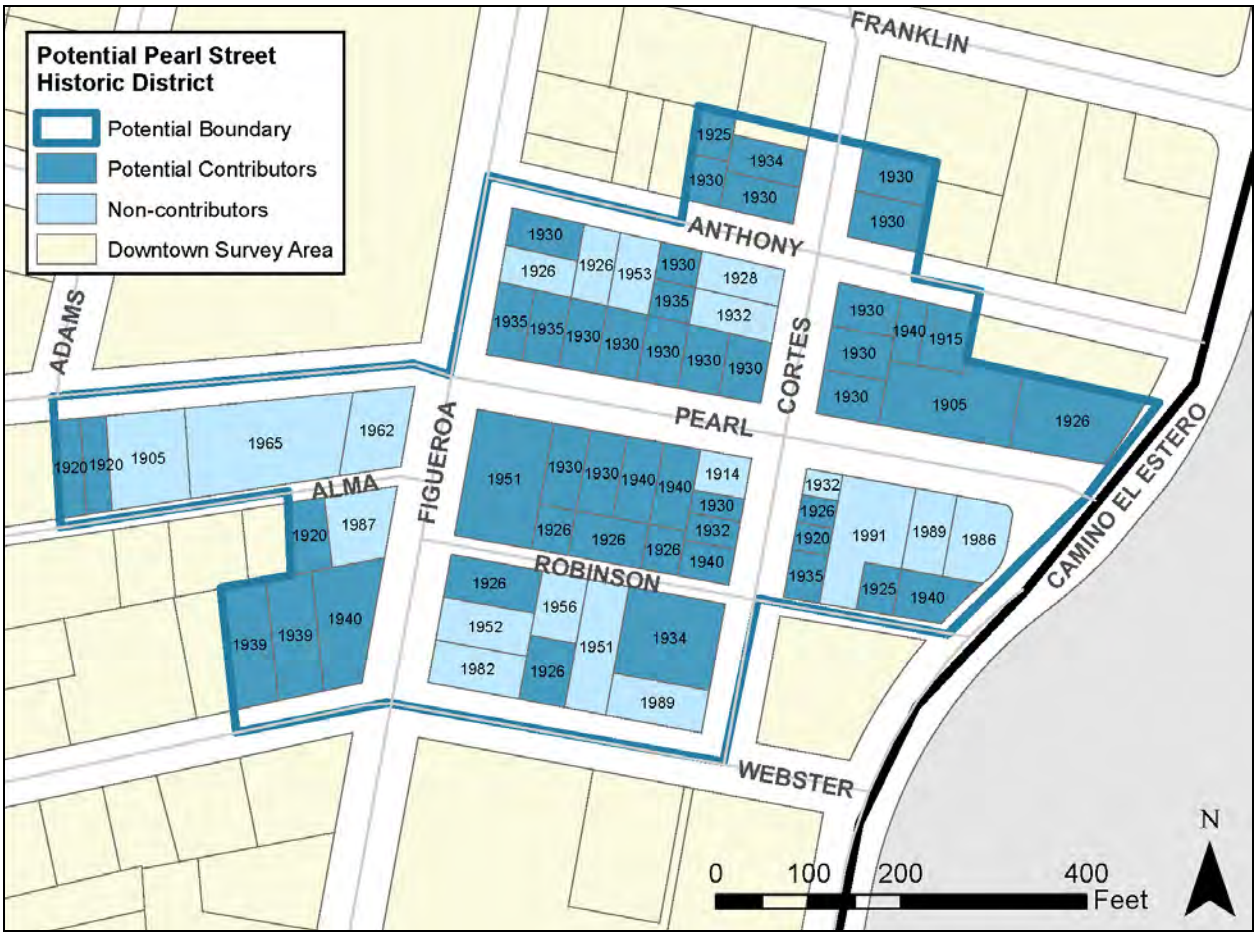


Figure 11-3. The potential Pearl Street Historic District, with parcels labeled by date of construction. Note that the parcel along Figueroa Street between Pearl and Robinson Streets includes three houses, two of which – 511 and 539 Figueroa Street – date from the 1920s and are potential contributors. (The house at 501 Figueroa Street dates from 1951 and is not considered a potential contributor.)

Because Pearl Street bisects the potential district and has historically served as the primary thoroughfare through the area, we refer to this area as the potential Pearl Street Historic District. A list of possible contributing properties and a preliminary boundary for the potential district are shown above in Table 11-7 and Figure 11-3, respectively. Potential contributors include those properties dating from 1941 or before that appear to retain fair to good integrity. Non-contributors include properties dating from after 1941, or properties dating from before 1941 that appear to have been significantly altered. Over 70 percent of the buildings within the potential district are possible contributors.[178]

Further research should be conducted to formally identify the significant architectural and historical themes that pertain to this potential district and to establish whether this collection of properties satisfies the criteria for a National Register, California Register, or local historic district. In particular, research needs to be done on the individual properties identified as potential contributors to ascertain whether they are in fact associated with the district and whether they retain sufficient integrity to convey that association.

[178] The year 1941 served as a natural dividing line because the area was largely built out by then and no buildings in the area date from the remainder of the 1940s. This may have been associated with the removal of Japanese residents from the area during WWII.

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Appendix A: Survey Summary Tables

National Historic Landmark District and Downtown Area
Context Statement and Reconnaissance Survey
Monterey, California
Architectural Resources Group

Appendix A1 - Documented Parcels, Downtown Area Reconnaissance Survey

APN	Number	Street	Description	Year Built	Source	Context	Style	Architect	On NHRP	On CRHR	Local Desig.	CHRSC	Notes
001696005000	520	Abrego Street		1965	FastWeb	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					6Z	Altered
001696011000	542	Abrego Street		1965	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism/Monterey Colonial Revival					7N	
001726020000	555	Abrego Street		1960	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism/Monterey Colonial Revival					6Z	Altered
001696009000	556	Abrego Street	Mary Corning Winslow Black Studio	1930	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival		X	X	H-1	1S	
001726017000	565	Abrego Street	Garage to Mary Black Studio	1930	historical research	Early 20th Century Monterey, 1900-1939	Vernacular		X	X	H-1	1S	
001696007000	592	Abrego Street	Casa Abrego	1834	City Records	Mexican Monterey, 1821-1846	Spanish Colonial			X	H-1	2S2	
001683011000	602	Abrego Street	Casa Pacheco	1840	City Records	Mexican Monterey, 1821-1846	Monterey Colonial			X	H-1	2S2	
001727014000	615	Abrego Street	Casa Madariaga	1840	City Records	Mexican Monterey, 1821-1846	Spanish Colonial				H-1	3S	
001683012000	626	Abrego Street		c. 1960	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism					7N	
001694007000	424	Adams Street	Japanese American Citizens League Hall	1926	City Records	Early 20th Century Monterey, 1900-1939	Western False Front			X	H-2	2S2	
001721005000	435	Alma Street		1920	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001726007000	484	Alma Street		1920	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001385003000	380	Alvarado Street	Osio-Rodriguez Adobe	1849	City Records	Early American Monterey, 1846-1879	Monterey Colonial				H-1	3S	
001385005000	398	Alvarado Street	Ordway Block Building	1905	City Records	Early 20th Century Monterey, 1900-1939	Late Victorian	William H. Weeks (unconfirmed)				3S	
001386003000	399	Alvarado Street	Monterey County Bank (Wells Fargo Bank)	1931	Howard	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival	William H. Weeks				3S	Property also includes APN 001386002000
001572017000	400	Alvarado Street	Goldstine Block Building	1906	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival	William H. Weeks				3S	
001572015000	408	Alvarado Street	Monterey Hotel	1904	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival	William H. Weeks		X	H-1	2S2	Property also includes parcels APN 001572016000, 001572023000
001573015000	409	Alvarado Street	M. Ortin's Block	1910	City Records	Early 20th Century Monterey, 1900-1939	Late Victorian	M. Ortin				3S	
001572022000	414	Alvarado Street	Casa Sanchez	1829	City Records	Mexican Monterey, 1821-1846	Monterey Colonial			X	H-1	2S2	
001572013000	416	Alvarado Street	A.R. Underwood Building	1912	City Records	Early 20th Century Monterey, 1900-1939	Renaissance Revival	William H. Weeks				3S	
001573006000	417	Alvarado Street	Golden State Theater	1926	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival/Churrigueresque	Reid Brothers			H-1	3S	
001573005000	423	Alvarado Street		1926	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	Also 422 Tyler Street
001572021000	426	Alvarado Street	Regency Theater/BPOE Building	1917	City Records	Early 20th Century Monterey, 1900-1939	Renaissance Revival	William H. Weeks (unconfirmed)			H-2	3S	
001573003000	429	Alvarado Street		c. 1930	City Records	Early 20th Century Monterey, 1900-1939	No style					6Z	Altered
001572020000	432	Alvarado Street		c. 1926	2002 survey	Early 20th Century Monterey, 1900-1939	Classical Revival					7N	
001573002000	435	Alvarado Street	Monterey Investment Company Building	1910	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival					3S	
001574011000	447	Alvarado Street	First National Bank of Monterey	1904	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival	William H. Weeks (unconfirmed)				5S3	
001574023000	449	Alvarado Street	Monterey Savings and Loan	1962	City Records	WWII/Post-War Monterey, 1940-1965	International	SOM/Hall & Goodhue				5S3	Historic zoning removed in 2008 (Ord. 3419); shares parcel with 470 Tyler (Casa Estrada)
001572008000	452	Alvarado Street		c. 1930	City Records	Early 20th Century Monterey, 1900-1939	Art Deco/Mid-century Modernism					6Z	Altered
001572007000	454	Alvarado Street		c. 1930	City Records	Early 20th Century Monterey, 1900-1939	No style - altered					6Z	Altered
001572006000	458	Alvarado Street	F.W. Woolworth Building	1936	FastWeb	Early 20th Century Monterey, 1900-1939	Mission Revival					7N	
001572005000	462	Alvarado Street		1943	City Records	WWII/Post-War Monterey, 1940-1965	No style - altered					6Z	Altered
001572004000	464	Alvarado Street		1925	FastWeb	WWII/Post-War Monterey, 1940-1965	No style - altered					6Z	Altered
001574021000	475	Alvarado Street	Redmen Hall	1926	City Records	Early 20th Century Monterey, 1900-1939	Classical Revival					5S2	
001574005000	479	Alvarado Street		1923	City Records	Early 20th Century Monterey, 1900-1939	Late Victorian					3S	Also 482 Tyler Street
001574004000	481	Alvarado Street		1951	FastWeb	WWII/Post-War Monterey, 1940-1965	No style - altered					6Z	Altered
001572003000	482	Alvarado Street	Bank of America	1941	City Records	WWII/Post-War Monterey, 1940-1965	Classical Revival					5S3	
001572019000	486-488	Alvarado Street		Unknown		WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					6Z	Non-NHLD-contributor: built after POS; shares parcel with 490-498 Alvarado; altered
001574016000	487	Alvarado Street		1949	FastWeb	WWII/Post-War Monterey, 1940-1965	Mission Revival					6Z	Altered
001572019000	490-498	Alvarado Street	Alvarado Adobe	1834	City Records	Mexican Monterey, 1821-1846	Spanish Colonial		X	X	H-1	1D	
001574012000	499	Alvarado Street		1951	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism					7N	
001712006000	446	Anthony Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001715003000	526	Anthony Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					6Z	Altered
001712010000	537	Anthony Street		1945	City Records	WWII/Post-War Monterey, 1940-1965	Utilitarian					7N	
001715004000	544	Anthony Street		1953	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001712009000	555	Anthony Street		1956	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001715014000	562	Anthony Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001715015000	562	Anthony Street		1935	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001712007000	573	Anthony Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001714005000	606	Anthony Street		1940	FastWeb	WWII/Post-War Monterey, 1940-1965	Minimal Traditional/Craftsman					7N	
001714009000	638	Anthony Street		1915	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001534003000	414	Calle Principal	Monterey Firehouse	1910	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival					5S3	2004 evaluation found bldg CRHR-eligible
001535001000	426	Calle Principal	Furniture Mart	1929	City Records	Early 20th Century Monterey, 1900-1939	Classical Revival					7N	Also 425 Pacific Street
001534007000	468	Calle Principal		c. 1940	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001534008000	480	Calle Principal		c. 1940	visual estimate	WWII/Post-War Monterey, 1940-1965	Monterey Colonial Revival					7N	
001534009000	490	Calle Principal		1941	City Records	WWII/Post-War Monterey, 1940-1965	Monterey Colonial Revival					7N	
001525020000	510	Calle Principal	Larkin House	1835	City Records	Mexican Monterey, 1821-1846; Early American Monterey, 1846-1879	Monterey Colonial		X	X	H-1	1S	

Appendix A1 - Documented Parcels, Downtown Area Reconnaissance Survey

APN	Number	Street	Description	Year Built	Source	Context	Style	Architect	On NHRP	On CRHR	Local Desig.	CHRSC	Notes
001525020000	510	Calle Principal	Sherman's Headquarters	1834	City Records	Mexican Monterey, 1821-1846; Early American Monterey, 1846-1879	No style		X	X	H-1	1D	Shares parcel with Larkin House
001525003000	540	Calle Principal	House of the Four Winds	1840	City Records	Mexican Monterey, 1821-1846	Spanish Colonial		X	X	H-1	1D	
001525003000	540	Calle Principal	Monterey Civic Club	c. 1930	Sanborns, visual estimate	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					5S3	Non-NHLD-contributor: built after POS; shares parcel with House of Four Winds
001525005000	580	Calle Principal	Miller Adobe	1874	City Records	Early American Monterey, 1846-1879	Monterey Colonial					5S3	Non-NHLD-contributor: built after POS
001525006000	590	Calle Principal	Casa Gutierrez	1841	City Records	Mexican Monterey, 1821-1846	Spanish Colonial		X	X	H-1	1D	
001713005000	400	Camino El Estero		1955	City Records	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					7N	
001713004000	450	Camino El Estero		1946	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					6Z	Altered
001714007000	470	Camino El Estero		1948	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001714008000	490	Camino El Estero	El Estero Presbyterian Church	1926	historical research	Early 20th Century Monterey, 1900-1939	Romanesque/Eclectic					5S3	
001723012000	526	Camino El Estero		c. 1940	visual estimate	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001728003000	600	Camino El Estero	Armed Forces YMCA	1941	City Records	WWII/Post-War Monterey, 1940-1965	Vernacular					7N	
001728005000	650	Camino El Estero	Marsh Building	1928	City Records	Early 20th Century Monterey, 1900-1939	Exotic Revival		X	X	H-1	1S	
001727007000	425	Church Street		c. 1960	visual estimate	WWII/Post-War Monterey, 1940-1965	Monterey Colonial Revival					6L	Property owned by Diocese of Monterey
001729006000	450	Church Street	San Carlos School	1952	FastWeb	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					6L	Property owned by Diocese of Monterey
001727009000	485	Church Street		1928	FastWeb	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					6L	Property owned by Diocese of Monterey
001729007000	598	Church Street	Royal Presidio Chapel	1794	City Records	Spanish Monterey, 1542-1821	Mission		X	X	H-1	1S	
001712008000	426	Cortes Street		1925	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001713002000	429	Cortes Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001712005000	430	Cortes Street		1934	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001713003000	445	Cortes Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001715006000	464	Cortes Street		1928	FastWeb	Early 20th Century Monterey, 1900-1939	Minimal Traditional/Craftsman					6Z	Altered
001714001000	471	Cortes Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001715007000	476	Cortes Street		1932	FastWeb	Early 20th Century Monterey, 1900-1939	Minimal Traditional/Craftsman					6Z	Altered
001714002000	481	Cortes Street		c. 1930	visual estimate	WWII/Post-War Monterey, 1940-1965	Craftsman Bungalow					7N	
001714003000	499	Cortes Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001723001000	501	Cortes Street		1932	FastWeb	Early 20th Century Monterey, 1900-1939	Minimal Traditional					6Z	Altered
001723002000	511	Cortes Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001722007000	518	Cortes Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001723003000	519	Cortes Street		1920	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001722008000	522	Cortes Street		1932	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001722009000	536	Cortes Street		1940	FastWeb	WWII/Post-War Monterey, 1940-1965	Vernacular Cottage					7N	
001723011000	537	Cortes Street		1935	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001725006000	574	Cortes Street		1934	FastWeb	Early 20th Century Monterey, 1900-1939	Monterey Colonial Revival					7N	
001728004000	674	Cortes Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival/Eclectic					6L	Property owned by Diocese of Monterey
001557018000	1	Custom House Plaza	Custom House	1820s/ 1840s	City Records	Mexican Monterey, 1821-1846; Early American Monterey, 1846-1879	Spanish Colonial/Monterey Colonial		X	X	H-1	1S	Also includes Cactus Garden, Custom House Plaza
001567008000	8	Custom House Plaza	Pacific House	1847	City Records	Early American Monterey, 1846-1879	Monterey Colonial		X	X	H-1	1D	Also includes Memory Garden, Sensory Garden
001569008000	15	Del Monte Avenue		1908	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001706005000	498	Del Monte Avenue		1905	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival					7N	
001704006000	500	Del Monte Avenue		1943	City Records	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001704007000	508	Del Monte Avenue		c. 1940	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism					7N	
001704002000	508	Del Monte Avenue		c. 1928	signage	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001704003000	554	Del Monte Avenue		1905	City Records	Early 20th Century Monterey, 1900-1939	Period Revival					7N	
001522004000	510	Dutra Street	Casa Alvarado	1830	City Records	Mexican Monterey, 1821-1846	Spanish Colonial		X	X	H-1	1D	
001522014000	520	Dutra Street		1953	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	Non-NHLD-contributor: built after POS
001522014000	526	Dutra Street		1874	City Records	Early American Monterey, 1846-1879	Colonial Revival					7N	Non-NHLD-contributor: built after POS; shares parcel with 520 Dutra
001522015000	546	Dutra Street	Vasquez Adobe	1840	City Records	Mexican Monterey, 1821-1846	Monterey Colonial		X	X	H-1	1D	
001701011000	290	Figueroa Street	Southern Pacific Passenger Depot	1890	City Records	Victorian Monterey, 1880-1899	Victorian/vernacular			X	H-1	2S2	
001715001000	415	Figueroa Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001712020000	417	Figueroa Street		1962	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism					7N	
001712018000	437	Figueroa Street		1948	FastWeb	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					6Z	Altered
001712013000	447	Figueroa Street		1940	FastWeb	WWII/Post-War Monterey, 1940-1965	Utilitarian					7N	
001715002000	477	Figueroa Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					6Z	Altered
001722014000	501	Figueroa Street		1951	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	Shares parcel with 511, 539 Figueroa
001721011000	506	Figueroa Street		1962	FastWeb	WWII/Post-War Monterey, 1940-1965	No style - altered					6Z	Altered
001722014000	511	Figueroa Street		c. 1925	visual estimate	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	Shares parcel with 501, 539 Figueroa
001722014000	539	Figueroa Street		c. 1925	visual estimate	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	Shares parcel with 501, 511 Figueroa
001725007000	563	Figueroa Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001725008000	581	Figueroa Street		1952	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001534002000	201	Franklin Street	Professional Building	1928	City Records	Early 20th Century Monterey, 1900-1939	Art Deco/Churrigueresque	J.H. Knauer				3S	
001532011000	401	Franklin Street		1932	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					5S3	
001532012000	401	Franklin Street		1932	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					5S3	

Appendix A1 - Documented Parcels, Downtown Area Reconnaissance Survey

APN	Number	Street	Description	Year Built	Source	Context	Style	Architect	On NHRP	On CRHR	Local Desig.	CHRSC	Notes
001383001000	404	Franklin Street		c. 1950	Sanborns, visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001383003000	498	Franklin Street		1905	City Records	Early 20th Century Monterey, 1900-1939	Victorian					5S3	
001694010000	398	E. Franklin Street		c. 1955	visual estimate	WWII/Post-War Monterey, 1940-1965	Minimal Traditional/Utilitarian					7N	Parcel also includes 414 Adams Street, which has been altered and is not historic (6Z)
001712021000	550	E. Franklin Street		c. 1960	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001705007000	591	E. Franklin Street		1952	City Records	WWII/Post-War Monterey, 1940-1965	No style - altered					6Z	Altered
001712019000	598	E. Franklin Street		1957	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modern					7N	
001713007000	600	E. Franklin Street		1941, 1959	City Records	WWII/Post-War Monterey, 1940-1978	Spanish Colonial Revival					7N	Garage 1941; warehouse 1959
001713009000	650	E. Franklin Street		1943	FastWeb	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					6Z	Altered
001591048000	500	Hartnell Street	Stokes Adobe	1833	City Records	Mexican Monterey, 1821-1846	Monterey Colonial		X	X	H-1	1D	
001581011000	509	Hartnell Street	First Federal Courthouse/ Gabriel de la Torre Adobe	1841	City Records	Mexican Monterey, 1821-1846; Early American Monterey, 1846-1879	Spanish Colonial		X	X	H-1	1D	
001581010000	533	Hartnell Street		1952	FastWeb	WWII/Post-War Monterey, 1940-1965	Monterey Colonial Revival					7N	Non-NHLD-contributor: built after POS
001581020000	539	Hartnell Street	Fremont Adobe	1850	City Records	Early American Monterey, 1846-1879	Monterey Colonial			X	H-1	2S2	Identified as NHLD contributor by ARG, 2011
001691011000	528	Houston Street		c. 1950	visual estimate	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001691006000	530	Houston Street	Stevenson House	1840	City Records	Mexican Monterey, 1821-1846; Early American Monterey, 1846-1879	Spanish Colonial		X	X	H-1	1S	
001696012000	537	Houston Street	Sherman Rose Inn	c. 1930	visual estimate	Early 20th Century Monterey, 1900-1939	Eclectic				H-2	5S1	
001691017000	588	Houston Street		1926	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001569004000	439	Jackson Street		c. 1892	City Records	Victorian Monterey, 1880-1899	Victorian - Italianate					5S3	
001568006000	450	Jackson Street		c. 1900	visual estimate	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001569003000	451	Jackson Street		c. 1892	City Records	Victorian Monterey, 1880-1899	Folk Victorian					5S3	
001568007000	462	Jackson Street		1892	City Records	Victorian Monterey, 1880-1899	Victorian					7N	
001569002000	463	Jackson Street		1905	City Records	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001568008000	474	Jackson Street		1961	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001568009000	476	Jackson Street		1900	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001568010000	498	Jackson Street		c. 1960	visual estimate	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001532018000	400	Jefferson Street		1905	City Records	Early 20th Century Monterey, 1900-1939	French Colonial Revival					5S3	
001525009000	232	Madison Street		1905	City Records	Early 20th Century Monterey, 1900-1939	American Colonial Revival/Vernacular					7N	Non-NHLD-contributor: built after POS
001522015000	424	Madison Street		c. 1890	visual estimate	Victorian Monterey, 1880-1899	Vernacular Cottage					7N	Non-NHLD-contributor: built after POS; shares parcel with 546 Dutra
001522011000	450	Madison Street		1888	City Records	Victorian Monterey, 1880-1899	Vernacular Cottage					7N	Non-NHLD-contributor: built after POS
001581022000	508	Munras Avenue	Cooper-Molera Adobe	1826	City Records	Mexican Monterey, 1821-1846	Monterey Colonial		X	X	H-1	1D	
001567021000	200	Olivier Street	State Park Offices (2 buildings)	Unknown		WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					7N	Non-NHLD-contributor: built after POS; shares parcel with Casa del Oro
001567021000	200	Olivier Street	Casa Del Oro	1845	City Records	Mexican Monterey, 1821-1846; Early American Monterey, 1846-1879	American Colonial Revival/Vernacular		X	X	H-1	1D	Also includes Herb Garden
001567020000	220	Olivier Street	Duarte Store	1865	City Records	Early American Monterey, 1846-1879	Western False Front				H-2	5S1	Non-NHLD-contributor: moved
001567020000	230	Olivier Street	Thomas Cole House	1856	City Records	Early American Monterey, 1846-1879	French Colonial				H-2	3D	Shares parcel with 220 Olivier; identified as NHLD contributor by ARG, 2011
001557025000	125	Pacific Street	First Brick House	1847	City Records	Early American Monterey, 1846-1879	Colonial Revival		X	X	H-1	1D	Shares parcel with Old Whaling Station and garden
001557025000	125	Pacific Street	Old Whaling Station	1847	City Records	Early American Monterey, 1846-1879	Monterey Colonial		X	X	H-1	1D	Shares parcel with First Brick House and garden
001568002000	202	Pacific Street	California's First Theater	1845/1847	City Records	Early American Monterey, 1846-1879	Spanish Colonial		X	X	H-1	1D	Also includes Gardens
001569006000	336	Pacific Street	Casa Soberanes	1842	City Records	Mexican Monterey, 1821-1846	Monterey Colonial			X	H-1	2S2	
001383010000	386	Pacific Street	Merritt House	1840s	City Records	Early American Monterey, 1846-1879	Greek Revival		X	X	H-1	1S	
001383009000	398	Pacific Street	First Presbyterian Church	1910	City Records	Early 20th Century Monterey, 1900-1939	Renaissance Revival	William H. Weeks				3S	
001389005000	400	Pacific Street	Capitular Hall/La Vallee Adobe	1834	City Records	Mexican Monterey, 1821-1846	Monterey Colonial				H-1	5S1	
001389006000	412	Pacific Street	Casa Serrano	1843	City Records	Mexican Monterey, 1821-1846	Spanish Colonial			X	H-1	2S2	
001533008000	464	Pacific Street		1948	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					6Z	Altered
001534010000	499	Pacific Street		1955	FastWeb	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					7N	
001525002000	535	Pacific Street	Masonic Lodge	1915	City Records	Early 20th Century Monterey, 1900-1939	Egyptian Revival					5S3	Non-NHLD-contributor: built after POS
001525022000	559	Pacific Street	Frances Elkins Park	c. 1945	historical research	WWII/Post-War Monterey, 1940-1965	N/A					7N	
001525021000	559	Pacific Street	Monterey Museum of Art	1930	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival				H-2	5S1	Non-NHLD-contributor: built after POS; altered in 1950s and 1980s
001524002000	570	Pacific Street	Colton Hall	1849	City Records	Early American Monterey, 1846-1879	Greek Revival		X	X	H-1	1D	
001524002000	570	Pacific Street	Few Memorial Hall	1935	City Records	Early 20th Century Monterey, 1900-1939	Greek Revival	W.O. Raiguel & C.J. Ryland			H-1	3S	Non-NHLD-contributor: built after POS; shares parcel with Colton Hall; also includes Rose Garden
001551001000	570	Pacific Street	Friendly Plaza	1937	City Records	Early 20th Century Monterey, 1900-1939	N/A	Myron Oliver (designer)				5S3	Non-NHLD-contributor: built after POS
001524002000	570	Pacific Street	Old Jail	1854	City Records	Early American Monterey, 1846-1879	No style		X	X	H-1	1D	Shares parcel with Colton Hall
001524002000	570	Pacific Street	Underwood-Brown Adobe	1845	City Records	Mexican Monterey, 1821-1846	Spanish Colonial		X	X	H-1	1D	Shares parcel with Colton Hall
001591016000	625	Pacific Street	Monterey Public Library	1951	City Records	WWII/Post-War Monterey, 1940-1965	Bay Area Style	Wurster, Bernardi & Emmons				5S3	
001574014000	117	Pearl Street		c. 1950	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001691004000	244	Pearl Street		1954	City Records	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					7N	
001691005000	266	Pearl Street		1926	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival	J.C. Anthony				7N	

Appendix A1 - Documented Parcels, Downtown Area Reconnaissance Survey

APN	Number	Street	Description	Year Built	Source	Context	Style	Architect	On NHRP	On CRHR	Local Desig.	CHRSC	Notes
001721003000	400	Pearl Street		1956	City Records	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001711001000	401	Pearl Street	Jacks Park	c. 1892	historical research	WWII/Post-War Monterey, 1940-1965	N/A					7N	
001721004000	402	Pearl Street		1920	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001721006000	420	Pearl Street		c. 1905	FastWeb	Early 20th Century Monterey, 1900-1939	Queen Anne cottage					6Z	Altered
001721013000	464	Pearl Street		1965	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism					7N	Parcel includes complex of five buildings
001715013000	503	Pearl Street		1935	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001715012000	519	Pearl Street		1935	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001715011000	527	Pearl Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001722002000	536	Pearl Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001722003000	544	Pearl Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001715010000	545	Pearl Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001722004000	562	Pearl Street		1940	FastWeb	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001715016000	563	Pearl Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001722005000	572	Pearl Street		1940	FastWeb	WWII/Post-War Monterey, 1940-1965	Craftsman Bungalow					7N	
001715009000	583	Pearl Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001722006000	590	Pearl Street		1914	FastWeb	Early 20th Century Monterey, 1900-1939	No style - altered					6Z	Altered
001715008000	595	Pearl Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	Craftsman Bungalow					7N	
001714011000	627	Pearl Street	Filipino Community Center	1905	City Records	Early 20th Century Monterey, 1900-1939	Vernacular					7N	Difficult to discern extent of alterations
001532020000	460	Pierce Street	Lara-Soto Adobe	1849	City Records	Early American Monterey, 1846-1879	Spanish Colonial				H-1	3S	Shares parcel with 472 Pierce (MIIS Kade Center)
001532020000	472	Pierce Street	MIIS Kade Center	c. 1910	visual estimate	Early 20th Century Monterey, 1900-1939	Victorian/Craftsman Transitional					7N	Shares parcel with 460 Pierce (Lara-Soto Adobe)
001533012000	487	Pierce Street	Monterey Herald Building	1953	City Records	WWII/Post-War Monterey, 1940-1965	Bay Area Style	William Wurster				5S2	
001523001000	502	Pierce Street	Casa de la Torre	1852	City Records	Early American Monterey, 1846-1879	Monterey Colonial		X	X	H-1	1D	
001523002000	512	Pierce Street	Palms/Ketcham Studio	c. 1910	visual estimate	Early 20th Century Monterey, 1900-1939	Vernacular Cottage/French Colonial Revival					5S3	Non-NHLD-contributor: moved
001523003000	526	Pierce Street	Gordon House	1849	City Records	Early American Monterey, 1846-1879	French Colonial		X	X	H-1	1D	
001571005000	500-512	Polk Street	Pioneer Bakery	1892	City Records	Victorian Monterey, 1880-1899	No style - altered					6Z	Non-NHLD-contributor: built after POS; altered
001571002000	516	Polk Street	Casa Amesti	1834	City Records	Mexican Monterey, 1821-1846	Monterey Colonial		X	X	H-1	1D	
001581001000	525	Polk Street	Cooper-Molera Barn	1893	City Records	Victorian Monterey, 1880-1899	Rustic		X	X	H-1	1D	
001581012000	571-579	Polk Street		1905	City Records	Early 20th Century Monterey, 1900-1939	Craftsman					7N	Non-NHLD-contributor: built after POS; parcel includes complex of three buildings
001571001000	580	Polk Street		c. 1920	visual estimate	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	Non-NHLD-contributor: built after POS; shares parcel with 565 Calle Principal
001725009000	536	Robinson Street		1956	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001722012000	537	Robinson Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001722011000	555	Robinson Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	Shares parcel with 557 Robinson
001722011000	557	Robinson Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	Shares parcel with 555 Robinson
001722010000	559	Robinson Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001723009000	661	Robinson Street		1925	FastWeb	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001568002000	439	Scott Street		c. 1930	visual estimate	Early 20th Century Monterey, 1900-1939	Minimal Traditional					7N	Non-NHLD-contributor: built after POS; shares parcel with First Theater (202 Pacific); building covered in plastic at time of survey
001692004000	445	Tyler Street		c. 1945	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					6Z	Altered
001692013000	449	Tyler Street		c. 1940	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001692014000	465	Tyler Street		c. 1940	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001574023000	470	Tyler Street	Casa Estrada	1830s	City Records	Mexican Monterey, 1821-1846	Monterey Colonial				H-1	3S	Shares parcel with 449 Alvarado
001692006000	481	Tyler Street		c. 1960	visual estimate	WWII/Post-War Monterey, 1940-1965	Mid-century Modern					7N	
001691009000	505	Tyler Street		1955	City Records	WWII/Post-War Monterey, 1940-1965	Mid-20th-century Commercial					7N	
001691010000	559	Tyler Street		1905	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001551016000	155	Van Buren Street	St. James Episcopal Church/ Mayo Hayes O'Donnell Library	1876	City Records	Early American Monterey, 1846-1879	Gothic Revival			X	H-2	2S2	Non-NHLD-contributor: moved (from Pacific Street in 1970); shares parcel with Doud House
001551016000	177	Van Buren Street	Doud House	1852	City Records	Early American Monterey, 1846-1879	Colonial Revival		X	X	H-2	1D	
001568001000	201	Van Buren Street	Perry-Downer House	1860	City Records	Early American Monterey, 1846-1879	Victorian - Queen Anne				H-2	5S1	Non-NHLD-contributor due to integrity
001568013000	245	Van Buren Street		1930	FastWeb	Early 20th Century Monterey, 1900-1939	American Colonial Revival					6Z	Altered
001568012000	257	Van Buren Street		c. 1890	visual estimate	Victorian Monterey, 1880-1899	Victorian - Italianate					5S3	
001568011000	277	Van Buren Street		c. 1910	visual estimate	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	
001569001000	301	Van Buren Street		1963	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism					7N	
001569009000	329	Van Buren Street		1963	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001532002000	425	Van Buren Street	Old Monterey Library	1910	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival	William H. Weeks				3S	
001532005000	473	Van Buren Street		1959	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					6Z	Altered
001532019000	499	Van Buren Street		1948	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001522005000	513	Van Buren Street		1905	City Records	Early 20th Century Monterey, 1900-1939	Vernacular Cottage					7N	Non-NHLD-contributor: built after POS
001522013000	527	Van Buren Street		1892	City Records	Victorian Monterey, 1880-1899	Folk Victorian					5S3	Non-NHLD-contributor: built after POS
001522009000	587	Van Buren Street		1888	City Records	Victorian Monterey, 1880-1899	Vernacular Cottage					7N	Non-NHLD-contributor: built after POS
001522010000	593	Van Buren Street		1888	City Records	Victorian Monterey, 1880-1899	Vernacular Cottage					7N	Non-NHLD-contributor: built after POS
001694003000	425	Washington Street		1926	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival					6Z	Determined non-historic in 2004
001693001000	444	Washington Street		1940	City Records	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					7N	
001695009000	475	Washington Street		1926	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival/Period Revival					7N	

Appendix A1 - Documented Parcels, Downtown Area Reconnaissance Survey

APN	Number	Street	Description	Year Built	Source	Context	Style	Architect	On NHRP	On CRHR	Local Desig.	CHRSC	Notes
001692011000	484	Washington Street		1926	City Records	Early 20th Century Monterey, 1900-1939	Mission Revival					7N	
001692002000	486	Washington Street	Herald Building	1926	City Records	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival	J.C. Anthony				5S3	
001691014000	261	Webster Street		1950	City Records	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					7N	
001691015000	281	Webster Street		1958	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001696008000	301	Webster Street		1956	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism					7N	
001727002000	418	Webster Street		1945	City Records	WWII/Post-War Monterey, 1940-1965	Craftsman Bungalow					7N	Altered; shares parcel with 430 Webster
001726018000	419	Webster Street		1961	FastWeb	WWII/Post-War Monterey, 1940-1965	Mid-century Modern					7N	
001727002000	430	Webster Street		c. 1945	visual estimate	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					6Z	Altered; shares parcel with 418 Webster
001726019000	431	Webster Street		1957	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modern					7N	
001727003000	442	Webster Street		c. 1890	Sanborns, visual estimate	Victorian Monterey, 1880-1899	Vernacular Victorian					7N	
001727008000	462	Webster Street		1905	City Records	Early 20th Century Monterey, 1900-1939	Queen Anne cottage					5S3	
001726012000	471-473	Webster Street		1953	City Records	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
001726011000	481	Webster Street		1939	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001726010000	491	Webster Street		1939	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001727011000	492	Webster Street		1959	City Records	WWII/Post-War Monterey, 1940-1965	Mid-century Modernism					6L	Property owned by Diocese of Monterey
001726009000	499	Webster Street		1940	FastWeb	WWII/Post-War Monterey, 1940-1965	Spanish Colonial Revival					7N	
001725010000	525	Webster Street		1926	FastWeb	Early 20th Century Monterey, 1900-1939	Spanish Colonial Revival					7N	
001725004000	535	Webster Street		1951	FastWeb	WWII/Post-War Monterey, 1940-1965	Minimal Traditional					7N	
			Wharf #2	1927	Aerials	Early 20th Century Monterey, 1900-1939	Utilitarian					7N	Parcel includes eight buildings

Appendix A2 - Parcels Excluded From Downtown Area Reconnaissance Survey

APN	Number	Street	Description	Year Built	Source	CHRSC	Notes/Reason Excluded
001727013000	601	Abrego Street		1984	City Records	6Z	built after 1965
001729001000	659	Abrego Street		1984	City Records	6Z	built after 1965
001729002000	675	Abrego Street				6Z	parking lot
001707003000	398	Adams Street				6Z	built after 1965
001694009000	442	Adams Street				6Z	parking lot
001694008000		Adams Street				6Z	parking lot
001726003000	444	Alma Street				6Z	parking lot
001726021000	450	Alma Street		1989	FastWeb	6Z	built after 1965
001726006000	470	Alma Street		1966	City Records	6Z	built after 1965
001567014000	291	Alvarado Street	Portola Garage	1978	City Records	6Z	built after 1965
001386001000	301	Alvarado Street	Paseo de Alvarado	1975	City Records	6Z	built after 1965
001388001000	401	Alvarado Street	Burkett Bank Building	1966	City Records	6Z	built after 1965
001572010000	434	Alvarado Street		1968	City Records	6Z	built after 1965
001573012000	439	Alvarado Street	Crocker Bank	1922	City Records	6Z	significantly altered
001572009000	440	Alvarado Street		1968	City Records	6Z	built after 1965
001574022000	459	Alvarado Street				6Z	vacant
001567015000		Alvarado Street	Portola Plaza	1976	City Records	6Z	built after 1965
001567011000		Alvarado Street				6Z	public right-of-way
001713008000		Anthony Street		1973	FastWeb	6Z	parking lot
001695011000	300	Bonifacio Place		1999	City Records	6Z	built after 1965
001384003000	300	Calle Principal	Marriott	1984		6Z	built after 1965
001385001000	315	Calle Principal	San Diedo Federal Savings	1972	City Records	6Z	built after 1965
001385002000	351	Calle Principal				6Z	built after 1965
001534001000	410	Calle Principal				6Z	built after 1965
001571001000	565	Calle Principal		1905	City Records	6Z	Non-NHLD-contributor: built after POS; significantly altered
001571004000		Calle Principal				6Z	parking lot
001572018000		Calle Principal				6Z	parking lot
001385004000		Calle Principal	City Property - Walkway			6Z	public right-of-way
001534011000		Calle Principal	City parking garage			6Z	built after 1965
001724001000	550	Camino El Estero		1974	City Records	6Z	built after 1965
001728001000	501	Church Street		1979	FastWeb	6Z	built after 1965
001712004000	426	Cortes Street				6Z	parking lot
001567010000	5	Custom House Plaza	Monterey History & Maritime Museum			6Z	Non-NHLD-contributor: built after 1965
001567009000		Custom House Plaza	Custom House Plaza	1969	City Records	6Z	built after 1965
001383004000	20	Del Monte Avenue	City Property: senior housing			6Z	built after 1965
001383005000	20	Del Monte Avenue	City Property: senior housing			6Z	built after 1965
001569007000	25	Del Monte Avenue		1978	City Records	6Z	built after 1965
001386004000	150	Del Monte Avenue		1979	City Records	6Z	built after 1965
001707002000	314	Del Monte Avenue				6Z	built after 1965
001706004000	400	Del Monte Avenue				6Z	built after 1965
001704004000	588	Del Monte Avenue		1989	City Records	6Z	built after 1965
001703005000	588	Del Monte Avenue	McDonalds	2009	City Records	6Z	built after 1965
001704005000	590	Del Monte Avenue		2002	City Records	6Z	built after 1965
001703004000	610	Del Monte Avenue	McDonalds	2009	City Records	6Z	built after 1965
001701010000		Del Monte Avenue	Train Depot parking Lot			6Z	parking lot
001701008000		Del Monte Avenue	Train Depot parking lot			6Z	parking lot
001701009000		Del Monte Avenue	Train Depot parking Lot			6Z	parking lot
001387001000		Del Monte Avenue	East Custom House Garage			6Z	built after 1965
001726008000	550	Figueroa Street		1987	City Records	6Z	built after 1965
001725002000	595	Figueroa Street		1982	City Records	6Z	built after 1965
001727012000	626	Figueroa Street				6Z	parking lot
001701012000		Figueroa Street				6Z	parking lot
001383002000		Franklin Street				6Z	parking lot
001389001000		Franklin Street				6Z	parking lot
001532001000		Franklin Street				6Z	parking lot
001693002000	200	E. Franklin Street		1982	City Records	6Z	built after 1965
001705009000	501	E. Franklin Street		1987	City Records	6Z	built after 1965
001705006000	571	E. Franklin Street				6Z	built after 1965
001703003000	601	E. Franklin Street	Infinity Dealership	2003	City Records	6Z	built after 1965
001683013000	351	Fremont Street		1990	City Records	6Z	built after 1965
001729008000	401	Fremont Street		2003	City Records	6Z	built after 1965
001729004000	437	Fremont Street				6Z	parking lot
001591057000	500	Hartnell Street				6Z	vacant
001691007000	560	Houston Street				6Z	parking lot
001691012000	580	Houston Street				6Z	parking lot
001533011000	398	Jefferson Street				6Z	parking lot
001522003000		Jefferson Street				6Z	Non-NHLD-contributor: vacant
001691001000	595	Munras Avenue				6Z	vacant
001683015000	601	Munras Avenue		1975	City Records	6Z	built after 1965
001683016000	665	Munras Avenue		1981	City Records	6Z	built after 1965
001557027000	136	Olivier Street	Heritage Harbor	1977	City Records	6Z	Non-NHLD-contributor: built after 1965
001557016000		Olivier Street				6Z	public right-of-way
001557017000		Olivier Street				6Z	public right-of-way
001557026000	99	Pacific Street	Heritage Harbor	1977	City Records	6Z	Non-NHLD-contributor: built after 1965
001551015000	100	Pacific Street	Heritage Harbor (parking garage)	1977	City Records	6Z	Non-NHLD-contributor: built after 1965
001568004000	300	Pacific Street	Hotel Pacific			6Z	built after 1965
001568005000	300	Pacific Street	Hotel Pacific			6Z	built after 1965

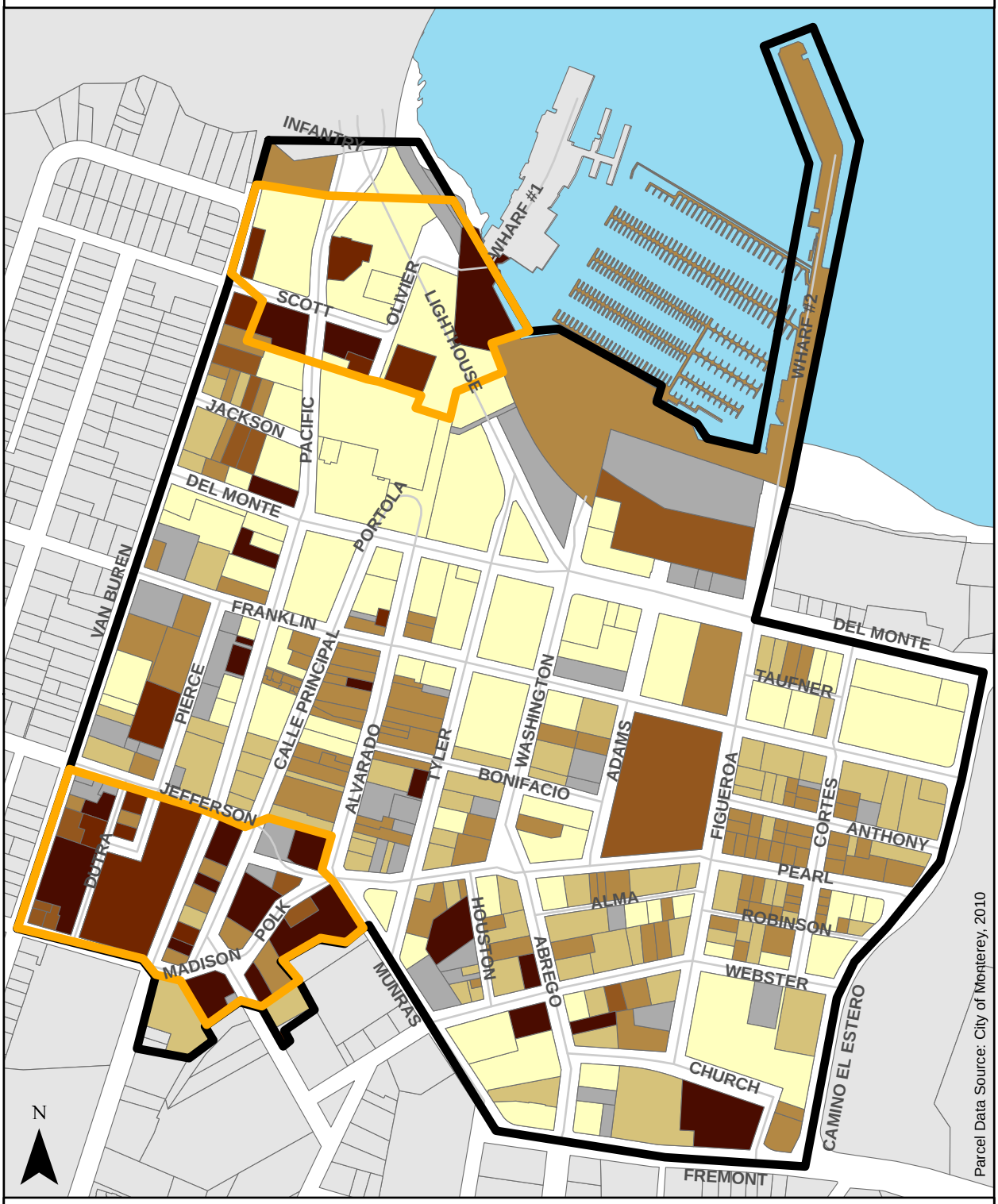
Appendix A2 - Parcels Excluded From Downtown Area Reconnaissance Survey

APN	Number	Street	Description	Year Built	Source	CHRSC	Notes/Reason Excluded
001569005000	300	Pacific Street	Hotel Pacific			6Z	built after 1965
001383006000	350	Pacific Street	Troia's Market	1966	City Records	6Z	built after 1965
001383007000	362	Pacific Street		1974	FastWeb	6Z	built after 1965
001383008000	386	Pacific Street	Merritt House Inn			6Z	built after 1965
001389004000	400	Pacific Street		1966	City Records	6Z	built after 1965
001389007000	434	Pacific Street	Casa Fuente	1966	City Records	6Z	built after 1965
001389008000	442	Pacific Street		1986	City Records	6Z	built after 1965
001574013000	115	Pearl Street				6Z	parking lot
001696004000	288	Pearl Street		1998	City Records	6Z	built after 1965
001721012000	398	Pearl Street		1986	FastWeb	6Z	built after 1965
001723013000	604	Pearl Street		1991	City Records	6Z	built after 1965
001723005000	608	Pearl Street		1989	City Records	6Z	built after 1965
001723006000	610	Pearl Street		1986	FastWeb	6Z	built after 1965
001532014000	486	Pierce Street				6Z	parking lot
001532015000	486	Pierce Street				6Z	parking lot
001389002000		Pierce Street				6Z	parking lot
001389003000		Pierce Street				6Z	parking lot
001571005000	512	Polk Street				6Z	built after 1965
001567016000	1	Portola Plaza	Monterey Conference Center	1977	City Records	6Z	built after 1965
001567017000	2	Portola Plaza	Portola Plaza Hotel	1978	City Records	6Z	built after 1965
001567018000	2	Portola Plaza	Portola Plaza Hotel	1978	City Records	6Z	built after 1965
001567019000	2	Portola Plaza	Portola Plaza Hotel	1978	City Records	6Z	built after 1965
001386005000	340	Tyler Street	Custom House Garage	1977	City Records	6Z	built after 1965
001388002000	400	Tyler Street				6Z	built after 1965
001692007000	471	Tyler Street		1972	City Records	6Z	built after 1965
001574020000	478	Tyler Street				6Z	vacant
001691002000	599	Tyler Street				6Z	built after 1965
001574015000		Tyler Street				6Z	parking lot
001388003000		Tyler Street				6Z	vacant (private alley)
001567013000		Tyler Street	Spanish Park			6Z	built after 1965
001575001000		Tyler Street	Simoneau Plaza	1966	City Records	6Z	Non-NHLD-contributor: built after 1965
001532003000	453	Van Buren Street		2000	City Records	6Z	built after 1965
001532006000	487	Van Buren Street				6Z	parking lot
001522002000	505	Van Buren Street				6Z	Non-NHLD-contributor: vacant
001522001000		Van Buren Street				6Z	Non-NHLD-contributor: parking lot
001701003000	245	Washington Street		1976	City Records	6Z	built after 1965
001701013000	245	Washington Street		1976	City Records	6Z	built after 1965
001707011000	345	Washington Street		1992	City Records	6Z	built after 1965
001707010000	345	Washington Street				6Z	built after 1965
001707005000	399	Washington Street				6Z	parking lot
001694004000	409	Washington Street		1990	City Records	6Z	built after 1965
001694002000	435	Washington Street		1951	City Records	6Z	significantly altered
001694001000	451	Washington Street		1961	City Records	6Z	significantly altered
001532004000	467	Van Buren Street				6Z	built after 1965
001692010000	468	Washington Street				6Z	parking lot
001695010000	495	Washington Street		1991	City Records	6Z	built after 1965
001567012000		Washington Street				6Z	parking lot
001728002000	552	Webster Street				6Z	vacant
001725005000	555	Webster Street		1989	FastWeb	6Z	built after 1965

Appendix B: Maps of the Survey Area

National Historic Landmark District and Downtown Area
Context Statement and Reconnaissance Survey
Monterey, California
Architectural Resources Group

DOWNTOWN MONTEREY HISTORIC RESOURCES SURVEY



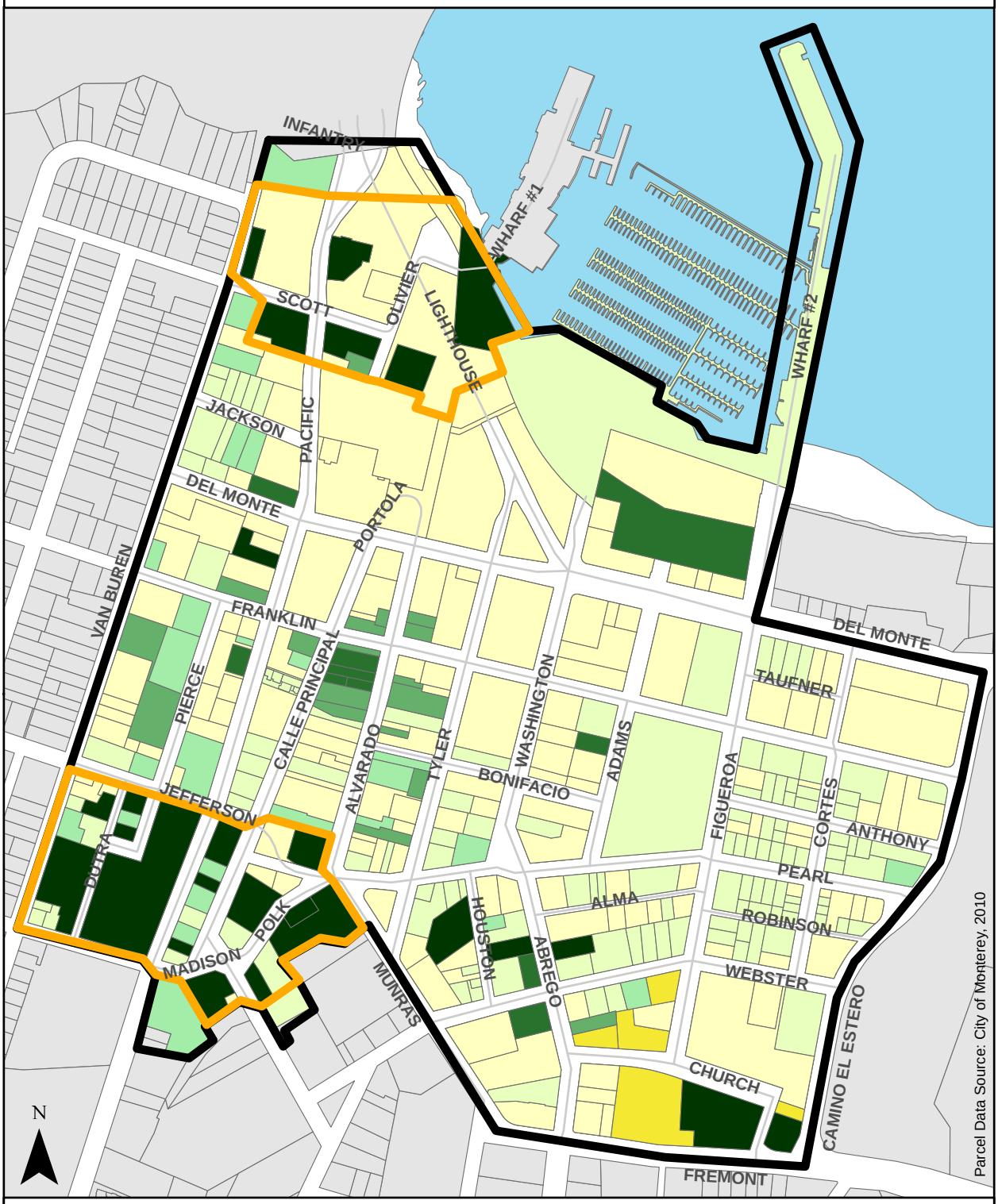
Year Built

- pre-1846
- 1846-1879
- 1880-1899
- 1900-1939
- 1940-1965
- built after 1965
- Vacant/Parking Lot
- Downtown Survey Boundary
- NHLD Boundary

Architectural Resources Group, Inc.
Architects, Planners & Conservators

0 0.05 0.1 0.2 Miles

DOWNTOWN MONTEREY HISTORIC RESOURCES SURVEY



California Historical Resource Status Codes (CHRSC)

- 1S/1D
- 2S2
- 3S/3D
- 5S1/5S2/5S3
- 7N
- 6L
- 6Z

Downtown Survey Boundary

NHLD Boundary

Architectural Resources Group, Inc.
Architects, Planners & Conservators

0 0.05 0.1 0.2 Miles

Appendix C: California Historical Resource Status Codes

National Historic Landmark District and Downtown Area
Context Statement and Reconnaissance Survey
Monterey, California
Architectural Resources Group

California Historical Resource Status Codes

1 Properties listed in the National Register (NR) or the California Register (CR)

1D Contributor to a district or multiple resource property listed in NR by the Keeper. Listed in the CR.
1S Individual property listed in NR by the Keeper. Listed in the CR.

1CD Listed in the CR as a contributor to a district or multiple resource property by the SHRC
1CS Listed in the CR as individual property by the SHRC.
1CL Automatically listed in the California Register – Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC.

2 Properties determined eligible for listing in the National Register (NR) or the California Register (CR)

2B Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process. Listed in the CR.
2D Contributor to a district determined eligible for NR by the Keeper. Listed in the CR.
2D2 Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.
2D3 Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR.
2D4 Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
2S Individual property determined eligible for NR by the Keeper. Listed in the CR.
2S2 Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.
2S3 Individual property determined eligible for NR by Part I Tax Certification. Listed in the CR.
2S4 Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.

2CB Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC.
2CD Contributor to a district determined eligible for listing in the CR by the SHRC.
2CS Individual property determined eligible for listing in the CR by the SHRC.

3 Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation

3B Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation.
3D Appears eligible for NR as a contributor to a NR eligible district through survey evaluation.
3S Appears eligible for NR as an individual property through survey evaluation.

3CB Appears eligible for CR both individually and as a contributor to a CR eligible district through a survey evaluation.
3CD Appears eligible for CR as a contributor to a CR eligible district through a survey evaluation.
3CS Appears eligible for CR as an individual property through survey evaluation.

4 Appears eligible for National Register (NR) or California Register (CR) through other evaluation

4CM Master List - State Owned Properties – PRC §5024.

5 Properties Recognized as Historically Significant by Local Government

5D1 Contributor to a district that is listed or designated locally.
5D2 Contributor to a district that is eligible for local listing or designation.
5D3 Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.

5S1 Individual property that is listed or designated locally.
5S2 Individual property that is eligible for local listing or designation.
5S3 Appears to be individually eligible for local listing or designation through survey evaluation.

5B Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.

6 Not Eligible for Listing or Designation as specified

6C Determined ineligible for or removed from California Register by SHRC.
6J Landmarks or Points of Interest found ineligible for designation by SHRC.
6L Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.
6T Determined ineligible for NR through Part I Tax Certification process.
6U Determined ineligible for NR pursuant to Section 106 without review by SHPO.
6W Removed from NR by the Keeper.
6X Determined ineligible for the NR by SHRC or Keeper.
6Y Determined ineligible for NR by consensus through Section 106 process – Not evaluated for CR or Local Listing.
6Z Found ineligible for NR, CR or Local designation through survey evaluation.

7 Not Evaluated for National Register (NR) or California Register (CR) or Needs Revaluation

7J Received by OHP for evaluation or action but not yet evaluated.
7K Resubmitted to OHP for action but not reevaluated.
7L State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 – Needs to be reevaluated using current standards.
7M Submitted to OHP but not evaluated - referred to NPS.
7N Needs to be reevaluated (Formerly NR Status Code 4)
7N1 Needs to be reevaluated (Formerly NR SC4) – may become eligible for NR w/restoration or when meets other specific conditions.
7R Identified in Reconnaissance Level Survey: Not evaluated.
7W Submitted to OHP for action – withdrawn.

Appendix D: DPR 523A (Primary Record) Forms

National Historic Landmark District and Downtown Area
Context Statement and Reconnaissance Survey
Monterey, California
Architectural Resources Group

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 542 Abrego Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 542 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001696011000

*P3a. Description:

- Style: Mid-century Modernism/Monterey Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: full width, concrete steps, wood columns , wood rail
- Door(s): Primary - double, metal, fully glazed, transom; Secondary - single, metal, transom
- Windows: Type 1 - grouped, fixed, aluminum
- Roof: mansard, shake, built up, flat, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: concrete block wall at each building end; driveway through entry at building center, driveway
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1965, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 556 Abrego Street

P1. Other Identifier: Mary Corning Winslow Black Studio

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 556 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001696009000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: none visible
- Door(s): Primary - double, wood, paneled; Secondary - double, wood, fully glazed
- Windows: Type 1 - paired, casement, wood
- Roof: side gable, shake, exposed purlins, exposed rafter tails, vergeboards, open eaves
- Chimney: stucco, interior
- Ornament: none
- Landscape Features: garden, historic tree, lawn, mature landscaping, plantings, sculpture, trees
- Related Features: none
- Alterations: addition to side elevation
- Notes: Balconies feature turned wood rails and chamfered posts, metal railings

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 565 Abrego Street

P1. Other Identifier: Garage to Mary Black Studio

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 565 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726017000

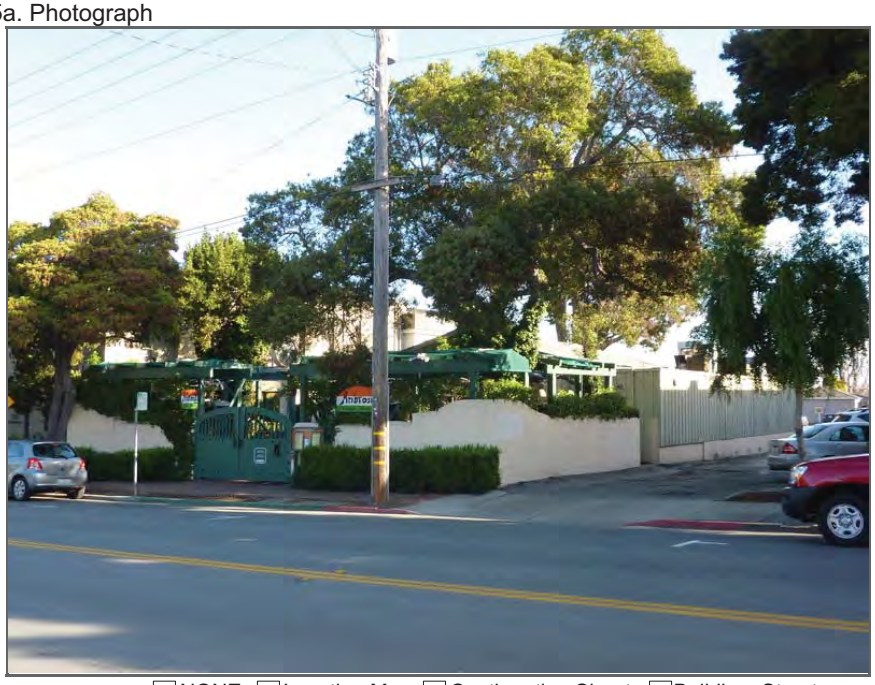
*P3a. Description:

- Style: Vernacular
- Stories: 1.5
- Cladding: wood vertical boards
- Porch: none
- Door(s): Primary - single, wood, fully glazed
- Windows: Type 1 - grouped, fixed, wood
- Roof: front gable, composition shingle, vergeboards
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, planters, trees
- Related Features: arched wood gate at low concrete perimeter wall, wall
- Alterations: cladding altered, door replaced, windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1950, historical research

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 2S2

Other Listings
Review Code Reviewer Date

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 592 Abrego Street

P1. Other Identifier: Casa Abrego

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad ____ Date ____ T____; R____; __1/4 of ____ 1/4 of Sec ___; ____ B.M.

c. Address 592 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001696007000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 1
- Cladding: adobe covered with smooth stucco, board and batten
- Porch: full width, wood posts , wood rail
- Door(s): Primary - single, wood, historic surround
- Windows: Type 1 - paired, casement, wood, multipane, historic surround; Type 2 - single, double hung, wood, multipane, historic surround
- Roof: side gable, shake, exposed purlins
- Chimney: brick, interior
- Ornament: none
- Landscape Features: mature landscaping, plantings, trees
- Related Features: low stone wall north of entrance; stucco-clad adobe & stone fence enclosing a rear patio and garden
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP13. Community center/social hall

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☑ Both
1834, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 602 Abrego Street

P1. Other Identifier: Casa Pacheco

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 602 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001683011000

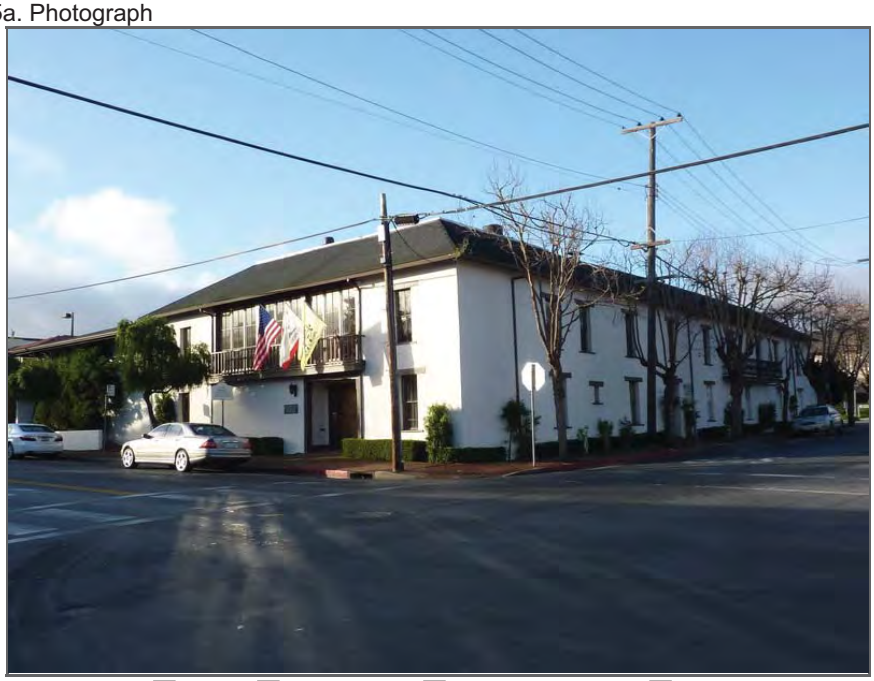
*P3a. Description:

- Style: Monterey Colonial
- Stories: 2.5
- Cladding: adobe covered with smooth stucco
- Porch: recessed entry porch
- Door(s): Primary - single, wood, paneled, historic surround, sidelights
- Windows: Type 1 - single, double hung, wood, multipane, historic surround; Type 2 - grouped, fixed, wood, multipane
- Roof: side gable, composition shingle, intersecting gable at ridgeline, open eaves
- Chimney: none visible
- Ornament: metal ridge cap at roof; wood lintels and sloped sills; balconies with wood and iron rails; wood vent at gable of rear façade
- Landscape Features: brick sidewalks, plantings, trees
- Related Features: Concrete block wall with wood coping at rear
- Alterations: addition to side elevation, some window openings filled in, some door openings infilled; entrance moved from Webster; other alterations
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP13. Community center/social hall

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1840, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 615 Abrego Street

P1. Other Identifier: Casa Madariaga

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 615 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001727014000

***P3a. Description:**

- Style: Spanish Colonial
- Stories: 1.5
- Cladding: adobe covered with stucco
- Porch: full width, wood posts
- Door(s): Primary - single, wood, divided lights, fully glazed, historic surround
- Windows: Type 1 - paired, casement, wood, multipane, historic surround; Type 2 - single, fixed, wood
- Roof: side gable, clay tile, brackets, exposed purlins, exposed rafter tails
- Chimney: stone, interior
- Ornament: pipe vents at gable; wood sign affixed next to door reads "First National Bank"
- Landscape Features: brick at entry; wood planters, plantings
- Related Features: none
- Alterations: none visible
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1840, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 7N

Other Listings
Review Code Reviewer Date

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 626 Abrego Street

P1. Other Identifier:

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 626 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001683012000

*P3a. Description:

- Style: Mid-century Modernism
- Stories: 3
- Cladding: concrete block, smooth stucco, see notes
- Porch: full width, material unknown- columns , iron rail
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - single, sliding
- Roof: hipped, composition shingle, dormers, open eaves, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: swimming pool, planters, plantings, trees
- Related Features: paved parking lot, large underground garage, carport, driveway
- Alterations: none visible
- Notes: concrete block screen walls

*P3b. Resource Attributes: (List attributes and codes) HP5. Hotel/motel

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1960, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 424 Adams Street

P1. Other Identifier: Japanese American Citizens League Hall

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 424 Adams Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001694007000

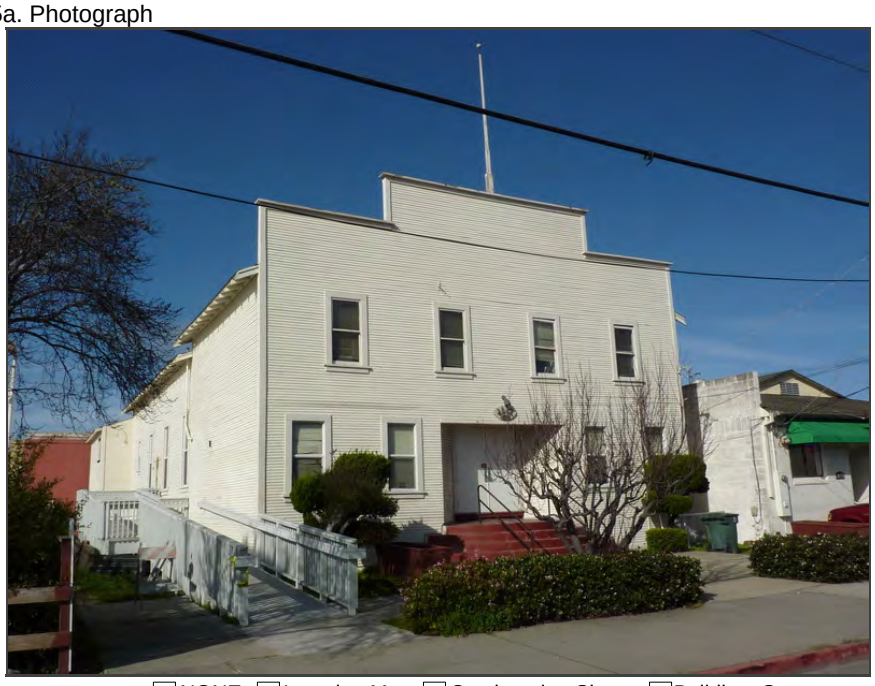
***P3a. Description:**

- Style: Western False Front
- Stories: 2
- Cladding: wood clapboards
- Porch: recessed, concrete steps
- Door(s): Primary - double, security door, wood
- Windows: Type 1 - single, double hung, wood, historic surround; Type 2 - single, double hung, aluminum, historic surround
- Roof: front gable, hipped, composition shingle, exposed rafter tails, parapet, open eaves
- Chimney: none visible
- Ornament: wooden flag pole centered atop stepped parapet; wooden sign over door reading "JACL 424"
- Landscape Features: plantings
- Related Features: walkway
- Alterations: some windows replaced, ground floor windows have aluminum sash; security doors
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP13. Community center/social hall

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 435 Alma Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 435 Alma Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001721005000

***P3a. Description:**

- Style: Vernacular Cottage
- Stories: 1
- Cladding: aluminum
- Porch: partial width, wood steps, wood posts , wood rail
- Door(s): Primary - single, wood, partially glazed, paneled
- Windows: Type 1 - single, sliding, aluminum
- Roof: hipped, composition shingle, composition sheets, shed, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: basement; cut stone, broken course retaining wall at side yard; wood fence at rear and other side yard, driveway
- Alterations: addition to rear elevation, cladding altered, windows replaced, porch altered, aluminum windows
- Notes: raised inhabitable basement

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1920, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 484 Alma Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 484 Alma Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726007000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 2
- Cladding: aluminum
- Porch: entrance porch, wood steps, wood columns , wood rail
- Door(s): Primary - single, metal, metal screen; Secondary - single, wood, historic surround
- Windows: Type 1 - single, double hung, vinyl, historic surround; Type 2 - single, double hung, wood, historic surround (see notes)
- Roof: side gable, composition shingle, composition shingle, shed, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: vergeboard at porch gable
- Landscape Features: plantings, trees
- Related Features: walkway
- Alterations: cladding altered, door replaced, some windows replaced, aluminum screen door added
- Notes: Type 3 window - single, double hung, vinyl, multipane, historic surround

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1920, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 380 Alvarado Street

P1. Other Identifier: Osio-Rodriguez Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 380 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001385003000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: wood columns , wood rail
- Door(s): Primary - single, wood, divided lights, paneled, historic surround, transom; Secondary - double, wood, divided lights, historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround
- Roof: side gable, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: wood siding at gable
- Landscape Features: round clay planters
- Related Features: brick sidewalk
- Alterations: none visible
- Notes: cantilevered second story balcony, exposed joists below

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1849, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 398 Alvarado Street

P1. Other Identifier: Ordway Block Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 398 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001385005000

*P3a. Description:

- Style: Late Victorian
- Stories: 2.5
- Cladding: see notes
- Porch: none
- Door(s): Primary - double, metal, fully glazed, transom; Secondary - double, metal, fully glazed
- Windows: Type 1 - single, fixed, wood; Type 2 - grouped, fixed, steel, transom; Type 3 - canted bay, fixed, steel, transom
- Roof: flat, built up, brackets, cornice, dentils, parapet
- Chimney: none visible
- Ornament: Balustrade over canted bays. Recessed bays with shields, swags and ribbons. Single faceted column at corner entrance. (See notes.)
- Landscape Features: none
- Related Features: none
- Alterations: some windows replaced
- Notes: Cladding is painted board-formed concrete. Some window sills rusticated stone or concrete. Ornament, continued - Carved plaque reading "Ordway Block."

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 399 Alvarado Street

P1. Other Identifier: Monterey County Bank (Wells Fargo Bank)

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 399 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001386003000

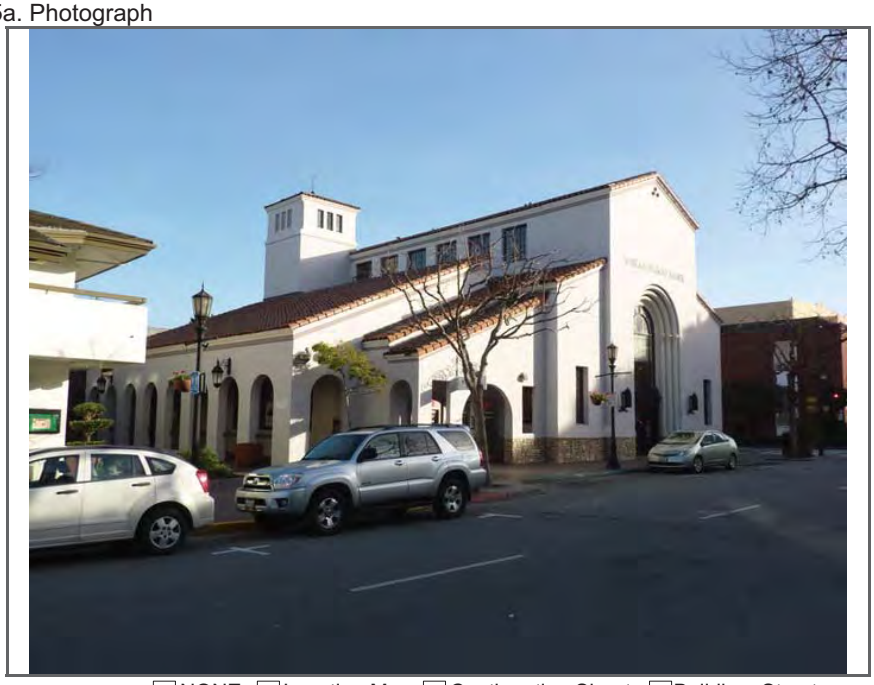
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: fieldstone, smooth stucco
- Porch: recessed, stucco arches
- Door(s): Primary - double, metal, fully glazed, historic surround
- Windows: Type 1 - single, fixed, metal, arched opening, multipane; Type 2 - single, fixed, metal, multipane
- Roof: combination, front gable, shed, clay tile, clay tile, pyramidal hipped, tower
- Chimney: none visible
- Ornament: decorative pipe vents at gable
- Landscape Features: brick sidewalk, plantings, trees
- Related Features: none
- Alterations: door replaced, possible window and door removal at façade to create recessed vestibule for atm
- Notes: Property also includes APN 001386002000; main door in recessed, colonnaded, arched entry with decorative metal door surround; arched gallery at side of building

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1931, Howard

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 400 Alvarado Street

P1. Other Identifier: Goldstine Block Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 400 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572017000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: textured stucco, see notes
- Porch: none
- Door(s): Primary - single, door material unknown, fully glazed, sidelights; Secondary - single, door material unknown, fully glazed, sidelights
- Windows: Type 1 - grouped, fixed; Type 2 - grouped, casement, material unknown, multipane (see notes)
- Roof: flat, built up, clay tile, shed
- Chimney: none visible
- Ornament: Solomonic columns, Moorish ornament, and stucco relief at main tower entrance, grillework at round windows, second floor steel
- Landscape Features: none

- Related Features: none
- Alterations: some windows replaced
- Notes: Kiosks set into east façade entrance extend floorspace into recessed entry. Ceramic tile storefront wainscot and in recessed bays above windows. Windows, continued: Type 3 - grouped, tripartite, casement, material unknown, fixed; Type 4 - single, fixed, material unknown

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1906, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 408 Alvarado Street

P1. Other Identifier: Monterey Hotel

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 408 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572016000

*P3a. Description:

• Style: Mission Revival
• Stories: 4
• Cladding: brick, see notes
• Porch: recessed entry with canopy
• Door(s): Primary - double, wood, partially glazed
• Windows: Type 1 - single, fixed, material unknown; Type 2 - paired, two-sided bay, double hung, wood, transom, fixed, wood, leaded glass (see notes)
• Roof: flat, built up, brackets, cornice, parapet
• Chimney: none visible
• Ornament: Stepped parapet cornice: 4-pointed star with "1904" in center, "GREENE" arranged in an arch. Roof balustrade. (see notes.)
• Landscape Features: none
• Related Features: none
• Alterations: addition to side elevation, some windows replaced
• Notes: Property also includes parcels APN 001572016000, 001572023000. Cladding is painted brick with terra cotta trim. Oriel bay windows have conical clay tile roofs. Two quatrefoil windows with grilles. Windows, cont: Type 3 - paired, fixed, material unknown, arched opening, transom, fixed, wood, leaded glass. Ornament, continued: Terra cotta pediments, shields, columns, acanthus leaves, floral ornaments.

*P3b. Resource Attributes: (List attributes and codes) HP5. Hotel/motel

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1904, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 409 Alvarado Street

P1. Other Identifier: M. Ortin's Block

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 409 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001573015000

*P3a. Description:

- Style: Late Victorian
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, metal, fully glazed, sidelights, transom
- Windows: Type 1 - canted bay, double hung, vinyl, fixed, vinyl, historic surround; Type 2 - grouped, fixed, metal
- Roof: flat, built up, dentils, parapet
- Chimney: none visible
- Ornament: decorative paneled molding at window surrounds; decorative brackets beneath bay windows; decorative colonnade at parapet
- Landscape Features: none
- Related Features: none
- Alterations: windows replaced, storefront altered, ornament stripped at base
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1910, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 414 Alvarado Street

P1. Other Identifier: Casa Sanchez

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 414 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572022000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: full width, wood posts , wood rail
- Door(s): Primary - single, wood, divided lights, paneled, historic surround; Secondary - single, wood, partially glazed, historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround
- Roof: shed, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: Second floor balcony is cantilevered; exposed joists below, Trim at balcony floor edge
- Landscape Features: brick sidewalk
- Related Features: none
- Alterations: door replaced, porch rails altered, Porch spindles may be replacements
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1829, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 416 Alvarado Street

P1. Other Identifier: A.R. Underwood Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 416 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572013000

*P3a. Description:

- Style: Renaissance Revival
- Stories: 3
- Cladding: brick
- Porch: none
- Door(s): Primary - double, metal, fully glazed; Secondary - single, metal, fully glazed, sidelights, transom
- Windows: Type 1 - single, fixed, material unknown, multipane; Type 2 - grouped, double hung, wood; Type 3 - paired, fixed, glass block
- Roof: flat, built up, brackets, dentils, parapet
- Chimney: none visible
- Ornament: Balcony with brackets, egg and dart rail with recessed panels. Parapet reads "R. UNDERWOOD BUILDING"
- Landscape Features: none
- Related Features: none
- Alterations: door replaced, some windows replaced, Storefront remodeled
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1912, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 417 Alvarado Street

P1. Other Identifier: Golden State Theater

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 417 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001573006000

*P3a. Description:

• Style: Mission Revival/Churrigueresque
• Stories: 3
• Cladding: smooth stucco, see notes
• Porch: none
• Door(s): Primary - not visible
• Windows: Type 1 - grouped, fixed, aluminum, arched opening; Type 2 - grouped, single, casement, wood (see notes)
• Roof: flat, built up, parapet
• Chimney: none visible
• Ornament: Spanish Baroque ornament at central bay including Solomonic columns, urns, egg and dart, scrolls, cherubs, shells, shields (see notes).
• Landscape Features: none
• Related Features: none
• Alterations: ornament stripped, door replaced, some windows replaced, Storefront remodeled, marquee added
• Notes: 1966 storefront remodel includes faux stone finish. Windows, continued: Type 3 - paired, single, casement, wood, arched opening. Ornament, continued: Half eagle relief at top north corner. Cast iron balconies at third floor.

*P3b. Resource Attributes: (List attributes and codes) HP10. Theater

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 2 ***Resource Name or #:** (Assigned by Recorder) 423 Alvarado Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 423 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001573005000

***P3a. Description:**

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: recessed entry
- Door(s): Primary - double, metal, fully glazed, transom; Secondary - single, metal, fully glazed
- Windows: Type 1 - grouped, fixed, metal
- Roof: shed, composition shingle, clay tile, side gable
- Chimney: none visible
- Ornament: decorative recesses in stucco at door and window surrounds and top of wall at Tyler Street side
- Landscape Features: brick sidewalk
- Related Features: none
- Alterations: door replaced, windows replaced, altered storefront on Alvarado street
- Notes: Also 422 Tyler Street

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☐ NONE ☐ Location Map ☑ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

*Resource Name or # (Assigned by recorder) 423 Alvarado Street

Recorded By: Davis/Bubnash/Lyons/Slater, ARG **Date:** June 2011 ☒ Continuation ☐ Update

P5a. Photograph, continued



East (422 Tyler Street) elevation (ARG, January 2011).

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 426 Alvarado Street

P1. Other Identifier: Regency Theater/BPOE Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 426 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572021000

*P3a. Description:

- Style: Renaissance Revival
- Stories: 3
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, metal, fully glazed, sidelights, transom
- Windows: Type 1 - tripartite, casement, wood, arched opening, transom; Type 2 - tripartite, casement, wood
- Roof: flat, built up, cornice, dentils, modillions
- Chimney: none visible
- Ornament: Cornice featuring modillions and dentils, Tuscan columns with shields, spandrels with keystones and swags
- Landscape Features: trees
- Related Features: none
- Alterations: ornament stripped, door replaced, some windows replaced, storefront altered, window boxes removed
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1917, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 432 Alvarado Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 432 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572020000

***P3a. Description:**

- Style: Classical Revival
- Stories: 2
- Cladding: brick, smooth stucco
- Porch: recessed entry
- Door(s): Primary - double, metal, fully glazed, transom
- Windows: Type 1 - paired, fixed, metal, sliding, aluminum; Type 2 - single, fixed, metal
- Roof: flat, built up, cornice, parapet
- Chimney: none visible
- Ornament: corbeled brick cornice with clay tile at top; row of brick at window sills and heads in decorative bonding; tile base at storefront wall
- Landscape Features: brick sidewalk
- Related Features: none
- Alterations: seismic anchor plates added, door replaced, windows replaced, first floor façade altered
- Notes: altered

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
c. 1926, 2002 survey

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 435 Alvarado Street

P1. Other Identifier: Monterey Investment Company Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 435 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001573002000

*P3a. Description:

- Style: Mission Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, fully glazed; Secondary - single, wood, fully glazed
- Windows: Type 1 - single, double hung, wood, arched opening, historic surround; Type 2 - canted bay, casement, wood
- Roof: flat, built up, clay tile, side gable, parapet, tower
- Chimney: none visible
- Ornament: Frieze at squat towers with acanthus leaves and flowers (see notes)
- Landscape Features: none
- Related Features: none
- Alterations: door replaced, some windows replaced, storefront remodeled
- Notes: Storefront doors next to entry doors are bi-fold. Ornament, continued: arched windows with pilasters, curved molding surround and projecting ledges with scrollwork, projecting bay has bracket supports

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1910, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 447 Alvarado Street

P1. Other Identifier: First National Bank of Monterey

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 447 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574011000

*P3a. Description:

- Style: Mission Revival
- Stories: 2
- Cladding: brick, smooth stucco, see notes
- Porch: recessed entry
- Door(s): Primary - single, fully glazed, sidelights; Secondary - single, fully glazed, sidelights, transom
- Windows: Type 1 - single, fixed, aluminum, arched opening; Type 2 - single, double hung, wood (see notes)
- Roof: flat, built up, clay tile, pyramidal hipped, brackets, tower, open eaves, wide eaves
- Chimney: none visible
- Ornament: West façade features false balconies with turned wood balusters, urns at tower roofs, curved parapet, broken pediments, cartouches.
- Landscape Features: none
- Related Features: none
- Alterations: door replaced, some windows replaced
- Notes: Mostly stucco cladding, east ground floor façade brick. Windows, continued: Type 3 - paired, casement, wood, multipane top sash; Type 4 - tripartite, fixed, material unknown, multipane

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1904, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 449 Alvarado Street

P1. Other Identifier: Monterey Savings and Loan

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 449 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574023000

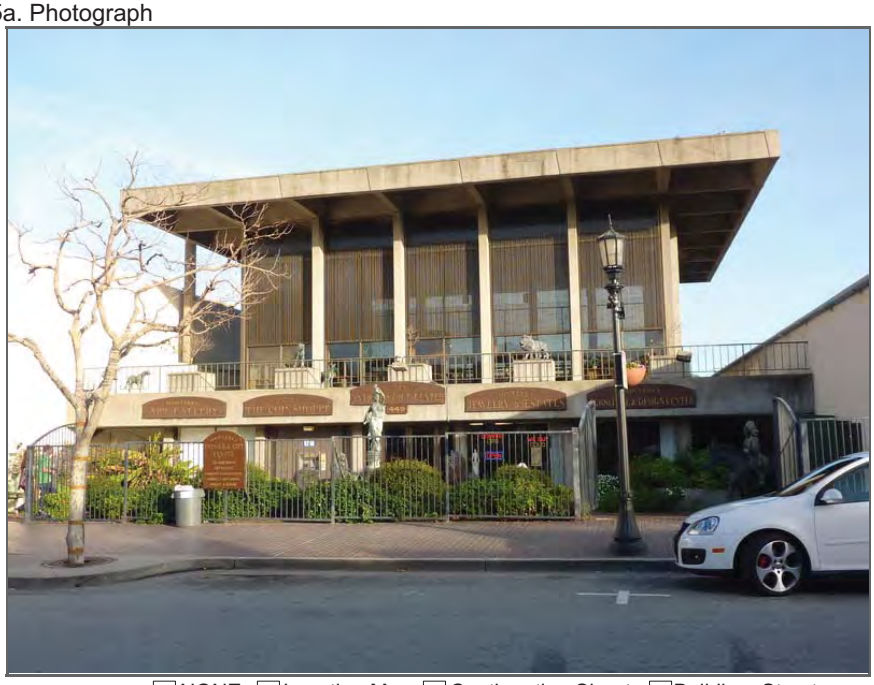
*P3a. Description:

- Style: International
- Stories: 3
- Cladding: see notes
- Porch: none
- Door(s): Primary - double, door material unknown, fully glazed, sidelights
- Windows: Type 1 - single, tripartite, fixed, material unknown, arched opening; Type 2 - single, fixed, aluminum
- Roof: flat, built up, exposed rafter tails, open eaves, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved decks and courtyard, art, plantings
- Related Features: none
- Alterations: none visible
- Notes: Historic zoning removed in 2008 (Ord. 3419). Cladding is exposed concrete. Monumental windows have aluminum sunscreens.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1962, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 458 Alvarado Street

P1. Other Identifier: F.W. Woolworth Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 458 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572006000

*P3a. Description:

- Style: Mission Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: recessed entry
- Door(s): Primary - double, door material unknown, fully glazed, transom
- Windows: Type 1 - single, fixed, metal
- Roof: flat, built up, parapet
- Chimney: none visible
- Ornament: Curved stepped parapet with closed balustrade, oval plaque with "est. 1950" at center.
- Landscape Features: none
- Related Features: none
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1936, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 475 Alvarado Street

P1. Other Identifier: Redmen Hall

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 475 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574021000

*P3a. Description:

- Style: Classical Revival
- Stories: 2
- Cladding: permastone
- Porch: none
- Door(s): Primary - double, metal, fully glazed, transom
- Windows: Type 1 - canted bay, fixed, metal; Type 2 - tripartite, fixed, wood
- Roof: flat, built up, brackets, cornice, dentils
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: cladding altered, windows replaced, parapet added
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 479 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 479 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574005000

*P3a. Description:

- Style: Late Victorian
- Stories: 2
- Cladding: concrete block, smooth stucco, see notes
- Porch: none
- Door(s): Primary - single, wood, partially glazed, transom; Secondary - single, wood, paneled
- Windows: Type 1 - canted bay, double hung, wood, multipane, transom; Type 2 - grouped, fixed, wood, multipane; Type 3 - single, sliding, aluminum
- Roof: flat, built up, parapet
- Chimney: none visible
- Ornament: Eyebrow parapet inscribed with "1923", accent tiles at frieze.
- Landscape Features: none
- Related Features: none
- Alterations: cladding altered, some windows replaced
- Notes: Also 482 Tyler Street. Painted slump block at storefront ground floor, stucco elsewhere.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1923, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 5S3

Other Listings
Review Code Reviewer Date

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 482 Alvarado Street

P1. Other Identifier: Bank of America

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 482 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572003000

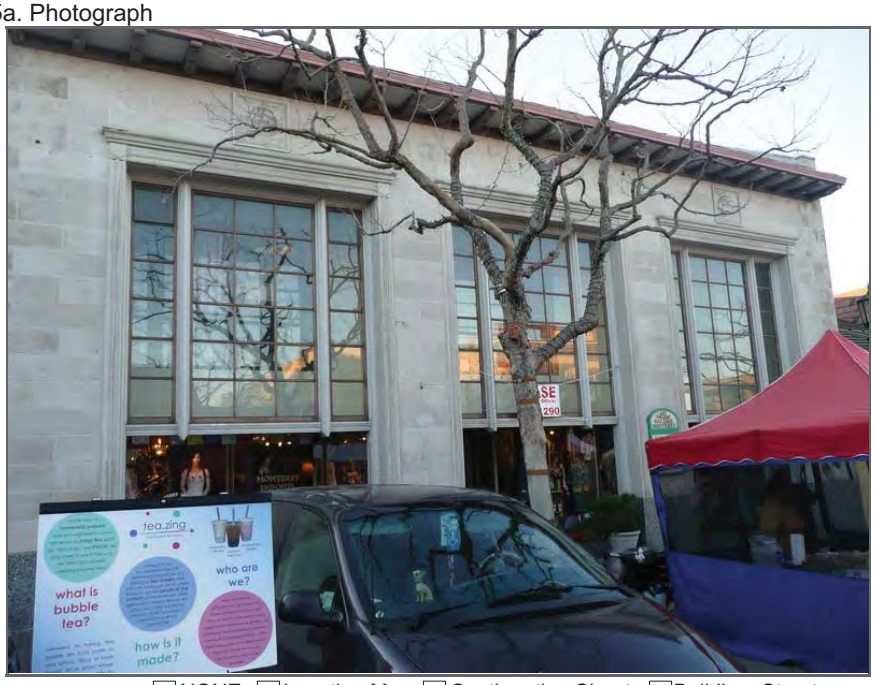
*P3a. Description:

- Style: Classical Revival
- Stories: 3
- Cladding: see notes
- Porch: none
- Door(s): Primary - double, metal, fully glazed
- Windows: Type 1 - tripartite, fixed, wood, multipane, historic surround; Type 2 - single, fixed, metal
- Roof: side gable, shake, brackets, parapet
- Chimney: none visible
- Ornament: Frieze features carved lettering "Bank of America" and plaques with relief ships.
- Landscape Features: none
- Related Features: none
- Alterations: addition to rear elevation, addition to side elevation, some windows replaced
- Notes: Stone cladding

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1941, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 490-498 Alvarado Street

P1. Other Identifier: Alvarado Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 490-498 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572019000

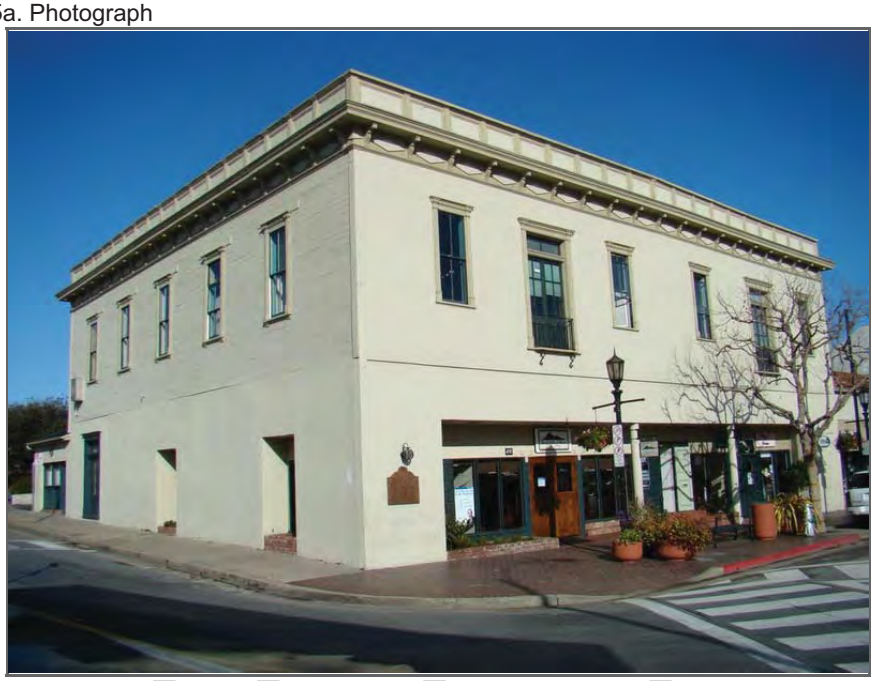
*P3a. Description:

- Style: Spanish Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco, wood clapboards
- Porch: none
- Door(s): Primary - double, wood, partially glazed; Secondary - double, wood, divided lights, partially glazed, historic surround, transom
- Windows: Type 1 - single, double hung, wood, multipane, historic surround; Type 2 - grouped, fixed, wood
- Roof: flat, built up, composition shingle, shed, brackets, cornice, parapet
- Chimney: none visible
- Ornament: brick water table at storefront openings
- Landscape Features: brick planters in ground-floor window openings, plantings
- Related Features: paved parking lot at rear, driveway
- Alterations: rear elevation addition, cladding altered, door opening remodeled, door replaced, some windows replaced, some window openings resized
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1834, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 499 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 499 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574012000

*P3a. Description:

- Style: Mid-century Modernism
- Stories: 1
- Cladding: smooth stucco, see notes
- Porch: none
- Door(s): Primary - double, metal, fully glazed, transom
- Windows: Type 1 - paired, fixed, aluminum, arched opening
- Roof: deck, built up, clay tile, mansard, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: glazed ceramic tile water table; cast metal lamps at entrances
- Landscape Features: planters, plantings
- Related Features: paved parking lot, low brick wall adjacent to parking, driveway
- Alterations: some window openings filled in
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1951, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 446 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 446 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712006000

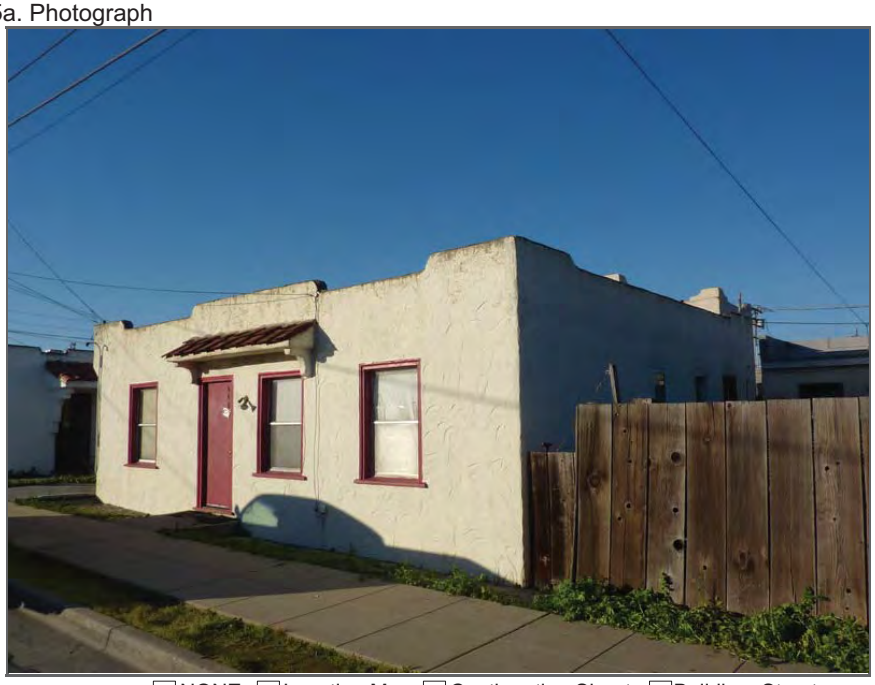
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: textured stucco
- Porch: tile-clad canopy at entrance
- Door(s): Primary - single, wood, historic surround
- Windows: Type 1 - single, double hung, metal, historic surround
- Roof: flat, material not visible, parapet
- Chimney: none visible
- Ornament: bracketed hood with clay roof tiles at entrance
- Landscape Features: yard, tree
- Related Features: additional one-story building with three partially-glazed doors and three 6-over-6 wood windows, perimeter fence
- Alterations: windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 537 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 537 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712010000

*P3a. Description:

- Style: Utilitarian
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood; Secondary - single, wood
- Windows: Type 1 - single, sliding, aluminum; Type 2 - single, fixed, wood, multipane, historic surround
- Roof: front gable, composition shingle, composition shingle, shed, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: clay pipe vents (3) at gable
- Landscape Features: decorative stamping in front apron and sidewalk, paved yard
- Related Features: perimeter fence
- Alterations: addition to rear elevation, door opening remodeled, door replaced, some windows replaced, some window openings resized (see notes)
- Notes: Alterations, continued: perimeter fence added, yard paved

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1945, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 544 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 544 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715004000

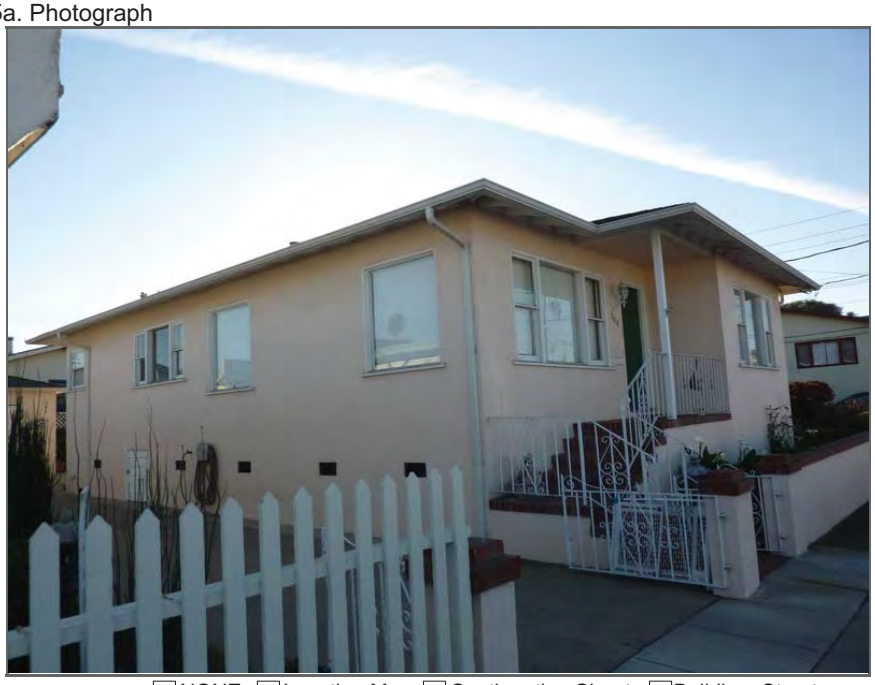
*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: smooth stucco
- Porch: entrance porch, brick steps, wood posts , iron rail
- Door(s): Primary - single, wood
- Windows: Type 1 - grouped, fixed, wood, double hung, wood; Type 2 - single, fixed, wood; Type 3 - single, double hung, wood
- Roof: hipped, composition shingle, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: concrete block wall with brick coping at front yard; iron entry gates at walkway and driveway, detached 1-car garage, driveway
- Alterations: door replaced, porch rails altered, perimeter wall added
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1953, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 555 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 555 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712009000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: smooth stucco
- Porch: concrete steps
- Door(s): Primary - single, metal, metal screen; Secondary - single, wood
- Windows: Type 1 - single, sliding, vinyl, multipane
- Roof: hipped, composition sheets, boxed eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: plantings
- Related Features: metal entry gate at driveway, driveway, perimeter fence
- Alterations: door replaced, security door added, windows replaced, metal entry gate added
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1956, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 562 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 562 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715014000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: textured stucco
- Porch: concrete steps
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, shutters
- Roof: flat, built up, parapet, open eaves
- Chimney: none visible
- Ornament: bracketed hood with clay tiles at front and side entry . Non-historic window box planters at front and some side windows
- Landscape Features: none
- Related Features: none
- Alterations: perimeter fence added
- Notes: matching building sits immediately south of this building, on APN 001715015000.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1935, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 562 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 562 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715015000

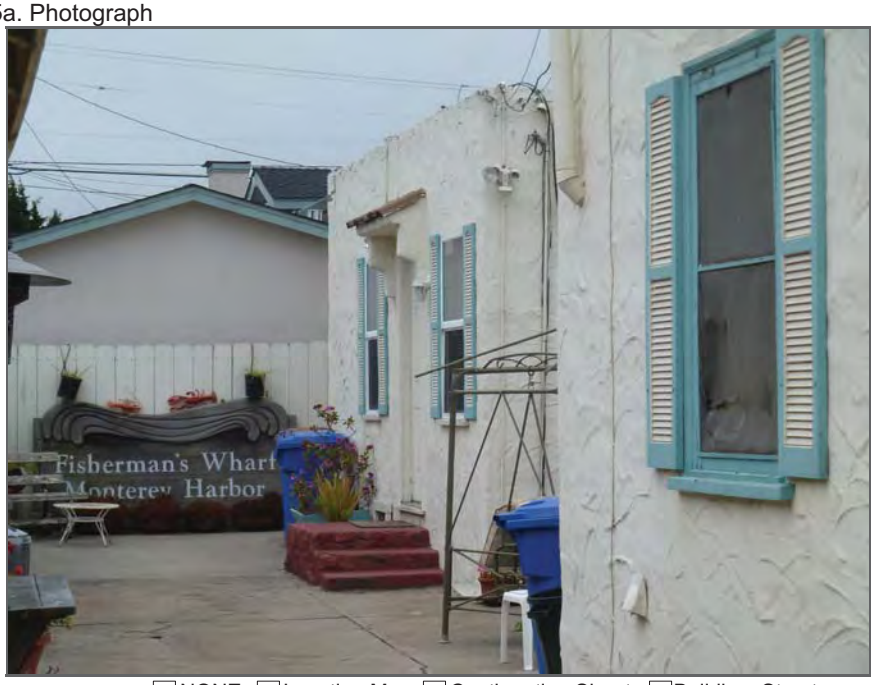
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: textured stucco
- Porch: concrete steps
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, shutters
- Roof: flat, built up, parapet, open eaves
- Chimney: none visible
- Ornament: bracketed hood with clay tiles at front and side entry . Non-historic window box planters at front and some side windows
- Landscape Features: plantings
- Related Features: driveway, perimeter fence
- Alterations: perimeter fence added
- Notes: Building, which sits immediately behind matching structure on APN 001715014000, is only partially visible from public right-of-way.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 573 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 573 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712007000

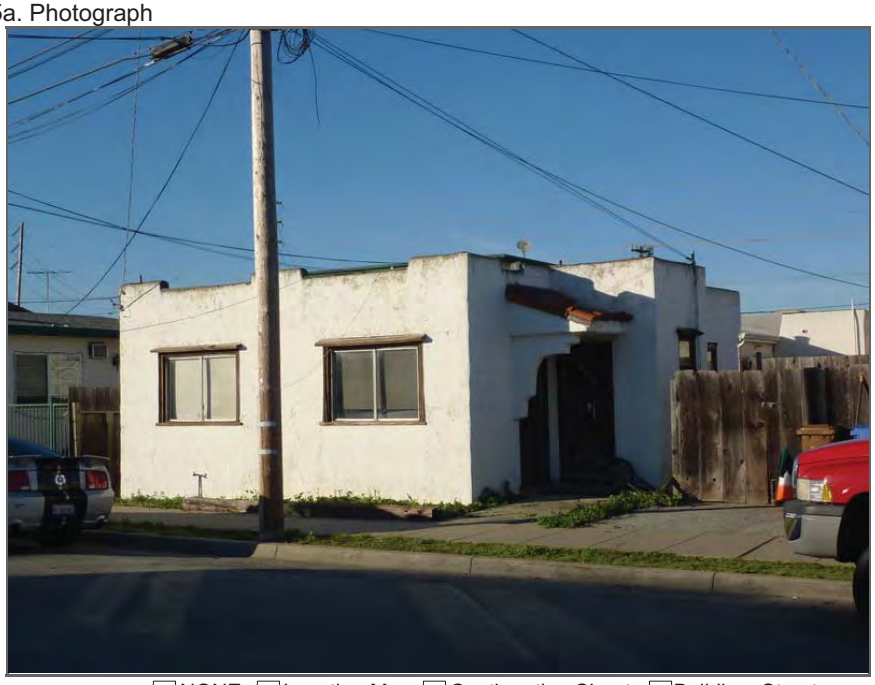
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: textured stucco
- Porch: tile-clad canopy at entrance
- Door(s): Primary - single, wood, paneled
- Windows: Type 1 - single, sliding, aluminum, historic surround; Type 2 - single, double hung, wood, historic surround
- Roof: flat, built up, clay tile, shed, parapet
- Chimney: none visible
- Ornament: Decorative wall bracket at entry overhang
- Landscape Features: none
- Related Features: walkway
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 606 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 606 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001714005000

*P3a. Description:

- Style: Minimal Traditional/Craftsman
- Stories: 1
- Cladding: wood clapboards
- Porch: none
- Door(s): Primary - single, wood, partially glazed
- Windows: Type 1 - single, fixed, wood, historic surround, shutters; Type 2 - single, fixed, wood, historic surround (see notes)
- Roof: front gable, composition shingle, exposed purlins, open eaves
- Chimney: none visible
- Ornament: Wood louver at gable
- Landscape Features: none
- Related Features: perimeter fence
- Alterations: some windows replaced, possible porch in-fill, perimeter fence added
- Notes: Windows, continued: Type 3 - single, double hung, vinyl, historic surround, shutters

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1940, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 638 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 638 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001714009000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood clapboards
- Porch: wood steps
- Door(s): Primary - single, wood
- Windows: Type 1 - single, fixed, wood, shutters
- Roof: combination, shed, side gable, composition shingle, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: door replaced, porch altered, Sheet metal covering at roof
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1915, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 414 Calle Principal

P1. Other Identifier: Monterey Firehouse

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 414 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001534003000

*P3a. Description:

- Style: Mission Revival
- Stories: 2
- Cladding: brick, concrete block
- Porch: none
- Door(s): Primary - single, wood, partially glazed; Secondary - double, fully glazed, sidelights, transom
- Windows: Type 1 - single, double hung, wood; Type 2 - wood
- Roof: flat, material not visible, cornice, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: cladding altered, door opening remodeled, windows replaced
- Notes: 2004 evaluation found bldg CRHR-eligible

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1910, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 426 Calle Principal

P1. Other Identifier: Furniture Mart

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 426 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001535010000

***P3a. Description:**

- Style: Classical Revival
- Stories: 3
- Cladding: smooth stucco, see notes
- Porch: recessed
- Door(s): Primary - double, metal, fully glazed
- Windows: Type 1 - grouped, fixed, wood, multipane, transom
- Roof: flat, parapet
- Chimney: none visible
- Ornament: Pilasters with decorative capitals, plaster details along recessed frieze
- Landscape Features: none
- Related Features: none
- Alterations: windows replaced
- Notes: Also 425 Pacific Street. Glazed tile cladding below storefront windows.

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1929, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 468 Calle Principal

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 468 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001534007000

*P3a. Description:

- Style: Mid-20th-century Commercial
- Stories: 1
- Cladding: smooth stucco
- Porch: recessed, concrete steps , iron rail
- Door(s): Primary - double, door material unknown, partially glazed, transom
- Windows: Type 1 - grouped, double hung, wood, multipane, shutters
- Roof: side gable, composition shingle, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1940, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 480 Calle Principal

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 480 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001534008000

*P3a. Description:

- Style: Monterey Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: full width, wood posts , wood rail
- Door(s): Primary - single, wood, paneled, historic surround; Secondary - single, wood, partially glazed, historic surround
- Windows: Type 1 - grouped, fixed, wood, multipane; Type 2 - paired, double hung, wood
- Roof: hipped, shake, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: none
- Alterations: none visible
- Notes: Porch described is second floor balcony.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1940, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 490 Calle Principal

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 490 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001534009000

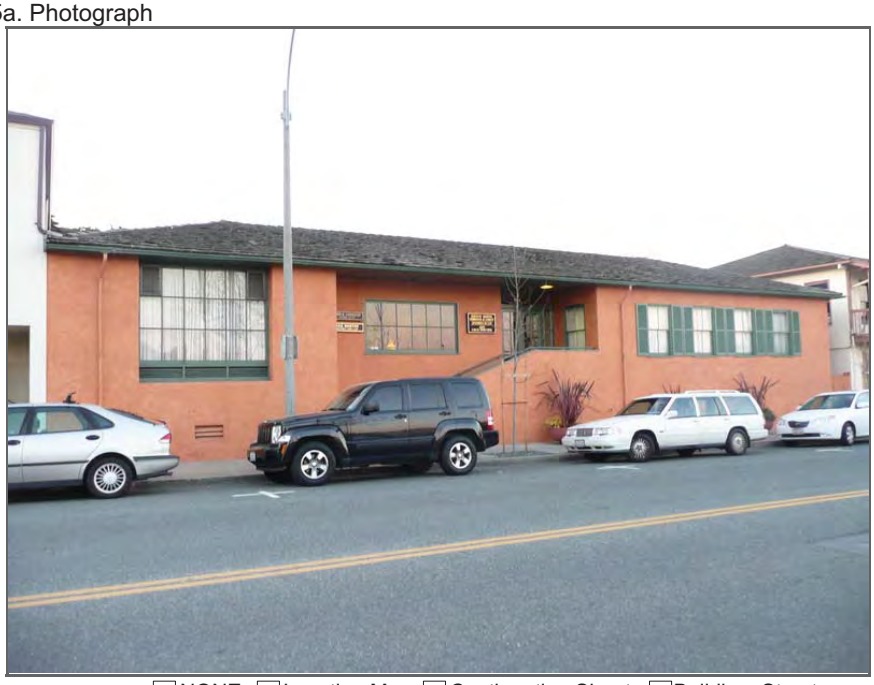
*P3a. Description:

- Style: Monterey Colonial Revival
- Stories: 1
- Cladding: textured stucco
- Porch: recessed, concrete steps , stucco solid rail
- Door(s): Primary - double, wood, fully glazed
- Windows: Type 1 - grouped, double hung, wood, multipane, shutters; Type 2 - single, fixed, wood, multipane
- Roof: hipped, shake, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: cladding altered, some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1941, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 510 Calle Principal

P1. Other Identifier: Larkin House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 510 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525020000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco, fieldstone
- Porch: wraparound, brick steps, wood posts , wood rail
- Door(s): Primary - single, wood, divided lights, historic surround; Secondary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround
- Roof: hipped, shake, exposed rafter tails, open eaves, wide eaves
- Chimney: stone, exterior, stucco, exterior
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: steps, wall
- Alterations: addition to rear elevation
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1835, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 510 Calle Principal

P1. Other Identifier: Sherman's Headquarters

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 510 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525020000

*P3a. Description:

- Style: No style
- Stories: 1
- Cladding: fieldstone with painted earthen plaster
- Porch: entrance porch, wood steps , wood rail
- Door(s): Primary - double, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround, shutters
- Roof: front gable, shake, exposed purlins, open eaves
- Chimney: brick, exterior
- Ornament: none
- Landscape Features: plantings
- Related Features: detached 1-car garage with dwelling unit above at rear of property, retaining wall, wall
- Alterations: none visible
- Notes: building shares parcel with Larkin House

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1834, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 540 Calle Principal

P1. Other Identifier: House of the Four Winds

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 540 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525003000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: none
- Door(s): Primary - double, wood, divided lights, fully glazed; Secondary - single, wood, paneled
- Windows: Type 1 - paired, casement, wood, multipane
- Roof: pyramidal hipped, shake, shake, shed, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: stone perimeter wall at sidewalk, wall
- Alterations: addition to rear elevation, windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP13. Community center/social hall

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1840, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 540 Calle Principal

P1. Other Identifier: Monterey Civic Club

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 540 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525003000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): not visible
- Windows: not visible, shutters
- Roof: shed, clay tile, built up, flat
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: stone perimeter wall at sidewalk
- Alterations: none visible
- Notes: Non-NHLD-contributor: built after POS; shares parcel with House of Four Winds

*P3b. Resource Attributes: (List attributes and codes) HP13. Community center/social hall

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1930, Sanborns, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 580 Calle Principal

P1. Other Identifier: Miller Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 580 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525005000

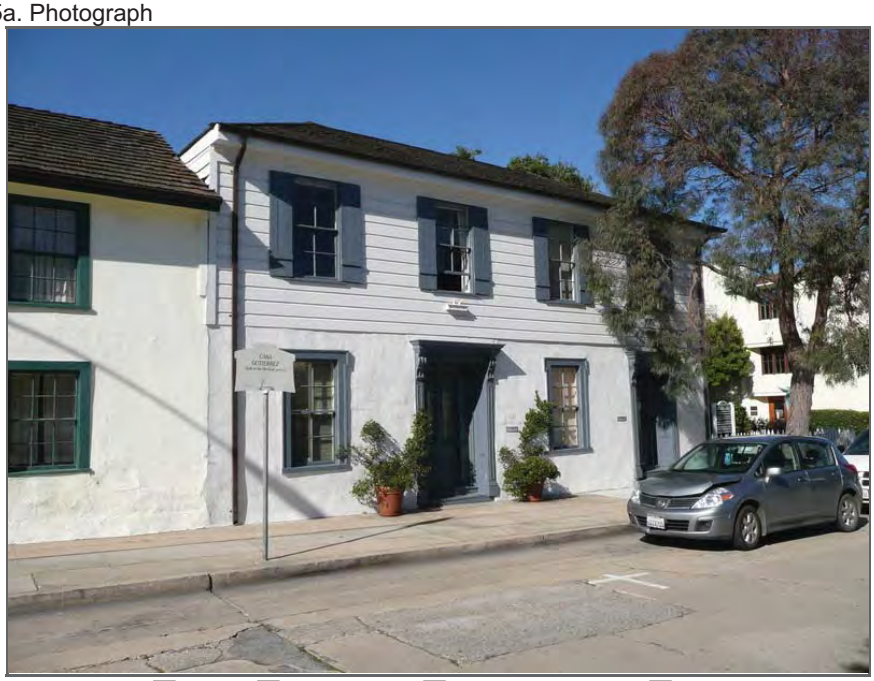
*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco, wood drop channel
- Porch: none visible, wood steps
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround
- Roof: hipped, shake, boxed eaves
- Chimney: none visible
- Ornament: windows at second story have wood shutters
- Landscape Features: none
- Related Features: none
- Alterations: addition to rear elevation
- Notes: Non-NHLD-contributor: built after POS

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1874, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 590 Calle Principal

P1. Other Identifier: Casa Gutierrez

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 590 Calle Principal City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525006000

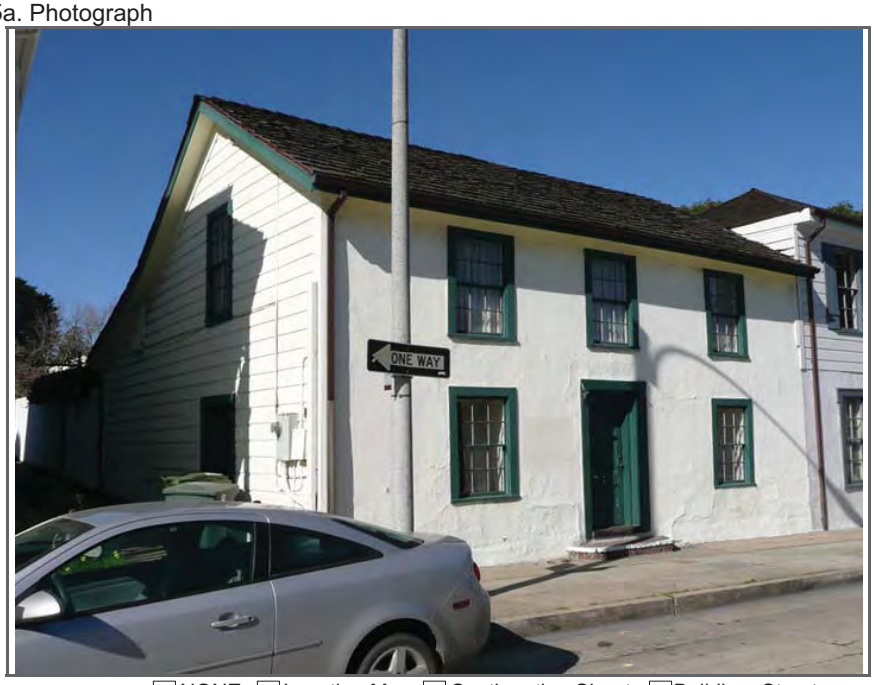
*P3a. Description:

- Style: Spanish Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco, wood drop channel
- Porch: brick steps
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround
- Roof: side gable, shake, vergeboards
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: wall with wooden gate encloses rear of property
- Alterations: addition to rear elevation
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP14. Government building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1841, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 400 Camino El Estero

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 400 Camino El Estero City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001713005000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: brick
- Porch: partial width, wood posts
- Door(s): Primary - single, wood, partially glazed; Secondary - single, wood
- Windows: Type 1 - single, double hung, wood, multipane, shutters; Type 2 - paired, casement, wood, multipane
- Roof: hipped, shake, exposed rafter tails, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: lawn, planters, trees
- Related Features: paved parking lot, walkway
- Alterations: door replaced, windows replaced, wood shutters
- Notes: exposed rafter tails at front entrance only; heavy paint/parge finish over what appears to be brick

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1955, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 470 Camino El Estero

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 470 Camino El Estero City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001714007000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, paneled
- Windows: Type 1 - tripartite, awning, aluminum, historic surround
- Roof: cross hipped, composition shingle, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: lawn, plantings
- Related Features: paved parking lot at rear, driveway, walkway
- Alterations: windows appear to be replacement
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1948, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 490 Camino El Estero

P1. Other Identifier: El Estero Presbyterian Church

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 490 Camino El Estero City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001714008000

*P3a. Description:

- Style: Romanesque/Eclectic
- Stories: 2
- Cladding: textured stucco
- Porch: none
- Door(s): Primary - double, wood, partially glazed
- Windows: Type 1 - single, fixed, wood, arched opening, leaded glass; Type 2 - single, double hung, wood, multipane; Type 3 - double hung, aluminum
- Roof: cross gable, composition shingle, exposed rafter tails, intersecting gable at ridgeline, tower, open eaves
- Chimney: stone, interior
- Ornament: arched openings with square posts between arches and a balustrade at top of bell tower
- Landscape Features: rear paved yard, historic tree, plantings
- Related Features: walkway
- Alterations: door replaced, some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP16. Religious building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, Historical research

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 526 Camino El Estero

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 526 Camino El Estero City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001723012000

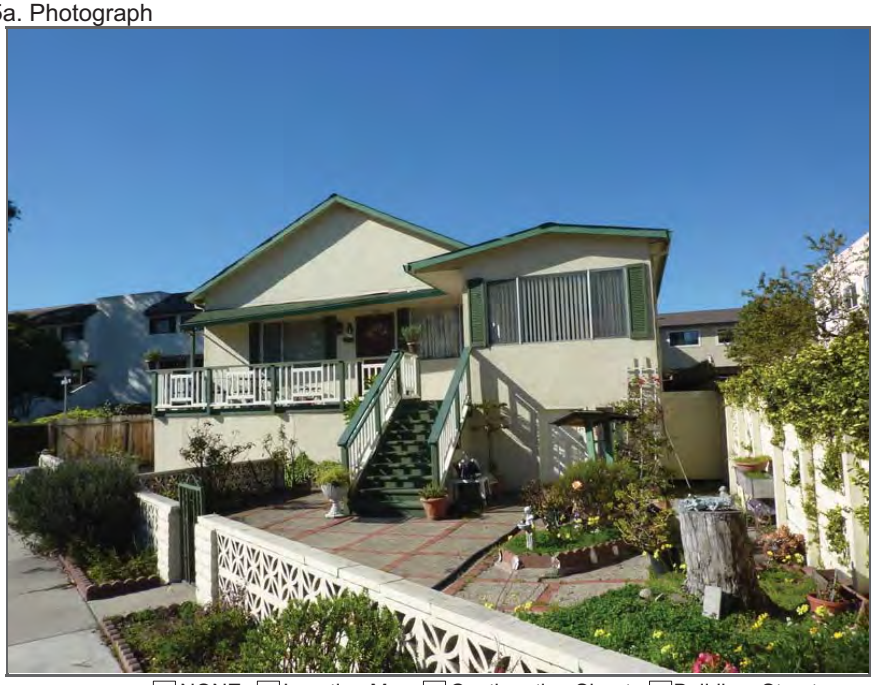
*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: smooth stucco
- Porch: partial width, wood steps, wood posts , wood rail
- Door(s): Primary - single, door material unknown, divided lights, partially glazed
- Windows: Type 1 - tripartite, fixed, aluminum, sliding, aluminum, shutters; Type 2 - single, fixed, aluminum, shutters (see notes)
- Roof: front gable, composition shingle, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, plantings
- Related Features: low concrete block screen wall, perimeter fence
- Alterations: windows replaced
- Notes: Windows, continued: Type 3 - single, sliding, aluminum, shutters; Type 4 - single, jalousie, aluminum

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1940, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by Recorder) 600 Camino El Estero

P1. Other Identifier: Armed Forces YMCA

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 600 Camino El Estero City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001728003000

*P3a. Description:

- Style: Vernacular
- Stories: 1
- Cladding: wood lap
- Porch: entrance porch, partial width, wood steps, wood posts , wood
- Door(s): Primary - double, wood, partially glazed, paneled, transom; Secondary - double, metal, partially glazed
- Windows: Type 1 - grouped, double hung, wood, multipane; Type 2 - grouped, double hung, wood
- Roof: combination, composition shingle, built up, flat, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: flagpole, lawn, trees
- Related Features: steps, walkway
- Alterations: none visible
- Notes: Pent roof / wraparound awning at north and east elevations of lower building. Lower building connects to a gymnasium structure that is clad with drop siding (vertical siding at base), with gable-on-hip roof clad in composition shingle and 2-over-2 wood windows. The entrance to the gymnasium consists of wood stairs leading to paired security doors (not original) beneath a transom.

*P3b. Resource Attributes: (List attributes and codes) HP13. Community center/social hall

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1941, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☐ NONE ☐ Location Map ☑ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

***Resource Name or #** (Assigned by recorder) 600 Camino El Estero
Recorded By: Davis/Bubnash/Lyons/Slater, ARG **Date:** June 2011 ☒ Continuation ☐ Update



Image 2. Portion of north elevation (ARG, January 2011).



Image 3. Northern portion of east elevation of gymnasium (ARG, January 2011).

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 650 Camino El Estero

P1. Other Identifier: Marsh Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 650 Camino El Estero City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001728005000

*P3a. Description:

- Style: Exotic Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood, paneled; Secondary - double, wood, paneled
- Windows: Type 1 - paired, casement, wood, multipane
- Roof: combination, clay tile, built up, flat, parapet
- Chimney: none visible
- Ornament: Free-form and stylized cloud parapets, raised stucco calligraphic figures on perimeter wall (see notes)
- Landscape Features: pond, bridge, art, garden, mature landscaping, trees
- Related Features: wall
- Alterations: none visible
- Notes: Turtle-back roof covered with blue glazed Chinese tiles. Perimeter wall covered with yellow glazed tiles. Windows set in round and squared openings. Ornament, continued: polychrome terra cotta dragon heads at wall roof, carved solid balcony rails, roof projections at gable end and wall, pilaster surrounds at gable

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1928, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 598 Church Street

P1. Other Identifier: Royal Presidio Chapel

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 598 Church Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001729007000

*P3a. Description:

- Style: Mission
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood, paneled; Secondary - single, wood, paneled
- Windows: Type 1 - single, fixed, wood, multipane
- Roof: cross hipped, clay tile, exposed rafter tails, parapet, tower
- Chimney: none visible
- Ornament: Stucco ornamentation: door surround with triglyphs at architrave, nichos, pilasters, pediment. Finials at roof. (See notes.)
- Landscape Features: planters
- Related Features: steps, walkway, wall
- Alterations: seismic anchor plates added, some windows replaced, yard paved. Building recently underwent seismic rehabilitation and conservation.
- Notes: Building is made of stone and surrounded by stone perimeter wall. Ornament, continued: Curved parapet has sculpture in nicho with shell detail.

*P3b. Resource Attributes: (List attributes and codes) HP16. Religious building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1794, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 426 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 426 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712008000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: tile-clad canopy at entrance
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - single, sliding, vinyl
- Roof: flat, built up, clay tile, shed, brackets, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: driveway, walkway
- Alterations: door replaced, windows replaced, yard paved
- Notes: building sits behind 430 Cortes Street and is only partially visible from public right-of-way

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1925, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 429 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 429 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001713002000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 2
- Cladding: smooth stucco, wood clapboards
- Porch: partial width, concrete steps, concrete battered columns, stucco arches, concrete solid rail, and concrete coping
- Door(s): Primary - single, wood, historic surround; Secondary - single, wood, historic surround
- Windows: Type 1 - single, fixed, aluminum; Type 2 - single, sliding, aluminum, historic surround
- Roof: front gable, material not visible, exposed rafter tails, vergeboards, open eaves
- Chimney: none visible
- Ornament: brick water table below porch
- Landscape Features: planters
- Related Features: driveway
- Alterations: door opening remodeled, door replaced, some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 430 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 430 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712005000

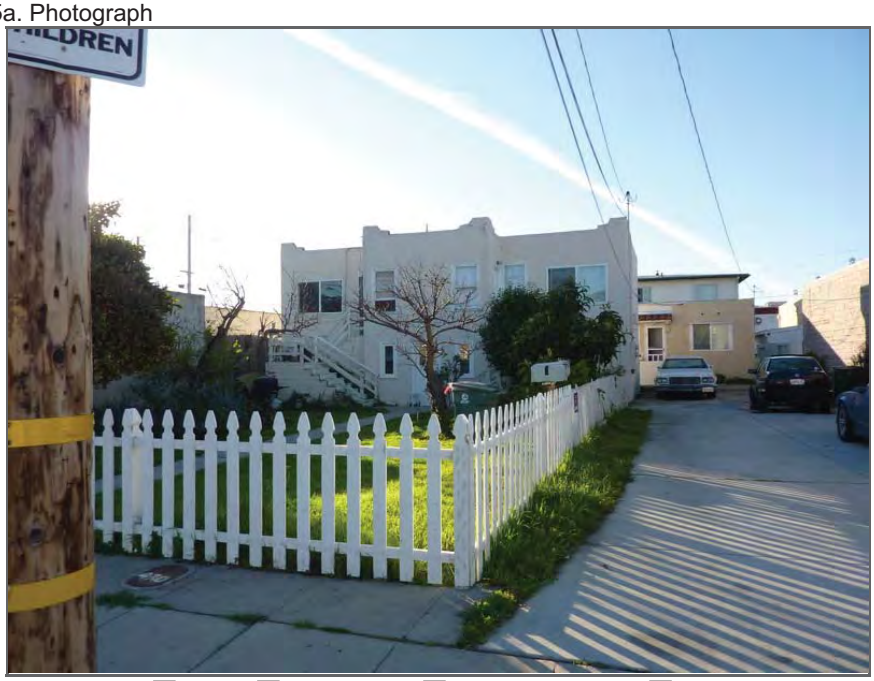
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, partially glazed, paneled, historic surround; Secondary - single, metal
- Windows: Type 1 - single, double hung, wood, historic surround; Type 2 - single, casement, wood, historic surround (see notes)
- Roof: flat, built up, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: lawn, plantings, trees
- Related Features: perimeter fence, walkway
- Alterations: some windows replaced, exterior wood stairs added
- Notes: Windows, continued: Type 3 - single, double hung, wood, multipane, historic surround; Type 4 - single, sliding, vinyl

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1934, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 445 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 445 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001713003000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 2
- Cladding: permastone, wood clapboards
- Porch: partial width, concrete steps, material unknown- columns , wood rail
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, fixed, vinyl, historic surround; Type 2 - single, double hung, vinyl, historic surround; Type 3 - single, sliding, vinyl
- Roof: front gable, material not visible, exposed purlins, vergeboards, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, plantings
- Related Features: none
- Alterations: cladding altered, some windows replaced, porch rails altered
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 471 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 471 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001714001000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: wood clapboards
- Porch: partial width, wood columns , wood solid rail
- Door(s): Primary - not visible
- Windows: Type 1 - single, double hung, aluminum, historic surround; Type 2 - paired, double hung, aluminum, historic surround
- Roof: front gable, composition shingle, exposed purlins, vergeboards, open eaves
- Chimney: stucco, exterior
- Ornament: wood vent at gable
- Landscape Features: lawn, plantings, trees
- Related Features: driveway
- Alterations: windows replaced
- Notes: one story with basement

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 481 Cortes Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __**1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 481 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001714002000

***P3a. Description:**

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: wood clapboards
- Porch: partial width, concrete steps, wood posts , wood solid rail
- Door(s): Primary - single, wood, partially glazed, historic surround
- Windows: Type 1 - single, double hung, vinyl, historic surround; Type 2 - paired, double hung, vinyl, historic surround; Type 3 - single, sliding, metal
- Roof: front gable, composition shingle, exposed purlins, exposed rafter tails, vergeboards, open eaves
- Chimney: none visible
- Ornament: wood vent at gable
- Landscape Features: planters, plantings
- Related Features: driveway
- Alterations: door replaced, windows replaced
- Notes: one story with basement

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
c. 1930, visual estimate

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 499 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 499 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001714003000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: wood clapboards
- Porch: partial width, wood columns , wood solid rail
- Door(s): Primary - single, wood, divided lights, partially glazed, historic surround
- Windows: Type 1 - single, double hung, vinyl, historic surround; Type 2 - tripartite, fixed, vinyl, sliding, vinyl, historic surround
- Roof: front gable, composition shingle, exposed purlins, exposed rafter tails, vergeboards, open eaves
- Chimney: none visible
- Ornament: wood vent at gable
- Landscape Features: trees
- Related Features: perimeter fence
- Alterations: windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 511 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 511 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001723002000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood clapboards
- Porch: recessed, wood posts , wood rail
- Door(s): Primary - single, wood, partially glazed, paneled, historic surround
- Windows: Type 1 - single, double hung, vinyl, historic surround, shutters
- Roof: front gable, composition shingle, exposed rafter tails, vergeboards, open eaves
- Chimney: none visible
- Ornament: small wood fretwork brackets at porch posts, wood vent at gable
- Landscape Features: plantings
- Related Features: perimeter fence, walkway
- Alterations: windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 518 Cortes Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 518 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722007000

***P3a. Description:**

- Style: Vernacular Cottage
- Stories: 1
- Cladding: textured stucco
- Porch: recessed, stucco columns, stucco arch, stucco solid rail, and stucco coping
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - tripartite, fixed, wood, casement, wood, multipane
- Roof: front gable, composition shingle, vergeboards, open eaves
- Chimney: none visible
- Ornament: wood vent at gable
- Landscape Features: plantings
- Related Features: perimeter fence, retaining wall
- Alterations: none visible
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 519 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 519 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001723003000

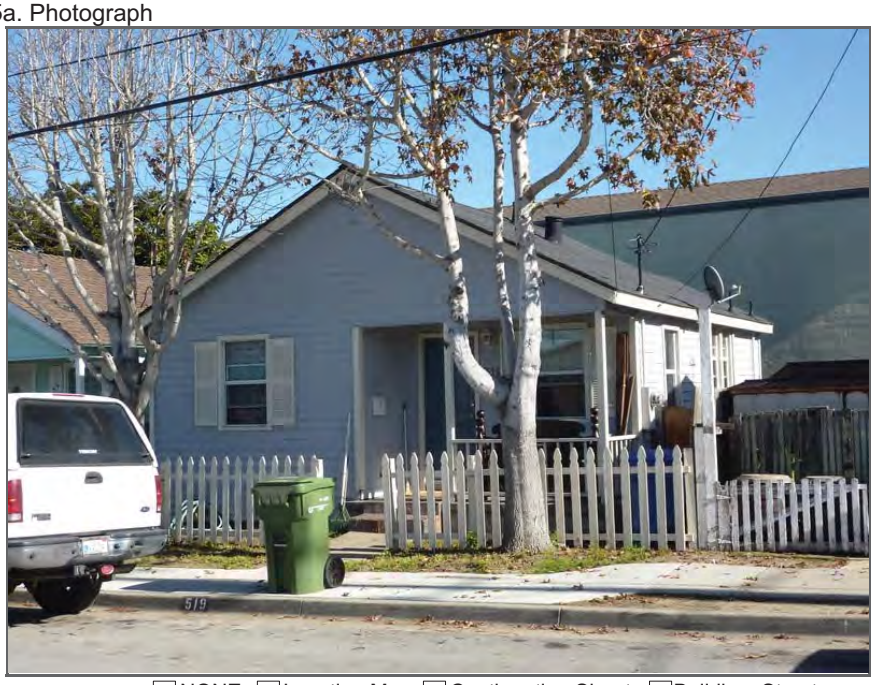
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood clapboards
- Porch: recessed, concrete steps, wood posts , wood rail
- Door(s): Primary - single, metal, paneled, historic surround
- Windows: Type 1 - single, double hung, vinyl, historic surround, shutters
- Roof: front gable, composition shingle, vergeboards, open eaves
- Chimney: none visible
- Ornament: lamp at porch, decorative vent at gable
- Landscape Features: historic tree, lawn
- Related Features: perimeter fence, walkway
- Alterations: windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1920, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 7N

Other Listings
Review Code Reviewer Date

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 522 Cortes Street

P1. Other Identifier:

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 522 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722008000

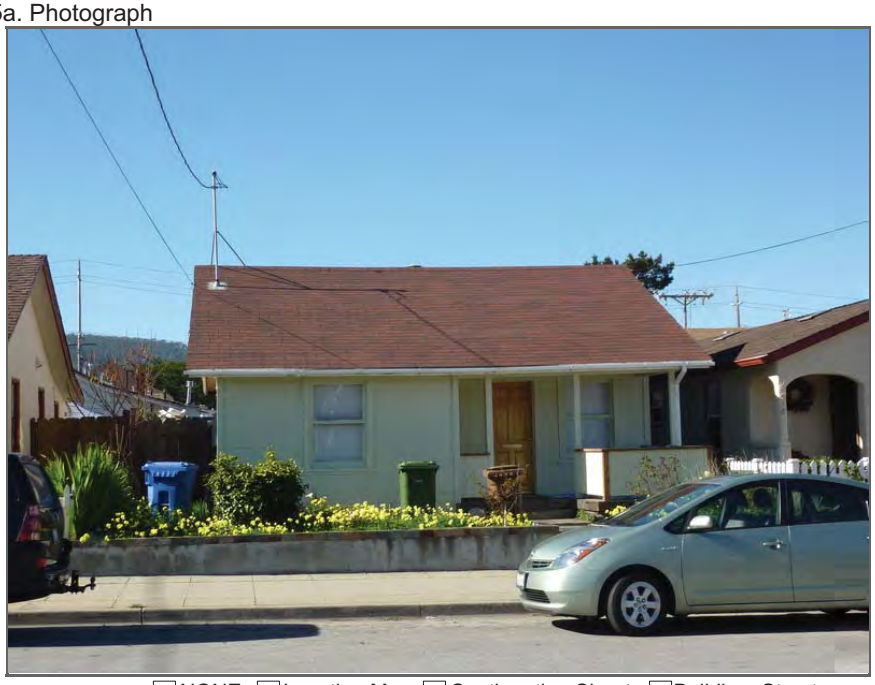
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood drop channel
- Porch: partial width, recessed, stone steps, wood posts , wood solid rail
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, historic surround
- Roof: side gable, composition shingle, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: perimeter stucco wall with brick coping, walkway
- Alterations: door replaced, porch rails altered
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1932, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 536 Cortes Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 536 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722009000

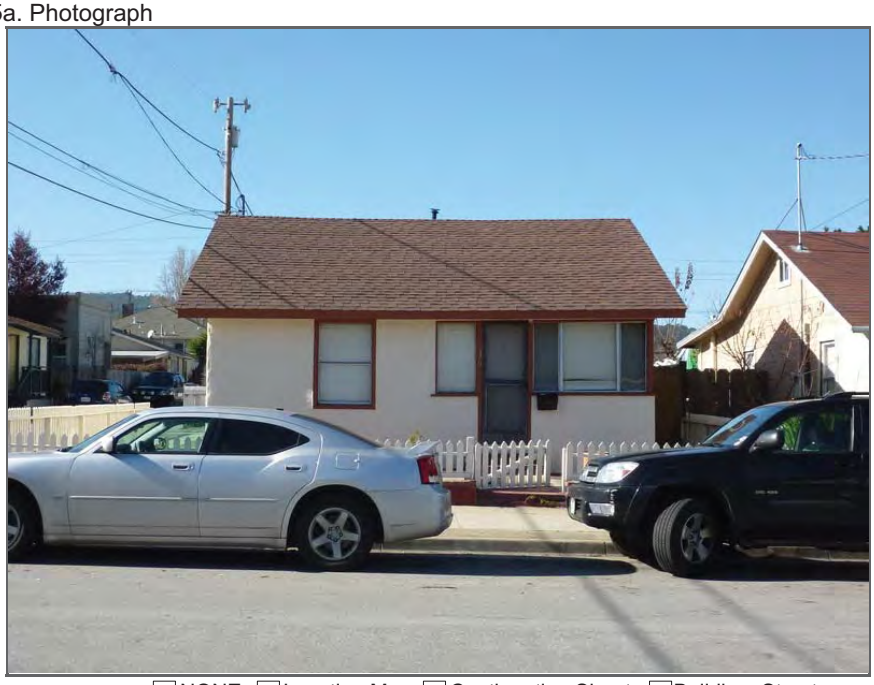
***P3a. Description:**

- Style: Vernacular Cottage
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, metal screen
- Windows: Type 1 - single, double hung, aluminum, historic surround; Type 2 - tripartite, fixed, aluminum, sliding, aluminum
- Roof: side gable, composition shingle, vergeboards, open eaves
- Chimney: none visible
- Ornament: small vent at gable
- Landscape Features: paved yard
- Related Features: perimeter fence
- Alterations: windows replaced, porch enclosed
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1940, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 537 Cortes Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 537 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001723011000

***P3a. Description:**

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood drop channel
- Porch: entrance porch, wood posts , wood rail
- Door(s): Primary - single, wood, partially glazed, paneled, wood screen, historic surround
- Windows: Type 1 - single, double hung, vinyl, historic surround
- Roof: side gable, composition shingle, exposed rafter tails, open eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: plantings
- Related Features: perimeter fence, shed
- Alterations: windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1935, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 574 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 574 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001725006000

*P3a. Description:

- Style: Monterey Colonial Revival
- Stories: 1
- Cladding: fieldstone
- Porch: full-width with balcony, wood posts, wood rail
- Door(s): Primary - single, metal, historic surround, sidelights
- Windows: Type 1 - single, fixed, wood; Type 2 - single, fixed, wood, multipane
- Roof: flat, built up, clay tile coping, exposed rafter tails, open eaves
- Chimney: stone, exterior
- Ornament: none
- Landscape Features: lawn
- Related Features: walkway
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1934, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 1 Custom House Plaza

P1. Other Identifier: Custom House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 1 Custom House Plaza City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001557018000

*P3a. Description:

- Style: Spanish Colonial/Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: full width, wood steps, wood posts, wood knee braces, wood
- Door(s): Primary - single, wood, partially glazed, transom; Secondary - double, wood, partially glazed
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: side gable, clay tile, clay tile, pyramidal hipped, exposed purlins, exposed rafter tails, wide eaves
- Chimney: stucco, interior
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: none visible
- Notes: Also includes Cactus Garden, Custom House Plaza. Adobe construction is supplemented by stone masonry foundations. Towers at either end of side gable building feature pyramidal hipped roofs and second story balconies.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1820s/1840s, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 8 Custom House Plaza

P1. Other Identifier: Pacific House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 8 Custom House Plaza City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001567008000

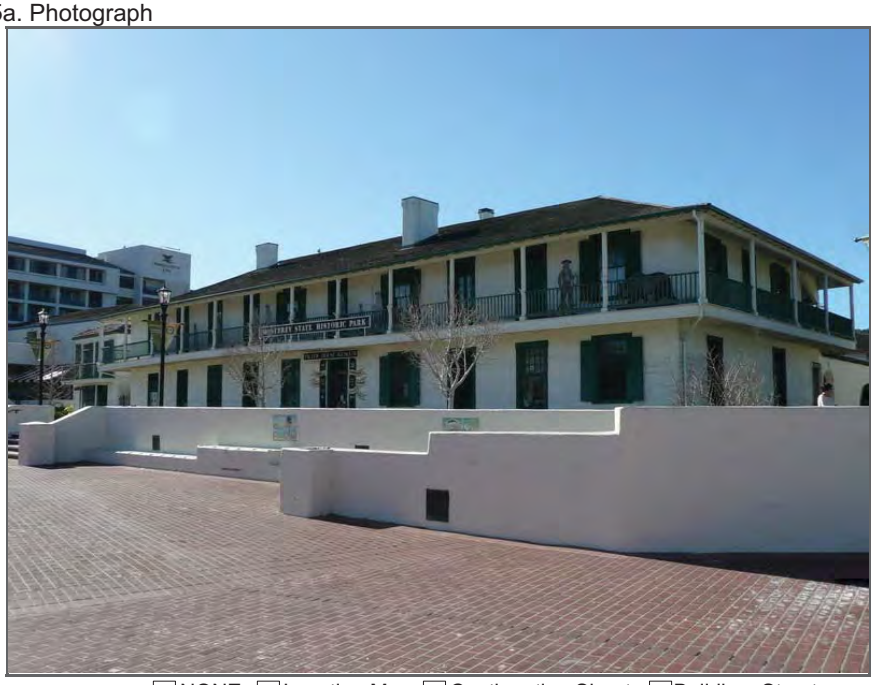
*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: none
- Door(s): Primary - single, wood, divided lights, partially glazed, paneled, historic surround, transom (see notes)
- Windows: Type 1 - single, double hung, wood, multipane, historic surround, shutters (see notes)
- Roof: hipped, shake, clay tile, hipped, exposed rafter tails, open eaves, wide eaves
- Chimney: brick, interior
- Ornament: metal grilles at some windows
- Landscape Features: garden, mature landscaping, trees
- Related Features: perimeter wall around garden, paved plaza at front
- Alterations: addition to side elevation, cladding altered, door opening remodeled, garden walls altered
- Notes: Also includes Memory Garden, Sensory Garden; second-story wrap-around balcony. Doors, continued: Secondary - single, wood, divided lights, fully glazed, historic surround, transom. Windows, continued: Type 2 - single, double hung, wood, multipane top sash, historic surround; Type 3 - single, fixed, wood, transom, historic surround.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1847, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 15 Del Monte Avenue

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 15 Del Monte Avenue City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001569008000

***P3a. Description:**

- Style: Vernacular Cottage
- Stories: 1
- Cladding: see notes
- Porch: partial width, wood posts , wood solid rail
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, fixed, wood, multipane, historic surround; Type 2 - single, double hung, vinyl, historic surround
- Roof: side gable, composition shingle, vergeboards, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard
- Related Features: detached 1-car garage, driveway
- Alterations: cladding altered, some windows replaced, porch altered
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1908, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 498 Del Monte Avenue

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 498 Del Monte Avenue City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001706005000

*P3a. Description:

- Style: Mission Revival
- Stories: 1.5
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, arched, paneled; Secondary - single, wood, arched, paneled
- Windows: Type 1 - single, fixed, wood, arched opening, multipane; Type 2 - fixed
- Roof: front gable, clay tile, parapet
- Chimney: none visible
- Ornament: Stucco arched door moldings and faux keystones. Window balconettes with metal railings and brackets.
- Landscape Features: planters
- Related Features: walkway
- Alterations: none visible
- Notes: Site of PG&E substation on very large lot, former gas plant. Roof has two small louver monitors, as well as stepped parapets at gable ends. Round louvered window at rear (west) elevation. North elevation windows filled in, south windows not visible.

*P3b. Resource Attributes: (List attributes and codes) HP9. Public utility building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 500 Del Monte Avenue

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 500 Del Monte Avenue City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001704006000

*P3a. Description:

- Style: Mid-20th-century Commercial
- Stories: 1.5
- Cladding: smooth stucco
- Porch: recessed entry
- Door(s): Primary - single, metal, fully glazed, sidelights
- Windows: Type 1 - canted bay, fixed, wood; Type 2 - single, fixed, wood; Type 3 - paired, awning, wood, fixed, wood
- Roof: front gable, composition shingle, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: asphalt parking lot at rear, concrete public sidewalk at front and side
- Alterations: awnings incompatible, some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1943, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 508 Del Monte Avenue

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 508 Del Monte Avenue City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001704007000

*P3a. Description:

- Style: Mid-century Modernism
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, metal, fully glazed
- Windows: Type 1 - paired, jalousie, aluminum, fixed, aluminum; Type 2 - single, fixed, material unknown
- Roof: flat, composition sheets, parapet
- Chimney: none visible
- Ornament: painted French Laundry signage
- Landscape Features: planters, plantings
- Related Features: asphalt parking lot at front
- Alterations: door replaced, some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1940, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 508 Del Monte Avenue

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 508 Del Monte Avenue City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001704002000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: textured stucco
- Porch: none
- Door(s): Primary - single, metal
- Windows: Type 1 - single, fixed, aluminum; Type 2 - paired, fixed, wood, transom; Type 3 - single, sliding, aluminum (see notes)
- Roof: flat, composition sheets, composition shingle, shed, brackets, exposed rafter tails, parapet
- Chimney: none visible
- Ornament: "J. Taufner Bldg 1928" relief at parapet pediment
- Landscape Features: tree in public sidewalk
- Related Features: concrete public sidewalk at front
- Alterations: door replaced, some windows replaced
- Notes: enclosed balcony at second story. Windows, continued: Type 4 - tripartite, hopper, metal, multipane

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1928, signage

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 554 Del Monte Avenue

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 554 Del Monte Avenue City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001704003000

***P3a. Description:**

- Style: Period Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood, fully glazed, transom
- Windows: Type 1 - single, fixed, wood, transom
- Roof: front gable, parapet
- Chimney: none visible
- Ornament: circular window at façade pediment, painted signage at front elevation
- Landscape Features: trees in sidewalk adjacent to parking lot, planters, plantings
- Related Features: concrete sidewalk at front, asphalt parking lot at side
- Alterations: some windows replaced
- Notes: roof material is standing seam sheet metal; door and window transoms are fixed multipane, arched, with textured, colored glass; wood and sheet metal cladding at side elevation

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 510 Dutra Street

P1. Other Identifier: Casa Alvarado

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 510 Dutra Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522004000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 1
- Cladding: wood drop channel
- Porch: full width, brick steps, wood columns , wood rail, turned posts
- Door(s): Primary - single, wood, divided lights, partially glazed, historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround, shutters
- Roof: side gable, shake, boxed eaves, wide eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: mature landscaping, trees
- Related Features: detached 1-car garage, driveway, perimeter fence
- Alterations: addition to side elevation, cladding altered
- Notes: Cladding: adobe covered with wood siding

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1830, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 520 Dutra Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 520 Dutra Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522014000

***P3a. Description:**

- Style: Vernacular Cottage
- Stories: 1
- Cladding: brick
- Porch: none visible
- Door(s): Primary - not visible
- Windows: Type 1 - tripartite, casement, wood, multipane; Type 2 - paired, casement, wood, multipane
- Roof: hipped, shake, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: attached 1-car garage, driveway, perimeter fence
- Alterations: none visible
- Notes: Non-NHLD-contributor: built after POS

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1953, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 526 Dutra Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 526 Dutra Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522014000

***P3a. Description:**

- Style: Colonial Revival
- Stories: 1
- Cladding: wood drop channel
- Porch: partial width, concrete steps, wood posts , wood rail
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, historic surround, shutters
- Roof: side gable, composition shingle, exposed purlins, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: mature landscaping, plantings
- Related Features: wood gate, driveway, perimeter fence
- Alterations: none visible
- Notes: Non-NHLD-contributor: built after POS; shares parcel with 520 Dutra

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1874, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 546 Dutra Street

P1. Other Identifier: Vasquez Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 546 Dutra Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522015000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with textured stucco
- Porch: full width, wood posts
- Door(s): Primary - single, wood, divided lights, historic surround; Secondary - single, wood, divided lights, fully glazed, historic surround
- Windows: Type 1 - single, double hung, wood, historic surround; Type 2 - single, fixed, wood, multipane, historic surround
- Roof: hipped, clay tile, exposed rafter tails, open eaves, wide eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: historic tree, lawn
- Related Features: driveway, retaining wall, steps, shed, wall
- Alterations: completely remodeled, addition to rear elevation
- Notes: first story is adobe, clad in stucco; second story is wood; wrap around balcony at second floor with wood posts and wood railing

*P3b. Resource Attributes: (List attributes and codes) HP14. Government building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1840, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 290 Figueroa Street

P1. Other Identifier: Southern Pacific Passenger Depot

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 290 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001701011000

*P3a. Description:

- Style: Victorian/vernacular
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood, divided lights, partially glazed, transom; Secondary - single, wood, divided lights, partially glazed, transom
- Windows: Type 1 - grouped, fixed, wood, multipane, casement, wood, multipane, historic surround (see notes)
- Roof: side gable, shake, vergeboards
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: walkway
- Alterations: none visible
- Notes: Windows, continued: Type 2 - paired, double hung, wood, multipane, historic surround; Type 3 - single, double hung, wood, multipane, historic surround

*P3b. Resource Attributes: (List attributes and codes) HP17. Railroad depot

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1890, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 415 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 415 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715001000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: smooth stucco
- Porch: partial width, concrete steps, stucco battered posts, stucco pedestals, stucco arches, stucco solid rail, and stucco coping
- Door(s): Primary - single, material not visible
- Windows: Type 1 - tripartite, sliding aluminum, fixed aluminum; Type 2 - single, sliding, aluminum
- Roof: gable, dormers, exposed purlins, exposed rafter tails, vergeboards, open eaves
- Chimney: stucco, exterior
- Ornament: wood grille/vent at dormers
- Landscape Features: plantings
- Related Features: attached 1-car garage, driveway
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 417 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 417 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712020000

*P3a. Description:

- Style: Mid-century Modernism
- Stories: 2
- Cladding: concrete block
- Porch: none
- Door(s): Primary - single, metal; Secondary - single, door material unknown
- Windows: Type 1 - single, fixed, wood; Type 2 - grouped, fixed, material unknown
- Roof: flat, built up, vergeboards, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: attached 2-car garage, driveway
- Alterations: some windows replaced
- Notes: large metal garage door at front façade

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1962, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 447 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 447 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712013000

*P3a. Description:

- Style: Utilitarian
- Stories: 1
- Cladding: textured stucco
- Porch: none
- Door(s): Primary - single, wood, divided lights, partially glazed; Secondary - single, wood
- Windows: Type 1 - single, fixed, material unknown; Type 2 - single, fixed, steel, multipane
- Roof: front gable, composition shingle, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard
- Related Features: building is a garage; can hold multiple vehicles, walkway
- Alterations: door replaced
- Notes: primary door is historic wood multi-light garage door

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1940, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 501 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 501 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722014000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: smooth stucco
- Porch: partial width, recessed, brick steps, wood posts
- Door(s): Primary - single, wood
- Windows: Type 1 - tripartite, fixed, vinyl, double hung, vinyl, historic surround
- Roof: hipped, composition shingle, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: lawn, mature landscaping
- Related Features: perimeter cmu wall with brick coping, attached 1-car garage, walkway
- Alterations: windows replaced
- Notes: Shares parcel with 511, 539 Figueroa

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1951, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 511 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 511 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722014000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood clapboards
- Porch: recessed, wood posts , wood solid rail
- Door(s): Primary - single, wood, historic surround
- Windows: Type 1 - single, sliding, aluminum, historic surround; Type 2 - single, fixed, material unknown
- Roof: hipped, composition shingle, exposed rafter tails, flared eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: lawn, plantings
- Related Features: detached 2-car garage is shared with 539 Figueroa, driveway, perimeter fence, walkway
- Alterations: door replaced, some windows replaced
- Notes: Shares parcel with 501, 539 Figueroa

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1925, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 539 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 539 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722014000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood drop channel
- Porch: recessed, wood steps, wood columns , wood rail
- Door(s): Primary - single, door material unknown, metal screen, historic surround
- Windows: Type 1 - single, double hung, wood, historic surround; Type 2 - single, sliding, aluminum, historic surround
- Roof: hipped, composition shingle, exposed rafter tails, flared eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: lawn
- Related Features: detached 2-car garage is shared with 511 Figueroa, driveway, perimeter fence, walkway
- Alterations: some windows replaced
- Notes: Shares parcel with 501, 511 Figueroa; one story with basement

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1925, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 563 Figueroa Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 563 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001725007000

***P3a. Description:**

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood clapboards
- Porch: recessed, wood steps, wood battered columns , wood rail
- Door(s): Primary - single, wood, partially glazed, historic surround
- Windows: Type 1 - single, double hung, aluminum, historic surround, shutters; Type 2 - paired, double hung, aluminum, historic surround, shutters
- Roof: hipped, composition shingle, exposed rafter tails, open eaves
- Chimney: brick, exterior
- Ornament: none
- Landscape Features: plantings
- Related Features: driveway, walkway
- Alterations: windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 581 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 581 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001725008000

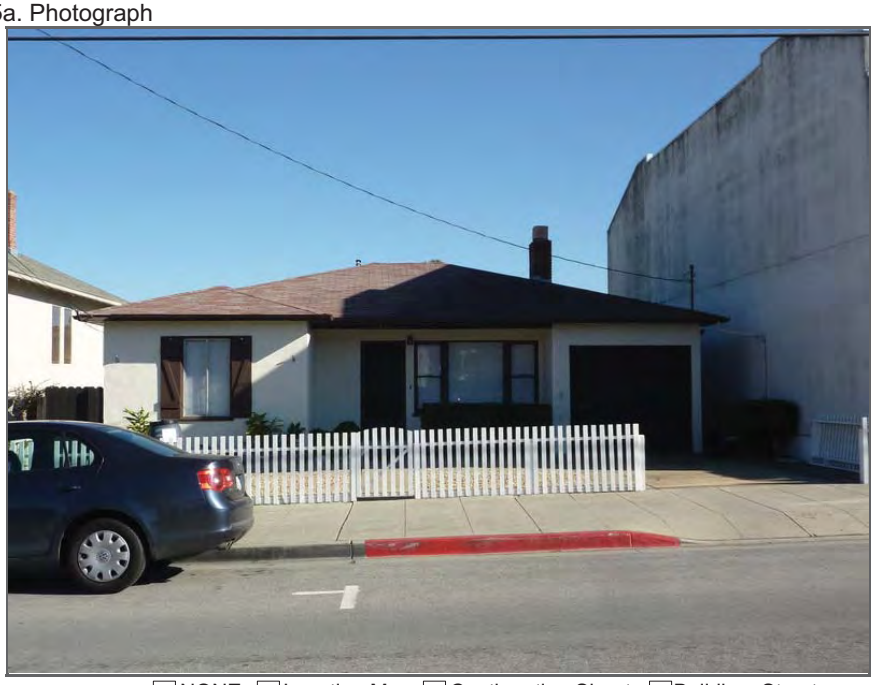
*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: textured stucco
- Porch: none
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - single, sliding, aluminum, shutters; Type 2 - tripartite, fixed, aluminum, double hung, aluminum
- Roof: hipped, composition shingle, open eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: gravel yard, plantings
- Related Features: attached 1-car garage, driveway, perimeter fence
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1952, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 201 Franklin Street

P1. Other Identifier: Professional Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 201 Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001534002000

*P3a. Description:

- Style: Art Deco/Churrigueresque
- Stories: 5+
- Cladding: brick, terra cotta
- Porch: none
- Door(s): Primary - double, metal, fully glazed, sidelights, transom; Secondary - double, wood, fully glazed, historic surround, transom
- Windows: Type 1 - single, double hung, wood; Type 2 - single, fixed, material unknown
- Roof: flat, built up, parapet
- Chimney: none visible
- Ornament: green marble water table at storefront openings, projecting terra cotta canopy over entrance
- Landscape Features: none
- Related Features: none (public sidewalk),
- Alterations: awnings incompatible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP7. 3+ story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1928, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 401 Franklin Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 401 Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001532012000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: wraparound, wood posts, wood brackets, wood rail, turned posts
- Door(s): Primary - double, divided lights, fully glazed; Secondary - double, door material unknown, divided lights, fully glazed, transom
- Windows: Type 1 - single, double hung, steel, multipane; Type 2 - single, fixed, steel, multipane
- Roof: cross gable, clay tile, built up, flat, exposed purlins, exposed rafter tails
- Chimney: none visible
- Ornament: circular louvered vent at west gable end
- Landscape Features: none
- Related Features: none
- Alterations: addition to primary façade, addition to rear elevation, addition to side elevation, addition to roof, some windows replaced
- Notes: Building, which fronts Franklin Street, shares block with additions to south. Multiple additions evident. Porch is second story balcony.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1932, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 401 Franklin Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 401 Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001532011000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: partial width, wood posts, wood brackets, wood rail, turned posts
- Door(s): Primary - single, metal, fully glazed, sidelights, transom
- Windows: Type 1 - single, fixed, steel, multipane
- Roof: cross gable, clay tile, built up, flat, exposed purlins, exposed rafter tails
- Chimney: none visible
- Ornament: circular louvered vent at gable facing Pierce Street
- Landscape Features: none
- Related Features: driveway
- Alterations: none visible
- Notes: Appears to have been constructed as an addition to building to north. Porch is second floor balcony.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1932, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 404 Franklin Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 404 Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001383001000

*P3a. Description:

- Style: Mid-20th-century Commercial
- Stories: 1
- Cladding: smooth stucco
- Porch: full width, stucco columns, stucco arches
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - grouped, double hung, wood, historic surround; Type 2 - single
- Roof: front gable, composition shingle, exposed purlins, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: vent at gable
- Landscape Features: plantings
- Related Features: short concrete ramp at entrance, asphalt parking lot at rear, driveway
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1950, Sanborns, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 498 Franklin Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 498 Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001383003000

*P3a. Description:

- Style: Victorian
- Stories: 2
- Cladding: wood clapboards, wood decorative shingles
- Porch: partial width, brick steps, wood brackets, wood spindles, wood rail, turned posts
- Door(s): Primary - double, wood, partially glazed, paneled
- Windows: Type 1 - canted bay, fixed, wood, multipane, double hung, wood, historic surround (see notes)
- Roof: cross gable, composition shingle, vergeboards, boxed eaves
- Chimney: none visible
- Ornament: arched recessed wood panels above bay windows on first floor
- Landscape Features: hedge at side, plantings
- Related Features: walkway
- Alterations: addition to rear elevation, some windows replaced
- Notes: Windows, continued: Type 2 - paired, double hung, wood, historic surround; Type 3 - single, fixed, wood, multipane, historic surround; Type 4 - single, sliding, aluminum, historic surround

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 2 ***Resource Name or #:** (Assigned by Recorder) 398 E. Franklin Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 398 E. Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001694010000

***P3a. Description:**

- Style: Minimal Traditional/Utilitarian
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, partially glazed, transom; Secondary - single, wood, partially glazed, transom
- Windows: Type 1 - grouped, fixed, metal
- Roof: gable-on-hip, composition sheets, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: driveway
- Alterations: none visible
- Notes: multiple wood garage doors. Shares parcel with 414 Adams Street, a Minimal Traditional/Utilitarian commercial building clad in stucco with gable-on-hip roof. The cladding, windows and entrance of the 414 Adams Street building all appear to be non-original.

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
c. 1955, visual estimate

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

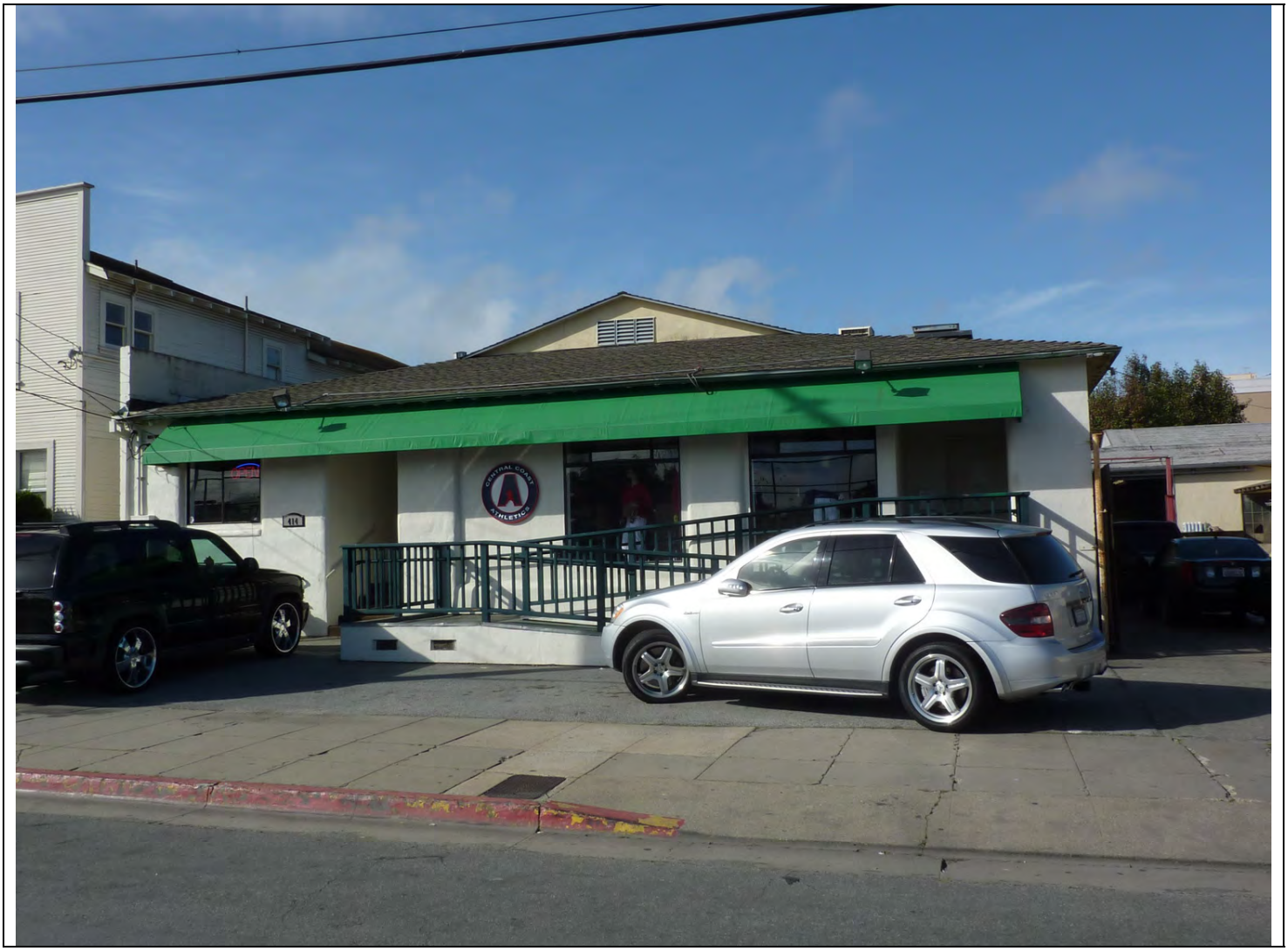
***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☐ NONE ☐ Location Map ☑ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

*Resource Name or # (Assigned by recorder) 398 E. Franklin Street
Recorded By: Davis/Bubnash/Lyons/Slater, ARG Date: June 2011 ☒ Continuation ☐ Update

P5a. Photograph, continued



East elevation of building at 414 Adams Street (ARG, January 2011). This building appears to date from c. 1955. It has been extensively altered and retains insufficient integrity to be potentially historic (6Z).

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 550 E. Franklin Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 550 E. Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712021000

*P3a. Description:

- Style: Mid-20th-century Commercial
- Stories: 1.5
- Cladding: concrete block, wood vertical boards
- Porch: none
- Door(s): Primary - double, metal, fully glazed; Secondary - single, door material unknown
- Windows: Type 1 - grouped, fixed, material unknown; Type 2 - single, fixed, material unknown
- Roof: mansard, shake, built up, flat, dormers
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, planters
- Related Features: driveway
- Alterations: door replaced
- Notes: Concrete block garage at rear with roll-down metal doors. Engaged shed dormers/hoods over second story windows.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1960, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 598 E. Franklin Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 598 E. Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712019000

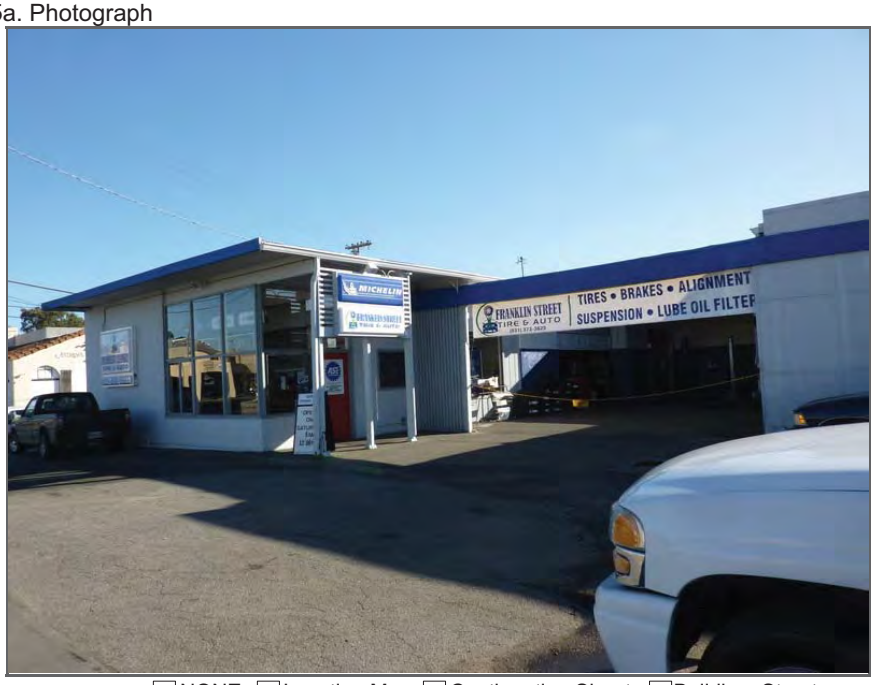
***P3a. Description:**

- Style: Mid-century Modern
- Stories: 1
- Cladding: smooth stucco, wood vertical boards
- Porch: wraparound, wood posts
- Door(s): Primary - single, metal; Secondary - not visible
- Windows: Type 1 - grouped, fixed, wood, multipane; Type 2 - paired, casement, steel
- Roof: flat, built up, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard
- Related Features: driveway
- Alterations: none visible
- Notes: Multiple garage bays with roll-up doors. Wood sliding door separates garage area from store building.

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1957, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 600 E. Franklin Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 600 E. Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001713007000

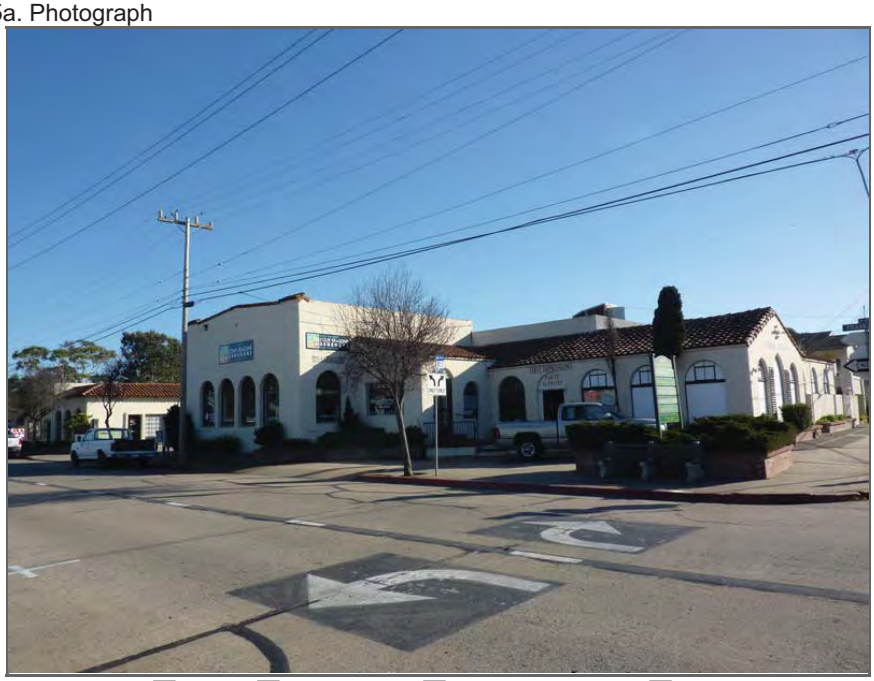
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1.5
- Cladding: smooth stucco
- Porch: wraparound, wood steps, wood posts , wood rail, turned posts
- Door(s): Primary - single, wood, paneled; Secondary - double, door material unknown, fully glazed
- Windows: Type 1 - single, fixed, wood, transom, wood, arched opening, multipane; Type 2 - single, fixed, material unknown
- Roof: flat, built up, clay tile, shed
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, planters, trees
- Related Features: wall
- Alterations: none visible
- Notes: garage 1941; warehouse 1959

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1941, 1959, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 500 Hartnell Street

P1. Other Identifier: Stokes Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 500 Hartnell Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001591048000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with board and batten, smooth stucco
- Porch: full width, wood posts , wood rail
- Door(s): Primary - single, wood, paneled, historic surround; Secondary - single, wood, paneled
- Windows: Type 1 - single, double hung, wood, multipane, shutters; Type 2 - single, double hung, wood, multipane
- Roof: side gable, composition shingle, open eaves
- Chimney: brick, exterior
- Ornament: none
- Landscape Features: well, trees
- Related Features: fieldstone wall at rear of property
- Alterations: addition to rear elevation, addition to side elevation
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1833, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 509 Hartnell Street

P1. Other Identifier: First Federal Courthouse/ Gabriel de la Torre Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 509 Hartnell Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001581011000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 1.5
- Cladding: adobe covered with smooth stucco
- Porch: none
- Door(s): Primary - single, wood, divided lights, partially glazed, paneled, historic surround; Secondary - single, wood, divided lights, fully glazed
- Windows: Type 1 - single, fixed, wood, multipane, historic surround; Type 2 - tripartite, casement, wood, multipane (see notes)
- Roof: side gable, shake, dormers, vergeboards
- Chimney: stone, exterior
- Ornament: lamps at entrances
- Landscape Features: paved yard, plantings, trees
- Related Features: stone wall, steps
- Alterations: addition to rear elevation, addition to side elevation, cladding altered
- Notes: side and rear additions are more than 50 years old. Windows, continued: Type 3 - paired, double hung, wood, multipane

*P3b. Resource Attributes: (List attributes and codes) HP14. Government building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1841, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 533 Hartnell Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 533 Hartnell Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001581010000

***P3a. Description:**

- Style: Monterey Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: none , iron rail
- Door(s): Primary - single, metal, fully glazed, sidelights
- Windows: Type 1 - single, fixed, aluminum
- Roof: hipped, composition shingle, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: door replaced
- Notes: Non-NHLD-contributor: built after POS

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1952, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 539 Hartnell Street

P1. Other Identifier: Fremont Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 539 Hartnell Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001581020000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: smooth stucco, wood drop channel
- Porch: full width, wood steps, wood posts , wood rail
- Door(s): Primary - single, wood, partially glazed; Secondary - historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround
- Roof: side gable, shake
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: wood stairs to balcony with wood rail
- Alterations: rear addition with shed roof
- Notes: Identified as NHLD contributor by ARG, 2011

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1850, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 528 Houston Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 528 Houston Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691011000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: concrete block
- Porch: none
- Door(s): Primary - single, divided lights, partially glazed, paneled; Secondary - single, partially glazed, paneled
- Windows: Type 1 - grouped, fixed, wood, multipane; Type 2 - single, awning, material unknown
- Roof: flat, built up, composition shingle, shed, parapet, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters, plantings
- Related Features: driveway
- Alterations: door replaced, some windows replaced
- Notes: Dutch doors at street façade.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1950, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 530 Houston Street

P1. Other Identifier: Stevenson House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 530 Houston Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691006000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 2
- Cladding: first floor - adobe with stucco; second floor - wood frame with stucco and wood siding
- Porch: recessed, wood steps, wood posts , wood
- Door(s): Primary - single, wood, paneled, sidelights, transom; Secondary - double, wood, divided lights, partially glazed, paneled
- Windows: Type 1 - single, double hung, wood, multipane; Type 2 - single, fixed, wood, multipane
- Roof: flat, built up, shake, side gable, brackets, cornice
- Chimney: none visible
- Ornament: none
- Landscape Features: flagpole, garden, plantings, trees
- Related Features: perimeter fence, shed, walkway, wall
- Alterations: addition to side elevation, cladding altered, door replaced, perimeter fence added
- Notes: Building consists of multiple wings dating from different periods.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1840, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S1

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 537 Houston Street

P1. Other Identifier: Sherman Rose Inn

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 537 Houston Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001696012000

*P3a. Description:

- Style: Eclectic
- Stories: 2.5
- Cladding: fieldstone
- Porch: none
- Door(s): Primary - double, wood, divided lights, fully glazed, transom; Secondary - single, divided lights, fully glazed, transom
- Windows: Type 1 - paired, casement, wood, multipane; Type 2 - single, fixed, wood, multipane; Type 3 - single, double hung, wood (see notes)
- Roof: combination, cross gable, hipped, composition shingle, built up, flat, parapet, vergeboards
- Chimney: none visible
- Ornament: hanging lamp at south elevation door
- Landscape Features: trees
- Related Features: driveway, walkway
- Alterations: addition to rear elevation, some windows replaced
- Notes: Front portion has stone segmental arch openings, rear has timber headers. Stepped arch parapet at street façade. Windows, continued: Type 4 - single, casement, wood, multipane

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1930, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 588 Houston Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 588 Houston Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691017000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: concrete block
- Porch: none
- Door(s): Primary - single, wood; Secondary - single, wood, partially glazed, paneled
- Windows: Type 1 - single, sliding, vinyl; Type 2 - single, fixed, vinyl
- Roof: flat, built up, clay tile, shed, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: driveway
- Alterations: door replaced, windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 439 Jackson Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 439 Jackson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001569004000

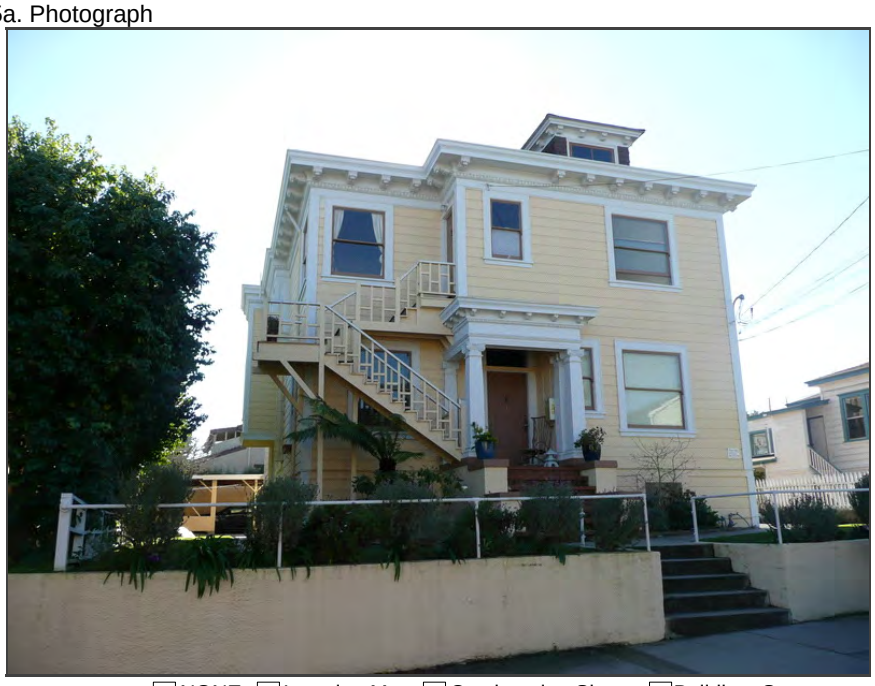
***P3a. Description:**

- Style: Victorian - Italianate
- Stories: 2.5
- Cladding: wood drop channel
- Porch: entrance porch, brick steps columns
- Door(s): Primary - single, wood, paneled
- Windows: Type 1 - single, double hung, wood, historic surround
- Roof: combination, hipped, material not visible, cornice, dormers, modillions
- Chimney: brick, interior
- Ornament: corner boards; frieze with egg-and-dart molding; scrolled capitals, entablature, cornice, modillions and egg-and-dart molding at porch
- Landscape Features: lawn, planters, trees
- Related Features: stairwell to second-story entrance; two-story, side-gabled residence at rear of property; three multi-car carports, driveway, wall
- Alterations: concrete wall and metal rail at perimeter
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP3. Multiple family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
c. 1892, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 450 Jackson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 450 Jackson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568006000

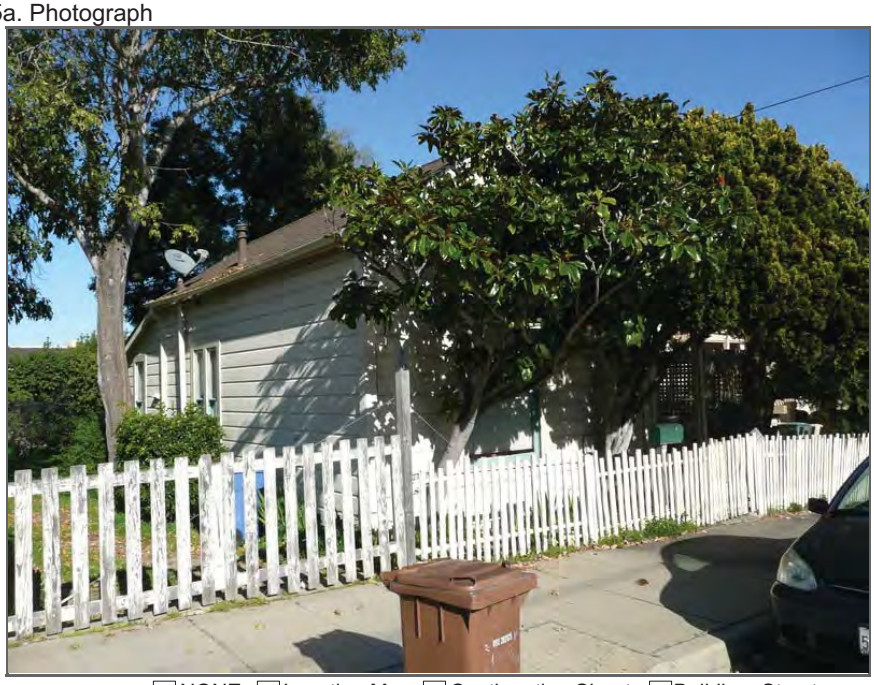
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood lap
- Porch: partial width, recessed, wood posts
- Door(s): Primary - single, wood, paneled
- Windows: Type 1 - single, double hung, wood, multipane top sash; Type 2 - single, double hung, wood
- Roof: cross gable, composition shingle
- Chimney: none visible
- Ornament: none
- Landscape Features: trees
- Related Features: perimeter fence, shed
- Alterations: addition to rear elevation
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1900, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 451 Jackson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 451 Jackson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001569003000

*P3a. Description:

- Style: Folk Victorian
- Stories: 1
- Cladding: wood clapboards, wood drop channel
- Porch: entrance porch, wood steps, wood posts , pierced, wood rail
- Door(s): Primary - single, wood, paneled, historic surround, transom
- Windows: Type 1 - single, double hung, aluminum, historic surround
- Roof: hipped, composition shingle, brackets, vergeboards, boxed eaves
- Chimney: brick, interior
- Ornament: pedimented gable porch with cut-out woodwork between porch posts; wood porch rail with baluster-shaped cut-outs; cornerboards
- Landscape Features: lawn
- Related Features: 2-story building at rear of lot with wood siding, side gable roof, and veranda at second story, driveway, perimeter fence, walkway
- Alterations: windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1892, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 462 Jackson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 462 Jackson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568007000

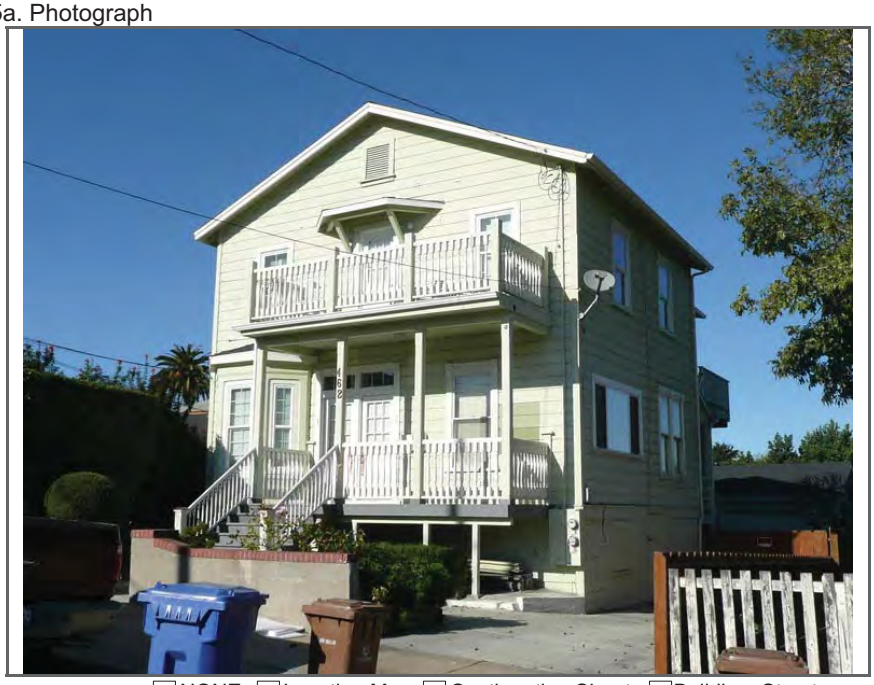
*P3a. Description:

- Style: Victorian
- Stories: 2
- Cladding: wood drop channel
- Porch: partial width, wood steps, wood posts , wood rail
- Door(s): Primary - double, wood, partially glazed, historic surround, transom; Secondary - single, wood, partially glazed
- Windows: Type 1 - single, double hung, wood, historic surround; Type 2 - canted bay, double hung, material unknown, historic surround (see notes)
- Roof: front gable, composition shingle
- Chimney: none visible
- Ornament: turned balustrades at porch and porch stairs
- Landscape Features: mature landscaping, plantings
- Related Features: wood fence at driveway; detached garage; perimeter cmu wall with brick coping, driveway
- Alterations: some windows replaced, door, bracketed hood, and balcony at second story
- Notes: Windows, continued: Type 3 - single, double hung, material unknown, historic surround

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1892, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 463 Jackson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 463 Jackson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001569002000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: smooth stucco
- Porch: recessed, concrete steps, concrete columns , stucco solid rail, and concrete coping
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - tripartite, fixed, vinyl, double hung, vinyl; Type 2 - single, casement, wood, multipane (see notes)
- Roof: front gable, composition shingle, exposed purlins, exposed rafter tails, vergeboards, open eaves
- Chimney: brick, interior
- Ornament: wood vent at gable
- Landscape Features: plantings
- Related Features: perimeter fence, shed, walkway
- Alterations: some windows replaced, perimeter fence added
- Notes: Windows, continued: Type 3 - tripartite, fixed, wood, casement, wood, multipane; Type 4 - paired, double hung, vinyl

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 474 Jackson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 474 Jackson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568008000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: brick, smooth stucco, see notes
- Porch: none
- Door(s): Primary - not visible
- Windows: Type 1 - not visible; Type 2 - not visible
- Roof: front gable, composition shingle, exposed rafter tails
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: attached 2-car garage, driveway
- Alterations: addition to primary façade, door opening remodeled, perimeter fence added, yard paved
- Notes: Front façade converted to two-car garage. Most of building details not visible from the street. Side elevations stucco, front trimmed with brick, with blind niche.

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1961, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 476 Jackson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 476 Jackson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568009000

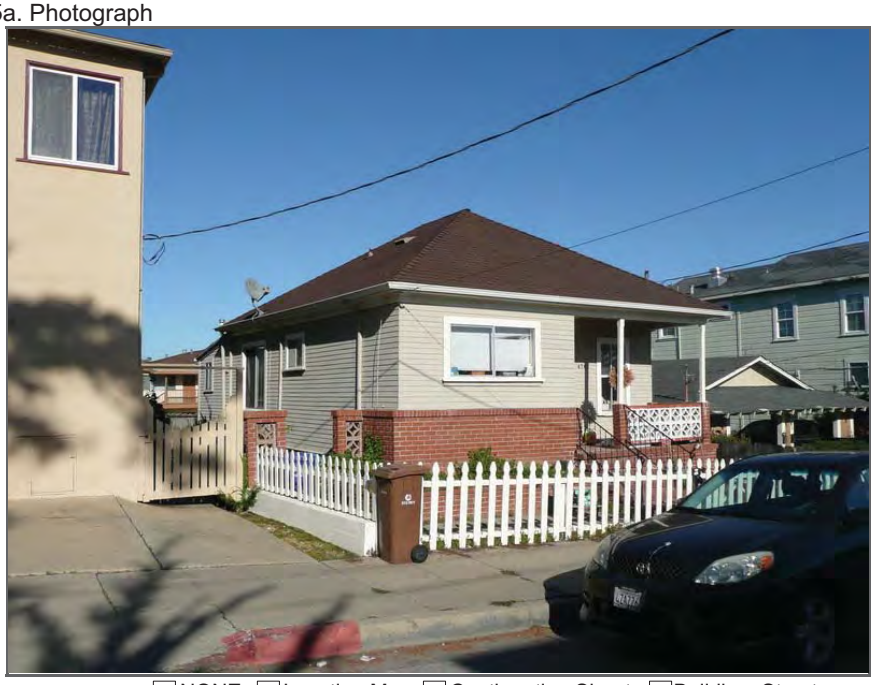
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: brick, wood clapboards
- Porch: recessed, brick steps, wood posts, brick pedestals , concrete solid rail, and brick coping
- Door(s): Primary - single, wood, partially glazed, paneled
- Windows: Type 1 - single, sliding, aluminum, historic surround; Type 2 - canted bay, fixed, material unknown, historic surround (see notes)
- Roof: hipped, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: perimeter fence, walkway
- Alterations: some windows replaced, porch rails altered
- Notes: brick water table at front, concrete screen block porch rail with brick coping. Windows, continued: Type 3 - single, double hung, material unknown, multipane top sash, historic surround

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1900, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 498 Jackson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 498 Jackson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568010000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 2
- Cladding: smooth stucco
- Porch: entrance porch, concrete steps , iron rail
- Door(s): Primary - single, door material unknown, paneled; Secondary - single, wood, paneled
- Windows: Type 1 - tripartite, fixed, vinyl, double hung, vinyl; Type 2 - single, sliding, vinyl; Type 3 - single, double hung, vinyl
- Roof: cross hipped, composition shingle
- Chimney: none visible
- Ornament: recessed garage opening has stucco brackets at second floor cantilever
- Landscape Features: paved yard, planters
- Related Features: attached 2-car garage, driveway
- Alterations: cladding altered, windows replaced, Stucco appears to have been applied within past 10-20 years, as have windows.
- Notes: Entrance porch protected by cantilevered stucco hood.

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1960, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 400 Jefferson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 400 Jefferson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001532018000

*P3a. Description:

- Style: French Colonial Revival
- Stories: 1
- Cladding: wood drop channel
- Porch: full width, wood posts , wood rail
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - single, double hung, wood, multipane, shutters
- Roof: side gable, composition shingle, wide eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: plantings
- Related Features: attached 1-car garage, driveway, perimeter fence, retaining wall
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 232 Madison Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 232 Madison Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525009000

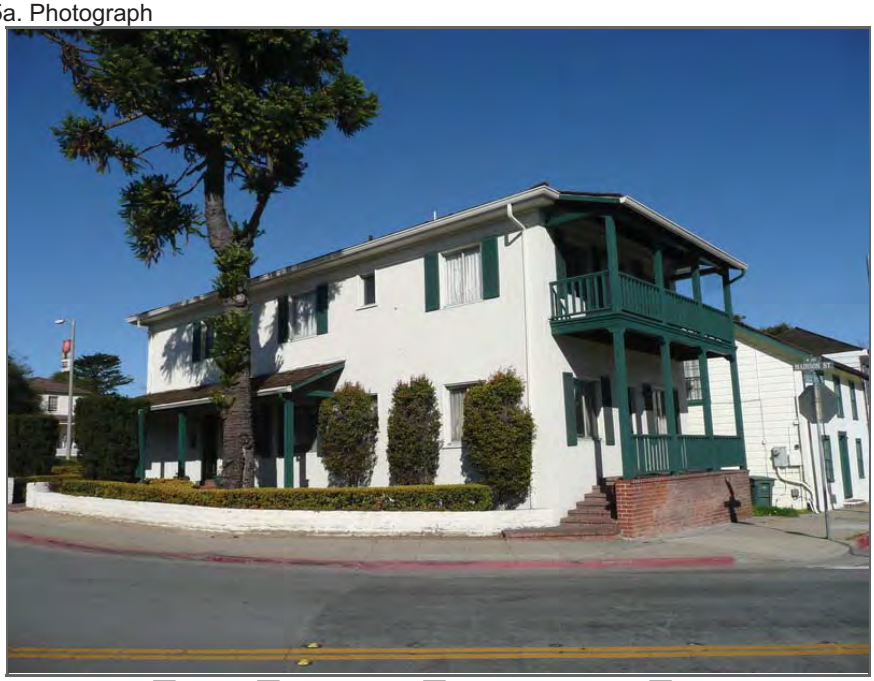
*P3a. Description:

- Style: American Colonial Revival/Vernacular
- Stories: 2
- Cladding: smooth stucco
- Porch: full width, brick steps, wood columns , wood rail
- Door(s): Primary - single, wood
- Windows: Type 1 - single, sliding, aluminum, shutters
- Roof: hipped, shake, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: historic tree, mature landscaping
- Related Features: low perimeter wall, walkway
- Alterations: windows replaced
- Notes: Non-NHLD-contributor: built after POS

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 424 Madison Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 424 Madison Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522015000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood drop channel
- Porch: entrance porch, brick steps
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - single, sliding, aluminum; Type 2 - single, double hung, wood, multipane, historic surround; Type 3 - paired, fixed, wood, transom
- Roof: hipped, composition shingle, boxed eaves
- Chimney: brick, exterior
- Ornament: none
- Landscape Features: plantings
- Related Features: low stone retaining wall, attached 2-car garage, walkway
- Alterations: porch altered
- Notes: Non-NHLD-contributor: built after POS; □shares parcel with 546 Dutra

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1890, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 450 Madison Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 450 Madison Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522011000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood lap
- Porch: entrance porch, concrete steps
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - grouped, double hung, aluminum; Type 2 - single, sliding, aluminum; Type 3 - single, double hung, wood
- Roof: hipped, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: trees
- Related Features: driveway
- Alterations: door replaced, windows replaced, porch altered
- Notes: Non-NHLD-contributor: built after POS

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1888, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 508 Munras Avenue

P1. Other Identifier: Cooper-Molera Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 508 Munras Avenue City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001581022000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: full width, wraparound, wood steps, wood posts , wood turned posts
- Door(s): Primary - double, wood, divided lights, partially glazed, paneled; Secondary - single, wood, paneled, transom
- Windows: Type 1 - single, double hung, wood, multipane, shutters; Type 2 - single, double hung, wood, multipane (see notes)
- Roof: hipped, side gable, shake, clay tile, hipped, exposed rafter tails
- Chimney: brick, interior
- Ornament: none
- Landscape Features: garden, plantings, trees
- Related Features: sheds, outbuildings, barn, wall
- Alterations: addition to primary façade, addition to side elevation, door replaced, some windows replaced, porch enclosed
- Notes: Adobe building with second-story addition. Windows, continued: Type 3 - single, sliding, wood, multipane; Type 4 - single, fixed, wood, multipane. Stone and adobe perimeter wall with wood-framed clay tile coping. Parcel includes multiple sheds, barns, outbuildings (not visible from the public right-of-way).

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1826, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 200 Olivier Street

P1. Other Identifier: Casa Del Oro

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 200 Olivier Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001567021000

*P3a. Description:

- Style: American Colonial Revival/Vernacular
- Stories: 2
- Cladding: Stone and adobe covered with smooth stucco
- Porch: stone steps
- Door(s): Primary - double, wood, paneled; Secondary - single, wood, paneled
- Windows: Type 1 - paired, casement, wood, multipane; Type 2 - paired, casement, wood, multipane, shutters
- Roof: side gable, shake, exposed purlins, exposed rafter tails, vergeboards, wide eaves
- Chimney: stucco, exterior
- Ornament: none
- Landscape Features: garden, trees
- Related Features: detached residence, detached restroom building
- Alterations: outbuildings and gardens added, yard paved
- Notes: Two single-story outbuildings with clay tile roofs added to site. Also includes Herb Garden

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1845, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 200 Olivier Street

P1. Other Identifier: State Park Offices (2 buildings)

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 200 Olivier Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001567021000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: full width, wood posts, wood brackets, stucco solid rail
- Door(s): Primary - single, wood, divided lights, partially glazed, paneled; Secondary - single, wood, paneled
- Windows: Type 1 - tripartite, fixed, wood, multipane, jalousie; Type 2 - paired, casement, wood, multipane
- Roof: shed, clay tile, exposed rafter tails
- Chimney: none visible
- Ornament: none
- Landscape Features: Stone steps around garden, low retaining walls, fountain, garden, planters, plantings, trees
- Related Features: walkway
- Alterations: some windows replaced, perimeter fence added, yard paved
- Notes: Non-NHLD-contributor: built after POS; shares parcel with Casa del Oro; Street entrance is a Dutch door.

*P3b. Resource Attributes: (List attributes and codes) HP14. Government building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
Unknown

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S1

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 220 Olivier Street

P1. Other Identifier: Duarte Store

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 220 Olivier Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001567020000

***P3a. Description:**

- Style: Western False Front
- Stories: 1
- Cladding: wood drop channel
- Porch: recessed, permastone steps, wood pilasters
- Door(s): Primary - single, wood, partially glazed, paneled, historic surround, sidelights
- Windows: Type 1 - single, double hung, wood, multipane, historic surround; Type 2 - single, fixed, wood, historic surround
- Roof: front gable, composition shingle, brackets, cornice, parapet
- Chimney: none visible
- Ornament: bracketed cornice at parapet
- Landscape Features: none
- Related Features: none
- Alterations: addition to side elevation, awnings incompatible, three double-hung sash windows added to side elevation
- Notes: Non-NHLD-contributor: moved

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1865, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 3D

Other Listings
Review Code Reviewer Date

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 230 Olivier Street

P1. Other Identifier: Thomas Cole House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 230 Olivier Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001567020000

*P3a. Description:

- Style: French Colonial
- Stories: 2.5
- Cladding: textured stucco, wood clapboards, see notes
- Porch: full width, wood steps, wood posts
- Door(s): Primary - not visible
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: side gable, shake
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, trees
- Related Features: wall
- Alterations: addition to primary façade, Original one-and-one-half story building raised prior to 1907
- Notes: Shares parcel with 220 Olivier; identified as NHLD contributor by ARG, 2011; South elevation covered with textured stucco.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1856, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 125 Pacific Street

P1. Other Identifier: First Brick House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 125 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001557025000

*P3a. Description:

- Style: Colonial Revival
- Stories: 2
- Cladding: brick
- Porch: none
- Door(s): Primary - single, wood; Secondary - single, wood
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: front gable, shake, exposed purlins, vergeboards
- Chimney: brick, exterior, brick, interior
- Ornament: none
- Landscape Features: garden, paved yard, plantings, trees
- Related Features: walkway
- Alterations: door replaced, some windows replaced, roof rebuilt 1945 (1977 DPR)
- Notes: Parcel also includes Old Whaling Station and garden

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1847, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 125 Pacific Street

P1. Other Identifier: Old Whaling Station

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 125 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001557025000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: board and batten siding at rear, smooth stucco over adobe elsewhere
- Porch: full width, wood posts , wood turned posts
- Door(s): Primary - double, partially glazed, paneled, transom; Secondary - single, divided lights, fully glazed
- Windows: Type 1 - single, double hung, wood, multipane; Type 2 - single, sliding, wood, multipane
- Roof: side gable, shake, dormers, exposed purlins, exposed rafter tails, open eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: garden, paved yard, planters, plantings, trees
- Related Features: whalebone walkway, wall
- Alterations: addition to rear elevation, addition to roof, cantilever balcony added in early 1900s, perimeter wall added, yard paved
- Notes: Parcel also includes First Brick House and garden.

*P3b. Resource Attributes: (List attributes and codes) HP13. Community center/social hall

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1847, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 202 Pacific Street

P1. Other Identifier: California's First Theater

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 202 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568002000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 2
- Cladding: adobe covered in stucco; rustic wood siding
- Porch: full width, brick steps, wood posts brick pedestals
- Door(s): Primary - double, wood, paneled; Secondary - single, wood
- Windows: Type 1 - single, double hung, wood, multipane, shutters; Type 2 - paired, fixed, wood, multipane
- Roof: side gable, shake, exposed rafter tails
- Chimney: brick, exterior, brick, interior
- Ornament: none
- Landscape Features: garden, planters, trees
- Related Features: shed, walkway
- Alterations: addition to roof, window added to north gable end? skylight added to north wood structure
- Notes: Also includes Gardens. Adobe building at south, one-story wood-clad addition at north. Adobe portion has asymmetrical roofline. Porch at wood-clad portion.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1845/1847, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 336 Pacific Street

P1. Other Identifier: Casa Soberanes

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 336 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001569006000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: none
- Door(s): Primary - single, wood, divided lights, partially glazed, wood screen, historic surround (see notes)
- Windows: Type 1 - single, double hung, wood, multipane, historic surround
- Roof: side gable, clay tile, exposed purlins, exposed rafter tails, vergeboards, open eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: garden, historic tree
- Related Features: stone out-building, steps, walkway, wall
- Alterations: none visible
- Notes: second story balcony with wood rail. Doors, continued: Secondary - double, wood, divided lights, partially glazed, historic surround

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational Building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1842, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 386 Pacific Street

P1. Other Identifier: Merritt House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 386 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001383010000

*P3a. Description:

- Style: Greek Revival
- Stories: 2
- Cladding: Gable end clad with wood lap siding, smooth stucco cladding over adobe elsewhere.
- Porch: full width, brick steps, wood steps, wood columns , wood turned posts
- Door(s): Primary - single, wood, paneled; Secondary - double, wood, divided lights, partially glazed, paneled
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: front gable, shake, built up, flat, vergeboards
- Chimney: stucco, interior
- Ornament: none
- Landscape Features: lawn, plantings, trees
- Related Features: walkway
- Alterations: addition to rear elevation, One-story addition at rear with flat roof? Exterior stair added at north?
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1840s, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 398 Pacific Street

P1. Other Identifier: First Presbyterian Church

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 398 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001383009000

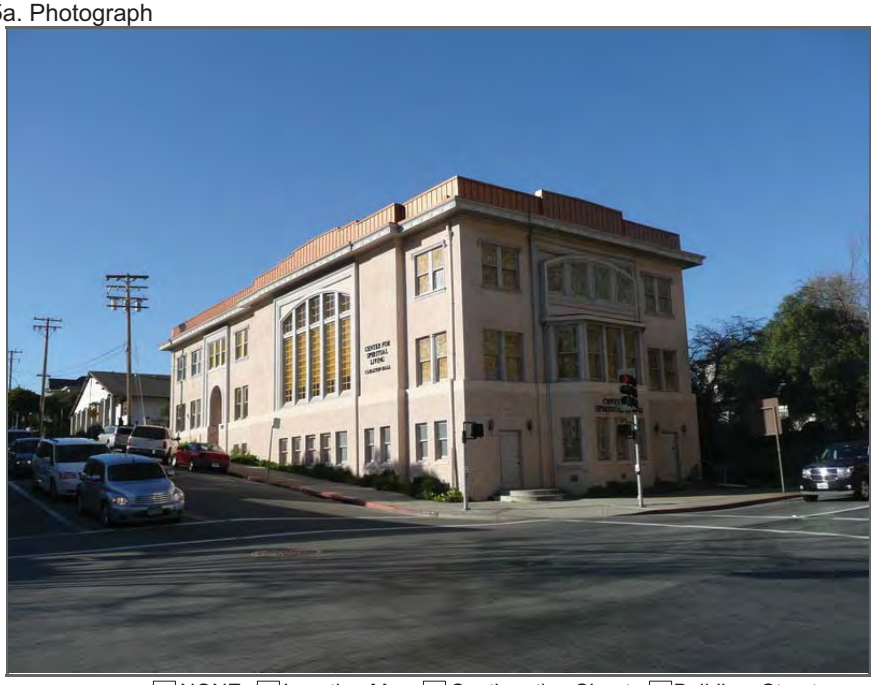
*P3a. Description:

- Style: Renaissance Revival
- Stories: 3
- Cladding: brick, smooth stucco
- Porch: none
- Door(s): Primary - double, metal; Secondary - single, door material unknown, paneled
- Windows: Type 1 - grouped, fixed, wood, arched opening, multipane, stained glass (see notes)
- Roof: flat, built up, cornice, parapet
- Chimney: none visible
- Ornament: decorative molding at third-story window surrounds, second-story paired windows separated by pilasters, simple frieze at cornice
- Landscape Features: planters, trees
- Related Features: parking lot adjacent to side elevation addition, driveway
- Alterations: addition to side elevation, cladding altered, door opening remodeled, parapet cladding possibly an addition
- Notes: Brick cladding at first floor, stucco at second and third. Windows, continued: Type 2 - canted bay, double hung, wood, multipane, stained glass; Type 3 - paired, double hung, wood, multipane, stained glass; Type 4 - single, double hung, wood

*P3b. Resource Attributes: (List attributes and codes) HP16. Religious building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1910, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S1

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 400 Pacific Street

P1. Other Identifier: Capitular Hall/La Vallee Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 400 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001389005000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, partially glazed, paneled; Secondary - single, wood, partially glazed, paneled
- Windows: Type 1 - single, double hung, wood, multipane; Type 2 - single, fixed, wood
- Roof: hipped, composition shingle, boxed eaves
- Chimney: stucco, interior
- Ornament: none
- Landscape Features: plantings
- Related Features: walkway
- Alterations: addition to primary façade, addition to rear elevation, cladding altered, door replaced (see notes)
- Notes: First floor adobe, second floor wood frame. Alterations, continued: windows replaced, window openings resized, Height of second story raised, east adobe wall rebuilt with wood framing, existing stucco added, gable roof. Office building and connecting walkways added to south.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1834, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 412 Pacific Street

P1. Other Identifier: Casa Serrano

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 412 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001389006000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 1.5
- Cladding: adobe covered with smooth stucco
- Porch: full width, wood steps, stucco supports , wood rail
- Door(s): Primary - single, wood, paneled; Secondary - single, divided lights, partially glazed, paneled
- Windows: Type 1 - single, double hung, wood, multipane; Type 2 - single, fixed, wood; Type 3 - squared bay, casement, wood
- Roof: side gable, shake, shake, shed, exposed rafter tails
- Chimney: brick, interior
- Ornament: none
- Landscape Features: paved yard, planters, plantings, trees
- Related Features: none
- Alterations: addition to rear elevation, addition to side elevation, security bars at windows added, some windows replaced (see notes)
- Notes: Alterations, continued: wood frame additions to west and south, veranda replaced

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1843, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 499 Pacific Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 499 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001534010000

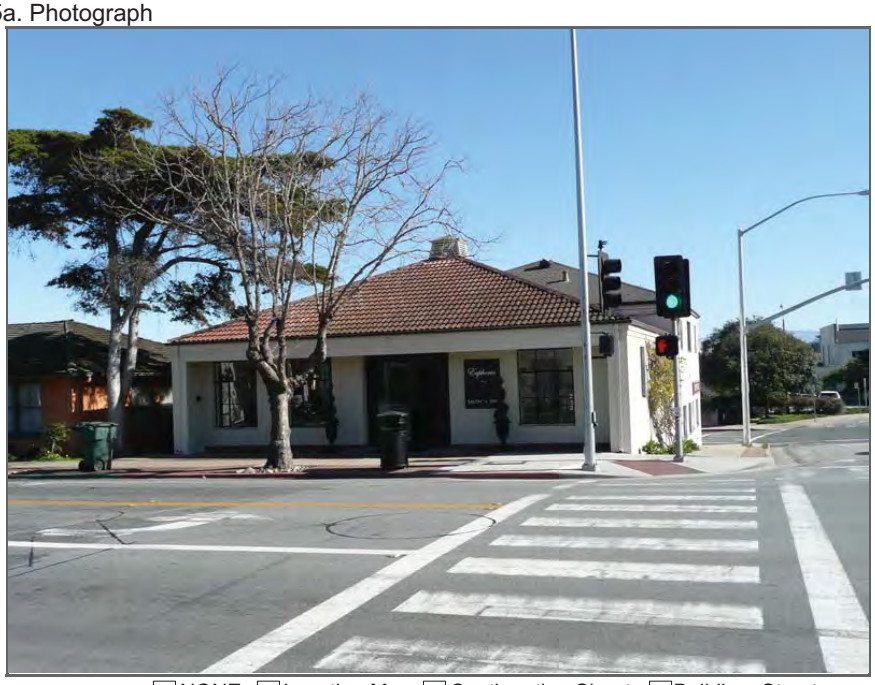
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, metal, fully glazed; Secondary - single, wood, paneled
- Windows: Type 1 - tripartite, casement, steel, multipane, transom; Type 2 - tripartite, sliding, aluminum, fixed, aluminum (see notes)
- Roof: hipped, clay tile, composition shingle, hipped, cupola
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: brick paving at entrance, adjacent to sidewalk
- Alterations: some windows replaced
- Notes: Windows, continued: Type 3 - single, fixed, aluminum; Type 4 - paired, casement, steel, transom

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1955, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 535 Pacific Street

P1. Other Identifier: Masonic Lodge

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 535 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525002000

*P3a. Description:

- Style: Egyptian Revival
- Stories: 3
- Cladding: textured stucco
- Porch: curved hood at entry
- Door(s): Primary - wood, paneled, historic surround
- Windows: Type 1 - single, fixed, wood, transom; Type 2 - single, casement, wood, multipane
- Roof: flat, built up, cornice, parapet
- Chimney: none visible
- Ornament: bracketed arched hood over main entrance
- Landscape Features: large tree in sidewalk at front of building
- Related Features: stone wall abuts sides of building
- Alterations: none visible
- Notes: Non-NHLD-contributor: built after POS

*P3b. Resource Attributes: (List attributes and codes) HP13. Community center/social hall

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1915, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S1

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 559 Pacific Street

P1. Other Identifier: Monterey Museum of Art

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 559 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525021000

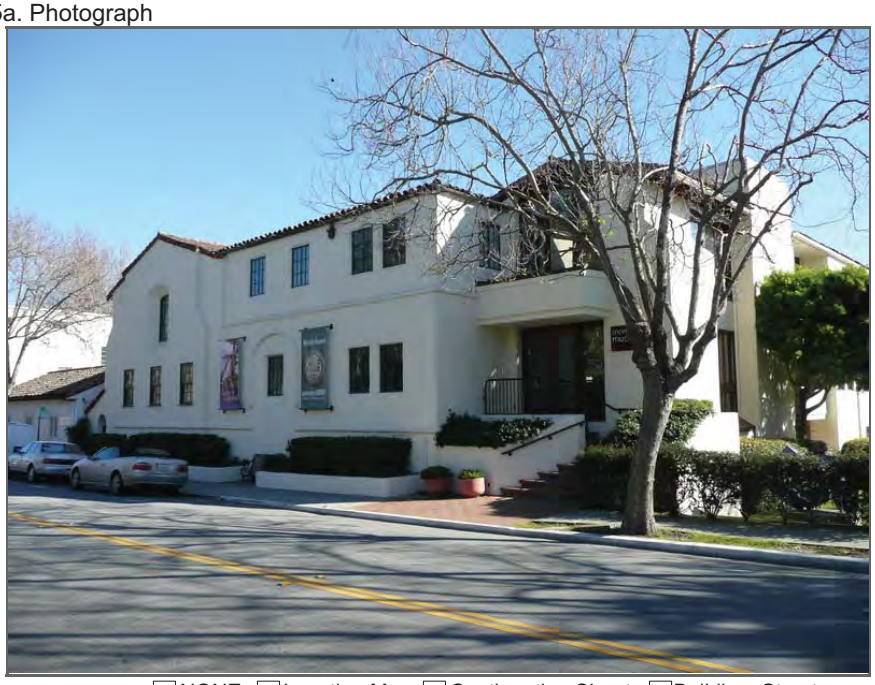
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 3
- Cladding: smooth stucco, textured stucco, see notes
- Porch: entrance porch, brick steps , iron rail
- Door(s): Primary - double, wood, fully glazed; Secondary - double, divided lights, partially glazed, paneled
- Windows: Type 1 - single, double hung, wood; Type 2 - paired, casement, wood; Type 3 - paired, casement, steel, transom (see notes)
- Roof: combination, clay tile, built up, flat, brackets
- Chimney: none visible
- Ornament: raised stucco water table, horizontal and, and arched window surround at west elevation
- Landscape Features: planters, sculpture, trees
- Related Features: none
- Alterations: addition to side elevation, door replaced. Altered in 1950s and 1980s.
- Notes: Non-NHLD-contributor: built after POS; Windows, continued: Type 4 - tripartite, fixed, wood, multipane. Textured stucco at original building, smooth stucco at south addition.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California--- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI
Trinomial #
NRHP Status Code 7N
Other Listings
Review Code Reviewer Date

***Resource Name or #** (Assigned by recorder) 559 Pacific Street

P1. Other Identifier: Frances Elkins Park

***P2. Location:** ☐ **Not for Publication** ☒ **Unrestricted** ***a. County** Monterey

and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** Date T ;R ; ¼o f ¼ of Sec ; **B.M.**

c. Address 559 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001525022000

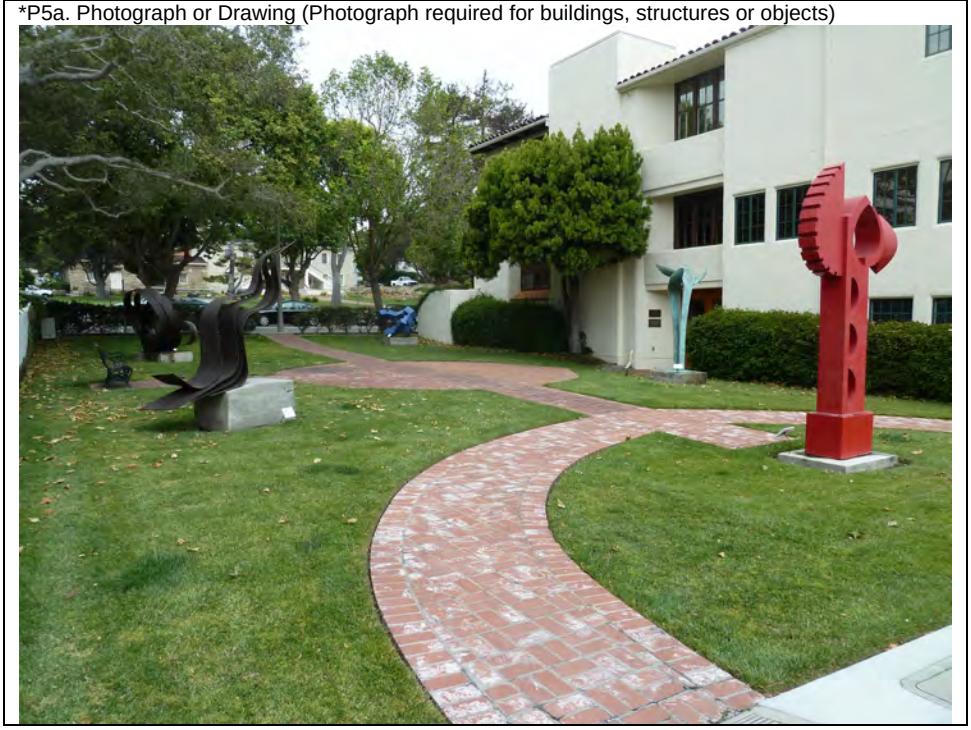
***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Frances Elkins Park is a public open space extending between Pacific Street and Calle Principal immediately south of the Monterey Museum of Art. The park includes a curvilinear brick walkway, trees, plantings, and several sculptures atop concrete footings.

***P3b. Resource Attributes:** (List attributes and codes) HP31. Urban open space

***P4. Resources Present:** ☐Building ☐Structure ☐Object ☒Site ☐District ☐Element of District ☐Other (Isolates, etc.):

*P5a. Photograph or Drawing (Photograph required for buildings, structures or objects)



P5b. Description of Photo: (view,

Looking north, ARG, January 2011

***P6. Date Constructed/Age and Sources:** ☒Historic ☐Prehistoric ☐Both

c. 1945, historical research

***P7. Owner and Address:**

Not recorded.

***P8. Recorded by:** Name, affiliation, and address)

Davis/Bubnash/Lyons/Slater
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** (Describe)

☐ Intensive
☒ Reconnaissance

***P11. Report Citation:** (Cite survey report and other sources, or enter "none.") Monterey Downtown Area Context Statement and Survey

***Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure & Object Record ☐Archaeological Record ☐ District Record ☐Linear Feature Record ☐ Milling Station Record ☐Rock Art Record ☐Artifact Record ☐Photographic Record ☐ Other (List)

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 570 Pacific Street

P1. Other Identifier: Colton Hall

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 570 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001524002000

*P3a. Description:

- Style: Greek Revival
- Stories: 2
- Cladding: smooth stucco, wood lap (see notes)
- Porch: partial width, wood steps, material unknown- columns, stone pedestals , wood turned posts
- Door(s): Primary - single, wood, paneled, transom; Secondary - double, wood, paneled, transom
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: combination, shake
- Chimney: brick, exterior
- Ornament: flagpole at portico pediment
- Landscape Features: lawn, paved yard, plantings, sculpture, trees
- Related Features: steps, walkway
- Alterations: none visible
- Notes: Pedimented two-story portico supported by Tuscan columns and flanked by exterior stairways. Main roof hipped, intersecting portico and rear wing roofs are gabled. Predominantly ashlar stone masonry, stucco at rear, siding at south.

*P3b. Resource Attributes: (List attributes and codes) HP14. Government building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1849, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 570 Pacific Street

P1. Other Identifier: Few Memorial Hall

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 570 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001524002000

*P3a. Description:

- Style: Greek Revival
- Stories: 2
- Cladding: brick, smooth stucco
- Porch: full width, brick steps, wood posts, concrete pilasters, concrete turned posts, and cast stone coping
- Door(s): Primary - double, wood, paneled; Secondary - double, wood, partially glazed, paneled, transom
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: combination, clay tile, cornice, exposed rafter tails
- Chimney: stucco, exterior
- Ornament: drinking fountain and mosaic in niche near restrooms
- Landscape Features: garden, mature landscaping, paved yard, planters, trees
- Related Features: none
- Alterations: none visible
- Notes: Non-NHLD-contributor: built after POS; shares parcel with Colton Hall; building has portico supported by Doric columns and one-story connecting L-wing to Brown Underwood Adobe, featuring a full-width portal with balustrade and bench seats; also

*P3b. Resource Attributes: (List attributes and codes) HP14. Government building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1935, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 570 Pacific Street

P1. Other Identifier: Old Jail

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 570 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001524002000

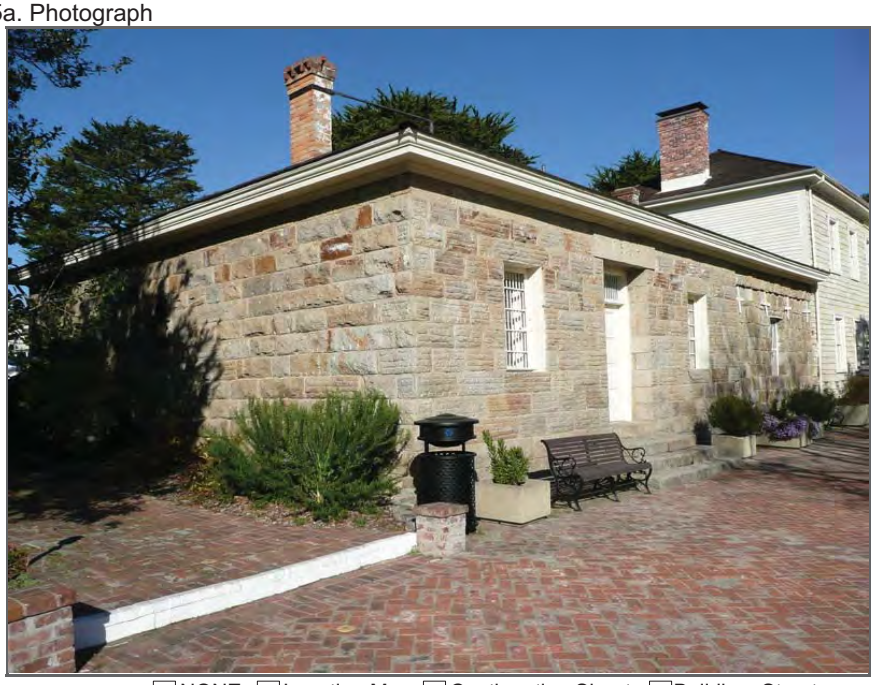
*P3a. Description:

- Style: No style
- Stories: 1
- Cladding: fieldstone, see notes
- Porch: none
- Door(s): Primary - double, wood, paneled, transom; Secondary - single, security door, metal, paneled
- Windows: Type 1 - single, double hung, wood
- Roof: pyramidal hipped, shake
- Chimney: brick, interior
- Ornament: Granite door header has carved construction date "1854"
- Landscape Features: lawn, paved yard, planters, plantings, trees
- Related Features: walkway
- Alterations: some windows replaced
- Notes: Shares parcel with Colton Hall - includes hyphen connecting to Colton Hall. Jail is ashlar masonry, hyphen rough fieldstone at rear. Primary windows barred, secondary windows originally covered with perforated plate iron.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1854, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 570 Pacific Street

P1. Other Identifier: Underwood-Brown Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 570 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001524002000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 1
- Cladding: adobe covered with smooth stucco
- Porch: full width, wood posts
- Door(s): Primary - single, wood, paneled; Secondary - single, wood, partially glazed, paneled
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: cross gable, clay tile, exposed purlins, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: flagpole, lawn, paved yard, trees
- Related Features: none
- Alterations: cladding altered, door replaced, some windows replaced, roof lowered, dormers removed at unknown date; roof covering changed to clay tile in 1935; cement stucco added at unknown date
- Notes: Shares parcel with Colton Hall

*P3b. Resource Attributes: (List attributes and codes) HP14. Government building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1845, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California--- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI
Trinomial #
NRHP Status Code 7N
Other Listings
Review Code Reviewer Date

***Resource Name or #** (Assigned by recorder) 570 Pacific Street

P1. Other Identifier: Friendly Plaza

***P2. Location:** ☐ **Not for Publication** ☒ **Unrestricted** ***a. County** Monterey

and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** Date T ;R ; ¼o f ¼ of Sec ; **B.M.**

c. Address 570 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001551001000

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Friendly Plaza is a public park extending southward from Jefferson Street between Pierce and Pacific Streets. The plaza consists of a lawn with several trees, plantings and benches, along with a central rectangular patio area paved with brick. Curvilinear brick pathways radiate out from this patio area, the center of which is occupied by a fountain. The Bertold Monument, a sandstone-clad sculpture consisting of an urn atop a pedestal with bracketed cornice and Solomonic colums, stands at the southern end of the patio area. A fieldstone wall bounds the west, north and east sides of the park.

***P3b. Resource Attributes:** (List attributes and codes) HP31. Urban open space

***P4. Resources Present:** ☐Building ☐Structure ☐Object ☒Site ☐District ☐Element of District ☐Other (Isolates, etc.):

*P5a. Photograph or Drawing (Photograph required for buildings, structures or objects)



P5b. Description of Photo: (view,
Looking southwest
ARG, January 2011

***P6. Date Constructed/Age and Sources:** ☒Historic ☐Prehistoric ☐Both
1937, City Records

***P7. Owner and Address:**
Not recorded.

***P8. Recorded by:** Name, affiliation, and address)
Davis/Bubnash/Lyons/Slater
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** (Describe)
☐ Intensive
☒ Reconnaissance

***P11. Report Citation:** (Cite survey report and other sources, or enter "none.") Monterey Downtown Area Context Statement and Survey

***Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure & Object Record
☐Archaeological Record ☐ District Record ☐Linear Feature Record ☐ Milling Station Record ☐Rock Art Record
☐Artifact Record ☐Photographic Record ☐ Other (List)

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 625 Pacific Street

P1. Other Identifier: Monterey Public Library

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 625 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001591016000

*P3a. Description:

- Style: Bay Area Style
- Stories: 2
- Cladding: see notes
- Porch: none
- Door(s): Primary - double, metal, fully glazed, sidelights
- Windows: Type 1 - grouped, awning, aluminum, fixed, aluminum
- Roof: cross gable, shake, open eaves, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters, plantings
- Related Features: steps
- Alterations: none visible
- Notes: structure (and cladding) is board-formed concrete

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1951, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 117 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 117 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574014000

***P3a. Description:**

- Style: Mid-20th-century Commercial
- Stories: 1
- Cladding: concrete block, fieldstone
- Porch: recessed
- Door(s): Primary - single, fully glazed
- Windows: Type 1 - grouped, fixed, aluminum
- Roof: flat, material not visible
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: parking lot
- Alterations: cladding altered, awnings incompatible
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
c. 1950, visual estimate

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 244 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 244 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691004000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: concrete block, fieldstone
- Porch: none
- Door(s): Primary - single, fully glazed, transom
- Windows: Type 1 - grouped, fixed, aluminum
- Roof: shed, material not visible, clay tile, shed, parapet, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: parking lot
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1954, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 266 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 266 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691005000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: fieldstone
- Porch: none
- Door(s): Primary - single, wood; Secondary - single, wood, partially glazed
- Windows: Type 1 - single, fixed, wood, multipane
- Roof: shed, clay tile, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: parking lot
- Alterations: cladding altered
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 400 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 400 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001721003000

*P3a. Description:

- Style: Mid-20th-century Commercial
- Stories: 1
- Cladding: smooth stucco
- Porch: entrance porch, recessed
- Door(s): Primary - double, metal, fully glazed
- Windows: Type 1 - grouped, fixed, aluminum, multipane
- Roof: flat, material not visible, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: parking lot
- Alterations: awnings incompatible, some windows replaced
- Notes: Roof type: domed with parapet

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1956, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California--- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI
Trinomial #
NRHP Status Code 7N
Other Listings
Review Code Reviewer Date

***Resource Name or #** (Assigned by recorder) 401 Pearl Street

P1. Other Identifier: Jacks Park

***P2. Location:** ☐ **Not for Publication** ☒ **Unrestricted** ***a. County** Monterey

and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** Date T ;R ; ¼o f ¼ of Sec ; **B.M.**

c. Address 401 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ; mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001711001000

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Jacks Park occupies the entire block bound by Figueroa, Pearl, Adams and E. Franklin Streets. A baseball field occupies the northern two-thirds of the park, while six concrete tennis courts surrounded by metal fencing line the park's southern portion. The area southwest of the ball field (i.e., behind home plate) includes metal bleachers, a small playground, and a gabled CMU building with roll-up window that is used to sell refreshments. South of the tennis courts stands a one-story, side-gabled building clad in vertical wood siding. This building has knee braces and exposed rafter tails, along with a fully glazed metal door that appears to be a replacement.

The site of Jacks Park has been home to a ball field since 1892. The current configuration dates from sometime after 1962.

***P3b. Resource Attributes:** (List attributes and codes) HP31. Urban open space

***P4. Resources Present:** ☐Building ☐Structure ☐Object ☒Site ☐District ☐Element of District ☐Other (Isolates, etc.):

*P5a. Photograph or Drawing (Photograph required for buildings, structures or objects)



P5b. Description of Photo: (view,

Looking northwest
ARG, January 2011

***P6. Date Constructed/Age and Sources:** ☒Historic ☐Prehistoric ☐Both
c. 1892, historical research

***P7. Owner and Address:**
Not recorded.

***P8. Recorded by:** Name, affiliation, and address)
Davis/Bubnash/Lyons/Slater
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** (Describe)
☐ Intensive
☒ Reconnaissance

***P11. Report Citation:** (Cite survey report and other sources, or enter "none.") Monterey Downtown Area Context Statement and Survey

***Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒Continuation Sheet ☐ Building, Structure & Object Record
☐Archaeological Record ☐ District Record ☐Linear Feature Record ☐ Milling Station Record ☐Rock Art Record
☐Artifact Record ☐Photographic Record ☐ Other (List)

***Resource Name or #** (Assigned by recorder) 401 Pearl Street

Recorded By: Davis/Bubnash/Lyons/Slater, ARG **Date:** June 2011 ☒ Continuation ☐ Update

P5a. Photograph, continued



Building at south end of park, south elevation (ARG, January 2011).



Bleachers, CMU building, and playground, looking east (ARG, January 2011).

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 402 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 402 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001721004000

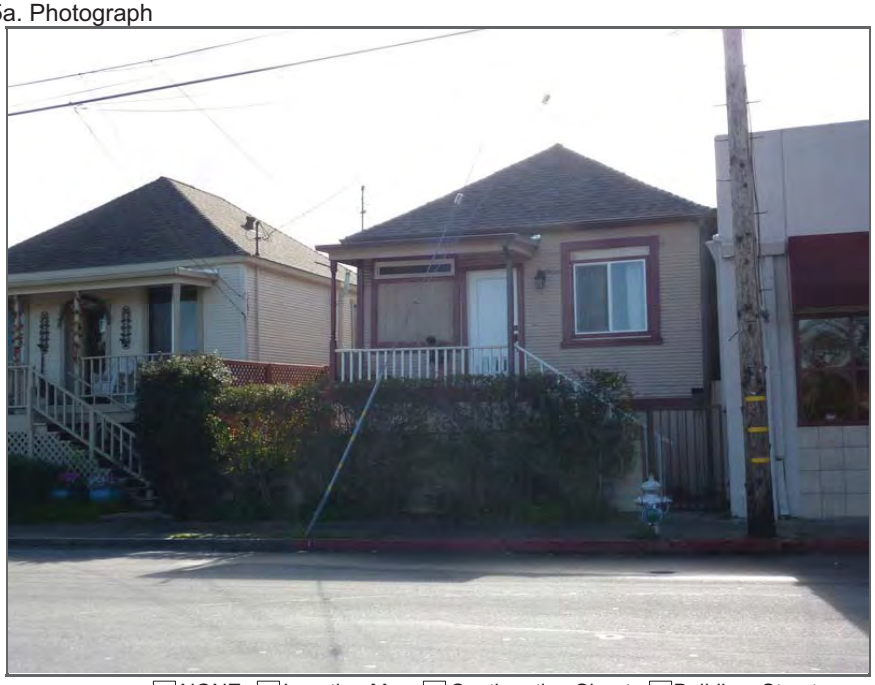
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood clapboards
- Porch: partial width, wood steps, wood spindles , wood rail
- Door(s): Primary - single, wood, paneled, historic hardware
- Windows: Type 1 - single, sliding, vinyl, transom; Type 2 - single, fixed, wood
- Roof: pyramidal hipped, composition shingle
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: addition to rear elevation, some window openings filled in, windows replaced, porch rails altered
- Notes: Window type 2 is a transom window.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1920, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 2 ***Resource Name or #:** (Assigned by Recorder) 464 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 464 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001721013000

***P3a. Description:**

- Style: Mid-century Modernism
- Stories: 1 (four bungalows), 2 (rear building)
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood
- Windows: Type 1 - paired, casement, wood, shutters; Type 2 - paired, casement, wood; Type 3 - single, fixed, wood
- Roof: pyramidal (one building), gable (two buildings) and side-gable (two buildings) roofs, all with composition shingle and vergeboards
- Chimney: none visible
- Ornament: none
- Landscape Features: lamp posts, mature landscaping, planters
- Related Features: cobblestone walkways, paved parking lot at rear
- Alterations: none visible
- Notes: Parcel includes five buildings similar in design and materials. Descriptions above apply to all buildings, unless otherwise noted.

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1965, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

*Resource Name or # (Assigned by recorder) 464 Pearl Street

Recorded By: Davis/Bubnash/Lyons/Slater, ARG Date: June 2011 ☒ Continuation ☐ Update



Image 2. North and east elevations of pyramidal-roofed bungalow (ARG, January 2011).

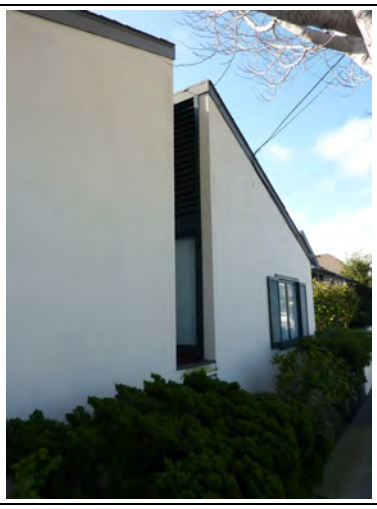


Image 3. North elevation, bungalow with central light well (ARG, January 2011).



Image 4. South elevations, two-story office building at rear of property (ARG, January 2011).



Image 5. Cobblestone walkway, looking south (ARG, January 2011).

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 7N

Other Listings
Review Code Reviewer Date

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 503 Pearl Street

P1. Other Identifier:

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 503 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715013000

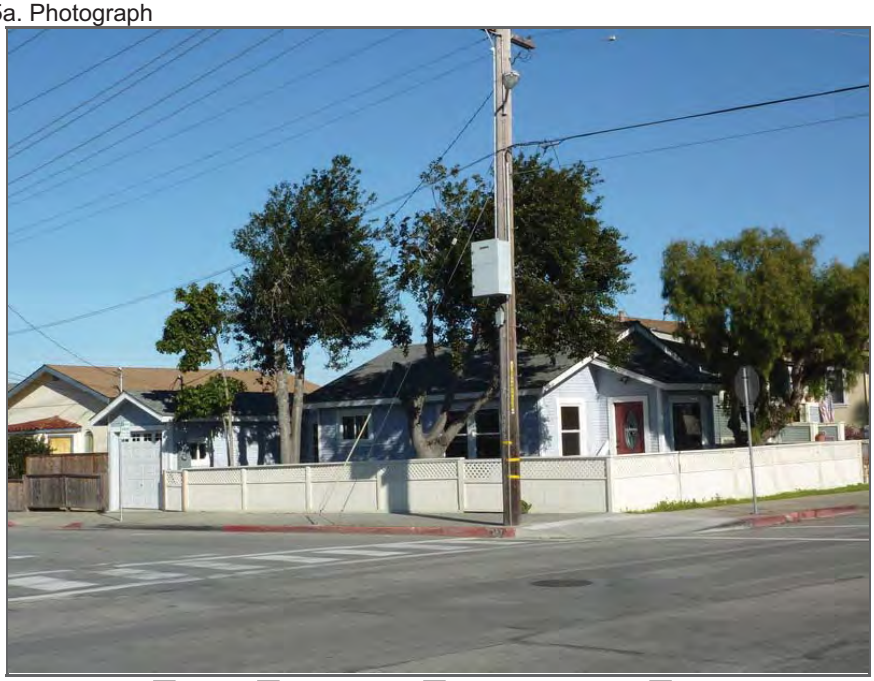
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood clapboards
- Porch: none visible
- Door(s): Primary - single, partially glazed
- Windows: Type 1 - paired, single, double hung, vinyl; Type 2 - single, sliding, vinyl; Type 3 - single, fixed, vinyl
- Roof: front gable, composition shingle, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: attached 1-car garage, perimeter fence
- Alterations: addition to primary façade, door replaced, windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1935, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 519 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 519 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715012000

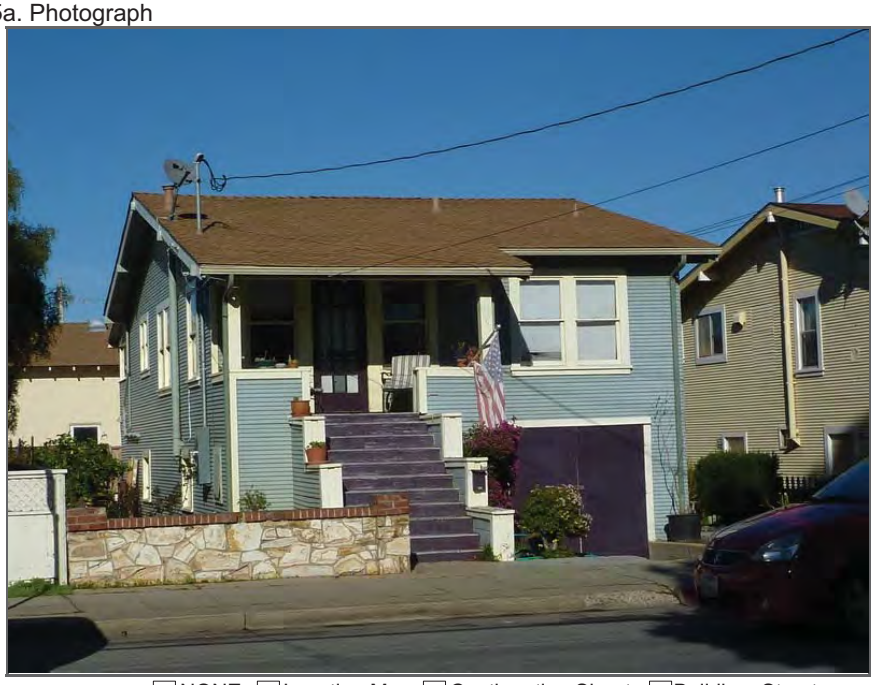
*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 2
- Cladding: wood clapboards
- Porch: partial width, recessed, wood steps, wood posts , wood solid rail
- Door(s): Primary - single, wood, fully glazed
- Windows: Type 1 - paired, double hung, wood; Type 2 - single, double hung, wood
- Roof: side gable, composition shingle, exposed purlins, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: attached 1-car garage
- Alterations: perimeter wall added
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1935, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 527 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 527 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715011000

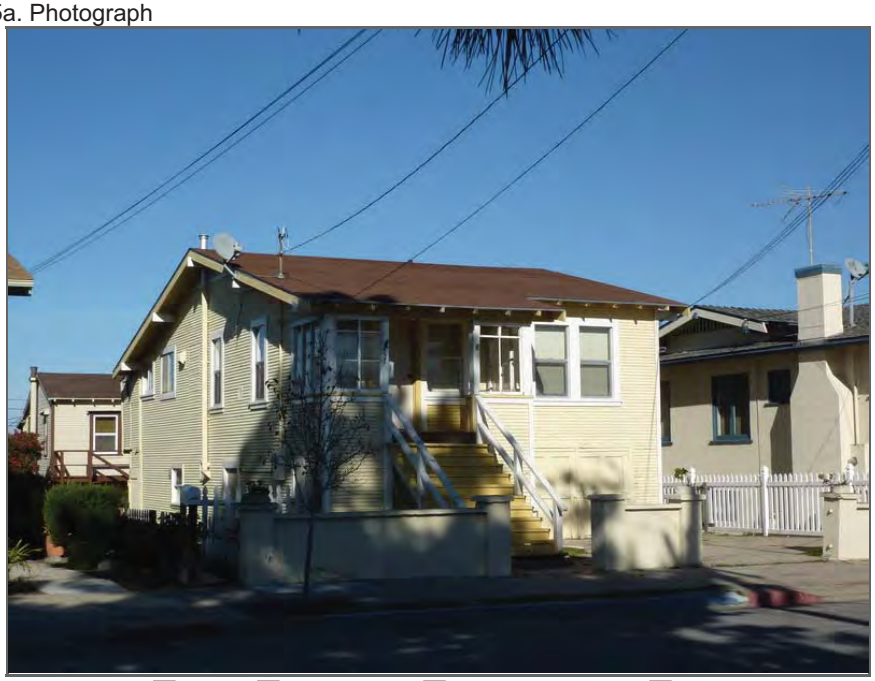
***P3a. Description:**

- Style: Craftsman Bungalow
- Stories: 2
- Cladding: wood clapboards
- Porch: partial width, wood steps, wood posts , wood rail, solid rail
- Door(s): Primary - single, wood
- Windows: Type 1 - paired, double hung, aluminum; Type 2 - single, double hung, aluminum
- Roof: side gable, composition shingle, exposed purlins, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: attached 1-car garage, wall
- Alterations: door replaced, windows replaced, perimeter wall added
- Notes: Porch enclosed with fixed wood multipane windows between wood post supports.

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 536 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 536 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722002000

***P3a. Description:**

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: wood drop channel
- Porch: partial width, concrete steps, wood columns , wood rail
- Door(s): Primary - single, wood, fully glazed
- Windows: Type 1 - single, double hung, wood
- Roof: front gable, composition shingle, exposed purlins, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: driveway
- Alterations: door replaced, some windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 544 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 544 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722003000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: wood drop channel
- Porch: partial width, concrete steps, wood columns , wood rail
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - single, double hung, vinyl; Type 2 - single, fixed, vinyl
- Roof: front gable, composition shingle, exposed purlins, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: driveway
- Alterations: windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 545 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 545 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715010000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 2
- Cladding: smooth stucco
- Porch: full width, recessed, concrete steps, wood battered columns, brick piers, wood rail
- Door(s): Primary - single, wood
- Windows: Type 1 - tripartite, casement, wood; Type 2 - single, sliding, wood; Type 3 - single, casement, wood, multipane
- Roof: front gable, composition shingle, exposed purlins, intersecting gable at ridgeline, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: driveway
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 562 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 562 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722004000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 2
- Cladding: smooth stucco
- Porch: partial width, recessed, stucco steps , stucco rail
- Door(s): Primary - single, wood, fully glazed; Secondary - single, wood
- Windows: Type 1 - single, double hung, aluminum; Type 2 - grouped, casement, aluminum
- Roof: front gable, material not visible, exposed purlins, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: driveway, wall
- Alterations: cladding altered, porch enclosed
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1940, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 563 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 563 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715016000

***P3a. Description:**

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: smooth stucco
- Porch: full width, recessed, brick steps, wood battered columns, brick piers
- Door(s): Primary - single, wood, divided lights, paneled
- Windows: Type 1 - tripartite, double hung, vinyl, multipane top sash, double hung, vinyl
- Roof: front gable, composition shingle, exposed purlins, intersecting gable at ridgeline, open eaves
- Chimney: stucco, exterior
- Ornament: none
- Landscape Features: none
- Related Features: detached 1-car garage, driveway
- Alterations: door replaced, windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 572 Pearl Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 572 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722005000

*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: smooth stucco
- Porch: full width, recessed, concrete steps, stucco battered columns, stucco piers, stucco solid rail
- Door(s): Primary - single, wood
- Windows: Type 1 - tripartite, double hung, vinyl, fixed, vinyl
- Roof: front gable, composition shingle, exposed purlins, intersecting gable at ridgeline, open eaves
- Chimney: stucco, exterior
- Ornament: none
- Landscape Features: none
- Related Features: detached 1-car garage, wall
- Alterations: windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1940, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 583 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 583 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715009000

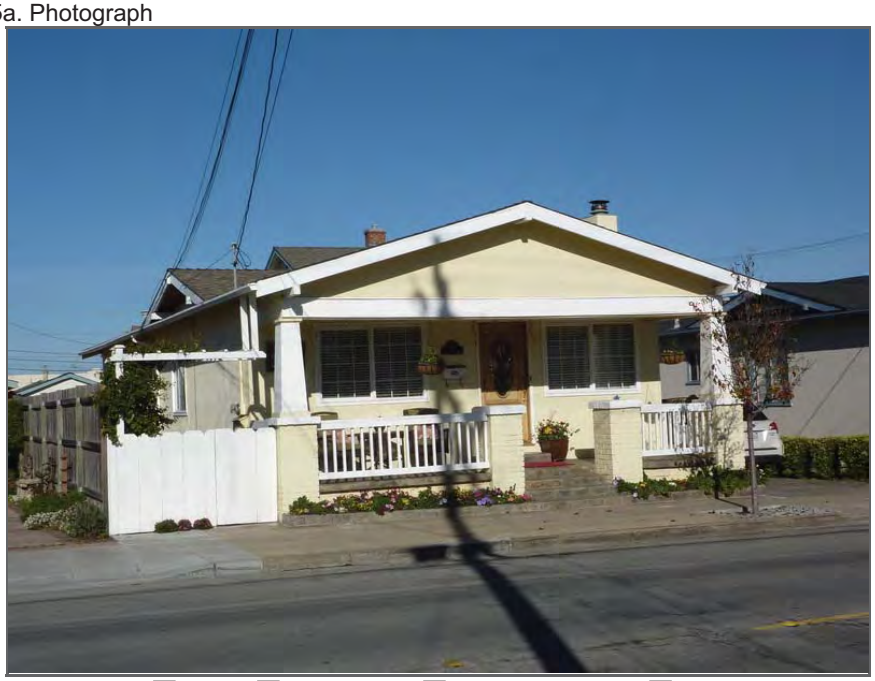
***P3a. Description:**

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: smooth stucco
- Porch: full width, recessed, stone veneer steps, wood battered columns, brick piers, wood rail
- Door(s): Primary - single, wood, partially glazed
- Windows: Type 1 - single, sliding, vinyl
- Roof: front gable, composition shingle, exposed purlins, intersecting gable at ridgeline, open eaves
- Chimney: stucco, exterior
- Ornament: none
- Landscape Features: none
- Related Features: detached 1-car garage
- Alterations: door replaced, windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 595 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 595 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715008000

***P3a. Description:**

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: smooth stucco
- Porch: full width, recessed, wood battered columns, brick piers, wood rail
- Door(s): Primary - single, wood
- Windows: Type 1 - tripartite, casement, wood, multipane top sash, fixed; Type 2 - single, sliding, aluminum
- Roof: front gable, composition shingle, exposed purlins, intersecting gable at ridgeline, open eaves
- Chimney: stone, exterior
- Ornament: none
- Landscape Features: none
- Related Features: detached 1-car garage
- Alterations: some windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 627 Pearl Street

P1. Other Identifier: Filipino Community Center

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 627 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001714011000

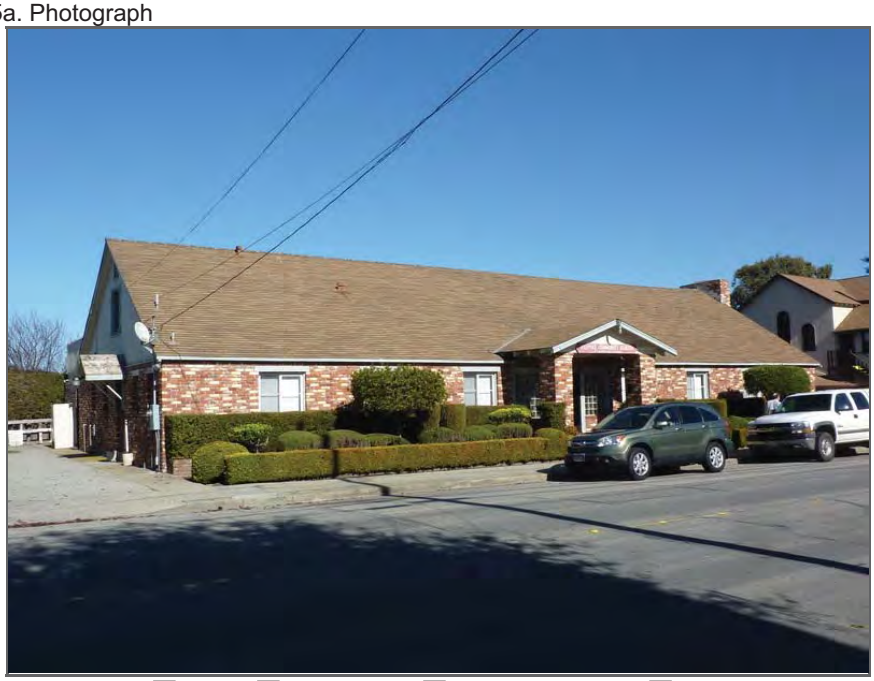
*P3a. Description:

- Style: Vernacular
- Stories: 2
- Cladding: brick, smooth stucco
- Porch: entrance porch, brick supports
- Door(s): Primary - double, metal, fully glazed; Secondary - single, security door, metal
- Windows: Type 1 - single, sliding, vinyl; Type 2 - single, fixed, glass block
- Roof: side gable, composition sheets, exposed rafter tails, open eaves
- Chimney: brick, exterior
- Ornament: none
- Landscape Features: none
- Related Features: driveway
- Alterations: addition to rear elevation, cladding altered, door replaced, windows replaced
- Notes: Exposed rafter tails on entrance porch hood

*P3b. Resource Attributes: (List attributes and codes) HP13. Community center/social hall

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 460 Pierce Street

P1. Other Identifier: Lara-Soto Adobe

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 460 Pierce Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001532020000

*P3a. Description:

- Style: Spanish Colonial
- Stories: 1
- Cladding: adobe covered with smooth stucco
- Porch: none
- Door(s): Primary - double, wood, partially glazed, paneled
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: side gable, shake, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: historic tree
- Related Features: wall
- Alterations: addition to side elevation, windows replaced
- Notes: Shares parcel with 472 Pierce (MIIS Kade Center)

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1849, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 472 Pierce Street

P1. Other Identifier: MIIS Kade Center

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 472 Pierce Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001532014000

*P3a. Description:

- Style: Victorian/Craftsman Transitional
- Stories: 2
- Cladding: wood clapboards
- Porch: full width, recessed, stone steps, wood supports , wood solid rail
- Door(s): Primary - single, wood, fully glazed, sidelights
- Windows: Type 1 - paired, double hung, wood; Type 2 - canted bay, double hung, wood; Type 3 - single, fixed, wood, multipane
- Roof: hipped, material not visible, dormers, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: parking lot, wall
- Alterations: some windows replaced, porch rails altered
- Notes: Shares parcel with 460 Pierce (Lara-Soto Adobe); Additional transparent barrier added about wood rail on porch.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1910, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 487 Pierce Street

P1. Other Identifier: Monterey Herald Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 487 Pierce Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001533012000

*P3a. Description:

- Style: Bay Area Style
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood, fully glazed; Secondary - single, wood, fully glazed
- Windows: Type 1 - paired, awning, aluminum, fixed, aluminum
- Roof: flat, built up, composition shingle, mansard, exposed rafter tails, open eaves, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: trees in adjacent city sidewalk, plantings
- Related Features: paved parking lot, driveway
- Alterations: some windows replaced
- Notes: second-story wrap-around balcony with wood posts and rail

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1953, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 502 Pierce Street

P1. Other Identifier: Casa de la Torre

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 502 Pierce Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001523001000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 1
- Cladding: adobe covered with smooth stucco, wood lap
- Porch: full width, brick steps, wood posts
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, multipane, historic surround, shutters (see notes)
- Roof: side gable, clay tile, shake, shed, exposed purlins, exposed rafter tails, open eaves
- Chimney: stucco, interior
- Ornament: hanging lamp over front door
- Landscape Features: historic tree, mature landscaping
- Related Features: fence at rear yard, retaining wall, walkway
- Alterations: addition to rear elevation, addition to side elevation
- Notes: Windows, continued: Type 2 - single, fixed, wood, arched opening, multipane; Type 3 - tripartite, fixed, wood, multipane, casement, wood, multipane, historic surround

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1852, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 512 Pierce Street

P1. Other Identifier: Palms/Ketcham Studio

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 512 Pierce Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001523002000

*P3a. Description:

- Style: Vernacular Cottage/French Colonial Revival
- Stories: 1
- Cladding: wood lap
- Porch: wraparound, wood steps, wood posts , wood rail
- Door(s): Primary - single, wood, paneled
- Windows: Type 1 - single, double hung, wood, historic surround, shutters
- Roof: hipped, shake, exposed rafter tails, open eaves, wide eaves
- Chimney: none visible
- Ornament: light fixtures flank door
- Landscape Features: hedge, mature landscaping
- Related Features: lamp post, walkway
- Alterations: none visible
- Notes: Non-NHLD-contributor: moved

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1900, Sanborns

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 526 Pierce Street

P1. Other Identifier: Gordon House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 526 Pierce Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001523003000

*P3a. Description:

- Style: French Colonial
- Stories: 1
- Cladding: wood lap
- Porch: wraparound, brick steps, wood posts , wood rail
- Door(s): Primary - wood, divided lights, fully glazed; Secondary - single, wood, divided lights, fully glazed
- Windows: Type 1 - single, double hung, wood, multipane, historic surround, shutters
- Roof: combination, hipped, side gable, shake, exposed rafter tails, vergeboards, open eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: hedge, lamp post at corner of lot, historic tree, mature landscaping
- Related Features: fence at backyard only, detached 1-car garage, driveway
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1849, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 516 Polk Street

P1. Other Identifier: Casa Amesti

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 516 Polk Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001571002000

*P3a. Description:

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: full width, wood posts , wood rail, turned posts
- Door(s): Primary - double, wood, paneled, transom; Secondary - double, wood, divided lights, partially glazed, paneled
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: hipped, shake, dentils, boxed eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: garden, plantings, trees
- Related Features: adobe perimeter wall at garden with clay tile coping
- Alterations: door replaced, security bars at windows added, restored 1919 (1956 HABS doc), garden added
- Notes: second floor full-width balconies at east (front) and west.

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1834, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 525 Polk Street

P1. Other Identifier: Cooper-Molera Barn

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 525 Polk Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001581001000

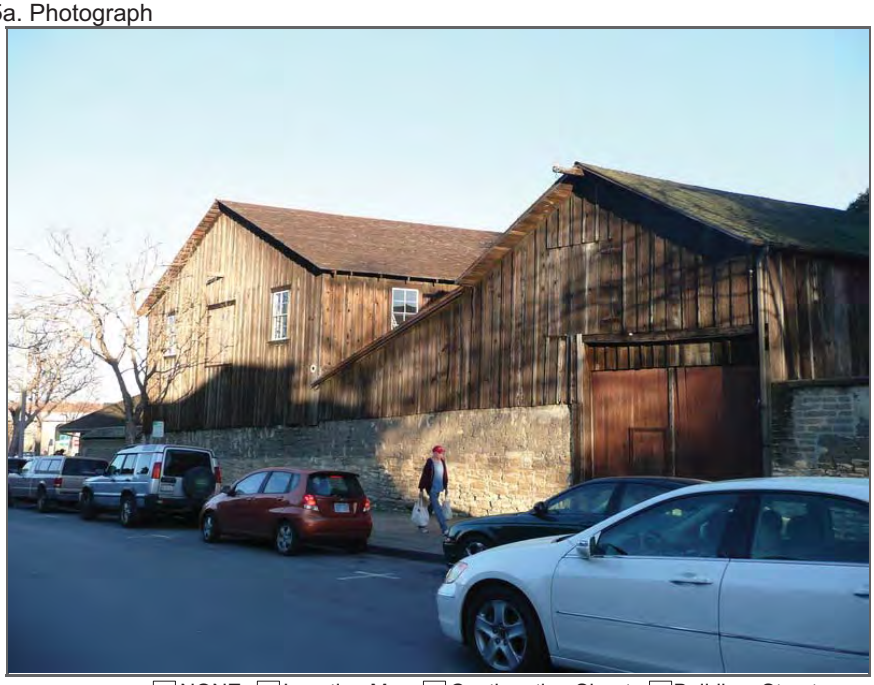
*P3a. Description:

- Style: Rustic
- Stories: 2
- Cladding: board and batten
- Porch: none
- Door(s): Primary - double, wood; Secondary - double, wood
- Windows: Type 1 - single, double hung, wood
- Roof: front gable, shake, shake, shed
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: none visible
- Notes: Two wood frame barns, west walls bear on stone and adobe perimeter wall

*P3b. Resource Attributes: (List attributes and codes) HP4. Ancillary building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
Northwest elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1893, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 2 ***Resource Name or #:** (Assigned by Recorder) 571-575 Polk Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 571-575 Polk Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001581012000

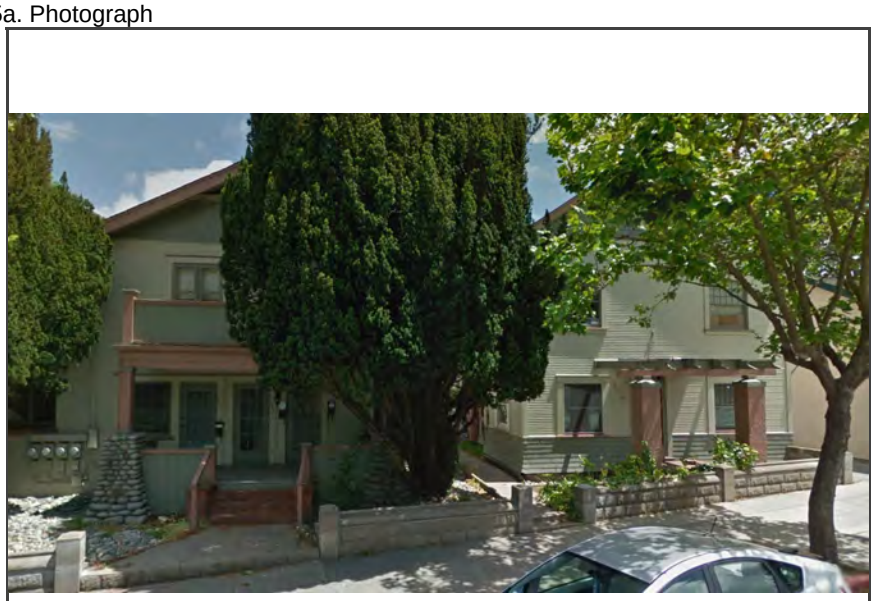
***P3a. Description:**

- Style: Craftsman
- Stories: 2
- Cladding: wood clapboards, wood shingles
- Porch: 571-575: entrance porch, brick steps, wood posts, stone battered piers, wood solid rail; 579: entrance porch, brick steps, stucco columns
- Door(s): Primary - single, wood, divided lights, fully glazed
- Windows: Type 1 - single, double hung, wood, multipane top sash, historic surrounds; Type 2 - single, double hung, wood
- Roof: front gable, composition shingle, brackets, exposed rafter tails, vergeboards
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, trees
- Related Features: rustic stone low perimeter wall at sidewalk
- Alterations: some windows replaced in kind
- Notes: Parcel includes three similar buildings, two of which are visible from public right-of-way. Descriptions above apply to both visible buildings unless otherwise noted. 571-575: Balcony with wood solid rail over front entrance porch.

***P3b. Resource Attributes:** (List attributes and codes) HP3. Multiple family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
571-575 (left) and 579 (right) Polk, north elev.
Google Maps, June 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☐ NONE ☐ Location Map ☑ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

*Resource Name or # (Assigned by recorder) 571-579 Polk Street

Recorded By: Davis/Bubnash/Lyons/Slater, ARG Date: June 2011 ☒ Continuation ☐ Update



Image 2. North elevation, 571-575 Polk Street (ARG, January 2011).



Image 3. North elevation, 579 Polk Street (ARG, January 2011).

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 580 Polk Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 580 Polk Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001571001000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: textured stucco
- Porch: none
- Door(s): Primary - single, wood, divided lights, fully glazed; Secondary - single, wood, paneled, historic surround
- Windows: Type 1 - tripartite, fixed, wood, arched opening; Type 2 - single, sliding, aluminum, transom (see notes)
- Roof: flat, built up, clay tile, gambrel, brackets, parapet, tower, open eaves
- Chimney: none visible
- Ornament: cast metal light fixtures at entrances, metal grilles over window at upper tower, clay tile canales, weathervane on top of lower tower
- Landscape Features: several trees are located within city sidewalk
- Related Features: city sidewalk at front
- Alterations: some windows replaced
- Notes: Non-NHLD-contributor: built after POS; Windows, continued: Type 3 - canted bay, fixed, material unknown; Type 4 - tripartite, fixed, material unknown, multipane. Shares parcel with 565 Calle Principal.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1920, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 536 Robinson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 536 Robinson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001725009000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: textured stucco
- Porch: entrance porch, concrete steps, wood posts , wood rail
- Door(s): Primary - single, wood, partially glazed, paneled, historic surround
- Windows: Type 1 - paired, fixed, vinyl, double hung, vinyl; Type 2 - single, double hung, vinyl
- Roof: side gable, composition shingle, exposed rafter tails, vergeboards, open eaves
- Chimney: none visible
- Ornament: globe lamp at porch
- Landscape Features: planters
- Related Features: carport, driveway
- Alterations: door replaced, some windows replaced, carport added
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1956, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 537 Robinson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 537 Robinson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722012000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: smooth stucco, wood drop channel
- Porch: entrance porch, concrete steps, wood posts
- Door(s): Primary - single, wood; Secondary - not visible
- Windows: Type 1 - paired, sliding, aluminum; Type 2 - paired, casement, wood, multipane; Type 3 - single, double hung, material unknown
- Roof: side gable, composition shingle, exposed rafter tails, flared eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: driveway, perimeter fence, shed
- Alterations: some windows replaced, porch enclosed
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 555 Robinson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 555 Robinson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722011000

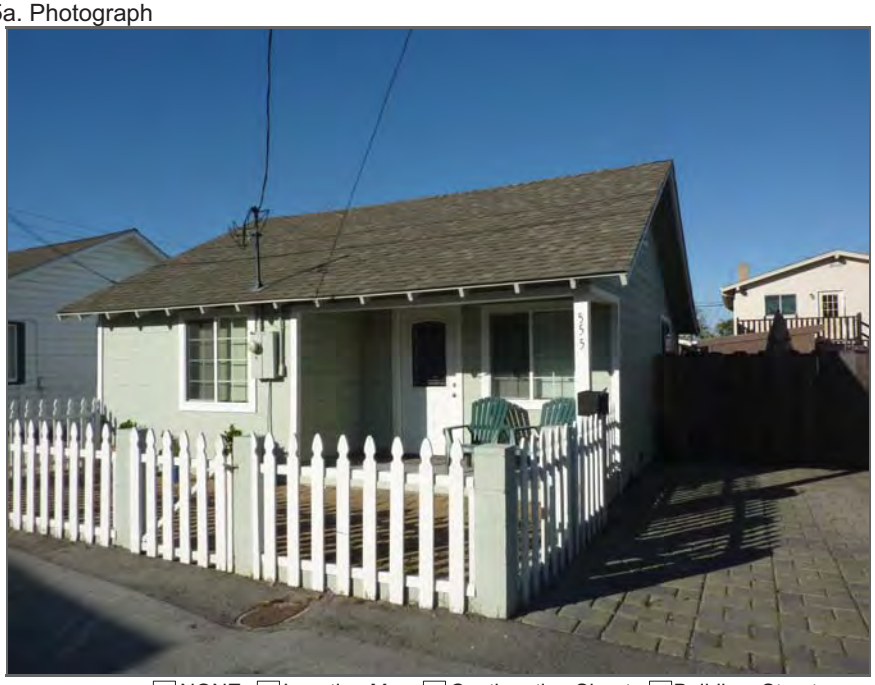
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood drop channel
- Porch: recessed, concrete steps, wood posts
- Door(s): Primary - single, door material unknown, partially glazed, historic surround
- Windows: Type 1 - single, sliding, vinyl, historic surround
- Roof: side gable, composition shingle, exposed rafter tails, vergeboards, flared eaves, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard
- Related Features: driveway, perimeter fence
- Alterations: windows replaced, yard paved
- Notes: Shares parcel with 557 Robinson

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 557 Robinson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 557 Robinson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722011000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood lap
- Porch: entrance porch, wood posts
- Door(s): Primary - single, door material unknown, partially glazed, paneled
- Windows: Type 1 - single, sliding, vinyl
- Roof: side gable, composition shingle, exposed rafter tails, vergeboards, flared eaves
- Chimney: none visible
- Ornament: vent at gable
- Landscape Features: paved yard, plantings
- Related Features: driveway, perimeter fence
- Alterations: door replaced, windows replaced
- Notes: Shares parcel with 555 Robinson

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 559 Robinson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 559 Robinson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722010000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood drop channel
- Porch: recessed, wood posts
- Door(s): Primary - single, door material unknown, wood screen, historic surround
- Windows: Type 1 - single, double hung, wood, multipane top sash, historic surround
- Roof: side gable, composition shingle, exposed rafter tails, vergeboards, flared eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: driveway, perimeter fence, walkway
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 661 Robinson Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 661 Robinson Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001723009000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: smooth stucco
- Porch: recessed, concrete steps, wood posts
- Door(s): Primary - single, metal, partially glazed, historic surround
- Windows: Type 1 - single, sliding, aluminum, historic surround, shutters
- Roof: side gable, composition shingle, flared eaves
- Chimney: none visible
- Ornament: vent at gable ends
- Landscape Features: paved yard, plantings
- Related Features: driveway, perimeter fence
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1925, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 439 Scott Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 439 Scott Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568002000

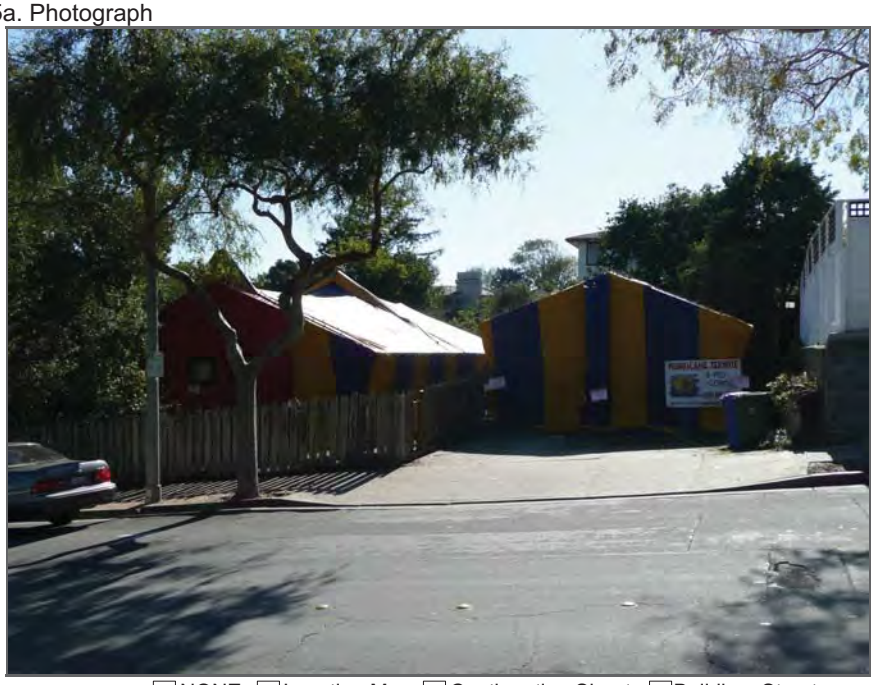
*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: not visible
- Porch: not visible
- Door(s): not visible
- Windows: not visible
- Roof: not visible
- Chimney: none visible
- Ornament: none visible
- Landscape Features: none visible
- Related Features: none visible
- Alterations: none visible
- Notes: Non-NHLD-contributor: built after POS; shares parcel with First Theater (202 Pacific); building covered in plastic at time of survey

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1930, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 449 Tyler Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 449 Tyler Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001692013000

*P3a. Description:

- Style: Mid-20th-century Commercial
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, metal, fully glazed, sidelights, transom
- Windows: Type 1 - grouped, fixed, wood
- Roof: combination, material not visible, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: none
- Alterations: some storefronts altered
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1940, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 465 Tyler Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 465 Tyler Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001692014000

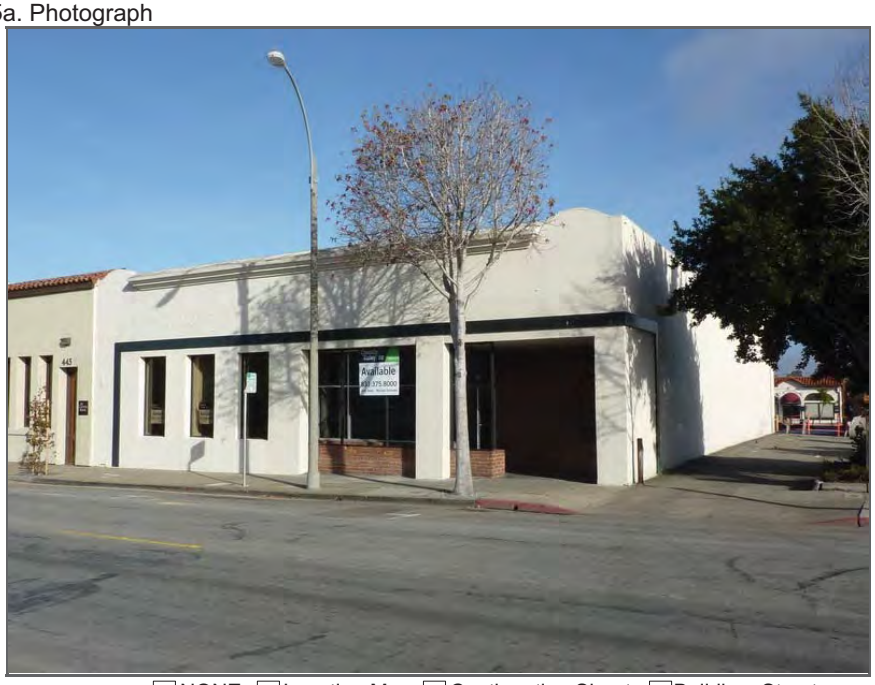
*P3a. Description:

- Style: Mid-20th-century Commercial
- Stories: 1
- Cladding: smooth stucco
- Porch: recessed , brick solid rail
- Door(s): Primary - single, metal, fully glazed
- Windows: Type 1 - single, fixed, aluminum, multipane; Type 2 - single, fixed, metal
- Roof: flat, material not visible, cornice, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: some windows replaced, some window openings resized
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1940, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 470 Tyler Street

P1. Other Identifier: Casa Estrada

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 470 Tyler Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574023000

***P3a. Description:**

- Style: Monterey Colonial
- Stories: 2
- Cladding: adobe covered with smooth stucco
- Porch: full width, wood posts , wood turned posts
- Door(s): Primary - double, wood, paneled; Secondary - single, metal, fully glazed
- Windows: Type 1 - single, double hung, wood, multipane; Type 2 - single, casement, wood, multipane
- Roof: hipped, shake, open eaves
- Chimney: brick, exterior
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: windows replaced
- Notes: Porch described is second story balcony

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1830s, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 481 Tyler Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 481 Tyler Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001692006000

*P3a. Description:

- Style: Mid-century Modern
- Stories: 1
- Cladding: smooth stucco
- Porch: recessed entry
- Door(s): Primary - double, metal, fully glazed
- Windows: Type 1 - grouped, fixed, aluminum; Type 2 - single, sliding, vinyl
- Roof: flat, material not visible, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: none
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1960, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 505 Tyler Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 505 Tyler Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691009000

***P3a. Description:**

- Style: Mid-20th-century Commercial
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood, fully glazed, transom
- Windows: Type 1 - grouped, fixed, wood
- Roof: combination, clay tile, flat, parapet, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: parking lot
- Alterations: door replaced, some windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1955, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 559 Tyler Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 559 Tyler Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691010000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, fully glazed, sidelights
- Windows: Type 1 - single, double hung, wood, multipane; Type 2 - single, fixed, wood, multipane; Type 3 - single, clerestory, wood, multipane
- Roof: combination, material not visible, parapet
- Chimney: none visible
- Ornament: historic plaster relief sign above southernmost storefront
- Landscape Features: none
- Related Features: none
- Alterations: door replaced, some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 2S2

Other Listings
Review Code Reviewer Date

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 155 Van Buren Street

P1. Other Identifier: St. James Episcopal Church/ Mayo Hayes O'Donnell Library

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address 155 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001551016000

*P3a. Description:

- Style: Gothic Revival
- Stories: 1.5
- Cladding: wood lap
- Porch: none
- Door(s): Primary - double, wood, paneled, historic surround, transom
- Windows: Type 1 - single, fixed, wood, arched opening, stained glass, historic surround
- Roof: steeply-pitched gable, shake
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: driveway, walkway
- Alterations: none visible
- Notes: Non-NHLD-contributor: moved (from Pacific Street in 1970); shares parcel with Doud House

*P3b. Resource Attributes: (List attributes and codes) HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1876, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 1D

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 177 Van Buren Street

P1. Other Identifier: Doud House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 177 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001551016000

*P3a. Description:

- Style: Colonial Revival
- Stories: 1
- Cladding: wood lap, see notes
- Porch: partial width, wood posts, material unknown- , wood rail, turned posts
- Door(s): Primary - single, wood, paneled, transom
- Windows: Type 1 - single, double hung, wood, multipane; Type 2 - single, fixed, wood, multipane
- Roof: side gable, shake, vergeboards, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: Pergola, mature landscaping, plantings, trees
- Related Features: perimeter fence, walkway
- Alterations: addition to side elevation
- Notes: Siding boards differ at addition; possible ventilated crawlspace addition

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1852, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S1

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 201 Van Buren Street

P1. Other Identifier: Perry-Downer House

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 201 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568001000

*P3a. Description:

- Style: Victorian - Queen Anne
- Stories: 2
- Cladding: wood lap
- Porch: entrance porch, partial width, brick steps, wood steps, wood posts, wood pedestals , wood solid rail
- Door(s): Primary - single, wood; Secondary - single, wood
- Windows: Type 1 - paired, double hung, wood; Type 2 - canted bay, double hung, wood, stained glass; Type 3 - single, fixed, wood, stained glass
- Roof: cross hipped, pyramidal hipped, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: Detached pergola addition at rear paved yard, paved yard, plantings, trees
- Related Features: retaining wall, steps, walkway
- Alterations: addition to rear elevation, door replaced, ADA ramp added to primary façade, yard paved
- Notes: Non-NHLD-contributor due to integrity

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1860, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 257 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 257 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568012000

*P3a. Description:

- Style: Victorian - Italianate
- Stories: 2
- Cladding: smooth stucco
- Porch: entrance porch, wood brackets, posts
- Door(s): Primary - single, wood, partially glazed, paneled, historic surround
- Windows: Type 1 - tripartite, sliding, aluminum, fixed, aluminum, historic surround
- Roof: hipped, composition shingle, composition sheets, pyramidal hipped, brackets, boxed eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: lawn, paved yard, trees
- Related Features: driveway, wall
- Alterations: addition to rear elevation, windows replaced, perimeter wall added, perimeter fence added, yard paved
- Notes: Detached 2-story building with low-slope gable roof added at rear

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1890, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 277 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 277 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568011000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 2
- Cladding: wood clapboards, wood lap, see notes
- Porch: recessed, tile steps, iron , iron
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - tripartite, fixed, wood, transom, casement, wood; Type 2 - single, double hung, wood (see notes)
- Roof: hipped, shed, composition shingle, exposed rafter tails, open eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: lawn, paved yard, plantings, trees
- Related Features: detached 1-car garage, perimeter fence
- Alterations: some windows replaced, perimeter fence added
- Notes: Lap siding at ground floor, clapboard at second floor. Windows, continued: Type 3 - paired, double hung, wood; Type 4 - single, fixed, wood

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1910, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 301 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 301 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001569001000

*P3a. Description:

- Style: Mid-century Modernism
- Stories: 2
- Cladding: board and batten, concrete block, smooth stucco, see notes
- Porch: none
- Door(s): Primary - single, door material unknown; Secondary - double, metal, fully glazed
- Windows: Type 1 - tripartite, fixed, aluminum, sliding, aluminum, shutters
- Roof: combination, composition shingle, boxed eaves, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters, plantings, trees
- Related Features: privacy fences at ground floor patios, driveway, retaining wall
- Alterations: none visible
- Notes: At primary façade, slump block at ground floor and board and batten at second floor. Stucco at secondary facades. Secondary doors are sliding glass. Cantilevered decks with solid rail and privacy walls at second floor.

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1963, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 329 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 329 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001569009000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 2
- Cladding: board and batten, smooth stucco
- Porch: partial width, recessed, iron posts, wood posts, iron
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - tripartite, sliding, aluminum, fixed, aluminum, shutters; Type 2 - single, sliding, aluminum
- Roof: hipped, composition shingle, exposed rafter tails, wide eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: driveway
- Alterations: none visible
- Notes: Board and batten at second floor façade, smooth stucco at ground floor and recessed porch walls

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1963, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 425 Van Buren Street

P1. Other Identifier: Old Monterey Library

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 425 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001532002000

***P3a. Description:**

- Style: Mission Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: entrance porch, concrete steps, stucco arch, battered piers , stucco solid rail
- Door(s): Primary - double, fully glazed, transom
- Windows: Type 1 - tripartite, casement, wood, fixed, wood, arched opening; Type 2 - single, double hung, wood, arched opening (see notes)
- Roof: hipped, composition shingle, clay tile coping, exposed rafter tails, modillions, parapet, open eaves, wide eaves
- Chimney: none visible
- Ornament: Quatrefoil window in parapet
- Landscape Features: lawn, plantings, trees
- Related Features: wall
- Alterations: addition to rear elevation, Mission tile roof replaced, original library signage removed, perimeter wall added
- Notes: Windows, continued: Type 3 - single, double hung, wood; Type 4 - single, wood, arched opening. Window types 2 and 3 are actually fixed upper sash with an operating lower sash (single hung). Window 4 is an open arched window at the porch. Front porch and steps are terrazzo.

***P3b. Resource Attributes:** (List attributes and codes) HP15. Educational building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1910, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 499 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 499 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001532019000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 2.5
- Cladding: brick, smooth stucco, see notes
- Porch: partial width, wraparound, wood posts , wood turned posts
- Door(s): Primary - double, wood, fully glazed, sidelights
- Windows: Type 1 - paired, casement, steel, multipane, shutters
- Roof: cross hipped, shake, exposed rafter tails
- Chimney: none visible
- Ornament: none
- Landscape Features: lawn, plantings, trees
- Related Features: driveway
- Alterations: addition to rear elevation, door replaced, Parking lot at north
- Notes: Painted brick at ground floor and partial basement, stucco at second floor. Partial wraparound porch at Van Buren Street, partial width porch at Jefferson Street.

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1948, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 513 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 513 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522005000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: board and batten, wood lap
- Porch: wraparound, wood posts
- Door(s): Primary - single, wood, paneled
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: hipped, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: mature landscaping, plantings, trees
- Related Features: walkway
- Alterations: addition to side elevation, Canted bay window at side elevation added?, perimeter fence added
- Notes: Non-NHLD-contributor: built after POS. Lap siding at hipped-roof cottage, board and batten at addition with shed roof. Wrap-around porch with trellis has shed roof with exposed rafters.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 527 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 527 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522013000

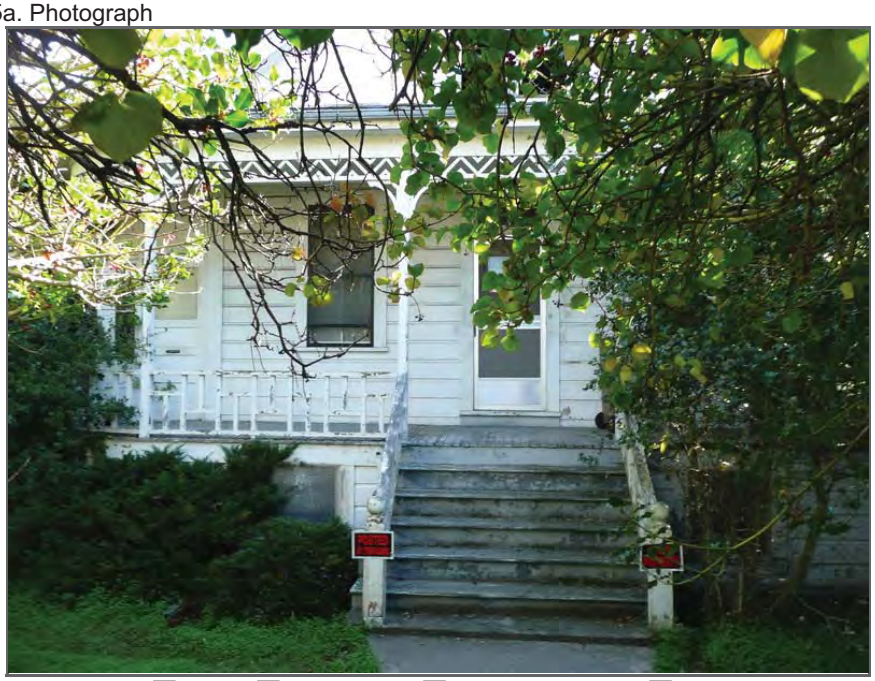
*P3a. Description:

- Style: Folk Victorian
- Stories: 1.5
- Cladding: wood lap, wood vertical boards
- Porch: full width, wood steps, wood knee braces, posts , wood rail
- Door(s): Primary - single, wood, partially glazed, metal screen, transom; Secondary - single, wood, partially glazed, paneled, transom
- Windows: Type 1 - single, double hung, wood, multipane; Type 2 - paired, double hung, wood; Type 3 - single, fixed, wood, multipane
- Roof: combination, front gable, hipped, composition shingle, vergeboards, boxed eaves
- Chimney: brick, interior
- Ornament: Pediment surround at attic windows, scrollwork porch vergeboard and curving post knee braces, curved porch rail
- Landscape Features: plantings, trees
- Related Features: walkway
- Alterations: addition to rear elevation, addition to side elevation, perimeter fence added
- Notes: Non-NHLD-contributor: built after POS

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1892, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 587 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 587 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522009000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: board and batten, wood lap, see notes
- Porch: wood canopy at entrance
- Door(s): Primary - wood
- Windows: Type 1 - not visible; Type 2 - not visible
- Roof: cross gable, composition sheets, vergeboards, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: addition to rear elevation, door replaced, Ramp added at front door.
- Notes: Non-NHLD-contributor: built after POS; Primarily wood lap siding, board and batten at addition. Windows boarded over (building vacant).

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1888, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 593 Van Buren Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 593 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001522010000

*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: wood clapboards
- Porch: full width, wood columns , wood solid rail
- Door(s): Primary - double, divided lights, fully glazed
- Windows: Type 1 - single, fixed, wood, multipane; Type 2 - single, double hung, wood; Type 3 - single, sliding, aluminum
- Roof: combination, composition shingle, vergeboards, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: walkway
- Alterations: some windows replaced, Ramp added at front door.
- Notes: Non-NHLD-contributor: built after POS

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1888, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by Recorder) 444 Washington Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 444 Washington Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001693001000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: brick, smooth stucco
- Porch: full width, wood posts, concrete pedestals
- Door(s): Primary - double, door material unknown, fully glazed, transom; Secondary - single, door material unknown, fully glazed, transom
- Windows: Type 1 - single, fixed, aluminum, multipane; Type 2 - grouped, tripartite, fixed, aluminum, sliding, aluminum
- Roof: gambrel, built up, clay tile, shed, brackets, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: parking lot at entrance.
- Notes: Porch post pedestals covered in ceramic tile. Ceramic tile wainscot at entrance.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1940, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☐ NONE ☐ Location Map ☑ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

***Resource Name or #** (Assigned by recorder) 444 Washington Street

Recorded By: Davis/Bubnash/Lyons/Slater, ARG **Date:** June 2011 ☒ Continuation ☐ Update

P5a. Photograph, continued



West and south elevations (ARG, January 2011).

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 475 Washington Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 475 Washington Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001695009000

*P3a. Description:

- Style: Spanish Colonial Revival/Period Revival
- Stories: 1
- Cladding: smooth stucco, textured stucco, see notes
- Porch: entrance porch, wood battered posts
- Door(s): Primary - double, wood, fully glazed; Secondary - not visible
- Windows: Type 1 - single, fixed, wood, multipane, transom, fixed, wood, arched opening, leaded glass; Type 2 - paired, fixed, wood, multipane
- Roof: cross gable, clay tile, built up, flat, brackets, vergeboards, open eaves
- Chimney: none visible
- Ornament: Medallions, shield and scroll over entrance
- Landscape Features: none
- Related Features: walkway
- Alterations: addition to rear elevation, door replaced, some windows replaced
- Notes: Primary façade windows have arched leaded glass transoms. Rear addition has artificial barrel tile panel and timber cladding at upper half of wall. Porch at rear addition is a timber pergola.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 484 Washington Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 484 Washington Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001692011000

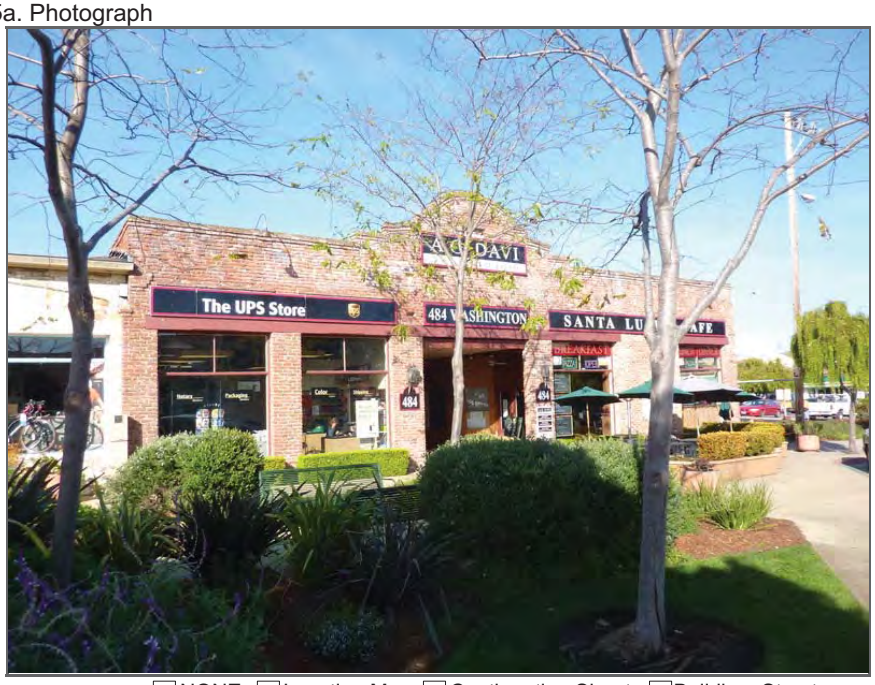
*P3a. Description:

- Style: Mission Revival
- Stories: 1.5
- Cladding: brick, wood vertical boards, see notes
- Porch: recessed entry
- Door(s): Primary - none; Secondary - double, partially glazed
- Windows: Type 1 - single, tripartite, fixed, wood; Type 2 - single, fixed, steel, multipane
- Roof: flat, built up, cornice
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: addition to rear elevation, door opening remodeled, some window openings resized
- Notes: Second story addition at rear clad with vertical wood siding. No primary door, multiple doors to business entrances from vestibule.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 486 Washington Street

P1. Other Identifier: Herald Building

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 486 Washington Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001692002000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1.5
- Cladding: see notes
- Porch: none
- Door(s): Primary - single, wood, partially glazed, paneled, sidelights; Secondary - single, wood, partially glazed, paneled, transom
- Windows: Type 1 - single, fixed, wood, transom; Type 2 - single, casement, wood
- Roof: cross gable, built up, flat, boxed eaves
- Chimney: none visible
- Ornament: "The Herald" carved into recessed doorway stone.
- Landscape Features: none
- Related Features: none
- Alterations: some windows replaced
- Notes: Intersecting gable roof at street facades; turret feature has low-sloped polygonal roof with exposed rafter tails. Doors are half-glazed Dutch doors with X panel. Cladding is chalkstone veneer. Some storefront display windows have side glazing

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 261 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 261 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691014000

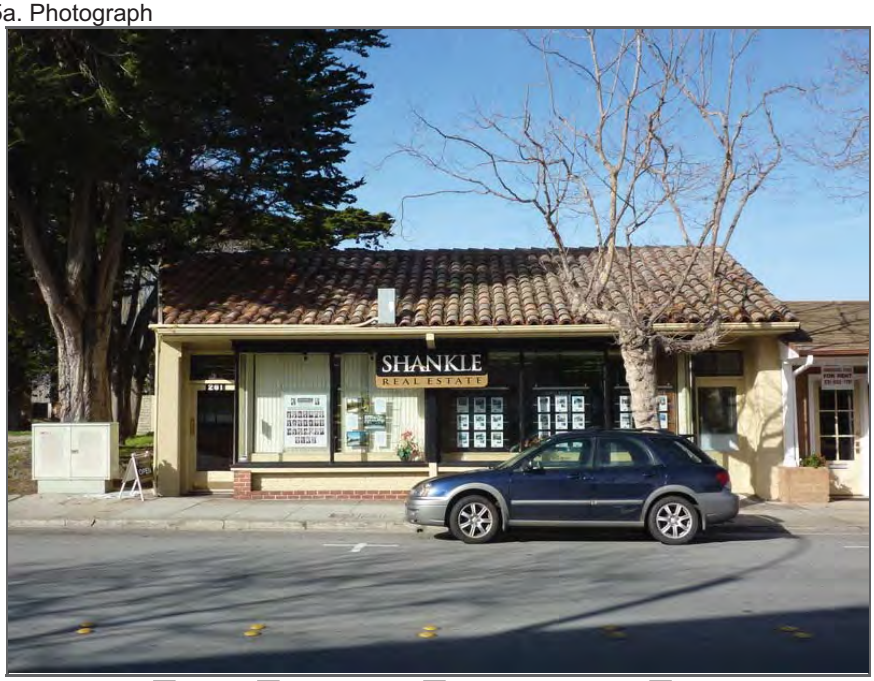
*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: brick, concrete block
- Porch: none
- Door(s): Primary - single, wood, fully glazed, transom; Secondary - single, wood, partially glazed, transom
- Windows: Type 1 - squared bay, fixed, wood
- Roof: side gable, clay tile, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: none visible
- Notes: Commercial property with no site features; Large storefront window system

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1950, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 281 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 281 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001691015000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: brick, wood vertical boards
- Porch: none
- Door(s): Primary - single, wood, divided lights, historic surround; Secondary - single, wood, divided lights, paneled, historic surround
- Windows: Type 1 - tripartite, fixed, vinyl, double hung, vinyl, historic surround; Type 2 - single, double hung, vinyl
- Roof: hipped, composition shingle, built up, flat, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters
- Related Features: none
- Alterations: windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1958, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 301 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 301 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001696008000

*P3a. Description:

- Style: Mid-century Modernism
- Stories: 1
- Cladding: brick
- Porch: none
- Door(s): Primary - single, wood, transom
- Windows: Type 1 - grouped, awning, wood, fixed, wood
- Roof: cross gable, composition shingle, vergeboards, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: historic tree, mature landscaping, plantings
- Related Features: covered walkway,
- Alterations: none visible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1956, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 418 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 418 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001727002000

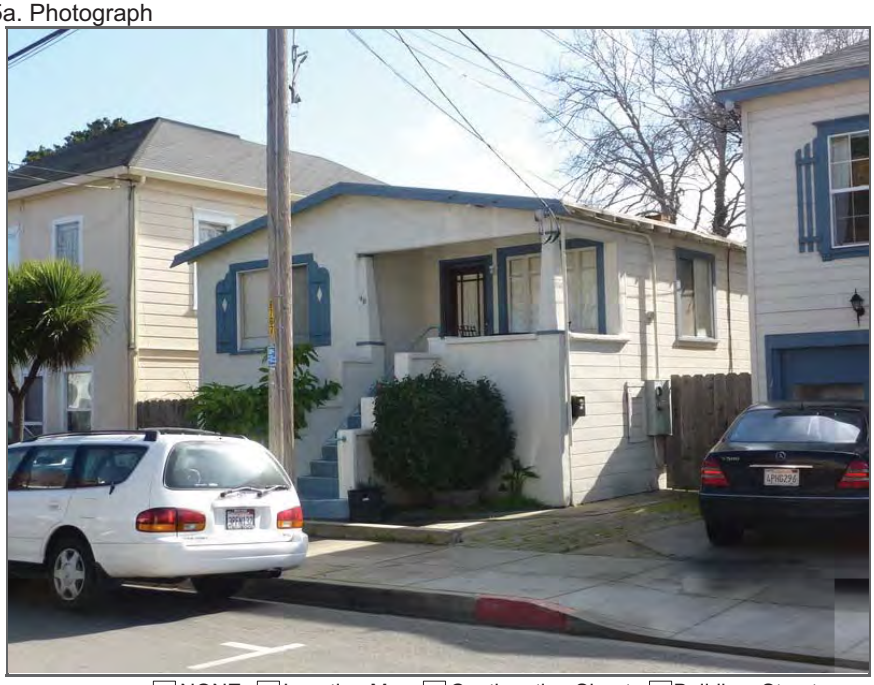
*P3a. Description:

- Style: Craftsman Bungalow
- Stories: 1
- Cladding: smooth stucco, wood drop channel
- Porch: recessed, concrete steps, stucco battered columns , stucco solid rail, and stucco coping
- Door(s): Primary - single, wood, divided lights, fully glazed, historic surround
- Windows: Type 1 - paired, casement, wood, multipane, historic surround; Type 2 - single, sliding, aluminum, historic surround, shutters (see notes)
- Roof: front gable, composition shingle, exposed rafter tails, vergeboards, open eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: plantings
- Related Features: attached 1-car garage, driveway
- Alterations: some windows replaced
- Notes: altered; Windows, continued: Type 3 - single, sliding, aluminum, historic surround. Shares parcel with 430 Webster.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1945, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 419 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 419 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726018000

*P3a. Description:

- Style: Mid-century Modern
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, door material unknown, fully glazed, transom
- Windows: Type 1 - grouped, fixed, aluminum; Type 2 - grouped, awning, aluminum
- Roof: flat, built up, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: steps
- Alterations: awnings incompatible
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1961, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 431 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 431 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726019000

*P3a. Description:

- Style: Mid-century Modern
- Stories: 1
- Cladding: smooth stucco
- Porch: full width, wood posts, stucco arches
- Door(s): Primary - single, metal, fully glazed, transom; Secondary - single, wood, paneled, transom
- Windows: Type 1 - grouped, fixed, wood; Type 2 - grouped, sliding, aluminum, transom
- Roof: flat, built up, wide eaves
- Chimney: none visible
- Ornament: wood trim panels below storefront windows
- Landscape Features: historic tree, plantings
- Related Features: driveway, walkway
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1957, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 442 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 442 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001727003000

*P3a. Description:

- Style: Vernacular Victorian
- Stories: 2
- Cladding: smooth stucco, wood drop channel
- Porch: none visible
- Door(s): Primary - single, wood, partially glazed, paneled, historic surround
- Windows: Type 1 - single, double hung, vinyl, historic surround
- Roof: cross hipped, composition shingle, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: concrete curb at front, driveway, steps
- Alterations: façade cladding replaced, windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1890, Sanborns, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 462 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 462 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001727008000

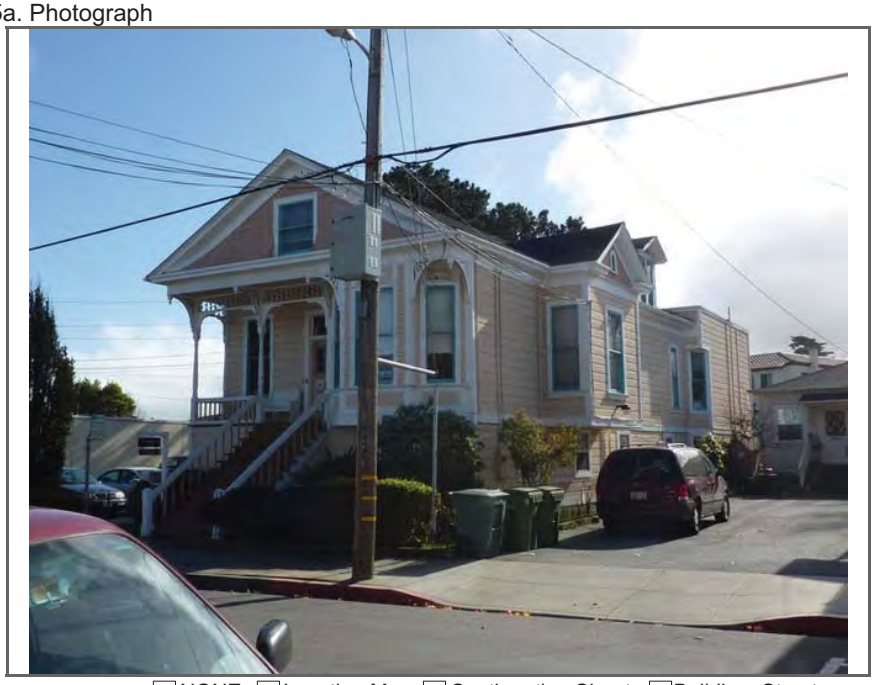
*P3a. Description:

- Style: Queen Anne cottage
- Stories: 1.5
- Cladding: wood drop channel, wood shingles
- Porch: partial width, wood steps, wood brackets, wood spindles, wood rail, turned posts
- Door(s): Primary - single, wood, partially glazed, paneled, historic hardware, transom
- Windows: Type 1 - canted bay, double hung, wood, historic surround; Type 2 - single, double hung, wood, historic surround (see notes)
- Roof: cross gable, composition shingle, dentils, dormer, vergeboards, boxed eaves
- Chimney: brick, interior
- Ornament: none
- Landscape Features: paved yard, plantings, trees
- Related Features: driveway, walkway
- Alterations: addition to rear elevation
- Notes: Windows, continued: Type 3 - squared bay, double hung, wood, historic surround

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1905, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 471-473 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 471-473 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726012000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 2
- Cladding: smooth stucco
- Porch: entrance porch, brick steps, wood posts , iron rail
- Door(s): Primary - single, door material unknown, paneled, historic surround
- Windows: Type 1 - single, fixed, wood, historic surround
- Roof: hipped, composition shingle, open eaves
- Chimney: brick, exterior
- Ornament: none
- Landscape Features: planters
- Related Features: detached 2-car garage, walkway
- Alterations: awnings incompatible, door opening remodeled, porch altered
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1953, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 481 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 481 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726011000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: entrance porch, stucco arches , iron rail
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - single, fixed, wood, arched opening; Type 2 - single, fixed, wood; Type 3 - single, sliding, vinyl
- Roof: flat, composition sheets, clay tile, shed, parapet
- Chimney: stucco, exterior
- Ornament: clay tile "gable" applied ornament
- Landscape Features: planters, plantings
- Related Features: low brick wall, walkway
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1939, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 491 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 491 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726010000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: entrance porch, concrete steps, stucco arches
- Door(s): Primary - single, wood; Secondary - single, metal, fully glazed
- Windows: Type 1 - single, fixed, wood, arched opening, historic surround; Type 2 - single, sliding, vinyl, historic surround
- Roof: flat, composition sheets, clay tile, shed, parapet
- Chimney: stucco, exterior
- Ornament: clay tile "gable" applied ornament
- Landscape Features: plantings, trees
- Related Features: hedge, attached 1-car garage, driveway, perimeter fence, walkway
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1939, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 499 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 499 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726009000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: full width, concrete steps, stucco columns, stucco arches, iron rail
- Door(s): Primary - single, wood
- Windows: Type 1 - single, fixed, wood, arched opening; Type 2 - single, casement, wood
- Roof: flat, composition sheets, clay tile, shed, clay tile coping, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: attached 1-car garage, driveway, perimeter fence, walkway
- Alterations: addition to rear elevation
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1940, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 525 Webster Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 525 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001725010000

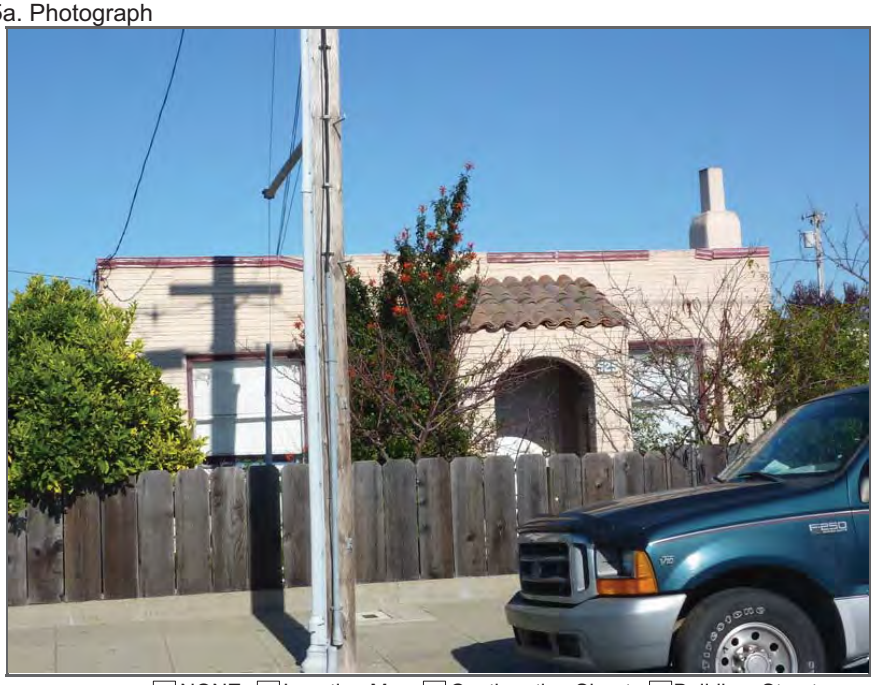
***P3a. Description:**

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: textured stucco
- Porch: entrance porch, stucco arch rail
- Door(s): Primary - single, door material unknown, partially glazed, paneled, historic surround
- Windows: Type 1 - single, double hung, vinyl, historic surround; Type 2 - single, casement, wood, historic surround
- Roof: flat, built up, clay tile, shed, parapet
- Chimney: stucco, exterior
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: perimeter fence, walkway
- Alterations: some windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 535 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 535 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001725004000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: smooth stucco
- Porch: partial width, brick steps, wood posts , iron
- Door(s): Primary - single, door material unknown
- Windows: Type 1 - single, fixed, wood; Type 2 - single, double hung, vinyl; Type 3 - paired, double hung, vinyl
- Roof: front gable, composition shingle, exposed rafter tails, open eaves
- Chimney: brick, exterior
- Ornament: wood vents at gables
- Landscape Features: plantings
- Related Features: low brick wall with brick piers at front yard, driveway, walkway
- Alterations: some windows replaced
- Notes: none

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1951, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 7N

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 3 ***Resource Name or #:** (Assigned by Recorder) Wharf #2

P1. Other Identifier: New Municipal Wharf

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address _____ City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN

***P3a. Description:**

- Style: Utilitarian
- Stories: 1
- Cladding: corrugated sheet metal with concrete stem wall base
- Porch: none
- Door(s): Primary - single, wood, partially glazed
- Windows: Type 1 - paired, fixed, steel; Type 2 - paired, fixed, aluminum
- Roof: front gable, corrugated metal, three monitors
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: paved driveway on both sides of building, parking lot at front
- Alterations: various portions of corrugated metal cladding replaced
- Notes: Parcel includes seven other structures, including 2 ancillary structures with horiz. wood siding and hipped composite shingle roofing; a public restroom with vertical wood siding and hipped roof; three restaurant buildings; and a harbormaster building. Except for the southern ancillary building (date unknown), all of these buildings date from after 1965.

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1927, Aerials

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☐ NONE ☐ Location Map ☑ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

***Resource Name or #** (Assigned by recorder) Wharf #2
Recorded By: Davis/Bubnash/Lyons/Slater, ARG **Date:** June 2011 ☒ Continuation ☐ Update



Image 2. South and east elevations, northern ancillary building (ARG, January 2011).



Image 3. South and east elevations, southern ancillary building (ARG, January 2011).



Image 4. South and east elevations, public restroom facility (ARG, January 2011).



Image 5. East elevation, northern restaurant building (ARG, January 2011).

***Resource Name or #** (Assigned by recorder) Wharf #2
Recorded By: Davis/Bubnash/Lyons/Slater, ARG **Date:** June 2011 ☒ Continuation ☐ Update



Image 6. West elevation, middle restaurant building (ARG, January 2011).



Image 7. North and west elevations, southern restaurant building (ARG, January 2011).


Image 8. South and east elevations, harbormaster building (ARG, January 2011).

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 425 Church Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 425 Church Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001727007000

***P3a. Description:**

- Style: Monterey Colonial Revival
- Stories: 2
- Cladding: smooth stucco
- Porch: full width, wraparound, wood posts , wood rail
- Door(s): Primary - double, wood, fully glazed, transom
- Windows: Type 1 - single, hopper, wood, fixed, wood
- Roof: hipped, composition shingle, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: door replaced
- Notes: Porch described is second story balcony

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West and south elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
c. 1960, visual estimate

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 450 Church Street

P1. Other Identifier: San Carlos School

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 450 Church Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001729006000

***P3a. Description:**

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood, paneled, sidelights
- Windows: Type 1 - grouped, double hung, vinyl; Type 2 - paired, casement, steel
- Roof: cross gable, clay tile, exposed rafter tails, intersecting gable at ridgeline, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard
- Related Features: none
- Alterations: none visible, some windows replaced
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP15. Educational building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1952, visual estimate

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 485 Church Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 485 Church Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001727009000

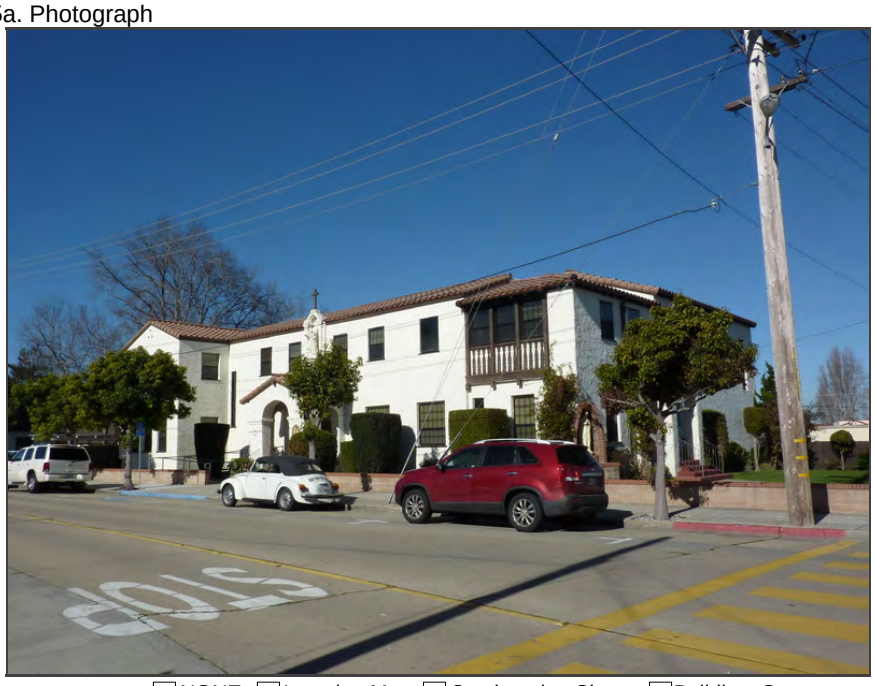
***P3a. Description:**

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: textured stucco
- Porch: entrance porch, concrete steps, stucco arches , iron rail
- Door(s): Primary - single, metal, fully glazed, sidelights
- Windows: Type 1 - single, double hung, wood, multipane
- Roof: cross gable, clay tile, built up, flat, exposed purlins
- Chimney: stucco, exterior
- Ornament: Statue in arched niche above entrance, capped with a cross; faux balustrade wood detail at second story
- Landscape Features: lawn, mature landscaping, trees
- Related Features: low brick perimeter wall, concrete ramp at entrance, carport, driveway
- Alterations: door replaced, windows replaced, carport added
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP16. Religious building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1928, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 674 Cortes Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 674 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001728004000

***P3a. Description:**

- Style: Spanish Colonial Revival/Eclectic
- Stories: 1
- Cladding: fieldstone
- Porch: none
- Door(s): Primary - single, wood, historic surround, sidelights
- Windows: Type 1 - single, fixed, wood; Type 2 - single, fixed, wood, multipane
- Roof: flat, built up, clay tile coping, exposed rafter tails, open eaves
- Chimney: stone, exterior
- Ornament: lamp to side of door
- Landscape Features: lawn
- Related Features: walkway
- Alterations: none visible
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 492 Webster Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 492 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001727011000

***P3a. Description:**

- Style: Mid-century Modernism
- Stories: 1
- Cladding: see notes
- Porch: none
- Door(s): Primary - double, metal, fully glazed
- Windows: Type 1 - tripartite, fixed, aluminum; Type 2 - single, fixed, aluminum
- Roof: flat, built up, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: concrete ramp with steel pipe railings, walkway
- Alterations: some window openings filled in
- Notes: none

***P3b. Resource Attributes:** (List attributes and codes) HP14. Government building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1959, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 520 Abrego Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 520 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001696005000

***P3a. Description:**

- Style: Spanish Colonial Revival
- Stories: 2
- Cladding: textured stucco
- Porch: none
- Door(s): Primary - single, metal, fully glazed; Secondary - double, wood
- Windows: Type 1 - grouped, fixed, aluminum; Type 2 - paired, casement, steel
- Roof: mansard, clay tile, built up, flat, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: paved parking lot
- Alterations: awnings incompatible, door replaced
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1965, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 555 Abrego Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 555 Abrego Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001726020000

*P3a. Description:

- Style: Mid-century Modernism/Monterey Colonial Revival
- Stories: 2
- Cladding: concrete block, smooth stucco
- Porch: wraparound , iron rail
- Door(s): Primary - single, wood, fully glazed, transom
- Windows: Type 1 - grouped, fixed, wood, transom
- Roof: flat, built up, boxed eaves
- Chimney: none visible
- Ornament: applied paneling at roofline and beneath balcony
- Landscape Features: concrete block planters, concrete steps
- Related Features: none
- Alterations: largley remodeled
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1960, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 429 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 429 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001573003000

*P3a. Description:

- Style: No style
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, metal, fully glazed
- Windows: Type 1 - grouped, fixed, aluminum
- Roof: shed, clay tile, built up, flat
- Chimney: none visible
- Ornament: recessed entry; metal awning across front
- Landscape Features: brick sidewalk
- Related Features: none
- Alterations: altered storefront
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1930, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 452 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 452 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572008000

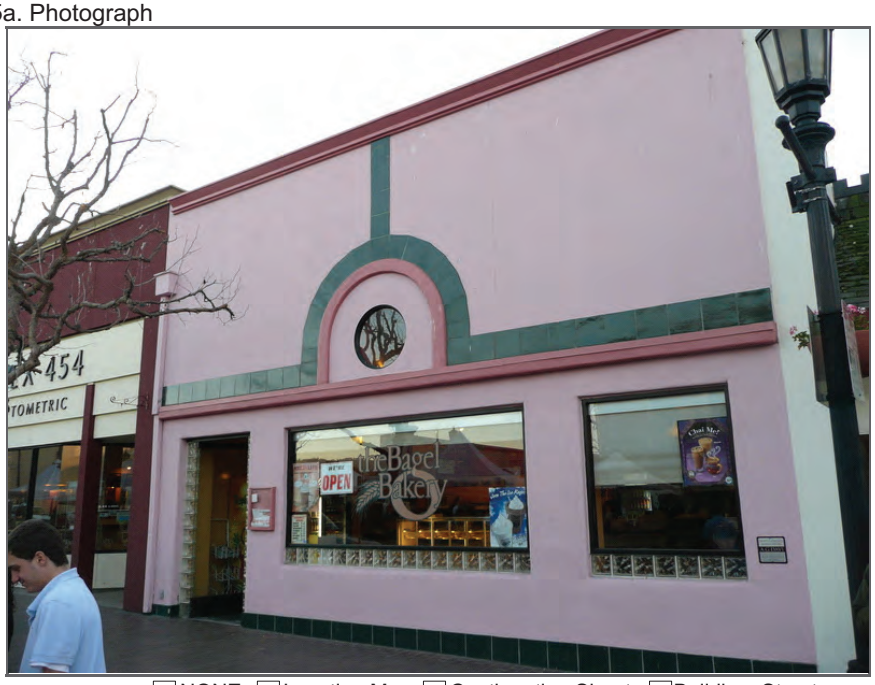
*P3a. Description:

- Style: Art Deco/Mid-century Modernism
- Stories: 1
- Cladding: smooth stucco
- Porch: recessed entry
- Door(s): Primary - single, metal, fully glazed
- Windows: Type 1 - single, fixed, metal
- Roof: flat, built up, parapet
- Chimney: none visible
- Ornament: Ceramic tile at façade base; applied wood trim cornice at parapet; decorative wood and tile design at circular window
- Landscape Features: none
- Related Features: none
- Alterations: door opening remodeled, door replaced, windows replaced, Original ornament likely covered at upper façade, storefront altered
- Notes: glass block at window sill and entry jambs; circular fixed wood window above storefront; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1930, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 454 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 454 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572007000

*P3a. Description:

- Style: No style - altered
- Stories: 2
- Cladding: smooth stucco
- Porch: recessed entry
- Door(s): Primary - single, fully glazed
- Windows: Type 1 - single, fixed, aluminum
- Roof: flat, built up, cornice
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: cladding altered, door replaced, windows replaced
- Notes: Rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1930, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 462 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 462 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572005000

*P3a. Description:

- Style: No style - altered
- Stories: 1
- Cladding: brick, textured stucco
- Porch: recessed entry
- Door(s): Primary - double, arched, fully glazed, transom
- Windows: Type 1 - single, fixed, metal
- Roof: flat, built up, brackets, parapet, open eaves
- Chimney: none visible
- Ornament: Three recessed rectangular bays with egg and flower surround.
- Landscape Features: none
- Related Features: none
- Alterations: cladding altered, door replaced, windows replaced
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1943, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 464 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 464 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572004000

*P3a. Description:

- Style: No style - altered
- Stories: 2
- Cladding: smooth stucco
- Porch: recessed entry
- Door(s): Primary - single, fully glazed; Secondary - single, fully glazed, sidelights, transom
- Windows: Type 1 - single, fixed, metal
- Roof: flat, built up, shake, mansard, exposed rafter tails, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: completely remodeled
- Notes: false mansard roof with wood shingles at street façade; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1925, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 481 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 481 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574004000

*P3a. Description:

- Style: No style - altered
- Stories: 1
- Cladding: brick, smooth stucco
- Porch: recessed entry
- Door(s): Primary - double, fully glazed, sidelights, transom
- Windows: Type 1 - single, fixed, metal
- Roof: flat, built up, mansard
- Chimney: none visible
- Ornament: Double stucco relief columns with fluted capitals flanking façade.
- Landscape Features: none
- Related Features: none
- Alterations: cladding altered, door opening remodeled, door replaced, windows replaced
- Notes: false mansard roof of standing seam metal at street façade; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1951, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 486-488 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 486-488 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001572019000

*P3a. Description:

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: brick, smooth stucco
- Porch: none
- Door(s): Primary - single, metal, fully glazed; Secondary - single, wood, fully glazed
- Windows: Type 1 - grouped, fixed, aluminum; Type 2 - grouped, fixed, wood
- Roof: flat, built up, clay tile, mansard, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: brick planters, plantings
- Related Features: public sidewalk
- Alterations: door opening remodeled, door replaced, windows replaced
- Notes: Non-NHLD-contributor: built after POS; shares parcel with 490-498 Alvarado; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
Unknown

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 487 Alvarado Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 487 Alvarado Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001574016000

*P3a. Description:

- Style: Mission Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, door material unknown, fully glazed, transom; Secondary - single, door material unknown, fully glazed, transom
- Windows: Type 1 - grouped, casement, material unknown; Type 2 - single, fixed, material unknown
- Roof: flat, built up, corrugated metal, shed, parapet
- Chimney: none visible
- Ornament: hanging light fixtures over signage
- Landscape Features: trees and street lamp in front of building (on public sidewalk)
- Related Features: public sidewalk
- Alterations: door opening remodeled, door replaced, windows replaced, window openings resized, Building has been completely remodeled recently
- Notes: false standing seam metal side gable roof at street façade; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1949, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 526 Anthony Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 526 Anthony Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715003000

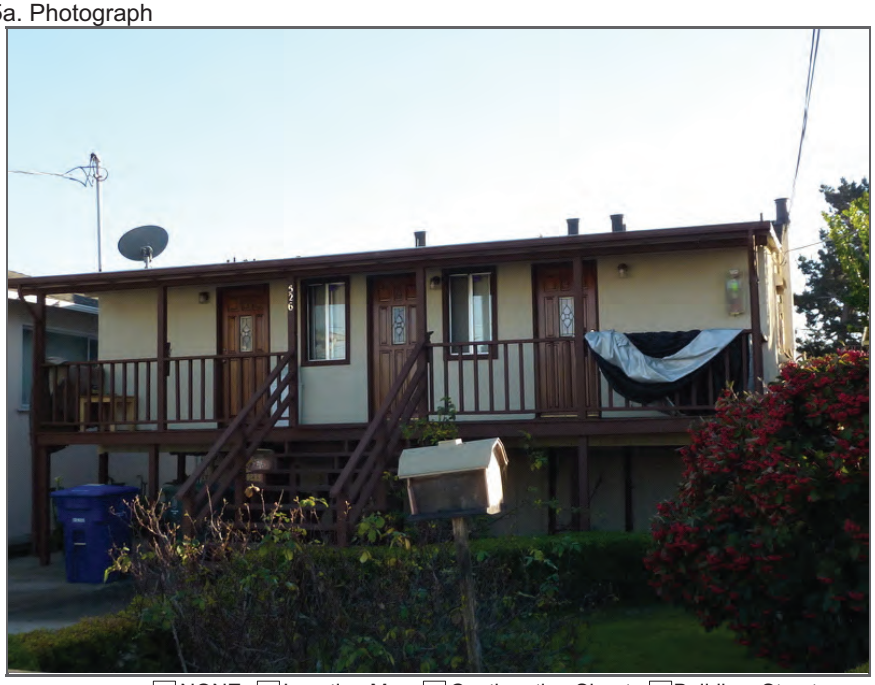
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: smooth stucco, wood lap, wood vertical boards
- Porch: full width, wood steps, wood posts , wood rail
- Door(s): Primary - single, wood, partially glazed, paneled
- Windows: Type 1 - single, sliding, aluminum; Type 2 - single, double hung, wood
- Roof: combination, shed, side gable, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: lawn, plantings
- Related Features: decorative concrete block wall at front entry, driveway
- Alterations: cladding altered, door opening remodeled, some window openings filled in, some windows replaced, porch altered (see notes)
- Notes: Alterations, continued: porch rails altered, porch supports altered, perimeter wall added; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 450 Camino El Estero

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 450 Camino El Estero City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001713004000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: textured stucco
- Porch: entrance porch, brick steps, stone columns
- Door(s): Primary - single, wood, divided lights, partially glazed; Secondary - double, wood, divided lights, partially glazed
- Windows: Type 1 - single, double hung, wood, multipane, shutters; Type 2 - single, fixed, vinyl, historic surround (see notes)
- Roof: side gable, composition shingle, cupola, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: lawn, plantings
- Related Features: detached 4+ car garage, paved parking lot, stone columns at driveway entrance (see notes)
- Alterations: addition to rear elevation, cladding altered, door opening remodeled, door replaced, some windows replaced, porch altered (see notes)
- Notes: Windows, continued: Type 3 - paired, double hung, vinyl, shutters. Related Features, continued: concrete ramp with steel railings at front entrance, driveway, perimeter fence, walkway. Alterations, continued: porch supports altered, completely remodeled (with exception of north wing). Rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess.

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1946, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 464 Cortes Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 464 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715006000

***P3a. Description:**

- Style: Minimal Traditional/Craftsman
- Stories: 2
- Cladding: smooth stucco, wood clapboards
- Porch: partial width, concrete steps, stucco battered columns, stucco arches, stucco solid rail, and stucco coping
- Door(s): Primary - single, wood, historic hardware; Secondary - single, wood, historic surround
- Windows: Type 1 - single, sliding, vinyl, historic surround; Type 2 - single, double hung, vinyl, historic surround (see notes)
- Roof: front gable, composition shingle, exposed rafter tails, vergeboards, open eaves
- Chimney: brick, exterior
- Ornament: lamps at ground floor porch
- Landscape Features: paved yard, plantings
- Related Features: perimeter fence
- Alterations: some windows replaced, yard paved
- Notes: Windows, continued: Type 3 - single, double hung, wood, historic surround; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) __HP3. Multiple family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1928, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 476 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 476 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715007000

*P3a. Description:

- Style: Minimal Traditional/Craftsman
- Stories: 2
- Cladding: textured stucco, wood clapboards
- Porch: wood canopy at entrance
- Door(s): Primary - single, wood, divided lights, partially glazed, wood screen, historic surround (see notes)
- Windows: Type 1 - tripartite, fixed, aluminum, sliding, aluminum; Type 2 - single, sliding, aluminum (see notes)
- Roof: front gable, material not visible, shake, shed, exposed rafter tails, vergeboards, open eaves
- Chimney: brick, exterior
- Ornament: cartouche at gable, hanging lamp at ground floor entrance
- Landscape Features: trees
- Related Features: driveway, perimeter fence
- Alterations: windows replaced
- Notes: Doors, continued: Secondary - single, wood, divided lights, partially glazed, historic surround. Windows, continued: Type 3 - tripartite, fixed, aluminum, casement, aluminum; Type 4 - single, double hung, material unknown; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP3. Multiple family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1932, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 501 Cortes Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 501 Cortes Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001723001000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: smooth stucco
- Porch: entrance porch, concrete steps , stucco solid rail
- Door(s): Primary - single, wood, arched, partially glazed, historic hardware, historic surround
- Windows: Type 1 - paired, double hung, wood, multipane, historic surround (see notes)
- Roof: cross gable
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: driveway
- Alterations: some windows replaced
- Notes: Windows, continued: Type 2 - single, double hung, wood, multipane, historic surround; Type 3 - single, double hung, wood, arched opening, multipane, transom, historic surround; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1932, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 437 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 437 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001712018000

*P3a. Description:

- Style: Mid-20th-century Commercial
- Stories: 2
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, fully glazed, sidelight; Secondary - single, wood, paneled
- Windows: Type 1 - canted bay, fixed, wood, transom; Type 2 - grouped, fixed, wood; Type 3 - single, sliding, aluminum
- Roof:
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard
- Related Features: walkway
- Alterations: completely remodeled
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1948, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 477 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 477 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001715002000

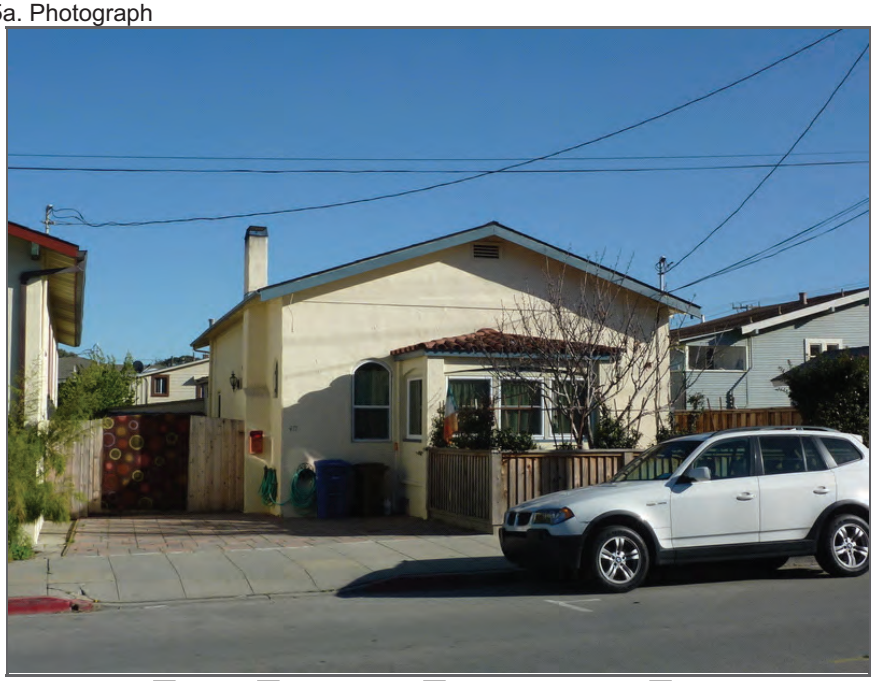
*P3a. Description:

- Style: Vernacular Cottage
- Stories: 1
- Cladding: textured stucco
- Porch: none
- Door(s): Primary - single, wood
- Windows: Type 1 - single, double hung, vinyl, arched opening; Type 2 - tripartite, double hung, vinyl
- Roof: front gable, composition shingle, clay tile, hipped, exposed rafter tails, vergeboards, open eaves
- Chimney: stucco, exterior
- Ornament: wood vent at gable
- Landscape Features: plantings
- Related Features: driveway, perimeter fence
- Alterations: some windows replaced, porch enclosed
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1926, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 506 Figueroa Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 506 Figueroa Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001721011000

*P3a. Description:

- Style: No style - altered
- Stories: 1
- Cladding: concrete block, smooth stucco
- Porch: none
- Door(s): Primary - double, door material unknown, partially glazed, sidelights, transom
- Windows: Type 1 - paired, fixed, aluminum, sliding, aluminum
- Roof: flat, built up, cornice
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings, trees
- Related Features: concrete curbs around plantings
- Alterations: completely remodeled
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1962, FastWeb

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 591 E. Franklin Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T____; R____; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 591 E. Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001705007000

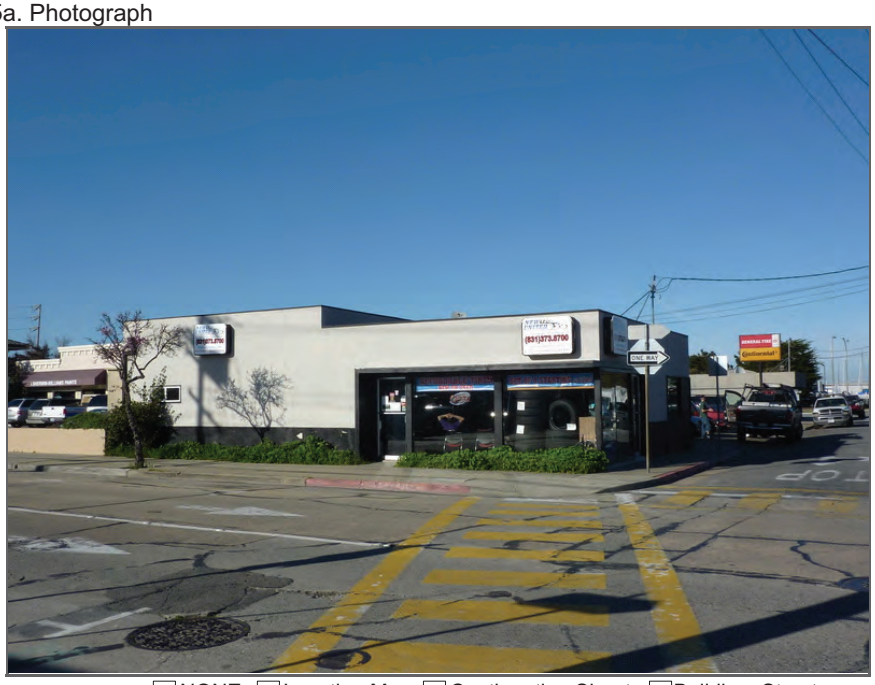
*P3a. Description:

- Style: No style - altered
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, metal, fully glazed; Secondary - single, metal, fully glazed
- Windows: Type 1 - grouped, fixed, material unknown; Type 2 - single, fixed, material unknown
- Roof: flat, built up
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard
- Related Features: none
- Alterations: completely remodeled
- Notes: store in front, garage spaces in back; possible addition to rear elevation; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South elevation
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1952, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 650 E. Franklin Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 650 E. Franklin Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001713009000

***P3a. Description:**

- Style: Spanish Colonial Revival
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, door material unknown, paneled; Secondary - single, door material unknown, partially glazed, sidelights
- Windows: Type 1 - tripartite, fixed, steel, multipane, casement, multipane
- Roof: shed, composition shingle, exposed rafter tails, parapet, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, planters
- Related Features: walkway
- Alterations: door replaced, Trim elements added to street façade door.
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) __HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1943, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 464 Pacific Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 464 Pacific Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001533008000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 1
- Cladding: brick, smooth stucco
- Porch: partial width, recessed, brick steps, wood posts
- Door(s): Primary - not visible
- Windows: Type 1 - grouped, fixed, wood; Type 2 - single, fixed, wood; Type 3 - single, double hung, material unknown
- Roof: combination, cross hipped, pyramidal hipped, composition shingle, boxed eaves, wide eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: planters, plantings
- Related Features: walkway
- Alterations: windows at façade
- Notes: open wood grid wall at southeast corner; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP15. Educational building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
South and east elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1948, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 420 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 420 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001721006000

***P3a. Description:**

- Style: Minimal Traditional
- Stories: 1
- Cladding: wood drop channel
- Porch: partial width, recessed, wood steps, wood brackets, posts , wood rail
- Door(s): Primary - single, door material unknown, wood screen
- Windows: Type 1 - paired, double hung, wood, multipane; Type 2 - single, sliding, wood, multipane, shutters
- Roof: cross gable, composition shingle, open eaves
- Chimney: brick, exterior
- Ornament: none
- Landscape Features: none
- Related Features: attached 1-car garage, perimeter fence
- Alterations: addition to rear elevation
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
c. 1905, historical research

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 590 Pearl Street

P1. Other Identifier: _____

***P2. Location:** ☐ Not for Publication ☑ Unrestricted

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 590 Pearl Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001722006000

***P3a. Description:**

- Style: No style - altered
- Stories: 2
- Cladding: smooth stucco
- Porch: brick steps
- Door(s): Primary - double, wood, paneled
- Windows: Type 1 - single, casement, steel, arched opening
- Roof: front gable, material not visible, exposed purlins, open eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: parking lot
- Alterations: addition to rear elevation, cladding altered, door replaced, windows replaced, window openings resized
- Notes: rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) __HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1914, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 500-512 Polk Street

P1. Other Identifier: Pioneer Bakery

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 500-512 Polk Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001571005000

*P3a. Description:

- Style: No style - altered
- Stories: 1.5
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - single, wood, fully glazed, sidelights, transom; Secondary - single, divided lights, partially glazed, paneled
- Windows: Type 1 - single, fixed, material unknown, multipane
- Roof: flat, built up, parapet
- Chimney: none visible
- Ornament: Blind stucco colonnade at north wall
- Landscape Features: none
- Related Features: none
- Alterations: cladding altered, ornament stripped, door opening remodeled, some window openings filled in, windows replaced
- Notes: Non-NHLD-contributor: built after POS; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP6. 1-3 story commercial building

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
East and north elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
1892, City Records

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 445 Tyler Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 445 Tyler Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001692004000

***P3a. Description:**

- Style: Mid-20th-century Commercial
- Stories: 1
- Cladding: smooth stucco
- Porch: none
- Door(s): Primary - double, wood, fully glazed; Secondary - single, wood, fully glazed
- Windows: Type 1 - paired, fixed, metal
- Roof: front gable, material not visible, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: parking lot
- Alterations: none visible, some windows replaced
- Notes: Clay tile parapet; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) HP6. 1-3 story commercial building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
c. 1945, visual estimate

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 245 Van Buren Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 245 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001568013000

***P3a. Description:**

- Style: American Colonial Revival
- Stories: 1.5
- Cladding: concrete block, smooth stucco, see notes
- Porch: entrance porch, tile steps, wood posts , iron
- Door(s): Primary - single, wood, paneled, historic surround
- Windows: Type 1 - single, double hung, wood, historic surround; Type 2 - single, fixed, wood
- Roof: cross gable, side gable, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: plantings
- Related Features: driveway, walkway, wall
- Alterations: addition to rear elevation, Detached 2-story building with hipped roof added at rear.
- Notes: Slump block at foundation/crawlspace level, with clay tile water table. Entrance porch has pyramidal roof; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) HP3. Multiple family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1930, FastWeb

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 473 Van Buren Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 473 Van Buren Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001532005000

***P3a. Description:**

- Style: Minimal Traditional
- Stories: 1.5
- Cladding: smooth stucco
- Porch: entrance porch, partial width, stone steps, iron , iron
- Door(s): Primary - not visible
- Windows: Type 1 - single, fixed, wood; Type 2 - canted bay, fixed, wood; Type 3 - not visible
- Roof: hipped, composition shingle, boxed eaves
- Chimney: none visible
- Ornament: none
- Landscape Features: paved yard, plantings, trees
- Related Features: driveway
- Alterations: addition to primary façade, addition to rear elevation, some windows replaced, perimeter wall added
- Notes: Detached two-story building with hipped roof at rear (not visible from public right-of-way); rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) HP2. Single family property

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1959, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record
☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 1 ***Resource Name or #:** (Assigned by Recorder) 425 Washington Street

P1. Other Identifier: _____

***P2. Location:** ☐ **Not for Publication** ☑ **Unrestricted**

***a. County** Monterey **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad** _____ **Date** _____ **T**___; **R**___; __ **1/4 of** _____ **1/4 of Sec** ___; _____ **B.M.**

c. Address 425 Washington Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001694003000

***P3a. Description:**

- Style: Mission Revival
- Stories: 1
- Cladding: textured stucco
- Porch: recessed entry
- Door(s): Primary - double, fully glazed, historic surround
- Windows: Type 1 - tripartite, fixed, aluminum, arched opening, multipane, historic surround
- Roof: flat, built up, cornice, parapet
- Chimney: none visible
- Ornament: none
- Landscape Features: none
- Related Features: none
- Alterations: door opening remodeled, windows replaced
- Notes: Spanish arch bays infilled with plate glass and remodeled door; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

***P3b. Resource Attributes:** (List attributes and codes) HP15. Educational building

***P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
West elevation
ARG, January 2011

***P6. Date Constructed/Age and Source:**
☑ Historic ☐ Prehistoric ☐ Both
1926, City Records

***P7. Owner and Address:**
Not recorded

***P8. Recorded by:** Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

***P9. Date Recorded:** June 2011

***P10. Survey Type:** Reconnaissance

***P11. Report Citation:** Monterey Downtown Area Context Statement and Survey

***Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1 *Resource Name or #: (Assigned by Recorder) 430 Webster Street

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☑ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T___; R___; __1/4 of _____ 1/4 of Sec ___; _____ B.M.

c. Address 430 Webster Street City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 001727002000

*P3a. Description:

- Style: Minimal Traditional
- Stories: 2
- Cladding: wood drop channel
- Porch: entrance porch, wood posts , wood rail
- Door(s): Primary - single, door material unknown, paneled, transom
- Windows: Type 1 - single, double hung, vinyl, historic surround; Type 2 - single, sliding, vinyl
- Roof: cross hipped, composition shingle, open eaves
- Chimney: none visible
- Ornament: Small pediment roof over balcony/porch; metal lamps over garage doors; window shutters at façade
- Landscape Features: trees
- Related Features: attached 2-car garage, driveway, perimeter fence
- Alterations: windows replaced; entry likely altered
- Notes: shares parcel with 418 Webster; rated 6Z - altered, lacks sufficient integrity to convey whatever historic significance it may possess

*P3b. Resource Attributes: (List attributes and codes) __HP2. Single family property

*P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photograph



P5b. Description of Photo:
North and west elevations
ARG, January 2011

*P6. Date Constructed/Age and Source:
☑ Historic ☐ Prehistoric ☐ Both
c. 1945, visual estimate

*P7. Owner and Address:
Not recorded

*P8. Recorded by: Davis/Bubnash/Lyons/Slater
Architectural Resources Group, Inc.
Pier 9, The Embarcadero
San Francisco, California 94111

*P9. Date Recorded: June 2011

*P10. Survey Type: Reconnaissance

*P11. Report Citation: Monterey Downtown Area Context Statement and Survey

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):